

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

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- 53. Amalia-Walzer.....	12½																																																																																																																																																																																																																						
- 54. Amoretten-Galopp.....	5																																																																																																																																																																																																																						
- 55. Arabella-Walzer.....	12½																																																																																																																																																																																																																						
- 56. Kathinka-Polka-Mazurka... 5																																																																																																																																																																																																																							
- 57. La petite Trompette. Galopp.	7½																																																																																																																																																																																																																						
- 58. Lisbeth-Walzer.....	12½																																																																																																																																																																																																																						
- 59. Sympathie-Polka.....	7½																																																																																																																																																																																																																						
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- 61. Anna-Polka.....	5																																																																																																																																																																																																																						
- 62. Sylphiden-Walzer.....	15																																																																																																																																																																																																																						
- 63. Baladine-Galopp.....	7½																																																																																																																																																																																																																						
- 64. Diana-Walzer.....	15																																																																																																																																																																																																																						
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- 66. Rosalie-Walzer.....	15																																																																																																																																																																																																																						
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- 68. Rosa-Walzer.....	15																																																																																																																																																																																																																						
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- 71. En avant. Marsch.....	5																																																																																																																																																																																																																						
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- 75. Elise-Polka.....	5																																																																																																																																																																																																																						
- 76. Augusta-Polka-Mazurka... 5																																																																																																																																																																																																																							
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- 78. Rosa-Polka.....	5																																																																																																																																																																																																																						
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- 88. Sophien-Walzer.....	15																																																																																																																																																																																																																						
- 89. David-Polka.....	5																																																																																																																																																																																																																						
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- 92. Friederiken-Galopp.....	7½																																																																																																																																																																																																																						
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- 96. Etwira-Polka-Mazurka.... 5																																																																																																																																																																																																																							
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- 98. Ballfieber-Polka-Mazurka... 5																																																																																																																																																																																																																							
- 99. Lisette-Polka-Mazurka.... 7½																																																																																																																																																																																																																							
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Eigentum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verzeichn.-Archiv.

FRIEDERIKEN - GALOPP

VON

H. C. LUMBYE.

PIANO.

1

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff. A piano dynamic marking (*p*) is present at the beginning.

The second system of musical notation continues the piece. It includes first and second endings, indicated by '1.' and '2.' above the staff. A trill is marked with 'tr' above a note in the upper staff. The bass line continues with eighth notes.

The third system of musical notation shows the continuation of the piece. The upper staff features a complex texture with many sixteenth notes. The bass line continues with eighth notes. A trill is marked with 'tr' above a note in the upper staff.

The fourth system of musical notation includes first and second endings, indicated by '1.' and '2.' above the staff. A piano dynamic marking (*p*) is present. The upper staff has a melodic line with slurs, and the bass line has a rhythmic accompaniment.

The fifth system of musical notation concludes the piece. It includes first and second endings, indicated by '1.' and '2.' above the staff. A piano dynamic marking (*p*) is present. The upper staff has a melodic line with slurs, and the bass line has a rhythmic accompaniment.

FINALE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff shows a melodic line with various articulations like accents and slurs. The lower staff features a more active accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in the lower staff.

The third system shows further development of the musical themes. The upper staff has a melodic line with slurs and accents. The lower staff has a dense accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in the lower staff.

The fourth system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff has a dense accompaniment with chords and moving lines. A fortissimo (*ff*) dynamic marking is present in the lower staff.

The fifth system is the final system on the page. The upper staff has a melodic line with slurs and accents. The lower staff has a dense accompaniment with chords and moving lines. A fortissimo (*ff*) dynamic marking is present in the lower staff. The system concludes with a double bar line and a repeat sign.