

# HANDEL FÜR DAS PIANOFORTE

VON

## H. C. LUMBYE.

N <sup>o</sup> 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>Apf</i>	N <sup>o</sup> 14. Erinnerung an Berlin. Walzer... 10 <i>Apf</i>	N <sup>o</sup> 29. Copenhagener Casino-Walzer... 15 <i>Apf</i>
- 2. Eine Sommernacht in Dänemark. Galopp..... 10 "	- 15. Souvenir de Jenny Lind. Walzer.. 15 "	- 30. Schlittenfahrt-Galopp..... 10 "
- 3. Le Carnaval de Paris. Polka..... 5 "	- 16. Kroll's Balklänge. Walzer..... 15 "	- 31. Nordlichte. Walzer..... 15 "
- 4. Erinnerung an Wien. Walzer..... 15 "	- 17. Berliner Studenten-Polka..... 5 "	- 32. Galopp..... 7 1/2 "
- 5. Donau-Blumen-Quadrille..... 10 "	- 18. Hühner-Masken-Quadrille..... 10 "	- 33. Künstler-Carnevals-Quadrille... 10 "
- 6. Tivoli-Bazar-Galopp..... 5 "	- 19. Amelie-Walzer..... 15 "	- 34. Veilchen-Polka..... 7 1/2 "
- 7. Corsicaner-Galopp..... 5 "	- 20. Sophien-Mazurka..... 5 "	- 35. Seraphinen-Walzer..... 12 1/2 "
- 8. Gruss an die Heimath. Walzer... 15 "	- 21. Der Günstling. Walzer..... 15 "	- 36. Castilianer-Galopp..... 7 1/2 "
- 9. Leopoldinen-Polka..... 7 1/2 "	- 22. La Resignation. Walzer..... 15 "	
- 10. Militär-Galopp..... 7 1/2 "	- 23. Reunions-Galopp..... 10 "	
- 11. Fontaine-Walzer..... 10 "	- 24. Mein Lobewohl an Berlin. Walzer 15 "	
- 12. Fest-Galopp..... 7 1/2 "	- 25. Tivoli-Fest-Klänge. Walzer..... 12 1/2 "	
- 13. Nordische Studenten-Polka..... 7 1/2 "	- 26. Ornithobolala-Galopp..... 10 "	
	- 27. Isabella-Walzer..... 12 1/2 "	
	- 28. Beduinen-Galopp..... 10 "	

Eigentum der Verleger.

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# GASTILIANER - GALOPP

von  
H. C. LUMBYE.

**GALOPP.**

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a series of eighth-note patterns, followed by a section with triplets and a final section with sixteenth-note patterns. The lower staff provides harmonic support with chords and some rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *p* (piano).

The second system continues the piece with rhythmic patterns in both staves. The upper staff features eighth-note runs and rests, while the lower staff has chords and eighth-note accompaniment.

The third system includes first and second endings. The upper staff has eighth-note patterns and rests. The lower staff has chords and eighth-note accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo).

The fourth system concludes the piece with first and second endings. The upper staff has eighth-note patterns and rests. The lower staff has chords and eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

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First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 4/4.

Second system of the piano score. The right hand continues the melodic development. The left hand includes a section with a slanted line, possibly indicating a tremolo or a specific performance technique. The notation includes various dynamics and articulation marks.

Third system of the piano score. The right hand has a more active melodic line with slurs. The left hand features a section with a slanted line, followed by a series of chords. The notation includes various dynamics and articulation marks.

Fourth system of the piano score. The right hand continues the melodic line with slurs. The left hand provides a harmonic accompaniment with chords and single notes. The notation includes various dynamics and articulation marks.

FINALE.

The first system of the finale consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*ff*) dynamic and contains several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef and provides harmonic support with chords and some melodic fragments. The system concludes with a piano (*p*) dynamic marking.

The second system continues the musical piece. The upper staff features a series of sixteenth-note passages and rests. The lower staff consists of chords and rhythmic patterns. The system ends with a forte (*ff*) dynamic marking.

The third system shows further development of the musical themes. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues with harmonic accompaniment. A forte (*ff*) dynamic is present in the middle of the system.

The fourth system is the final one on this page. It features a melodic line in the upper staff with a fermata (tr.) over a note. The lower staff has a rhythmic accompaniment. The system ends with a double bar line.

FINE.