

H. C. LUMBY'S

TÄNZE UND MÄRSCHIE FÜR PIANO

ingerichtet.

Champagner-Galopp.....Op. 14.	Carolinen-Galopp.....Op. 16.	Sanssouci-Galopp.....Op. 18.	Rolands-Marsch.....Op. 20.
Fahnenwacht-Marsch....Op. 15.	Berliner-Polka.....Op. 17.	Hamburger-Polka.....Op. 19.	Pariser-Quadrille.....Op. 21.

Op. zu 4 Händen,

Preis

Original-Ausgabe.

Op. 16 zu 2 Händen,

Preis $\frac{1}{6}$

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x 390202020

No 12.

Auguste Braatz

PIANO.

in *gr* ad libitum

8

loco.

ff

dolce

f

1^a

2^a



CODA.

The musical score for the Coda section is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *ff* (fortissimo), and *loco.* (loco) are indicated throughout the piece. The first system begins with a treble staff containing chords and a bass staff with a simple accompaniment. The second system features more complex rhythmic patterns in both staves. The third system includes a section marked *loco.* with a treble staff containing sixteenth-note patterns and a bass staff with chords. The fourth system continues with similar rhythmic complexity. The fifth system concludes the Coda with a final cadence in both staves.