

LUMBYE'S TAENZE

N^o 3.

LE CARNAVAL DE PARIS.

POLKA

für das Pianoforte

componirt

von

H. C. LUMBYE.

Eigenthum der Verleger.

1862.

Eingetragen in das Vereinsarchiv.

Fr. 5 Ngr.

LEIPZIG, BEI BREITKOPF & HERTEL.

PARIS, bei J. Moitteux.

LONDON, bei Dover & Co.

COPENHAGEN, bei Esch & Olsson.

Horneman & Erslev



CARNEVAL DE PARIS.

H. C. Lumbye.

POLKA.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with two sharps (F# and C#). The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *tr* (trills). There are also some *x* marks above certain notes.

The second system continues the piece. It features a *loco* marking with a dotted line above it, indicating a change in articulation. Dynamic markings transition from *ff* to *p* (piano). There are also *tr* markings and some triplet markings.

The third system shows further rhythmic complexity. Dynamic markings fluctuate between *ff* and *p*. There are several *tr* markings and triplet markings throughout the system.

Coda.

The Coda section begins with a *ff* dynamic. It features a series of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* and *p*.

The final system concludes the piece. It features a variety of dynamic markings including *p*, *mf*, and *ff*. The music ends with a final cadence. The word *Fine.* is written at the bottom right of the page.

