

TANZEN FÜR DAS PIANOFORTE

VON

M. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>gr</i></p> <p>• 2. Eine Sommernacht in Dänemark. Galopp..... 10 "</p> <p>• 3. Le Carnaval de Paris. Polka..... 5 "</p> <p>• 4. Erinnerung an Wien. Walzer..... 15 "</p> <p>• 5. Donau-Blumen-Quadrille..... 10 "</p> <p>• 6. Tivoli-Bazar-Galopp..... 5 "</p> <p>• 7. Corsicaner-Galopp..... 5 "</p> <p>• 8. Gruss an die Heimath. Walzer..... 15 "</p> <p>• 9. Leopoldinen-Polka..... 7½ "</p> <p>• 10. Militair-Galopp..... 7½ "</p> <p>• 11. Fontaine-Walzer..... 10 "</p> <p>• 12. Fest-Galopp..... 7½ "</p> <p>• 13. Nordische Studenten-Polka..... 7½ "</p> <p>• 14. Erinnerung an Berlin. Walzer... 10 "</p>	<p>N^o 15. Souvenir de Jenny Lind. Walzer.. 15 <i>gr</i></p> <p>• 16. Kroll's Ballklänge. Walzer..... 15 "</p> <p>• 17. Berliner-Studenten-Polka..... 5 "</p> <p>• 18. Hühner-Masken-Quadrille..... 10 "</p> <p>• 19. Amelle-Walzer..... 15 "</p> <p>• 20. Sophien-Mazurka..... 5 "</p> <p>• 31. Der Günstling. Walzer..... 15 "</p> <p>• 22. La Resignation. Walzer..... 15 "</p> <p>• 23. Reunions-Galopp..... 10 "</p> <p>• 24. Mein Liebwahl an Berlin. Walzer 15 "</p> <p>• 25. Tivoli-Fest-Klänge. Walzer..... 12½ "</p> <p>• 26. Ornithobolais-Galopp..... 10 "</p> <p>• 27. Isabella-Walzer..... 12½ "</p> <p>• 28. Beduinen-Galopp..... 10 "</p> <p>• 29. Copenhagener Casino-Walzer.... 15 "</p> <p>• 30. Schlittenfahrt-Galopp..... 10 "</p>	<p>N^o 31. Nordlichte. Walzer..... 15 <i>gr</i></p> <p>• 32. Pergola-Galopp..... 7½ "</p> <p>• 33. Künstler-Carnevals-Quadrille.... 10 "</p> <p>• 34. Veilchen-Polka..... 7½ "</p> <p>• 35. Seraphinen-Walzer..... 12½ "</p> <p>• 36. Castilianer-Galopp..... 7½ "</p> <p>• 37. Alhambra. Romantischer Walzer.. 15 "</p> <p>• 38. Fortuna-Walzer..... 12½ "</p> <p>• 39. Magyaren-Galopp..... 7½ "</p> <p>• 40. Luna-Walzer..... 15 "</p> <p>• 41. Hamburger-Tonhalle-Polka..... 5 "</p> <p>• 42. Alster-Ruder-Klänge. Walzer.... 12½ "</p> <p>• 43. Louisen-Galopp..... 5 "</p> <p>• 44. Amande-Walzer..... 12½ "</p>
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Eigenthum der Verleger.

Leipzig, bei Breitkopf und Härtel.

Registrieren in das Verzeichniss.

AMANDE-WALZER

von

H. C. LUMBYE.**Andante.**

Introduction.

The introduction consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with sustained chords and arpeggiated figures. A dynamic marking of *p* (piano) is present at the beginning.

Allegro.

The first section of the waltz begins with a change in tempo to **Allegro**. The right staff has a more active melodic line with eighth notes and triplets. The left staff features a rhythmic accompaniment with chords and eighth-note patterns. A dynamic marking of *p* (piano) is indicated.

The second section continues the waltz. The right staff shows a melodic line with eighth notes and some grace notes. The left staff has a steady accompaniment of chords. A dynamic marking of *ff* (fortissimo) is present. The section concludes with a *ritard.* (ritardando) marking and a final chord.

WALZER.

Nº 1.

p dot.

mf

f

tr

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including trills (tr) and a repeat sign with first and second endings. The bass staff provides a harmonic accompaniment with chords and moving lines. A fortissimo (ff) dynamic marking is present in the middle of the system.

No 2.

Second system of the musical score, labeled "No 2.". It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A piano (pp) dynamic marking is at the beginning, and a dotted (dot.) marking is placed above the first measure of the treble staff.

Third system of the musical score. The treble staff has a melodic line with slurs and a repeat sign. The bass staff has a harmonic accompaniment. A mezzo-forte (mf) dynamic marking is located in the middle of the system.

Fourth system of the musical score. The treble staff features a highly active melodic line with many sixteenth notes and slurs. The bass staff has a harmonic accompaniment. A fortissimo (ff) dynamic marking is present in the middle of the system.

No 3.

No 4.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *ff* (fortissimo).

Nº 5.

The second system begins with the number 'Nº 5.' in the left margin. It continues with two staves of music in the same key signature and style as the first system. The notation includes a mix of melodic lines and harmonic accompaniment.

The third system shows a continuation of the musical piece. It features two staves with complex rhythmic patterns and chordal structures. A double bar line is present, indicating a section change or a repeat sign.

The fourth system continues the musical composition. The notation is dense with notes and rests, showing a progression of chords and melodic fragments. Dynamic markings like *ff* and *p* are used throughout.

FINALE.

The fifth and final system is labeled 'FINALE.' in the center. It concludes the piece with two staves of music. The notation includes a final cadence with a double bar line. The key signature remains consistent with the previous systems.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with various rhythmic patterns. The bass staff features a more active accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff has a steady accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is visible.

Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with a consistent accompaniment. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff provides a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present.

First system of a musical score. The right hand (treble clef) begins with a melodic line marked *tr* (trill) on the first note. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the second measure of the left hand.

Second system of the musical score, continuing the melodic and harmonic development from the first system.

Third system of the musical score. The right hand features a rapid, ascending scale-like passage. The left hand has a more rhythmic accompaniment. Dynamic markings *cre* (crescendo) and *scz* (sforzando) are visible in the left hand.

Fourth system of the musical score, showing further development of the rapid passages in both hands. A dynamic marking *ff* (fortissimo) is present in the right hand.

Fifth and final system of the musical score. It concludes with a series of chords and a final cadence. A dynamic marking *fff* (fortississimo) is present in the right hand. The system ends with a double bar line and the word "Fine" written below.