

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10	50 ^g
- 2. Eine Sommernacht in Dänemark. Galopp.....	10	"
- 3. Le Carnaval de Paris. Polka.....	8	"
- 4. Erinnerung an Wien. Walzer.....	15	"
- 5. Donau-Blumen-Quadrille.....	10	"
- 6. Tivoli-Bazar-Galopp.....	8	"
- 7. Corsicaner-Galopp.....	8	"
- 8. Gruss an die Heimath. Walzer.....	15	"
- 9. Leopoldinen-Polka.....	7½	"
- 10. Militär-Galopp.....	7½	"
- 11. Fontaine-Walzer.....	10	"
- 12. Fest-Galopp.....	7½	"
- 13. Nordische Studenten-Polka.....	7½	"
- 14. Erinnerung an Berlin. Walzer.....	10	"
- 15. Souvenir de Jenny Lind. Walzer.....	15	"
- 16. Kroll's Balklänge. Walzer.....	15	"
- 17. Berliner-Studenten-Polka.....	8	"
- 18. Hühner-Manken-Quadrille.....	10	"
- 19. Amelie-Walzer.....	15	"
- 20. Sophien-Mazurka.....	8	"
- 21. Der Günstling. Walzer.....	15	"

N ^o 22. La Resignation. Walzer.....	16	50 ^g
- 23. Reunions-Galopp.....	10	"
- 24. Mein Liebewohl an Berlin. Walzer.....	15	"
- 25. Tivoli-Fest-Klänge. Walzer.....	12½	"
- 26. Ornithobolais-Galopp.....	12	"
- 27. Isabella-Walzer.....	12½	"
- 28. Beduinen-Galopp.....	10	"
- 29. Copenhagener Casino-Walzer.....	15	"
- 30. Schifffahrt-Galopp.....	10	"
- 31. Nordlichte. Walzer.....	15	"
- 32. Pergola-Galopp.....	7½	"
- 33. Künstler-Carneval-Quadrille.....	10	"
- 34. Veilchen-Polka.....	7½	"
- 35. Seraphinen-Walzer.....	12½	"
- 36. Castilianer-Galopp.....	7½	"
- 37. Alhambra. Romantischer Walzer.....	15	"
- 38. Fortuna-Walzer.....	12½	"
- 39. Magyaren-Galopp.....	7½	"
- 40. Luna-Walzer.....	15	"
- 41. Hamburger-Tonhalle-Polka.....	8	"
- 42. Alster-Ruder-Klänge. Walzer.....	12½	"
- 43. Louisen-Galopp.....	8	"
- 44. Amanden-Walzer.....	12½	"

N ^o 45. Emilien-Polka.....	7½	50 ^g
- 46. Marsellaisen-Galopp.....	10	"
- 47. La Recreation. Walzer.....	15	"
- 48. Rosenthal-Walzer.....	15	"
- 49. Bollons-Galopp.....	7½	"
- 50. La reine du bal. Walzer.....	19½	"
- 51. Flora-Polka.....	8	"
- 52. Vigoresa-Walzer.....	15	"
- 53. Amalia-Walzer.....	12½	"
- 54. Amoretten-Galopp.....	8	"
- 55. Arabella-Walzer.....	12½	"
- 56. Kathinka-Polka-Mazurka.....	8	"
- 57. La petite Trompette. Galopp.....	7½	"
- 58. Lisbeth-Walzer.....	19½	"
- 59. Sympathie-Polka.....	7½	"
- 60. Erinnerung an Johann Strauss. Walzer.....	12½	"
- 61. Anna-Polka.....	8	"
- 62. Sylphiden-Walzer.....	15	"
- 63. Baladine-Galopp.....	7½	"
- 64. Diana-Walzer.....	15	"
- 65. Sophien-Polka.....	7½	"

EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF & HERTEL.

Verlegt in der Verlags-Anstalt.

BALADINE-GALOPP

VON

H.C. LUMBYE.

PIANOFORTE

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) and ends with a pianissimo (*pp*) dynamic. The third system features a first ending bracket. The fourth and fifth systems include first and second ending brackets. The score concludes with a double bar line.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music begins with a treble clef and a common time signature. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and single notes. A dynamic marking 's' is present at the beginning of the bass line.

Second system of musical notation, continuing the grand staff from the first system. It features similar melodic and bass line development. The system concludes with two first endings, labeled '1' and '2', which lead to a repeat sign.

Third system of musical notation, showing a more active melodic line in the treble clef with frequent sixteenth-note patterns. The bass line continues with a steady accompaniment. A dynamic marking 'p' is visible at the start of the system.

Fourth system of musical notation, characterized by a very dense and rapid melodic line in the treble clef, likely using sixteenth or thirty-second notes. The bass line provides a harmonic foundation with chords and moving lines. A dynamic marking 'ff' is present at the beginning.

Fifth system of musical notation, featuring a melodic line with many beamed sixteenth notes in the treble clef. The bass line continues with a consistent accompaniment. A dynamic marking 'p' is visible at the start of the system.

FINALE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a fortissimo (*ff*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking appears in the middle of the system.

The second system continues the musical piece. It features a crescendo (*cresc.*) marking, indicating a gradual increase in volume. The right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment.

The third system begins with a fortissimo (*ff*) dynamic. The right hand plays a more active eighth-note melody, while the left hand provides a rhythmic accompaniment with chords.

The fourth system continues with a fortissimo (*ff*) dynamic. The right hand features a complex eighth-note pattern, and the left hand provides a strong harmonic support.

The fifth and final system of the page concludes the piece. It features a fortissimo (*ff*) dynamic. The right hand plays a final, active eighth-note melody, and the left hand provides a strong harmonic accompaniment, ending with a final chord.