

H. C. LUMBYE'S TÄNZE

FÜR DAS PIANOFORTE.

Nr.	Nr.	Nr.	Nr.
Nr. 1. Les Souvenirs de Paris. Polka, Walzer und Galopp. 10	Nr. 37. Alhambra. Romantischer Walzer. 15	Nr. 75. Elise-Polka 5	Nr. 113. Undine-Walzer 10
2. Kino Sommernacht in Dänemark. Galopp 10	38. Fortuna-Walzer 15	76. Augusta-Polka-Masurka 5	114. Ida-Polka 5
3. Le Carnaval de Paris. Polka 5	39. Magyar-Galopp 7½	77. Souvenir de Peterhof. Marsch 5	115. Frühlingsgrüsse. Galopp 7½
4. Erinnerung an Wien. Walzer 15	40. Luna-Walzer 15	78. Raan-Polka 5	116. Fomosa-Walzer 10
5. Donau-Blumen-Quadrille 10	41. Hamburger-Tonhalle-Polka 5	79. Maria-Marianna-Walzer 12½	117. Tivoli-Carneval-Polka 7½
6. Tivoli-Basar-Galopp 5	42. Alster-Ruder-Klänge. Walzer 15	80. Mon salut à St. Petersbourg. Marsch 5	118. Kehraus-Galopp 5
7. Corsicaner-Galopp 5	43. Louise-Galopp 5	81. Maria-Polka 5	119. Caroline-Polka 5
8. Gruss an die Heimath. Walzer. 15	44. Amanden-Walzer 12½	82. Christiane-Polka 5	120. Anna-Polka-Masurka 5
9. Leopoldinen-Polka 7½	45. Emilien-Polka 7½	83. Aurine-Walzer 15	121. Augustas Erinnerungs-Polka. 5
10. Militair-Galopp 7½	46. Marsellais-Galopp 10	84. Marsch 7½	122. Amer und Paycho. Walzer 10
11. Fontaine-Walzer 10	47. La Recreation. Walzer. 15	85. Tumino-Polka 7½	123. Georgine-Polka 5
12. Fest-Galopp 7½	48. Rosenthal-Walzer 15	86. Manoeuvre-Galopp 7½	124. Bacchus-Galopp 5
13. Nordische Studenten-Polka 7½	49. Bellona-Galopp 7½	87. Realie-Polka 5	125. Amalie-Polka 5
14. Erinnerung an Berlin. Walzer 10	50. La reine du bal. Walzer. 12½	88. Sophien-Walzer 15	126. Eugenie-Walzer. (La Venana). 12½
15. Souvenir de Jenny Lind. Walzer 15	51. Flora-Polka 5	89. David-Polka 5	127. Henriette-Galopp 7½
16. Krell's Ballklänge. Walzer 15	52. Vigorosa-Walzer 15	90. Thora-Galopp 5	128. Christa-Walzer 12½
17. Berliner-Studenten-Polka. 5	53. Amalia-Walzer 12½	91. Julie-Polka-Masurka. 7½	129. Silberne Hochzeit-Polka. 7½
18. Hühner-Maaken-Quadrille 10	54. Ameretten-Galopp 5	92. Friederiken-Galopp 7½	130. Johanna-Walzer 10
19. Amalie-Walzer 15	55. Arabella-Walzer 12½	93. Louise-Walzer 15	131. Farbenspiel-Galopp 15
20. Sophien-Masurka 5	56. Kathinka-Polka-Masurka 5	94. Caroline-Polka-Masurka 5	132. Grille-Polka-Masurka 5
21. Der Gästflug. Walzer 15	57. La petite Trompette. Galopp 7½	95. Charlotten-Galopp 7½	133. Zwilling-Polka 7½
22. La Resignation. Walzer 15	58. Lisbeth-Walzer 12½	96. Ewira-Polka-Masurka 5	134. Elias-Walzer 15
23. Reunions-Galopp 10	59. Sympathie-Polka. 7½	97. Marien-Galopp 7½	135. Parforce-Galopp 7½
24. Mein Liebewohl an Berlin. Walzer 15	60. Erinnerung an Joh. Strauss. Walzer. 12½	98. Ballfeber-Polka-Masurka 5	136. Sophus-Polka 5
25. Tivoli-Fest-Klänge. Walzer. 12½	61. Anna-Polka 5	99. Lisette-Polka-Masurka 7½	137. Blanca-Walzer 15
26. Ornithobolnia-Galopp 10	62. Sylphiden-Walzer 15	100. Triumph-Marsch 7½	138. Zauber-Galopp 7½
27. Isabella-Walzer 12½	63. Ealsdine-Galopp 7½	101. Caecilien-Walzer 15	139. Alberts-Walzer 15
28. Beduinen-Galopp 10	64. Diana-Walzer 15	102. Künstler-Verein-Quadrille 10	140. Geburtstags-Polka 5
29. Copenhagener Casino-Walzer 15	65. Sophien-Polka 7½	103. Chinesischer Glöckchen-Galopp 7½	141. Maria-Walzer 15
30. Schlittenfahrt-Galopp 10	66. Rosalie-Walzer 10	104. Danis-Polka 5	
31. Nordlichte. Walzer 15	67. Alexander-Polka-Masurka. 10	105. Huldigungs-Marsch 5	
32. Pergola-Galopp 7½	68. Ross-Walzer 15	106. La Coquette. Walzer. 15	
33. Künstler-Carneval-Quadrille 10	69. Agnes-Polka 5	107. Petrine-Galopp 7½	
34. Veilchen-Polka 7½	70. Petersburger-Champagner-Galopp 7½	108. Therese-Polka 7½	
35. Seraphinen-Walzer 12½	71. En avant. Marsch 5	109. Amarilla-Walzer 15	
36. Castilianer-Galopp 7½	72. Zickzack-Polka 5	110. Henriette-Polka 5	
	73. Fieberträume. Walzer. 15	111. Kanonen-Galopp 7½	
	74. Salut-Galopp 5	112. Mabilie-Polka 5	

Eigentum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verzeichn.-Archiv.

GEBURTSTAGS-POLKA

VON

H. C. LUMBYE.

PIANOFORTE.

The musical score is written for piano and consists of four systems of grand staff notation. The first system is marked *ff* (fortissimo) and the second *mf* (mezzo-forte). The third system has a *p* (piano) dynamic marking. The fourth system includes first and second endings. The music features a mix of chords and melodic lines in both hands.

TRIO.

The Trio section consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system starts with a fortissimo (*ff*) dynamic. The third system begins with a piano (*p*) dynamic. The music features complex textures with many chords and rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment.

FINALE.

The Finale section consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system begins with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The second system concludes with a fortissimo (*ff*) dynamic. The music is characterized by a driving, rhythmic accompaniment in the left hand and melodic lines in the right hand.