

HAEHNZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>Sp</i></p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10 "</p> <p>3. Le Carnaval de Paris. Polka.... 5 "</p> <p>4. Erinnerung an Wien. Walzer.... 15 "</p> <p>5. Donau-Blumen-Quadrille..... 10 "</p> <p>6. Tivoli-Bazar-Galopp..... 5 "</p> <p>7. Corsicaner-Galopp..... 5 "</p> <p>8. Gruss an die Heimath. Walzer... 15 "</p> <p>9. Leopoldinen-Polka..... 7½ "</p> <p>10. Militair-Galopp..... 7½ "</p> <p>11. Fontaine-Walzer..... 10 "</p> <p>12. Fest-Galopp..... 7½ "</p> <p>13. Nordische Studenten-Polka..... 7½ "</p> <p>14. Erinnerung an Berlin. Walzer... 10 "</p> <p>15. Souvenir de Jenny Lind. Walzer... 15 "</p> <p>16. Kroll's Ballklänge. Walzer..... 15 "</p> <p>17. Berliner-Studenten-Polka..... 5 "</p> <p>18. Hühner-Masken-Quadrille..... 10 "</p> <p>19. Amelie-Walzer..... 15 "</p> <p>20. Sophien-Mazurka..... 5 "</p> <p>21. Der Günstling. Walzer..... 15 "</p>	<p>N^o 22. La Resignation. Walzer..... 15 <i>Sp</i></p> <p>23. Reunions-Galopp..... 10 "</p> <p>24. Mein Lebewohl an Berlin. Walzer 15 "</p> <p>25. Tivoli-Fest-Klänge. Walzer..... 12½ "</p> <p>26. Ornithobolals-Galopp..... 10 "</p> <p>27. Isabella-Walzer..... 12½ "</p> <p>28. Beduinen-Galopp..... 10 "</p> <p>29. Copenhagener Casino-Walzer... 15 "</p> <p>30. Schlittenfahrt-Galopp..... 10 "</p> <p>31. Nordlichte. Walzer..... 15 "</p> <p>32. Fergola-Galopp..... 7½ "</p> <p>33. Künstler-Carnevals-Quadrille... 10 "</p> <p>34. Veilchen-Polka..... 7½ "</p> <p>35. Seraphinen-Walzer..... 12½ "</p> <p>36. Castilianer-Galopp..... 7½ "</p> <p>37. Alhambra. Romantischer Walzer... 15 "</p> <p>38. Fortuna-Walzer..... 12½ "</p> <p>39. Magyaren-Galopp..... 7½ "</p> <p>40. Luna-Walzer..... 15 "</p> <p>41. Hamburger-Tonhalle-Polka..... 5 "</p> <p>42. Alster-Ruder-Klänge. Walzer... 12½ "</p> <p>43. Louise-Galopp..... 5 "</p> <p>44. Amanden-Walzer..... 12½ "</p>	<p>N^o 45. Emilien-Polka..... 7½ <i>Sp</i></p> <p>46. Narsellaisen-Galopp..... 10 "</p> <p>47. La Recreation. Walzer..... 15 "</p> <p>48. Rosenthal-Walzer..... 15 "</p> <p>49. Bellona-Galopp..... 7½ "</p> <p>50. La reine du bal. Walzer..... 12½ "</p> <p>51. Flora-Polka..... 5 "</p> <p>52. Vigorosa-Walzer..... 15 "</p> <p>53. Amalia-Walzer..... 12½ "</p> <p>54. Amoretten-Galopp..... 5 "</p> <p>55. Arabella-Walzer..... 12½ "</p> <p>56. Kathinka-Polka-Mazurka..... 5 "</p> <p>57. La petite Trepette. Galopp... 7½ "</p> <p>58. Lisbeth-Walzer..... 12½ "</p> <p>59. Sympathie-Polka..... 7½ "</p> <p>60. Erinnerung an Johann Strauss. Walzer..... 12½ "</p> <p>61. Anna-Polka..... 5 "</p> <p>62. Sylphiden-Walzer..... 15 "</p> <p>63. Baladine-Galopp..... 7½ "</p> <p>64. Diana-Walzer..... 15 "</p> <p>65. Sophien-Polka..... 7½ "</p>
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Eigentum der Verleger.

LEIPZIG, BEI BREITKOPF & HARTEL.

Eingetragen in das Fernus-Archiv.

KROLL'S BALLKLÄNGE.

Walzer.

H. C. Lumbye.

Moderato.

INTRODUCTION.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. It includes a piano (*pp*) section with sixteenth-note patterns and is marked with a '6' above the staff, indicating a sextuplet.

The first system of the waltz features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff includes a 'Ped.' (pedal) marking and an asterisk (*) at the end of the system.

The second system continues the waltz. The bass staff has a 'Ped.' marking at the beginning and an asterisk (*) at the end. A fortissimo (*fff*) dynamic marking is present in the bass staff.

The third system concludes the waltz. The bass staff has a 'Ped.' marking at the beginning and an asterisk (*) at the end. The system ends with a double bar line and a 3/4 time signature.

Presto.

Musical score for the first system, featuring piano and forte dynamics. The piece is in 3/4 time and D major. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of chords. Dynamics include *ff* (fortissimo) and *p* (piano).

No 1

WALZER.

Musical score for the second system, labeled "WALZER". It continues the piece with a melodic line in the right hand and a chordal accompaniment in the left hand. The dynamics are marked *p* (piano).

Musical score for the third system, including a repeat sign and dynamic markings. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. Dynamics include *f p* (forte piano) and *pp* (pianissimo).

Musical score for the fourth system, featuring a "lucro" section and first/second endings. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The "lucro" section is marked with a dotted line. The first and second endings are indicated by numbers 1 and 2 above the notes.

No 2.

p *ff* *p* *ff* *p*

ff *p*

p

p

1 2

N° 3.

First system of musical notation for N° 3. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a piano accompaniment with chords and moving lines. A dynamic marking 'p' is present in the bass staff. The system concludes with a double bar line and a fermata.

Second system of musical notation for N° 3. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and accents. The bass staff provides accompaniment with chords. A dynamic marking 'mf' is present in the bass staff. The system concludes with a double bar line and a fermata.

Third system of musical notation for N° 3. It consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has accompaniment with chords. A dynamic marking 'f' is present in the bass staff. The system concludes with two first endings, labeled '1' and '2', and a double bar line.

N° 4.

First system of musical notation for N° 4. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a piano accompaniment with chords and moving lines. A dynamic marking 'f' is present in the bass staff. The system concludes with a double bar line.

Second system of musical notation for N° 4. It consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has accompaniment with chords. A dynamic marking 'pp' is present in the bass staff. The system concludes with three first endings, labeled '1', '2', and '3', and a double bar line.

First system of a musical score. The right hand features a melodic line with several triplet markings (indicated by a '3' above the notes) and a fermata. The left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line and two first/second endings.

Second system of the musical score. The right hand continues the melodic development with slurs and dynamic markings. The left hand maintains the accompaniment. The system ends with a double bar line and a first ending.

Third system of the musical score. The right hand features a melodic line with a fermata and dynamic markings such as *mf* and *p*. The left hand accompaniment includes a section marked *ff* (fortissimo) with a crescendo leading to a *p* (piano) section. The system ends with a double bar line and a first ending.

Fourth system of the musical score. The right hand has a melodic line with a fermata and dynamic markings including *f*, *p*, and *ff*. The left hand accompaniment features chords and a section marked *ff*. The system ends with a double bar line and a first ending.

Fifth system of the musical score. The right hand continues the melodic line with a fermata and dynamic markings. The left hand accompaniment includes a section marked *f*. The system concludes with a double bar line and two first/second endings.

FINALE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a series of eighth notes in the upper staff, while the lower staff contains a series of chords. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues with eighth notes and some rests. The lower staff continues with chords. A dynamic marking of *fff* (fortissimo) is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff continues with chords. A dynamic marking of *p* (piano) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues with chords. A dynamic marking of *p* (piano) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues with chords. Dynamic markings of *f p* (fortissimo piano) and *p* (piano) are present in the lower staff.

4..... *lento*

p *tr*

p *pp*

8..... *lento*

p *mf*

v

v