

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

| N ^o | Titel | N ^o | Titel | N ^o | Titel | N ^o | Titel |
|----------------|---|----------------|-------|------------------------------------|-------|----------------|---|
| 1. | Les Souvenirs de Paris. Polka, Walzer und Galopp..... | 10 | 28. | Beduinen-Galopp..... | 10 | 53. | Lisbeth-Walzer..... |
| 2. | Eine Sommernacht in Dänemark. Galopp..... | 10 | 29. | Copenhagener Casino-Walzer..... | 15 | 59. | Sympathie-Polka..... |
| 3. | Le Carnaval de Paris. Polka..... | 5 | 30. | Schlittenfahrt-Galopp..... | 10 | 60. | Erinnerung an Johann Strauss. Walzer..... |
| 4. | Erinnerung an Wien. Walzer..... | 15 | 31. | Nordlichte. Walzer..... | 15 | 61. | Anna-Polka..... |
| 5. | Donau-Blumen-Quadrille..... | 10 | 32. | Pergola-Galopp..... | 7½ | 62. | Sylphiden-Walzer..... |
| 6. | Tivoli-Bazar-Galopp..... | 5 | 33. | Künstler-Carnevals-Quadrille..... | 10 | 63. | Baladine-Galopp..... |
| 7. | Corsicaner-Galopp..... | 5 | 34. | Veilchen-Polka..... | 7½ | 64. | Diana-Walzer..... |
| 8. | Grüss an die Heimath. Walzer..... | 15 | 35. | Seraphinen-Walzer..... | 12½ | 65. | Sophien-Polka..... |
| 9. | Leopoldinen-Polka..... | 7½ | 36. | Castilianer-Galopp..... | 7½ | 66. | Rosalie-Walzer..... |
| 10. | Militair-Galopp..... | 7½ | 37. | Alhambra. Romantischer Walzer..... | 15 | 67. | Alexander-Polka-Mazurka..... |
| 11. | Fontaine-Walzer..... | 10 | 38. | Fortuna-Walzer..... | 12½ | 68. | Rosa-Walzer..... |
| 12. | Fest-Galopp..... | 7½ | 39. | Magyaren-Galopp..... | 7½ | 69. | Agnes-Polka..... |
| 13. | Nordische Studenten-Polka..... | 7½ | 40. | Luna-Walzer..... | 15 | 70. | Petersburger-Champagner-Galopp..... |
| 14. | Erinnerung an Berlin. Walzer..... | 10 | 41. | Hamburger-Tonhalle-Polka..... | 5 | 71. | En avant. Marsch..... |
| 15. | Souvenir de Jenny Lind. Walzer..... | 15 | 42. | Alster-Ruder-Klänge. Walzer..... | 12½ | 72. | Zickzack-Polka..... |
| 16. | Kroll's Ballklänge. Walzer..... | 15 | 43. | Louisen-Galopp..... | 5 | 73. | Fieberträume. Walzer..... |
| 17. | Berliner-Studenten-Polka..... | 5 | 44. | Amanden-Walzer..... | 12½ | 74. | Salut-Galopp..... |
| 18. | Hühner-Masken-Quadrille..... | 10 | 45. | Emilien-Polka..... | 7½ | 75. | Elise-Polka..... |
| 19. | Amelie-Walzer..... | 15 | 46. | Marseillais-Galopp..... | 10 | 76. | Augusta-Polka-Mazurka..... |
| 20. | Sophien-Mazurka..... | 5 | 47. | La Recreation. Walzer..... | 15 | 77. | Souvenir de Peterhof. Marsch..... |
| 21. | Der Günstling. Walzer..... | 15 | 48. | Rosenthal-Walzer..... | 15 | 78. | Rosa-Polka..... |
| 22. | La Resignation. Walzer..... | 15 | 49. | Bellona-Galopp..... | 7½ | 79. | Maria-Marianna-Walzer..... |
| 23. | Reunions-Galopp..... | 10 | 50. | La reine du bal. Walzer..... | 12½ | 80. | Mon salut à St. Petersbourg. Marsch..... |
| 24. | Mein Lebewohl an Berlin. Walzer..... | 15 | 51. | Flora-Polka..... | 5 | 81. | Maria-Polka..... |
| 25. | Tivoli-Fest-Klänge. Walzer..... | 12½ | 52. | Vigorousa-Walzer..... | 15 | 82. | Christiane-Polka..... |
| 26. | Ornithobolais-Galopp..... | 10 | 53. | Amalia-Walzer..... | 12½ | 83. | Azurine-Walzer..... |
| 27. | Isabella-Walzer..... | 12½ | 54. | Amoretten-Galopp..... | 5 | 84. | Marsch..... |
| | | | 55. | Arabella-Walzer..... | 12½ | | |
| | | | 56. | Käthinka-Polka-Mazurka..... | 5 | | |
| | | | 57. | La petite Trompette. Galopp..... | 7½ | | |
| | | | | | | 85. | Tamino-Polka..... |
| | | | | | | 86. | Manoeuvre-Galopp..... |
| | | | | | | 87. | Rosalie-Polka..... |
| | | | | | | 88. | Sophien-Walzer..... |
| | | | | | | 89. | David-Polka..... |
| | | | | | | 90. | Thora-Galopp..... |
| | | | | | | 91. | Julie-Polka-Mazurka..... |
| | | | | | | 92. | Friederiken-Galopp..... |
| | | | | | | 93. | Louisen-Walzer..... |
| | | | | | | 94. | Caroline-Polka-Mazurka..... |
| | | | | | | 95. | Charlotten-Galopp..... |
| | | | | | | 96. | Elwira-Polka-Mazurka..... |
| | | | | | | 97. | Marien-Galopp..... |
| | | | | | | 98. | Ballfieber-Polka-Mazurka..... |
| | | | | | | 99. | Lisette-Polka-Mazurka..... |
| | | | | | | 100. | Triumph-Marsch..... |
| | | | | | | 101. | Cécilien-Walzer..... |
| | | | | | | 102. | Künstler-Verein-Quadrille..... |
| | | | | | | 103. | Chinesischer Glöckchen-Galopp..... |
| | | | | | | 104. | Dania-Polka..... |
| | | | | | | 105. | Huldigungs-Marsch..... |
| | | | | | | 106. | La Coquette. Walzer..... |
| | | | | | | 107. | Petrine-Galopp..... |
| | | | | | | 108. | Therese-Polka..... |
| | | | | | | 109. | Amaryllis-Walzer..... |
| | | | | | | 110. | Henriette-Polka..... |
| | | | | | | 111. | Kanonnen-Galopp..... |
| | | | | | | 112. | Mabilis-Polka..... |

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HENRIETTE - POLKA

von

H. C. LUMBYE.

PIANOFORTE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the piece with two staves. It features a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with eighth notes and a triplet of eighth notes. The lower staff continues the accompaniment with eighth notes and chords. The system ends with a repeat sign.

The third system contains two staves and includes a first ending. The upper staff has a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a rhythmic accompaniment. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The fourth system consists of two staves. It features a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with eighth notes and a triplet of eighth notes. The lower staff continues the accompaniment with eighth notes and chords. The system ends with a repeat sign.

Trio.

First system of the Trio section, featuring piano (p) dynamics and complex rhythmic patterns in both hands.

Second system of the Trio section, continuing the piano (p) dynamics and rhythmic complexity.

Third system of the Trio section, ending with a Coda section marked with fortissimo (ff) dynamics.

Fourth system of the Trio section, marked with mezzo-forte (mf) dynamics.

Fifth system of the Trio section, marked with fortissimo (ff) dynamics, concluding with a double bar line and repeat sign.