

TAENZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N 1. Les Souvenirs de Paris. Polka, Walzer und Galopp	10	N 33. Künstler-Carneval-Quadrille	10	N 67. Alexander-Polka-Mazurka	10	N 101. Gärtlein-Walzer	10
2. Eine Sommernacht in Dänemark. Galopp	10	34. Veilchen-Polka	7	68. Rosa-Walzer	15	102. Künstler-Verein-Quadrille	10
3. Le Carnaval de Paris. Polka	5	35. Seraphinen-Walzer	17	69. Agnes-Polka	5	103. Chinesischer Giselchen-Galopp	7
4. Erinnerung an Wien. Walzer	13	36. Castilianer-Galopp	7	70. Petersburger-Champagner-Galopp	7	104. Dania-Polka	5
5. Donau-Blumen-Quadrille	10	37. Alhambra. Romantischer Walzer	15	71. En avant. Marsch	5	105. Ehndigungs-Marsch	5
6. Tivoli-Bazar-Galopp	5	38. Fortuna-Walzer	12	72. Zickzack-Polka	5	106. La Coquette. Walzer	15
7. Corsicaner-Galopp	5	39. Magyaren-Galopp	7	73. Fieberträume. Walzer	15	107. Petrine-Galopp	7
8. Gruss an die Heimath. Walzer	11	40. Luna-Walzer	10	74. Saint-Galopp	5	108. Therese-Polka	7
9. Leopoldinen-Polka	7	41. Hamburger-Tonhalle-Polka	5	75. Elise-Polka	5	109. Amaryllis-Walzer	15
10. Militair-Galopp	7	42. Alster-Ruder-Klänge. Walzer	12	76. Augusta-Polka-Mazurka	5	110. Henriette-Polka	5
11. Fontaine-Walzer	10	43. Louise-Galopp	5	77. Souvenir de Peterhof. Marsch	5	111. Kanonen-Galopp	7
12. Fest-Galopp	7	44. Amundsen-Walzer	12	78. Rosa-Polka	5	112. Mabelle-Polka	5
13. Nordische Studenten-Polka	7	45. Emilien-Polka	7	79. Maria-Marianna-Walzer	12	113. Undine-Walzer	15
14. Erinnerung an Berlin. Walzer	10	46. Marsellaisen-Galopp	10	80. Mon salut à St. Petersbourg. Marsch	5	114. Ida-Polka	5
15. Souvenir de Jenny Lind. Walzer	11	47. La Recreation. Walzer	10	81. Maria-Polka	5	115. Frühlingsgrüne. Galopp	7
16. Kroll's Balklänge. Walzer	11	48. Rosenthal-Walzer	10	82. Christiane-Polka	5	116. Pomona-Walzer	10
17. Berliner-Studenten-Polka	5	49. Bellens-Galopp	7	83. Aurina-Walzer	15	117. Tivoli-Carneval-Polka	7
18. Hühner-Haaken-Quadrille	10	50. La reine du bal. Walzer	12	84. Marsch	7	118. Kehruss-Galopp	5
19. Amalie-Walzer	10	51. Flora-Polka	5	85. Tamino-Polka	7	119. Caroline-Polka	5
20. Sophien-Mazurka	5	52. Vigorosa-Walzer	15	86. Manoeuvres-Galopp	7	120. Anna-Polka-Mazurka	5
21. Der Gästling. Walzer	11	53. Amalia-Walzer	7	87. Rosalie-Polka	5	121. Augustas Erinnerungs-Polka	5
22. La Resignation. Walzer	15	54. Amoretten-Galopp	5	88. Sophien-Walzer	15	122. Amor und Psycho. Walzer	15
23. Reunions-Galopp	10	55. Arabella-Walzer	12	89. David-Polka	5	123. Georgine-Polka	5
24. Mein Lebewohl an Berlin. Walzer	11	56. Kathinka-Polka-Mazurka	5	90. Thera-Galopp	5	124. Bacchus-Galopp	5
25. Tivoli-Fest-Klänge. Walzer	12	57. La petite Trompette. Galopp	7	91. Julie-Polka-Mazurka	7	125. Amalie-Polka	5
26. Ornithobolain-Galopp	10	58. Lisbeth-Walzer	12	92. Friederiken-Galopp	7		
27. Isabella-Walzer	12	59. Sympathie-Polka	7	93. Louise-Walzer	15		
28. Beduisen-Galopp	10	60. Erinnerung an Joh. Strauß. Walzer	12	94. Caroline-Polka-Mazurka	5		
29. Copenhageneser Casino-Walzer	10	61. Anna-Polka	5	95. Charlotten-Galopp	7		
30. Schlittenfahrt-Galopp	10	62. Slyphiden-Walzer	15	96. Elwira-Polka-Mazurka	5		
31. Nordlichte. Walzer	11	63. Baladine-Galopp	7	97. Marien-Galopp	7		
32. Fergola-Galopp	7	64. Diana-Walzer	10	98. Ballfeber-Polka-Mazurka	5		
		65. Sophien-Polka	7	99. Lisette-Polka-Mazurka	7		
		66. Rosalie-Walzer	10	100. Triumph-Marsch	7		

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KEHRAUS - GALOPP

von

H. C. LUMBYE.

GALOPP.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic marking. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece with two staves. The melody in the upper staff becomes more active with sixteenth-note patterns. The bass line continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

The third system features a more complex texture with two staves. The upper staff contains a rapid sixteenth-note passage, marked with a piano (*p*) dynamic. The bass line has a more rhythmic accompaniment. The system ends with two first and second endings, labeled '1.' and '2.'.

The fourth system concludes the piece with two staves. It features a melodic line in the upper staff and a bass line. Like the previous system, it includes two first and second endings, labeled '1.' and '2.'. The piece ends with a final chord in the upper right corner.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include piano (p) and accents (^).

The second system continues the piece and includes a repeat sign followed by a second ending. The notation is similar to the first system, with piano dynamics and various musical markings.

FINALE.

The third system begins the 'FINALE' section. It features a change in tempo and dynamics, starting with piano (p) and a more rhythmic accompaniment.

The fourth system continues the finale, maintaining the piano dynamics and rhythmic accompaniment.

The fifth system concludes the finale, ending with a final chord and a fermata over the bass staff.