

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10	N ^o 25. Tivoli-Fest-Klänge. Walzer... 12½	N ^o 52. Vigoresa-Walzer..... 15	N ^o 77. Souvenir de Peterhof. Marsch. 5
- 2. Eine Sommernacht in Däne- mark. Galopp..... 10	- 26. Ornithobolala-Galopp..... 10	- 53. Amalia-Walzer..... 12½	- 78. Rosa-Polka..... 5
- 3. Le Carnaval de Paris. Polka... 5	- 27. Isabella-Walzer..... 12½	- 54. Amoretten-Galopp..... 5	- 79. Maria-Marianna-Walzer..... 12½
- 4. Erinnerung an Wien. Walzer... 15	- 28. Beduinen-Galopp..... 10	- 55. Arabella-Walzer..... 12½	- 80. Mon salut à St. Petersburg. Marsch..... 5
- 5. Donau-Blumen-Quadrille.... 10	- 29. Copenhagener Casino-Walzer. 15	- 56. Kathinka-Polka-Mazurka... 5	- 81. Maria-Polka..... 5
- 6. Tivoli-Bazar-Galopp..... 5	- 30. Schlittenfahrt-Galopp..... 10	- 57. La petite Trompette. Galopp. 7½	- 82. Christiane-Polka..... 5
- 7. Corsicaner-Galopp..... 5	- 31. Nordlichte. Walzer..... 15	- 58. Lisbeth-Walzer..... 12½	- 83. Azurine-Walzer..... 15
- 8. Gruss an die Heimath. Walzer 15	- 32. Porgola-Galopp..... 7½	- 59. Sympathie-Polka..... 7½	- 84. Marsch..... 7½
- 9. Leopoldinen-Polka..... 7½	- 33. Künstler-Carnevalse-Quadrille. 10	- 60. Erinnerung an Johann Strauss. Walzer..... 12½	- 85. Tamino-Polka..... 7½
- 10. Militair-Galopp..... 7½	- 34. Veitchen-Polka..... 7½	- 61. Anna-Polka..... 5	- 86. Manoeuvre-Galopp..... 7½
- 11. Fontaine-Walzer..... 10	- 35. Seraphinen-Walzer..... 12½	- 62. Sylphiden-Walzer..... 15	- 87. Rosalie-Polka..... 5
- 12. Fest-Galopp..... 7½	- 36. Castilianer-Galopp..... 7½	- 63. Baladine-Galopp..... 7½	- 88. Sophien-Walzer..... 15
- 13. Nordische Studenten-Polka... 7½	- 37. Alhambra-Romantischer-Walzer 15	- 64. Diana-Walzer..... 15	- 89. David-Polka..... 5
- 14. Erinnerung an Berlin. Walzer 10	- 38. Fertuna-Walzer..... 12½	- 65. Sophien-Polka..... 7½	- 90. Flora-Polka..... 5
- 15. Souvenir de Jenny Lind. Walzer 15	- 39. Magyaren-Galopp..... 7½	- 66. Rosalie-Walzer..... 15	- 91. Julie-Polka-Mazurka..... 7½
- 16. Kroll's Ballklänge. Walzer... 15	- 40. Luna-Walzer..... 15	- 67. Alexander-Polka-Mazurka... 10	- 92. Friederiken-Galopp..... 7½
- 17. Berliner-Studenten-Polka..... 5	- 41. Hamburger-Tonhalle-Polka... 5	- 68. Rosa-Walzer..... 15	- 93. Louise-Walzer..... 15
- 18. Hühner-Masken-Quadrille.... 10	- 42. Alster-Ruder-Klänge. Walzer 12½	- 69. Agnes-Polka..... 5	- 94. Caroline-Polka-Mazurka..... 5
- 19. Amelle-Walzer..... 15	- 43. Louisen-Galopp..... 5	- 70. Petersburger-Champagner-Ga- lopp..... 7½	- 95. Charlotten-Galopp..... 7½
- 20. Sophien-Mazurka..... 5	- 44. Amanden-Walzer..... 12½	- 71. En avant. Marsch..... 5	- 96. Elwira-Polka-Mazurka..... 5
- 21. Der Gästling. Walzer..... 15	- 45. Emilien-Polka..... 7½	- 72. Zickzack-Polka..... 5	- 97. Maria-Galopp..... 7½
- 22. La Resignation. Walzer..... 15	- 46. Marsellaisien-Galopp..... 10	- 73. Fieberträume. Walzer..... 15	- 98. Ballheber-Polka-Mazurka... 5
- 23. Reunions-Galopp..... 10	- 47. La Recreation. Walzer..... 15	- 74. Salut-Galopp..... 5	- 99. Lisette-Polka-Mazurka..... 7½
- 24. Mein Liebewahl an Berlin. Walzer..... 15	- 48. Rosenthal-Walzer..... 15	- 75. Elise-Polka..... 5	- 100. Triumph-Marsch..... 7½
	- 49. Bellona-Galopp..... 7½	- 76. Augusta-Polka-Mazurka... 5	
	- 50. La reine de bal. Walzer..... 12½		
	- 51. Flora-Polka..... 5		

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Bliggetagen in das Ferrino-Archiv.

Seinem Freunde D. Geißler gewidmet.

DAVID-POLKA

H. C. LUMBYE.

PIANO.

The first system of the David-Polka is marked PIANO. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are dynamic markings such as 's' and 'p' throughout the system.

The second system of the David-Polka continues the piece. It also consists of two staves (treble and bass clef). The key signature remains one flat and the time signature is 2/4. The music includes various rhythmic figures and chords. At the end of the system, there are two first endings, labeled '1.' and '2.', which lead to different conclusions for the piece.

TRIO.

The Trio section of the David-Polka is marked with a piano 'p' dynamic. It consists of two staves (treble and bass clef). The key signature changes to two flats (B-flat and E-flat) and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

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FINALE.
N.....

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The first system is in 2/4 time and features a complex, rhythmic melody in the treble and a supporting bass line. The second system continues this theme. The third system is marked 'FINALE' and 'N.....', indicating a change in tempo or mood, and features a more intricate, possibly 3/4 time signature. The fourth and fifth systems conclude the piece with a final cadence and a double bar line.