

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>Apf</i>	N ^o 24. Mein Lebewohl an Berlin. Walzer..... 15 <i>Apf</i>	N ^o 48. Rosenthal-Walzer..... 15 <i>Apf</i>	N ^o 71. En avant. Marsch..... 5 <i>Apf</i>
- 2. Eine Sommernacht in Däne- mark. Galopp..... 10 "	- 25. Tivoli-Fest-Klänge. Walzer... 12½ "	- 49. Bellena-Galopp..... 7½ "	- 72. Zickzack-Polka..... 5 "
- 3. Le Carnaval de Paris. Polka. 5 "	- 26. Ornithobolais-Galopp..... 10 "	- 50. La reine du bal. Walzer..... 12½ "	- 73. Fieberträume. Walzer..... 15 "
- 4. Erinnerung an Wien. Walzer. 15 "	- 27. Isabella-Walzer..... 12½ "	- 51. Flora-Polka..... 5 "	- 74. Salut-Galopp..... 5 "
- 5. Donau-Blumen-Quadrille.... 10 "	- 28. Beduinen-Galopp..... 10 "	- 52. Vigorosa-Walzer..... 15 "	- 75. Ellise-Polka..... 5 "
- 6. Tivoli-Bazar-Galopp..... 5 "	- 29. Copenhagener Casino-Walzer 15 "	- 53. Amalia-Walzer..... 12½ "	- 76. Augusta-Polka-Mazurka.... 5 "
- 7. Corsicaner-Galopp..... 5 "	- 30. Schlittenfahrt-Galopp..... 10 "	- 54. Amoretten-Galopp..... 5 "	- 77. Souvenir de Peterhof. Marsch. 5 "
- 8. Gruss an die Heimath. Walzer 15 "	- 31. Nordlichte. Walzer..... 15 "	- 55. Arabella-Walzer..... 12½ "	- 78. Rosa-Polka..... 5 "
- 9. Leopoldinen-Polka..... 7½ "	- 32. Pergola-Galopp..... 7½ "	- 56. Kathinka-Polka-Mazurka... 5 "	- 79. Maria-Marianna-Walzer.... 12½ "
- 10. Militair-Galopp..... 7½ "	- 33. Künstler-Carnevals-Quadrille 10 "	- 57. La petite Trompette. Galopp 7½ "	- 80. Mon salut à St. Petersburg. Marsch..... 5 "
- 11. Fontaine-Walzer..... 10 "	- 34. Veilchen-Polka..... 7½ "	- 58. Lisbeth-Walzer..... 12½ "	- 81. Maria-Polka..... 5 "
- 12. Fest-Galopp..... 7½ "	- 35. Seraphinen-Walzer..... 12½ "	- 59. Sympathie-Polka..... 7½ "	- 82. Christiane-Polka..... 5 "
- 13. Nordische Studenten-Polka... 7½ "	- 36. Castilianer-Galopp..... 7½ "	- 60. Erinnerung an Johann Strauss. Walzer..... 12½ "	- 83. Azurite-Walzer..... 15 "
- 14. Erinnerung an Berlin. Walzer 10 "	- 37. Alhambra. Romantischer Walzer 15 "	- 61. Anna-Polka..... 5 "	- 84. Marsch..... 7½ "
- 15. Souvenir de Jenny Lind. Walzer 15 "	- 38. Fortuna-Walzer..... 12½ "	- 62. Sylphiden-Walzer..... 15 "	- 85. Tamino-Polka..... 7½ "
- 16. Kroll's Ballklänge. Walzer... 15 "	- 39. Magyaren-Galopp..... 7½ "	- 63. Baladine-Galopp..... 7½ "	- 86. Manoeuvre-Galopp..... 7½ "
- 17. Berliner-Studenten-Polka.... 5 "	- 40. Luna-Walzer..... 15 "	- 64. Diana-Walzer..... 15 "	- 87. Rosalie-Polka..... 5 "
- 18. Hühner-Masken-Quadrille.... 10 "	- 41. Hamburger-Tonhalle-Polka... 5 "	- 65. Sophien-Polka..... 7½ "	
- 19. Amelle-Walzer..... 15 "	- 42. Alster-Ruder-Klänge. Walzer 12½ "	- 66. Rosalie-Walzer..... 15 "	
- 20. Sophien-Mazurka..... 5 "	- 43. Louisen-Galopp..... 5 "	- 67. Alexander-Polka-Mazurka... 10 "	
- 21. Der Günstling. Walzer..... 15 "	- 44. Amanden-Walzer..... 12½ "	- 68. Rosa-Walzer..... 15 "	
- 22. La Resignation. Walzer..... 15 "	- 45. Emilien-Polka..... 7½ "	- 69. Agnes-Polka..... 5 "	
- 23. Reunions-Galopp..... 10 "	- 46. Marseillaisen-Galopp..... 10 "	- 70. Petersburger-Champagner-Ga- lopp..... 7½ "	
	- 47. La Recreation. Walzer..... 15 "		

Leipzig, bei Breitkopf & Härtel.

Eigentum der Verleger.

Eingetragen in das Patent-Archiv

CHRISTIANE - POLKA

VON

H. C. LUMBYE.**PIANOFORTE.**

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first four measures feature a melody in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A double bar line is placed after the fourth measure. The fifth measure starts with a piano (*p*) dynamic and continues with a similar melodic and accompanimental pattern for the remainder of the system.

The second system continues the piece. It begins with a melody in the right hand that includes several triplet figures, indicated by a '3' over the notes. The left hand continues with a consistent eighth-note accompaniment. The system concludes with a double bar line.

The third system concludes the piece. It features more triplet figures in the right-hand melody and continues the eighth-note accompaniment in the left hand. The system ends with a final double bar line.

Trio.

The image displays a musical score for a piano piece, divided into two main sections: "Trio" and "Finale".

Trio Section: This section begins with a treble clef and a 2/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#). The section concludes with a double bar line.

Finale Section: This section starts with a treble clef and a 2/4 time signature. It is marked with a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The right hand continues with intricate chordal textures, and the left hand maintains a consistent eighth-note accompaniment. The key signature remains one sharp (F#). The section ends with a final cadence.

The score is written for piano, with dynamic markings such as *p* (piano) and *f* (forte) visible. The notation includes various musical symbols like trills (*tr*), accents (*>*), and slurs.