

TANZBÜCHER FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10	N ^o 17. Berliner-Studenten-Polka.....	5	N ^o 35. Seraphinen-Walzer.....	12½
2. Eine Sommernacht in Dänemark. Galopp.....	10	18. Hühner-Masken-Quadrille.....	10	36. Castillaner-Galopp.....	7½
3. Le Carnaval de Paris. Polka.....	5	19. Amelie-Walzer.....	15	37. Alhambra. Romantischer Walzer.....	15
4. Erinnerung an Wien. Walzer.....	15	20. Sophie-Mazurka.....	5	38. Fortuna-Walzer.....	12½
5. Donau-Blumen-Quadrille.....	10	21. Der Günstling. Walzer.....	15	39. Magyaren-Galopp.....	7½
6. Tivoli-Bazar-Galopp.....	5	22. La Resignation. Walzer.....	15	40. Luna-Walzer.....	15
7. Corsicaner-Galopp.....	5	23. Kennions-Galopp.....	10	41. Hamburger-Tonhalle-Polka.....	5
8. Gruss an die Heimath. Walzer.....	15	24. Mein Liebewohl an Berlin. Walzer.....	15	42. Alster-Ruder-Klänge. Walzer.....	12½
9. Leopoldinen-Polka.....	7½	25. Tivoli-Fest-Klänge. Walzer.....	12½	43. Louison-Galopp.....	5
10. Militair-Galopp.....	7½	26. Ornithobolain-Galopp.....	10	44. Amanden-Walzer.....	12½
11. Fontaine-Walzer.....	10	27. Isabella-Walzer.....	12½	45. Emilien-Polka.....	7½
12. Fest-Galopp.....	7½	28. Beduinen-Galopp.....	10	46. Marseillais-Galopp.....	10
13. Nordische Studenten-Polka.....	7½	29. Copenhagener Casino-Walzer.....	15	47. La Recreation. Walzer.....	15
14. Erinnerung an Berlin. Walzer.....	10	30. Schlittenfahrt-Galopp.....	10	48. Rosenthal-Walzer.....	15
15. Souvenir de Jenny Lind. Walzer.....	15	31. Nordlichte. Walzer.....	15	49. Bollons-Galopp.....	7½
16. Kroll's Balklänge. Walzer.....	15	32. Fergola-Galopp.....	7½	50. La reine du bal. Walzer.....	12½
		33. Künstler-Carnevalse-Quadrille.....	10	51. Flora-Polka.....	5
		34. Veilchen-Polka.....	7½	52. Vigorosa-Walzer.....	15

EIGENTHUM DER VERLAGER.

LEIPZIG, BEI BREITKOPF & HERTEL.

Eingetragen in das Verzeichniss.

K390206627



BELLONA - GALOPP

von

H. C. LUMBYE.

GALOPP.

The first system of music is a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a first ending bracket.

The second system continues the piece. The right hand has a more active melodic line with frequent sixteenth notes. The left hand maintains a steady accompaniment. The dynamic is marked mezzo-forte (*mf*). The system ends with a first ending bracket.

The third system shows the final part of the piece. The right hand has a complex, fast-moving melodic line. The left hand continues with a rhythmic accompaniment. The dynamic is marked forte (*f*). The system concludes with a final cadence.

Musical staff 1, first system. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. The piece begins with a repeat sign. The first measure has a forte (*f*) dynamic marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of chords and eighth notes.

Musical staff 1, second system. The melody continues with eighth notes. The bass clef accompaniment consists of chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the first measure of this system.

Musical staff 1, third system. The treble clef features a more complex texture with sixteenth-note runs and chords. The bass clef continues with a steady accompaniment. A piano (*p*) dynamic marking is visible at the end of the system.

Musical staff 1, fourth system. The treble clef has a melodic line with some slurs. The bass clef accompaniment is consistent with the previous systems.

Musical staff 1, fifth system. The final system of the page. It includes first and second endings marked with '1' and '2'. The piece concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

scen do

ff

FINALE.

mf

mf

p

ff

ff

Fine.