

TANZT FÜR DAS PIANOFORTE

VON
H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10</p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10</p> <p>3. Le Carnaval de Paris. Polka... 5</p> <p>4. Erinnerung an Wien. Walzer. 15</p> <p>5. Donau-Blumen-Quadrille... 10</p> <p>6. Tivoli-Bazar-Galopp..... 5</p> <p>7. Corsicaner-Galopp..... 5</p> <p>8. Gruss an die Heimath. Walzer 15</p> <p>9. Leopoldinen-Polka..... 7½</p> <p>10. Militair-Galopp..... 7½</p> <p>11. Fontaine-Walzer..... 10</p> <p>12. Fest-Galopp..... 7½</p> <p>13. Nordische Studenten-Polka... 7½</p> <p>14. Erinnerung an Berlin. Walzer 10</p> <p>15. Souvenir de Jenny Lind. Walzer 15</p> <p>16. Kroll's Balkklänge. Walzer... 15</p> <p>17. Berliner-Studenten-Polka..... 5</p> <p>18. Hühner-Masken-Quadrille..... 10</p> <p>19. Amelie-Walzer..... 15</p> <p>20. Sophien-Mazurka..... 3</p> <p>21. Der Günstling. Walzer..... 5</p> <p>22. La Resignation. Walzer..... 15</p> <p>23. Reunions-Galopp..... 10</p> <p>24. Mein Lebewohl an Berlin. Walzer..... 15</p> <p>25. Tivoli-Fest-Klänge. Walzer... 12½</p> <p>26. Oratheolala-Galopp..... 10</p> <p>27. Isabella-Walzer..... 12½</p>	<p>N^o 28. Bedninen-Galopp..... 10</p> <p>29. Copenhagener Casino-Walzer. 15</p> <p>30. Schlittenfahrt-Galopp..... 10</p> <p>31. Nordlichte. Walzer..... 15</p> <p>32. Pergola-Galopp..... 7½</p> <p>33. Künstler-Carnevals-Quadrille. 10</p> <p>34. Veilchen-Polka..... 7½</p> <p>35. Seraphinen-Walzer..... 12½</p> <p>36. Castilianer-Galopp..... 7½</p> <p>37. Alhambra-Romantischer Walzer 15</p> <p>38. Fortuna-Walzer..... 12½</p> <p>39. Magyaren-Galopp..... 7½</p> <p>40. Luna-Walzer..... 15</p> <p>41. Hamburger-Tonhalle-Polka... 5</p> <p>42. Alster-Ruder-Klänge. Walzer 12½</p> <p>43. Louisa-Galopp..... 5</p> <p>44. Amanden-Walzer..... 12½</p> <p>45. Emilien-Polka..... 7½</p> <p>46. Marschallisen-Galopp..... 10</p> <p>47. La Recreation. Walzer..... 15</p> <p>48. Rosenthal-Walzer..... 15</p> <p>49. Bellona-Galopp..... 7½</p> <p>50. La reine du bal. Walzer... 12½</p> <p>51. Flora-Polka..... 5</p> <p>52. Vigorosa-Walzer..... 15</p> <p>53. Amalia-Walzer..... 12½</p> <p>54. Amoretten-Galopp..... 5</p> <p>55. Arabella-Walzer..... 12½</p> <p>56. Kathinka-Polka-Mazurka... 5</p> <p>57. La petite Trompette. Galopp. 7½</p>	<p>N^o 58. Lisbeth-Walzer..... 12½</p> <p>59. Sympathie-Polka..... 7½</p> <p>60. Erinnerung an Johana Strauss. Walzer..... 12½</p> <p>61. Anna-Polka..... 5</p> <p>62. Sylphiden-Walzer..... 15</p> <p>63. Saladin-Galopp..... 7½</p> <p>64. Diana-Walzer..... 15</p> <p>65. Sophien-Polka..... 7½</p> <p>66. Rosalie-Walzer..... 15</p> <p>67. Alexander-Polka-Mazurka... 10</p> <p>68. Rosa-Walzer..... 15</p> <p>69. Agnes-Polka..... 5</p> <p>70. Petersberger-Champagner-Galopp..... 7½</p> <p>71. En avant. Marsch..... 5</p> <p>72. Zickzack-Polka..... 5</p> <p>73. Fieberträume. Walzer..... 15</p> <p>74. Salut-Galopp..... 5</p> <p>75. Elise-Polka..... 5</p> <p>76. Augusta-Polka-Mazurka... 5</p> <p>77. Souvenir de Peterhof. Marsch. 5</p> <p>78. Rosa-Polka..... 5</p> <p>79. Maria-Marianna-Walzer... 12½</p> <p>80. Non salut à St. Petersburg. Marsch..... 5</p> <p>81. Maria-Polka..... 5</p> <p>82. Christiane-Polka..... 5</p> <p>83. Azurine-Walzer..... 15</p> <p>84. Marsch..... 7½</p>	<p>N^o 85. Tamino-Polka..... 7½</p> <p>86. Manoeuvre-Galopp..... 7½</p> <p>87. Rosalie-Polka..... 5</p> <p>88. Sophien-Walzer..... 15</p> <p>89. David-Polka..... 5</p> <p>90. Thora-Galopp..... 5</p> <p>91. Julie-Polka-Mazurka..... 7½</p> <p>92. Friederiken-Galopp..... 7½</p> <p>93. Louisa-Walzer..... 15</p> <p>94. Caroline-Polka-Mazurka... 5</p> <p>95. Charlotten-Galopp..... 7½</p> <p>96. Elwira-Polka-Mazurka... 5</p> <p>97. Marien-Galopp..... 7½</p> <p>98. Ballhöber-Polka-Mazurka... 5</p> <p>99. Lisette-Polka-Mazurka... 7½</p> <p>100. Triumph-Marsch..... 7½</p> <p>101. Cléopâtre-Walzer..... 15</p> <p>102. Künstl. Verein-Quadrille... 10</p> <p>103. Chinesischer Glückchen-Galopp 7½</p> <p>104. Dania-Polka..... 5</p> <p>105. Huldigungs-Marsch..... 5</p> <p>106. La Coquette. Walzer..... 15</p> <p>107. Feilke-Galopp..... 7½</p> <p>108. Therese-Polka..... 7½</p> <p>109. Amaryllis-Walzer..... 15</p> <p>110. Henriette-Polka..... 5</p> <p>111. Kanonen-Galopp..... 7½</p> <p>112. Mabilie-Polka..... 5</p>
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LA COQUETTE.

WALZER

von

H. C. LUMBYE.

Presto.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass staff. The piece is in 3/4 time and marked Presto. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

WALZER.

Musical notation for the first system of the Waltz, featuring a treble and bass staff. The piece is in 3/4 time and marked *p dol.* (piano dolce). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical notation for the second system of the Waltz, featuring a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo).

Musical notation for the third system of the Waltz, featuring a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano).

1

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff is in bass clef and features a harmonic accompaniment of chords, primarily triads and dyads, with a piano (*p*) dynamic marking at the beginning.

The second system continues the piece. The treble staff shows a melodic line with a prominent sixteenth-note run. The bass staff continues with a steady accompaniment of chords, with a *f* (forte) dynamic marking appearing in the middle of the system.

The third system features a melodic line with a fermata over a note. The bass staff continues with chordal accompaniment. At the end of the system, there is a key signature change indicated by two flats in the bass staff.

The fourth system concludes the piece. The treble staff has a melodic line with a fermata over the final note. The bass staff provides a final accompaniment of chords, marked with a piano (*p*) dynamic.

First system of a musical score. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music consists of a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The lower staff features chords and single notes, with some rests. A double bar line is present in the middle of the system.

Second system of the musical score. It continues the melodic and harmonic material from the first system. The upper staff shows a continuation of the melodic line with various note values and rests. The lower staff provides harmonic support with chords and single notes. A double bar line is present in the middle of the system.

Third system of the musical score. The upper staff continues with a melodic line, and the lower staff continues with harmonic accompaniment. The lower staff features chords and single notes. A double bar line is present in the middle of the system.

Fourth system of the musical score. The upper staff continues with a melodic line, and the lower staff continues with harmonic accompaniment. The lower staff features chords and single notes. A double bar line is present in the middle of the system.

First system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

Second system of the musical score. It continues the melodic and harmonic development. A first ending bracket labeled "1." spans the final two measures of the system, leading to a repeat sign. A second ending bracket labeled "2." follows, also leading to a repeat sign. A dynamic marking of *f* (forte) appears at the start of the second ending.

Third system of the musical score. The upper staff continues with a melodic line, and the lower staff provides accompaniment. The system concludes with a final chord in the bass staff.

Fourth system of the musical score. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second ending includes a dynamic marking of *xy* and a *p* (piano) marking. The system ends with a final chord in the bass staff.

First system of musical notation. The upper staff (treble clef) features a melodic line with a series of eighth notes, some beamed together, and several slurs. The lower staff (bass clef) contains a series of chords, primarily dyads and triads, with some slurs. The key signature has one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a dynamic marking 'p' (piano) and includes a double bar line. There are also some slurs and accents in the lower staff.

Third system of musical notation. The upper staff has a dynamic marking 'dol.' (dolce) and features a melodic line with slurs. The lower staff contains a series of chords with slurs.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff contains a series of chords with slurs.

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment of chords. Dynamic markings *f* and *p* are present in both staves.

Second system of musical notation. It features a treble clef staff and a bass clef staff. The treble staff has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff provides harmonic support. Dynamic markings *f* and *p* are used.

Third system of musical notation. It shows a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings *f* and *p* are visible.

Fourth system of musical notation. It includes a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Dynamic markings *p dol.* and *p* are present.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, including a *p.* dynamic marking. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A *f* dynamic marking is present in the lower staff towards the end of the system.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked with *tr.* (trills). The lower staff continues the harmonic accompaniment with chords and moving lines.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *p dol.* (piano dolce). The lower staff continues the harmonic accompaniment with chords and moving lines, marked with *p* (piano).

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *p.* The lower staff continues the harmonic accompaniment with chords and moving lines, marked with *f* (forte).

FINALE.

The first system of the finale consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and features a series of chords, some with a fermata over the first measure. The key signature has one sharp (F#).

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff has a bass line with chords. A first ending bracket labeled '1' spans the first two measures of the lower staff. The dynamic marking 'p dol.' is present in the third measure of the lower staff.

The third system shows further development of the melody and accompaniment. The upper staff continues with a melodic line, and the lower staff provides harmonic support with chords and moving bass lines.

The fourth system concludes the piece. The upper staff features a melodic line with some grace notes and slurs. The lower staff has a bass line with chords and moving lines. The piece ends with a final chord in the lower staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and chords, including some triplets.

anime.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a more complex accompaniment with chords and moving lines. The tempo marking "anime." is placed above the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the accompaniment with chords and moving lines. A dynamic marking "ff" (fortissimo) is visible in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the accompaniment with chords and moving lines. The system concludes with a double bar line and a final chord in the lower staff.