

# H. G. LUMBYE'S TÄNZE

## FÜR DAS PIANOFORTE.

	Nr.		Nr.		Nr.
M. I. Les Souvenirs de Paris. Polka, Walzer und Galopp.	10	37. Alhambra. Romantischer Walzer.	15	75. Elise-Polka.	5
2. Eine Sommernacht in Dänemark. Galopp.	10	38. Fortuna-Walzer.	12½	76. Augusta-Polka-Mazurka.	5
3. Le Carnaval de Paris. Polka.	5	39. Magyaren-Galopp.	7½	77. Souvenir de Peterhof. Marsch.	5
4. Erinnerung an Wien. Walzer.	15	40. Luna-Walzer.	15	78. Rosa-Polka.	5
5. Denau-Blumen-Quadrille.	10	41. Hamburger-Tonhalle-Polka.	5	79. Maria-Marianna-Walzer.	12½
6. Tivoli-Basar-Galopp.	5	42. Alster-Ruder-Klänge. Walzer.	12½	80. Mon salut à St. Petersbourg. Marsch.	5
7. Corsicaner-Galopp.	5	43. Louise-Galopp.	5	81. Maria-Polka.	5
8. Gruss an die Heimath. Walzer.	15	44. Amunden-Walzer.	12½	82. Christiane-Polka.	5
9. Leopoldinen-Polka.	7½	45. Emilien-Polka.	7½	83. Axurine-Walzer.	15
10. Militair-Galopp.	7½	46. Marsellaisen-Galopp.	10	84. Marsch.	7½
11. Fontaine-Walzer.	10	47. La Recreation. Walzer.	15	85. Tamino-Polka.	7½
12. Fest-Galopp.	7½	48. Rosenthal-Walzer.	15	86. Manoeuvre-Galopp.	7½
13. Nordische Studenten-Polka.	7½	49. Bellona-Galopp.	7½	87. Rosalie-Polka.	5
14. Erinnerung an Berlin. Walzer.	10	50. La reine du bal. Walzer.	12½	88. Sophien-Walzer.	15
15. Souvenir de Jenny Lind. Walzer.	15	51. Flora-Polka.	5	89. David-Polka.	5
16. Kroll's Ballklänge. Walzer.	15	52. Vigorosa-Walzer.	15	90. Thora-Galopp.	5
17. Berliner-Studenten-Polka.	5	53. Amalia-Walzer.	12½	91. Julie-Polka-Mazurka.	7½
18. Hühner-Masken-Quadrille.	10	54. Amoretten-Galopp.	5	92. Friederiken-Galopp.	7½
19. Amalie-Walzer.	15	55. Arabella-Walzer.	12½	93. Louise-Walzer.	15
20. Sophien-Mazurka.	5	56. Kathinka-Polka-Mazurka.	5	94. Caroline-Polka-Mazurka.	5
21. Der Günstling. Walzer.	15	57. La petite Trompette. Galopp.	7½	95. Charlotten-Galopp.	7½
22. La Resignation. Walzer.	15	58. Lisbeth-Walzer.	12½	96. Elwira-Polka-Mazurka.	5
23. Rennisen-Galopp.	10	59. Sympathie-Polka.	7½	97. Marien-Galopp.	7½
24. Mein Liebewohl an Berlin. Walzer.	15	60. Erinnerung an Joh. Strauss. Walzer.	12½	98. Ralfseber-Polka-Mazurka.	5
25. Tivoli-Fest-Klänge. Walzer.	12½	61. Anna-Polka.	5	99. Lisette-Polka-Mazurka.	7½
26. Ornithobolais-Galopp.	10	62. Syphiden-Walzer.	15	100. Triumph-Marsch.	7½
27. Isabella-Walzer.	12½	63. Baladine-Galopp.	7½	101. Ocellen-Walzer.	15
28. Beduinen-Galopp.	10	64. Diana-Walzer.	15	102. Künstler-Verein-Quadrille.	10
29. Copenhagener Casino-Walzer.	15	65. Sophien-Polka.	7½	103. Chinesischer Glöckchen-Galopp.	7½
30. Schlittensfahrt-Galopp.	10	66. Rosalie-Walzer.	10	104. Dania-Polka.	5
31. Nordlichte. Walzer.	15	67. Alexander-Polka-Mazurka.	10	105. Huldigungs-Marsch.	5
32. Fergols-Galopp.	7½	68. Rosa-Walzer.	15	106. La Coquette. Walzer.	15
33. Künstler-Carnevals-Quadrille.	10	69. Agnes-Polka.	5	107. Petrino-Galopp.	7½
34. Veilchen-Polka.	7½	70. Petersburger-Champagner-Galopp.	7½	108. Theres-Polka.	7½
35. Seraphinen-Walzer.	12½	71. En avant. Marsch.	5	109. Amarillis-Walzer.	15
36. Castilianer-Galopp.	7½	72. Zickzack-Polka.	5	110. Henriette-Polka.	5
		73. Fieberträume. Walzer.	15	111. Kanonen-Galopp.	7½
		74. Salut-Galopp.	5	112. Mabelle-Polka.	5
				113. Undine-Walzer.	15
				114. Ida-Polka.	5
				115. Frühlingsgrüße. Galopp.	7½
				116. Pomona-Walzer.	15
				117. Tivoli-Carnaval-Polka.	7½
				118. Kehraus-Galopp.	5
				119. Caroline-Polka.	5
				120. Anna-Polka-Mazurka.	5
				121. Augustas Erinnerung-Polka.	5
				122. Amor und Psyche. Walzer.	15
				123. Georgine-Polka.	5
				124. Bacchus-Galopp.	5
				125. Amalie-Polka.	5
				126. Eugenie-Walzer. (La Vestale).	12½
				127. Henriette-Galopp.	7½
				128. Christa-Walzer.	12½
				129. Silberne Hochzeit-Polka.	7½
				130. Johanna-Walzer.	15
				131. Farbenspiel-Galopp.	15
				132. Grille-Polka-Mazurka.	5
				133. Zwilling-Polka.	7½
				134. Elisa-Walzer.	15
				135. Farforee-Galopp.	7½
				136. Sophus-Polka.	5
				137. Bianca-Walzer.	15

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# GRILLE-POLKA-MAZURKA

von

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PIANOFORTE.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking appears in the middle of the system, followed by a return to piano (*p*). Trills (*tr*) and accents are used throughout the piece.

The second system continues the piece with two staves. It features first and second endings, marked '1.' and '2.'. Above the first ending, there are four trill ornaments labeled '(Grille.)'. The dynamics include piano (*p*) and fortissimo (*ff*). The music is characterized by rhythmic patterns and trills.

The third system continues the piece with two staves. It features first and second endings, marked '1.' and '2.'. The dynamics include fortissimo (*f*). The music is characterized by rhythmic patterns and trills.

The fourth system is labeled 'Trio.' and consists of two staves. The key signature changes to three sharps (F#, C#, G#). The dynamics include piano (*p*) and *3 dol.* (triple dolce). The music features a prominent triplet pattern in the bass line. It concludes with first and second endings, marked '1.' and '2.', with a piano (*p*) dynamic.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with chords and triplets. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes triplets and chords. A dynamic marking of *p dol.* is present at the beginning.

## Coda.

Third system of musical notation, labeled "Coda.". The right hand features a melodic line with trills and slurs. The left hand accompaniment includes chords and slurs. A dynamic marking of *f* is present at the beginning.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and slurs.