

TANZGE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

1. Les Souvenirs de Paris. Polka, Walzer und Galopp 10	22. Künstler-Carivola-Quadrille 10	37. Alexander-Polka-Marsch 10	101. Cécilia-Walzer 10
2. Eine Sommernacht in Dänemark. Gaiety 10	23. Velliden-Polka 10	38. Rosa-Walzer 10	102. Künstler-Verein-Quadrille 10
3. Le Carnaval de Paris. Polka 9	24. Seraphim-Walzer 10	39. Agnes-Polka 10	103. Classischer Glückchen-Galopp 10
4. Erinnerung an Wien. Walzer 10	25. Castilianer-Galopp 10	40. Feinschmecker-Champagner-Galopp 10	104. Paula-Polka 10
5. Donna-Elisabet-Quadrille 10	26. Albanien. Romantischer Walzer 10	41. En avant. Marsch 10	105. Huldigungs-Marsch 10
6. Tivoli-Beer-Galopp 10	27. Fortuna-Walzer 10	42. Nicker-Polka 10	106. La Coquette. Walzer 10
7. Castilianer-Galopp 10	28. Fortuna-Walzer 10	43. Fiebertänzer. Walzer 10	107. Petrina-Galopp 10
8. Gruss an die Heimath. Walzer 10	29. Magyarer-Galopp 10	44. Salsi-Galopp 10	108. Thomas-Polka 10
9. Leopoldine-Polka 10	30. Luno-Walzer 10	45. Klara-Polka 10	109. Amaryllis-Walzer 10
10. Militär-Galopp 10	31. Hansburger-Tuchhülle-Polka 10	46. Augusta-Polka-Marsch 10	110. Henriette-Polka 10
11. Fennine-Walzer 10	32. Aler-Ruder-Klänge. Walzer 10	47. Souvenir de Peterhof. Marsch 10	111. Kassara-Galopp 10
12. Fest-Galopp 10	33. Louise-Galopp 10	48. Rosa-Polka 10	112. Mahlla-Polka 10
13. Westliche Studenten-Polka 10	34. Amanden-Walzer 10	49. Maria-Marianna-Walzer 10	113. Solina-Walzer 10
14. Erinnerung an Berlin. Walzer 10	35. Emilien-Polka 10	50. Max selbst à St. Petersburg. Marsch 10	114. Ida-Polka 10
15. Souvenir de Jenny Lind. Walzer 10	36. Marcelline-Galopp 10	51. Maria-Polka 10	115. Frühlingsgrün. Galopp 10
16. Krull's Halklänge. Walzer 10	37. La Norwégon. Walzer 10	52. Christiane-Polka 10	116. Fennine-Walzer 10
17. Berliner-Studenten-Polka 10	38. Rosenthal-Walzer 10	53. Aurélie-Walzer 10	117. Tivoli-Carivola-Polka 10
18. Hübner-Maske-Quadrille 10	39. Bellina-Galopp 10	54. Marsch 10	118. Kékron-Galopp 10
19. Anette-Walzer 10	40. La reine du bal. Walzer 10	55. Tamara-Polka 10	119. Caroline-Polka 10
20. Sophie-Marscha 10	41. Flora-Polka 10	56. Nauverre-Galopp 10	120. Anna-Polka-Marsch 10
21. Der Günstling. Walzer 10	42. Vigorosi-Walzer 10	57. Rosalie-Polka 10	121. Auguste-Erinnerungs-Polka 10
22. La Résignation. Walzer 10	43. Amalia-Walzer 10	58. Sophie-Walzer 10	122. Amor und Psyche. Walzer 10
23. Xenia-Galopp 10	44. Amorette-Galopp 10	59. David-Polka 10	123. Georgina-Polka 10
24. Mein Lebenswiel an Berlin. Walzer 10	45. Arabella-Walzer 10	60. Thora-Galopp 10	124. Rosina-Galopp 10
25. Tivoli-Fest-Klänge. Walzer 10	46. Kathinka-Polka-Marsch 10	61. Julie-Polka-Marsch 10	125. Amalie-Polka 10
26. Ornthofala-Galopp 10	47. La petite Trompette. Galopp 10	62. Friederike-Galopp 10	
27. Isabella-Walzer 10	48. Lisette-Walzer 10	63. Louise-Walzer 10	
28. Feinschmecker-Galopp 10	49. Sympathie-Polka 10	64. Christiane-Polka-Marsch 10	
29. Opernhäuser-Casino-Walzer 10	50. Erinnerung an Joh. Strauss. Walzer 10	65. Charlotte-Galopp 10	
30. Schilffeld-Polka-Galopp 10	51. Anna-Polka 10	66. Elvira-Polka-Marsch 10	
31. Westliche. Walzer 10	52. Pythias-Walzer 10	67. Maria-Galopp 10	
32. Fugate-Galopp 10	53. Saladin-Galopp 10	68. Hallische-Polka-Marsch 10	
	54. Diana-Walzer 10	69. Lisette-Polka-Marsch 10	
	55. Sophie-Polka 10	70. Triumph-Marsch 10	
	56. Rosalie-Walzer 10		

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ANNA - POLKA - MAZURKA

VON

H. C. LUMBYE.

POLKA-MAZURKA.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes first and second endings. The third system includes first, second, and third endings. The fourth system concludes with a double bar line and repeat signs. Dynamics include *f*, *ff*, and *mf*.

TRINITY - AMONG - THEM

The first system of music consists of two staves. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and accents. The bass staff provides a harmonic accompaniment with block chords and moving bass lines. A forte (*ff*) dynamic marking is present at the beginning of the system.

The second system continues the musical piece. It features similar triplet and accented melodic patterns in the treble staff. The system concludes with two distinct endings, labeled '1.' and '2.', which lead to different harmonic resolutions.

Finale.

The third system is the beginning of the 'Finale' section. It is marked with a forte (*ff*) dynamic. The treble staff shows a more active melodic line with slurs and accents, while the bass staff continues with a steady accompaniment.

The fourth system concludes the piece. It features a final melodic flourish in the treble staff and a strong harmonic foundation in the bass staff. The piece ends with a final chord and a fermata over the treble staff, marked with a forte (*ff*) dynamic.