

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o	Titel	N ^o	Titel	N ^o	Titel	N ^o	Titel
1.	Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10	25.	Tivoli-Fest-Klänge. Walzer.....	12½	52.	Vigoroza-Walzer.....
2.	Eine Sommernacht in Dänemark. Galopp.....	10	26.	Ornithobolain-Galopp.....	10	53.	Amalia-Walzer.....
3.	Le Carnaval de Paris. Polka... 5		27.	Isabella-Walzer.....	12½	54.	Amoretten-Galopp.....
4.	Erinnerung an Wien. Walzer... 15		28.	Bodsinen-Galopp.....	10	55.	Arabella-Walzer.....
5.	Bonau-Blumen-Quadrille.... 10		29.	Copenhagener Casino-Walzer... 15		56.	Kathinka-Polka-Mazurka... 5
6.	Tivoli-Bazar-Galopp.....	5	30.	Schlittenfahrt-Galopp.....	10	57.	La petite Trompette. Galopp... 7½
7.	Coriscaner-Galopp.....	5	31.	Nordlichte. Walzer.....	15	58.	Lisbeth-Walzer.....
8.	Gruss an die Heimath. Walzer... 15		32.	Pergola-Galopp.....	7½	59.	Sympathie-Polka.....
9.	Leopoldinen-Polka.....	7½	33.	Künstler-Carnevals-Quadrille... 10		60.	Erinnerung an Johann Strauss. Walzer.....
10.	Militair-Galopp.....	7½	34.	Veleben-Polka.....	7½		
11.	Fontaine-Walzer.....	10	35.	Seraphinen-Walzer.....	12½	61.	Anna-Polka.....
12.	Fest-Galopp.....	7½	36.	Castilianer-Galopp.....	7½	62.	Sylphiden-Walzer.....
13.	Nordische Studenten-Polka... 7½		37.	Alhambra. Romantischer Walzer... 15		63.	Baladine-Galopp.....
14.	Erinnerung an Berlin. Walzer... 10		38.	Fortuna-Walzer.....	12½	64.	Diana-Walzer.....
15.	Souvenir de Jenny Lind. Walzer... 15		39.	Magyaren-Galopp.....	7½	65.	Sophien-Polka.....
16.	Kroll's Ballklänge. Walzer... 15		40.	Luna-Walzer.....	15	66.	Rosalie-Walzer.....
17.	Berliner-Studenten-Polka... 5		41.	Hamburger-Tenhalle-Polka... 5		67.	Alexander-Polka-Mazurka... 10
18.	Hühner-Masken-Quadrille.... 10		42.	Alster-Ruder-Klänge. Walzer... 12½		68.	Rosa-Walzer.....
19.	Amelie-Walzer.....	13	43.	Louisen-Galopp.....	5	69.	Agnes-Polka.....
20.	Sophien-Mazurka.....	5	44.	Amanden-Walzer.....	12½	70.	Peteraburger-Champagner-Galopp.....
21.	Der Günstling. Walzer.....	15	45.	Emilien-Polka.....	7½		
22.	La Resignation. Walzer.....	15	46.	Marsellaisen-Galopp.....	10	71.	En avant. Marsch.....
23.	Reunions-Galopp.....	10	47.	La Reeroation. Walzer.....	15	72.	Zickzack-Polka.....
24.	Mein Liebewohl an Berlin. Walzer.....	15	48.	Rosenthal-Walzer.....	15	73.	Fieberträume. Walzer.....
			49.	Bellona-Galopp.....	7½	74.	Salut-Galopp.....
			50.	La reine du bal. Walzer.....	12½	75.	Elise-Polka.....
			51.	Flora-Polka.....	5	76.	Augusta-Polka-Mazurka... 5
						77.	Souvenir de Peterhof. Marsch... 5
						78.	Rosa-Polka.....
						79.	Maria-Marianna-Walzer.... 12½
						80.	Non salut à St. Petersbourg. Marsch.....
						81.	Maria-Polka.....
						82.	Christiane-Polka.....
						83.	Azurine-Walzer.....
						84.	Marsch.....
						85.	Tamino-Polka.....
						86.	Manoeuvre-Galopp.....
						87.	Rosalie-Polka.....
						88.	Sophon-Walzer.....
						89.	David-Polka.....
						90.	Flora-Polka.....
						91.	Julle-Polka-Mazurka.....
						92.	Friederiken-Galopp.....
						93.	Louisen-Walzer.....
						94.	Caroline-Polka-Mazurka... 5
						95.	Charlotten-Galopp.....
						96.	Elwira-Polka-Mazurka... 5
						97.	Marion-Galopp.....
						98.	Ballfeber-Polka-Mazurka... 5
						99.	Lisette-Polka-Mazurka... 7½
						100.	Triumph-Marsch.....

Eigenthum des Verlegers.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.

0759

ELWIRA-POLKA-MAZURKA

FOR
H. C. LUMBYE.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic marking. The second system includes first and second endings. The third system also includes first and second endings. The fourth system concludes the piece with a final cadence. The notation includes various rhythmic figures, slurs, and dynamic markings such as *ff*, *p*, and *f*.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, beginning with the word **GODA.** in the right hand. The right hand has a more active melodic line with slurs and accents. The left hand continues with harmonic support. Dynamic markings include *ff* (fortissimo) in the second measure and *p* (piano) in the fourth measure.

Third system of musical notation. The right hand continues with a melodic line featuring slurs and accents. The left hand provides a steady harmonic accompaniment.

Fourth system of musical notation, concluding the piece. The right hand has a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The system ends with a double bar line.