

W 40

È spento il tempo ormai
ADAGIO ELEGICO

à l'usage des Concerts

pour le Violon seul

avec Accompagnement de grand Orchestre.

de Quatuor ou de Pianoforte

composé par

CHARLES LIPINSKI,

Premier Violon de S. M. l'Empereur de toutes les Russies

DEDIÉ

à Monsieur le Colonel

Alexis Lvoff,

*Adèle de camp de S. M. l'Empereur de toutes les Russies Membre des académies
de Belgique et de St. Pétersbourg etc.*



Op. 25.

PROPRIÉTÉ DES ÉDITEURS.

Pr. ^{av. Orch. 1^{re} Viol.}
— Quatuor —
— Piano —

Berlin, chez A^d. M^r. Schlesinger, U. d. Linden N^o 34.

Paris, chez M. Schlesinger.

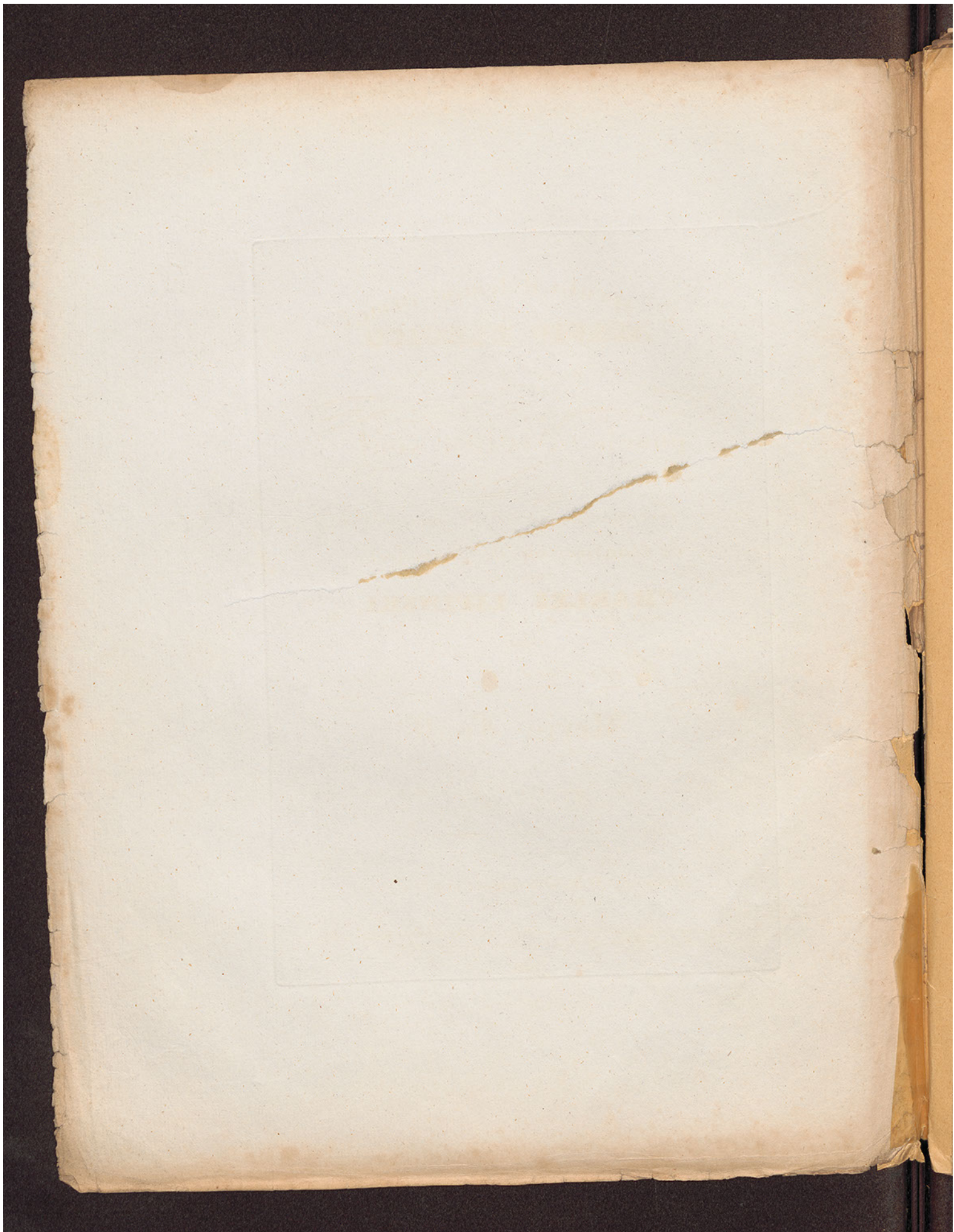
*Éditeur de Lipinski, Fantaisie s. l. Bayonnet Op. 26. Polacca guerrière Op. 27. Lvoff, 1^{re} et 2^e Fantaisie s. l. air russe p. l. Violon av. Orch.
ou Piano, Divertissement, Hymne russe, Subit master, Berceuse, 6 airs variés Op. 1-6, 6 Etudes brillantes Op. 17.*

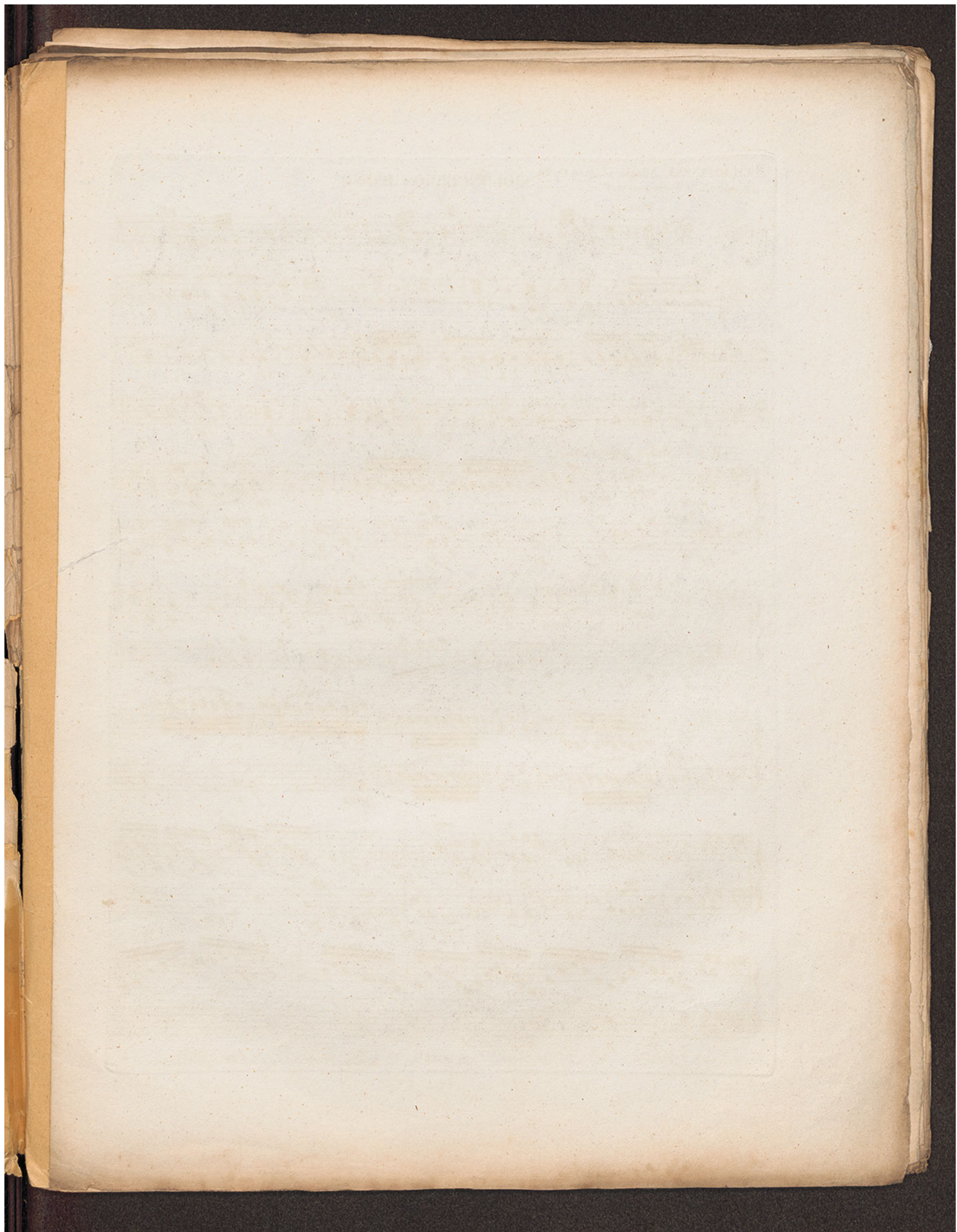
S. 2351.



1915-16, Nr. 1638.

120





2 CH. LIPINSKI, Adagio elegico. Op. 25. VIOLONCELLO e BASSO.
„E spento il Tempo ormai”

Adagio. *Tutti ff* *pp* *ff* *pp* *ff* *pp*

p *pp* *f f f f f f f f* *p* *pp*

pp *f f f f f f f f* *p* *pp*

Violonc.
pp Basso.

Solo Cello *Molto espressivo.*

pp Basso. *pp* *pp* *pp* *pp*

pp *pizz* *f* *p* *f* *arco.* *pp*

sf *p*

ppp *pizz* *f* *p*

pp *pp* *pp* *pp* *pp*

arco. *pp* *pp*

VIOLONCELLO e BASSO

8
f
p
pp
pp
8
ten
pp
pp
pp
pp
ff
p
mf dolce.
mf deciso.
p
pizz
mf
p
dim. dim. dim.
dim. dim. dim.
f
cadenza
cadenza

VIOLONCELLO e BASSO.

1 20

Silence 20

ritard poco

Cello.

Adagio Tempo I^o un poco accelerando. mf

f pp

Viol. Princ.

Cadenza

pp

Cello

p

pp

crescendo ff e diminuendo. Fine

pp

VIOLINO I^o

Adagio. *Tutti*

ff *pp* *ff* *pp* *ff* *pp*

pp

ff

pp *Corri* *pp*

pp *Solo* *3* *Con Sordini* *Molto espressivo*

p *f* *p* *p*

pp *pizz.* *mf*

arco. *dim.* *sp* *sp* *sp* *sp*

pp *pizz.* *mf*

arco *3*

VIOLINO I^o

CHLIPINSKI, Adagio elegico. Op. 25.
„E spento il Tempo ormai”

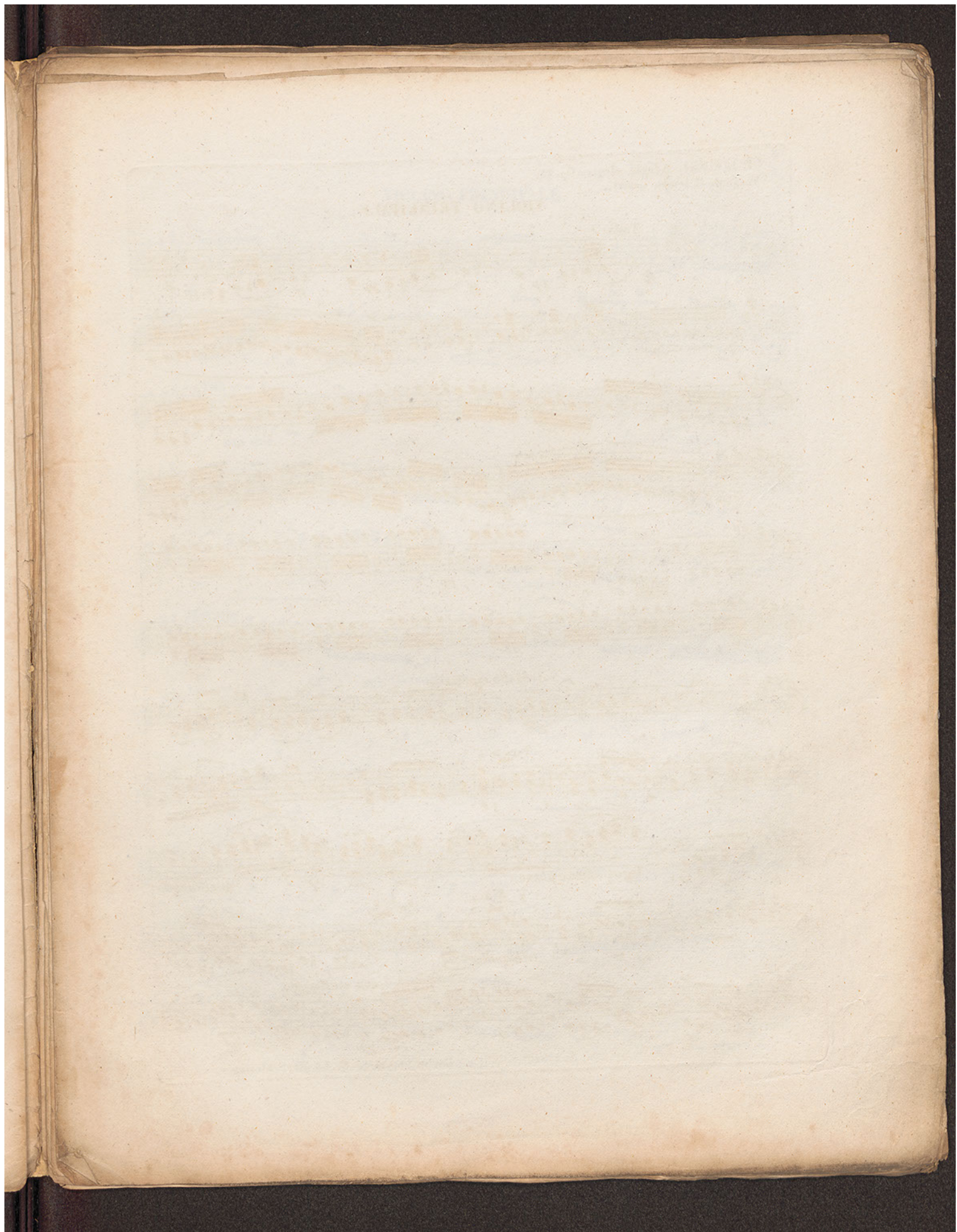
VIOLINO II?

Adagio. tutti

ff pp ff pp ff pp
pp
ff
pp
Solo. 3 Con Sordini. >
pp <> <> <> Molto espressivo.
f p p
pp pizz.
arco. sp sp sp sp pp
pizz. mf
arco. 3
p

VIOLINO II^o

Musical score for Violino II, page 2. The score consists of ten staves of music. The first staff has dynamic markings > and >>>. The second staff has markings *ff*, *p*, *pizz.*, and *arco.*. The third staff has markings > and *pp*. The fourth staff has markings > and *pp*. The fifth staff has markings *mf* and *dim*. The sixth staff has markings *rf dim.*, *dim.*, *ff dim.*, and *Cadenza*. The seventh staff has markings *Silence.*, *20.*, and *ritard poco*. The eighth staff has markings *Adagio tempo I^o* and *p*. The ninth staff has markings *un poco accelerando* and *pp*. The tenth staff has markings *Fine* and *crescendo ff e diminuendo*. The score is in G major and 3/8 time.



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CH LIPINKI. Adagio elegico, Op. 25.
"E spento il tempo ormai,"

VIOLINO PRINCIPALE. -

Adagio. *Tutti*

ff *pp* *ff* *pp* *ff* *pp*

pp *ff*

pp *pp*

pp *Corni* *pp*

pp *Solo Molto espressivo*

f *pp* *diminuendo*

legatissimo e piano. *tranquillo* *con sentimento*

pp *mf*

VIOLINO PRINCIPALE.

f

Tutti gran Cassa

f e risvegliato

tr

sf

ten

diminuendo.

ten

dim.

Cadenza

ten

sf

sf

sf

dim

ritard

rallent

f e ritenuto.

VIOLINO PRINCIPALE

The musical score is written for the Violino Principale in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a forte piano (*fp*) dynamic and features a series of sixteenth-note patterns. The second staff continues with similar patterns, including accents and dynamics like *fp*, *sf*, and *sf*. The third staff has a piano (*p*) dynamic. The fourth staff includes fingerings (e.g., 1 4 1 4, 0 4 2 4) and a mezzo-forte (*mf*) dynamic. The fifth staff has a *ritard poco* marking. The sixth staff is marked *Tempo Iº* and *Adagio*. The seventh staff is marked *4ª Corda*. The eighth staff has a *ten* marking. The ninth staff includes a *crescendo ff é diminuendo* marking. The piece ends with a *Fine* marking.

CH. LIPINSKI, Adagio elegico. Op. 25.

„E spento il tempo ormai“

VIOLA I^o et II^o

Adagio

Tutti

ff *pp* *ff* *pp* *ff* *pp* *mf*

pp *ff* *pp* *pp*

pp *pp*

Solo 1 *Con Sordini.* *Molto espressivo.* 1

f *p*

pizz. *arco*

divisi. *p* *pp* 6

pp 6

f *pp* *pizz.* *pp*

arco *p* *ff* 2

VIOLA I^o et II^o

pp <> <> > mf

dim. dim. dim. >

Cadenza. 1 Silence

20 f f ritard poco

Viol. Princ.

Adagio tempo I^o

p

Viol. Princ.

Viol.

pp

ritard poco

crescendo ff diminuendo

CH. LIPINSKI, Adagio elegico. Op. 25.

„E spento il tempo ormai”

FLAUTO I^o et II^o

Adagio.

2

pp ff pp f pp

pp

Molto espressivo

Viol.

1 17 2 7

19 Viol. Princ.

Cadenza

1 Silence 20

Viol. Princ.

ritard poco Adagio Tempo I^o

Viol. Princ.

5

crescendo ff e diminuendo

S 2331 Berlin, Propriété de Ad. Mt. Schlesinger.

Viol. Princ.

Oboe.

2

Fine

crescendo ff e diminuendo.

S. 2331. Berlin, Propriete de Ad. Mt. Schlesinger.

Viol
pp

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and ornaments. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the lower staff.

pp

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, featuring a long, flowing phrase with many slurs and ornaments. The lower staff continues the harmonic accompaniment, with a dynamic marking 'pp' (pianissimo) placed below the first measure.

crescendo ff diminuendo

The third system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the harmonic accompaniment, ending with a double bar line. The dynamic markings 'crescendo', 'ff' (fortissimo), and 'diminuendo' are placed below the lower staff.

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CH. LIPINSKI, Adagio elegico. Op. 25.
„E spento il tempo ormai”

OBOE I^o

Adagio. *Tutti*

f > > > *pp ff pp ff*

pp *p*

Solo Molto espressivo Viol: *sf f p*

8 *pp > pp > pp > pp >* *sf*

9 *f* *Solo pp*

dim. dim. dim. dim. p

Cadenza *Silence.* 22 1 *Tempo I°*

ritard a poco Adagio.

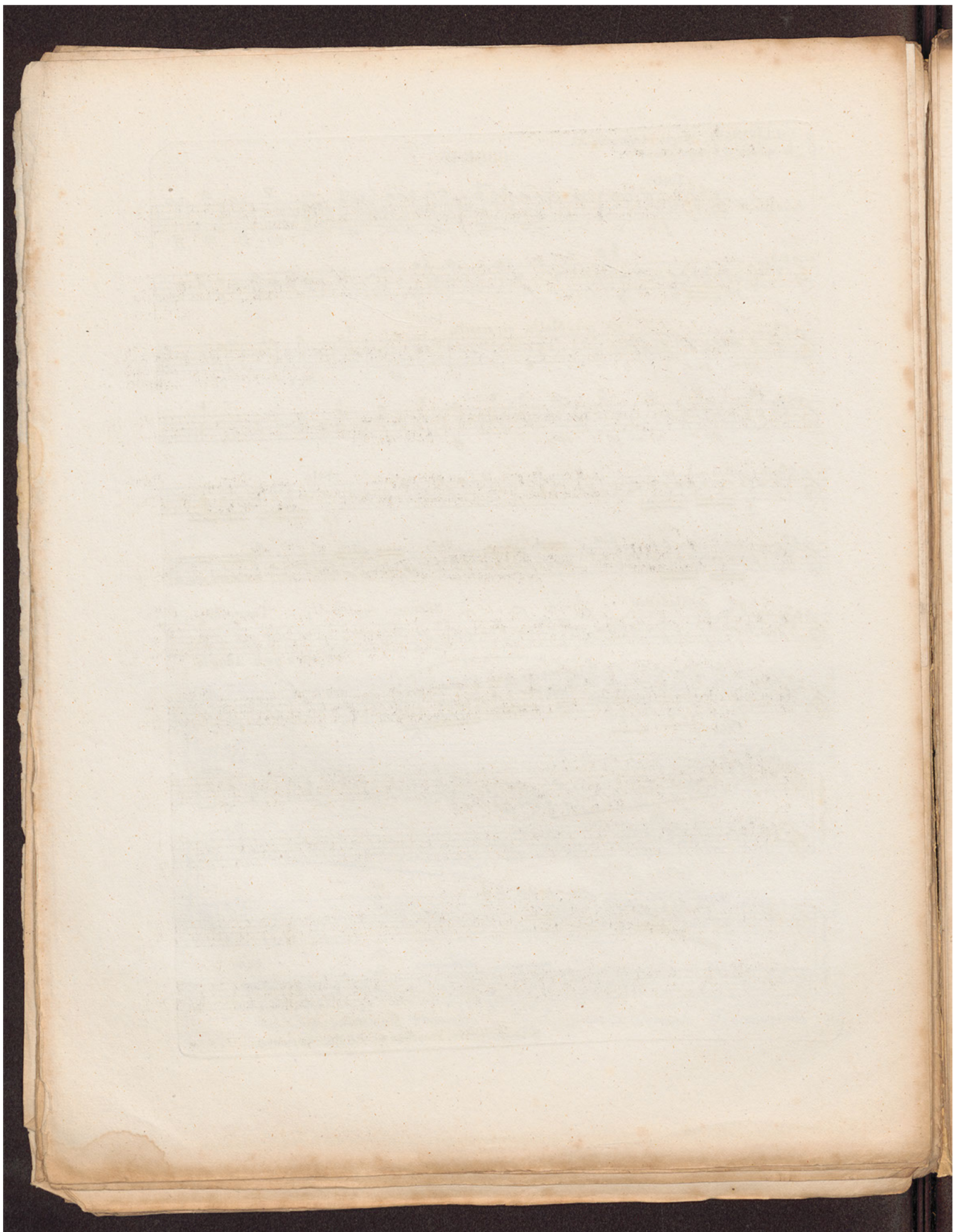
Viol Princ.

Viol Princ.

Oboe.

Fine

crescendo ffe diminuendo.
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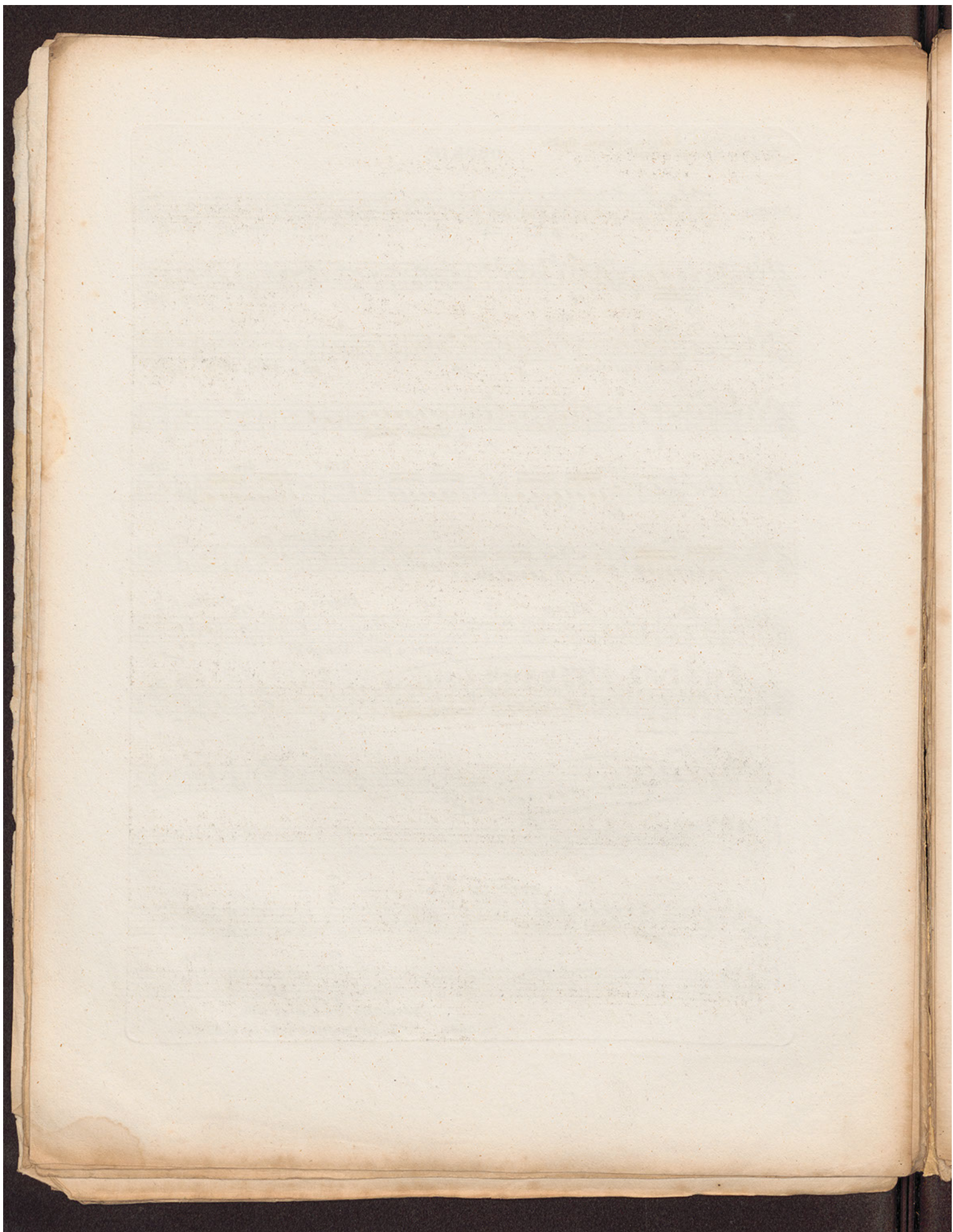


CE. LIPINSKI, Adagio elegico. Op. 25.
„Es pento il tempo ormai”

OBOE II?

Adagio.

pp *ff* *pp* *ff*
pp *pp* *pp* *pp*
Solo 6 Viol: 1 8
Molto espressivo. *sf* *pp* *pp* *pp*
5 2 2 1 4 9
sf *f* *p*
Solo *dim* *dim* *dim*
pp *pp*
dim *p* Cadenza
pp
1 Silence 22 1 Adagio 4 Viol.Princ. $\frac{2}{8}$
ritard a poco Tempo I^o
Viol. Princ.
Oboe.
Fine
crescendo *ff* e diminuendo.



CH. LIPINSKI Adagio elegico, Op. 25.
„E spento il tempo ormai”

CLARINETTO I^o in A.

Adagio. *Tutti*

f *f* *f* *p*

Molto espressivo *Solo* 6 *Violino* 1

12 *pp* *pp* *sf* 3 2 7

19 *Violino* *Clar.* *Cadenza.* *f* *f* 1

Silence 22 1 *Tempo I^o* 4

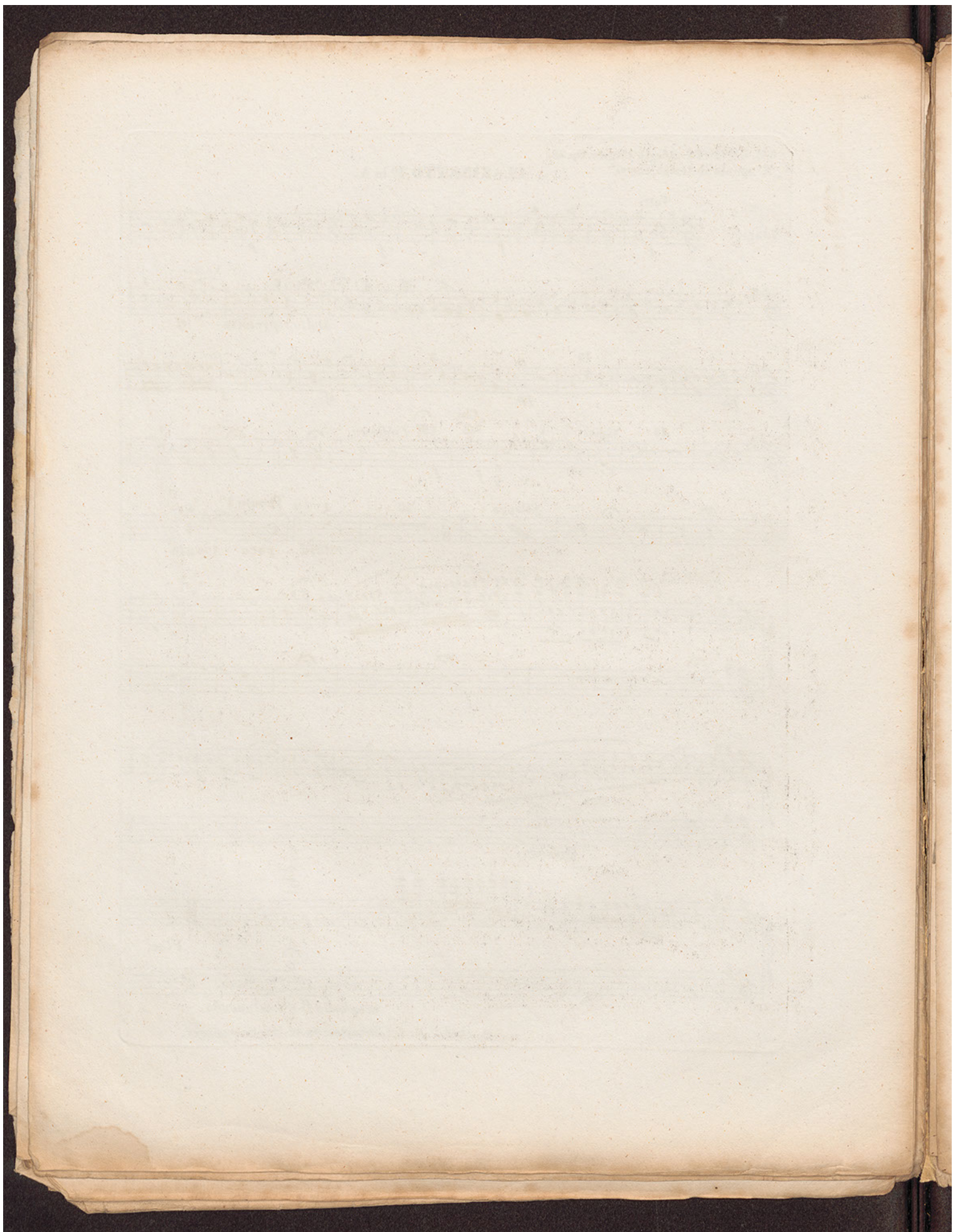
ritard. poco Adagio.

Viol. Princ.

Cadenza.

Fine.

crescendo ff e diminuendo.



CH. LIPINSKI Adagio elegico. Op. 25.
„È spento il tempo ormai”

CLARINETTO II^o in A.

Adagio. *Tutti*

f *f* *f* *p*

Solo 6
Molto espressivo

Violino. 1 12 3 2
sf *pp* *pp*

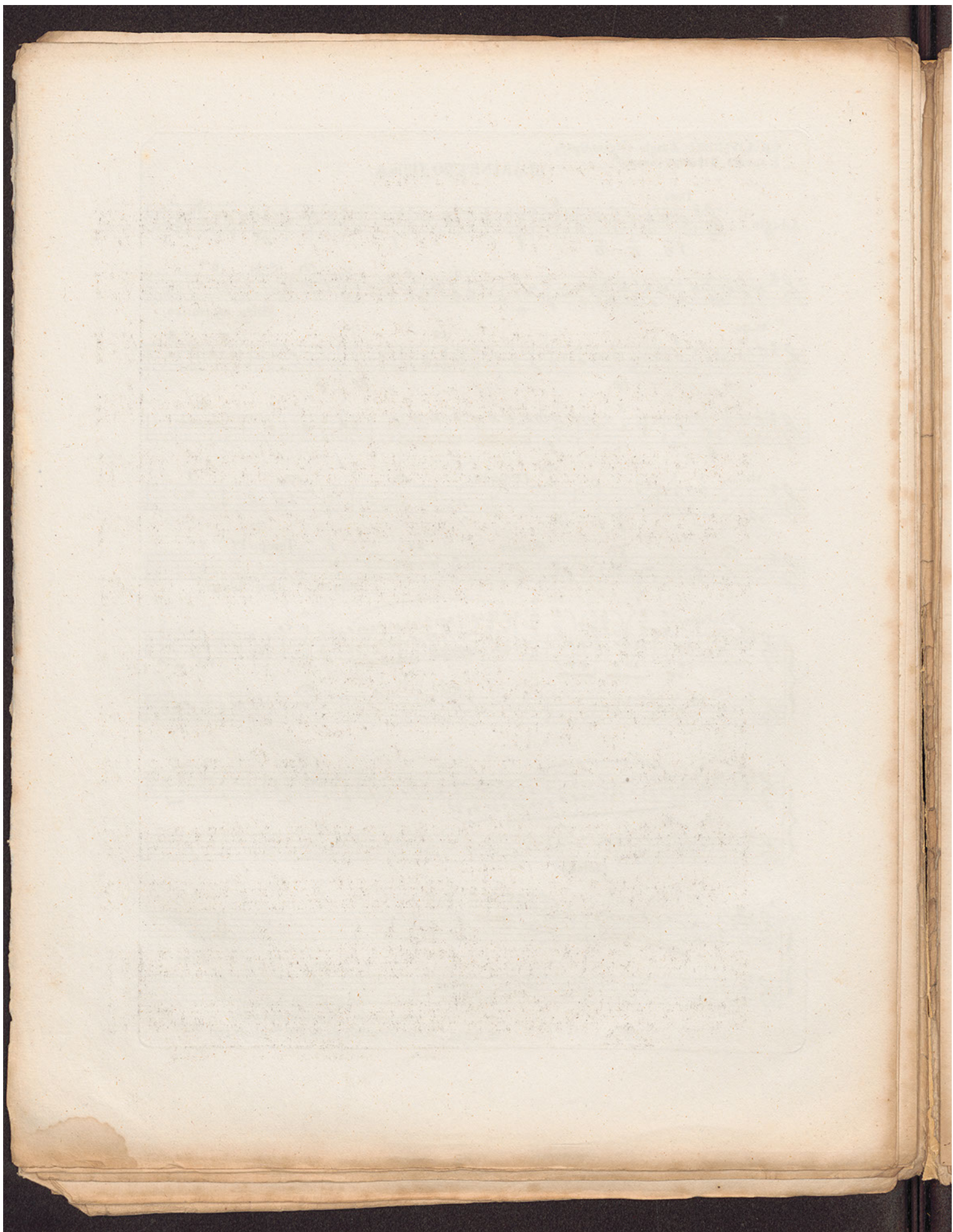
7 19

Violino. *Cadenza.* 1

Silence. 22 1 *Tempo I^o* 4
ritard. *poco Adagio.*

Viol. Princ. *Cadenza.*

Fine



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„E spento il tempo ormai”

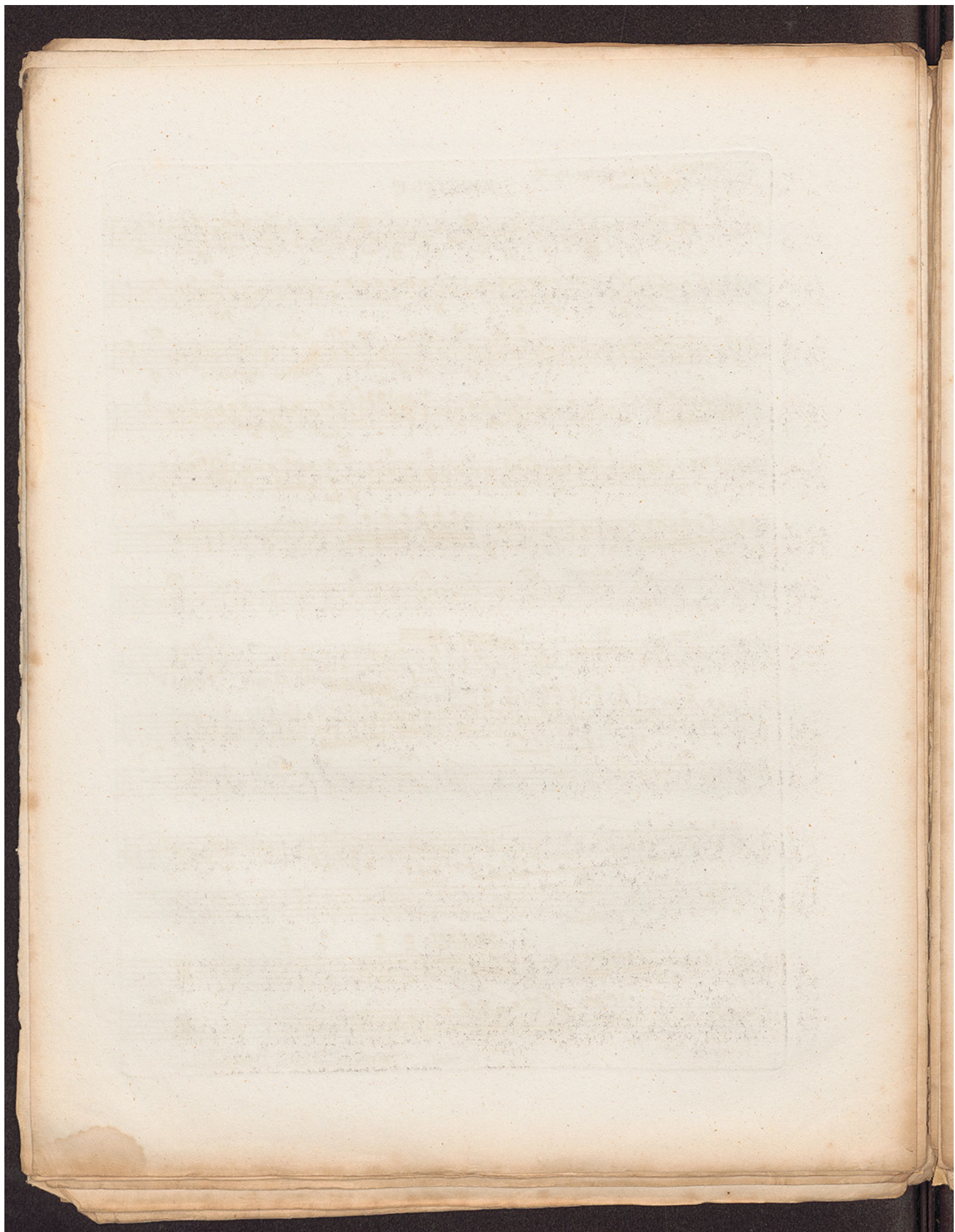
FAGOTTO I?

Tutti
Adagio.

ff p ff p ff p pp
p sf sf ff ffp
Solo 6
pp pp Molto espressivo sf
ten
pp sf pp Solo
p f 20
Cadenza.
Silence 22 Viol: Princ. 4
riltard poco Adagio Tempo I?
Cadenza.
Solo pp
Fine

S. 2331.

crescendo ffe diminuendo
Berlin, Propriété de Ad. M. Schlesinger.

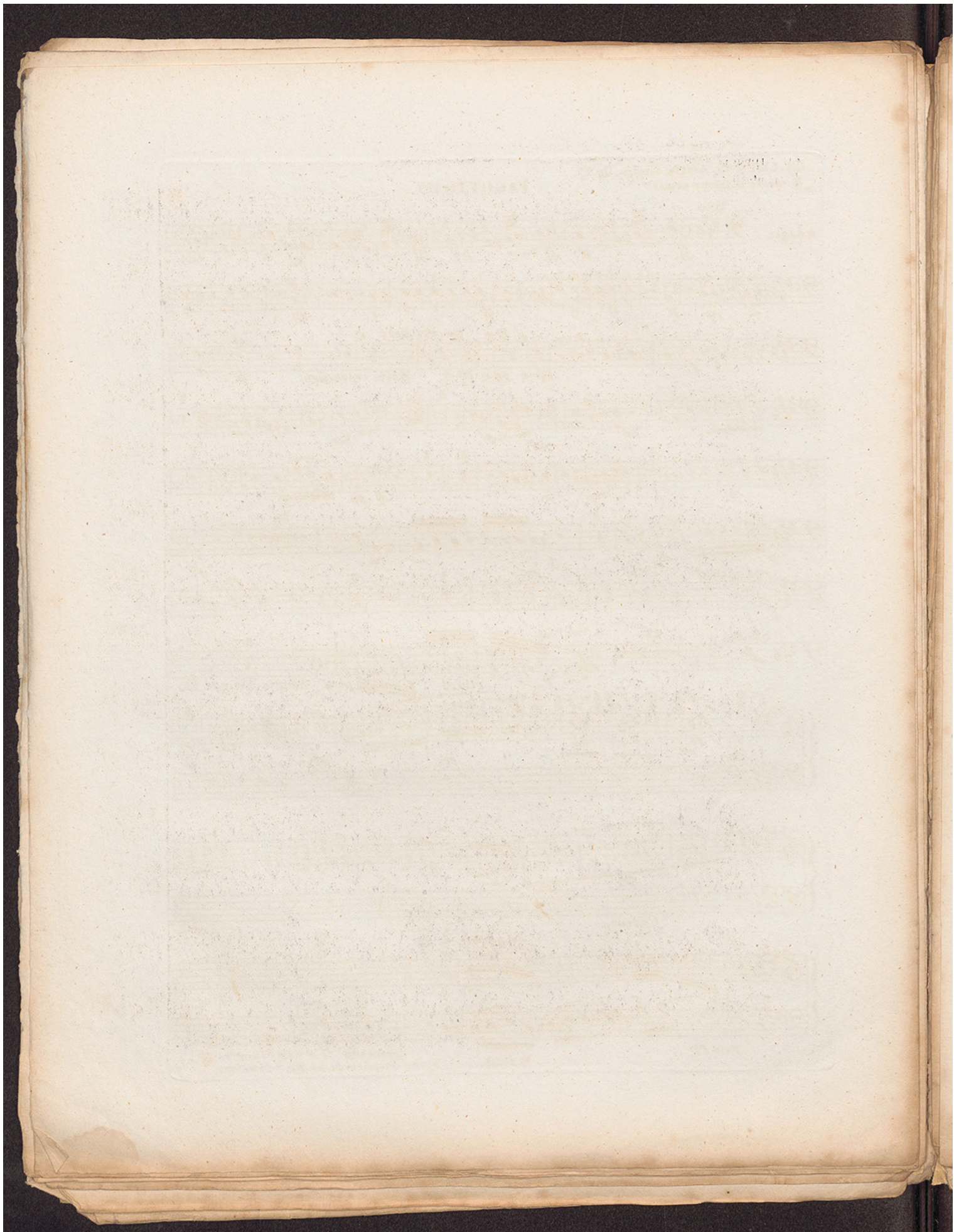


CH. LIPINSKI, Adagio elegico. Op. 25.
„E spento il tempo ormai”

FAGOTTO II?

Tutti
Adagio.

ff p ff p ff p
p sf sf ff pp
Solo 6 sf
pp < pp < pp < Molto espressivo.
pp pp ten.
sf pp
p f f
Cadenza
Silence 22 Viol: Pinc. 4
ritard poco Adagio Tempo 1^o
Cadenza
Solo pp
Fine.



CH. LIPINSKI, Adagio elegico. Op 25
„E spento il tempo ormai”

CORNO I^o in E.

Adagio.

tutti

3

pp ff pp ff p

1 Solo pp

Molto espressivo

2 Violino

3

2

8

pp sf pp pp pp

pp pp pp pp

3

2

11

5 Cadenza 1 Silence. 22

Viol: Princ.

Tempo I.

ritard poco Adagio

1

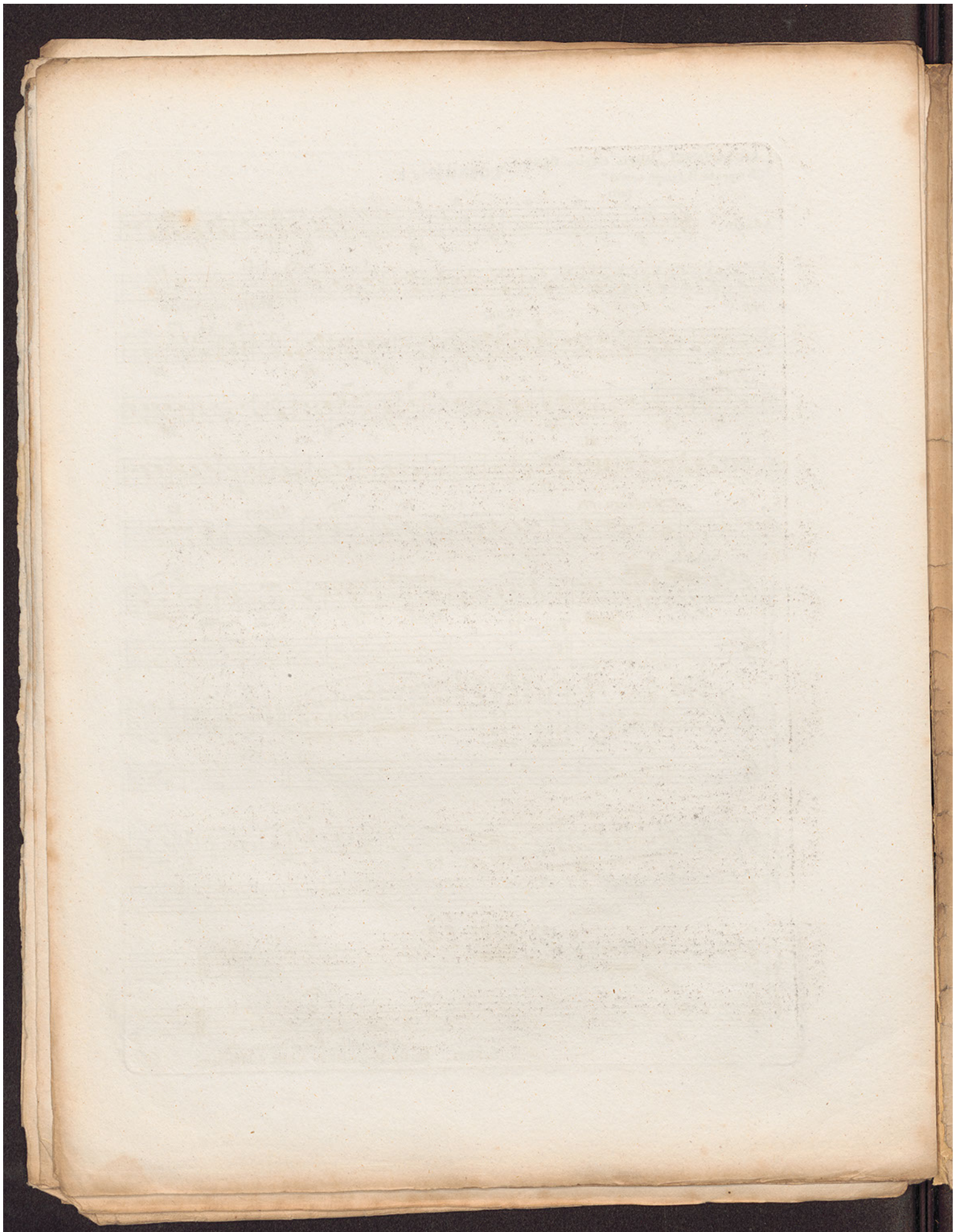
11

22

Cadenza

pp

crescendo ff e diminuendo



CH. LIPINSKI, Adagio elegico. Op. 25.
„E spento il tempo ormai”

CORNO II^o in E.

Adagio. Tutti > > > 3 pp ff pp ff p

pp Solo Molto espressivo

2 Viol. sf p pp

pp 11

pp p 5 Cadenza f f 1

Silence 22 Viol. Princ. ritard poco

Viol. Princ.

Tempo I^o

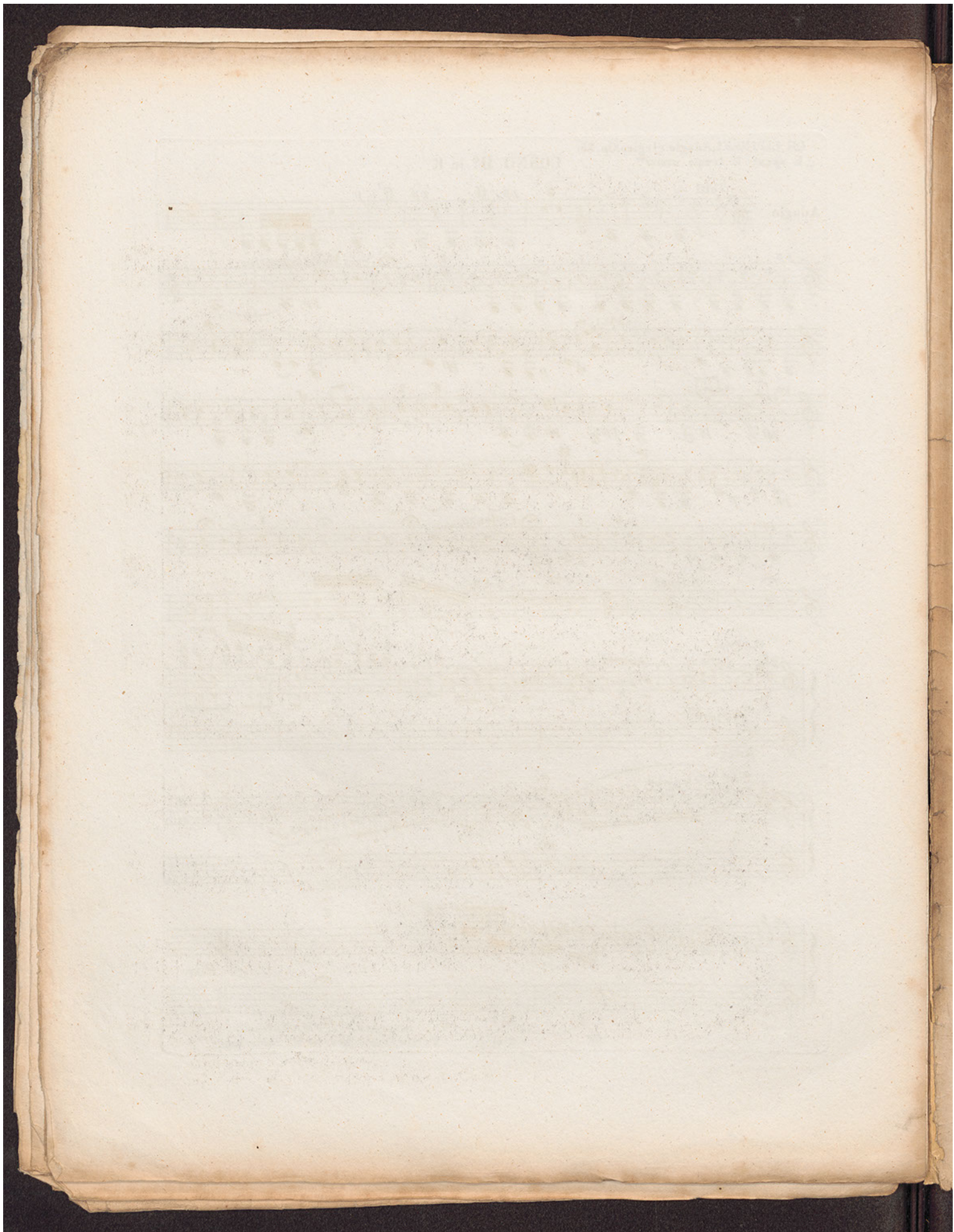
Adagio.

Cadenza

Fine

pp crescendo ff diminuendo

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CH. LIPINSKI, Adagio elegico. Op. 25.
„E spento il tempo ormai”

CLARINO 1^o in E.

Tutti.
Adagio. *f f f ff p ff p*

Solo. 6 *Violino.* *Molto espressivo.* *sf p pp pp pp pp*

3 2 27

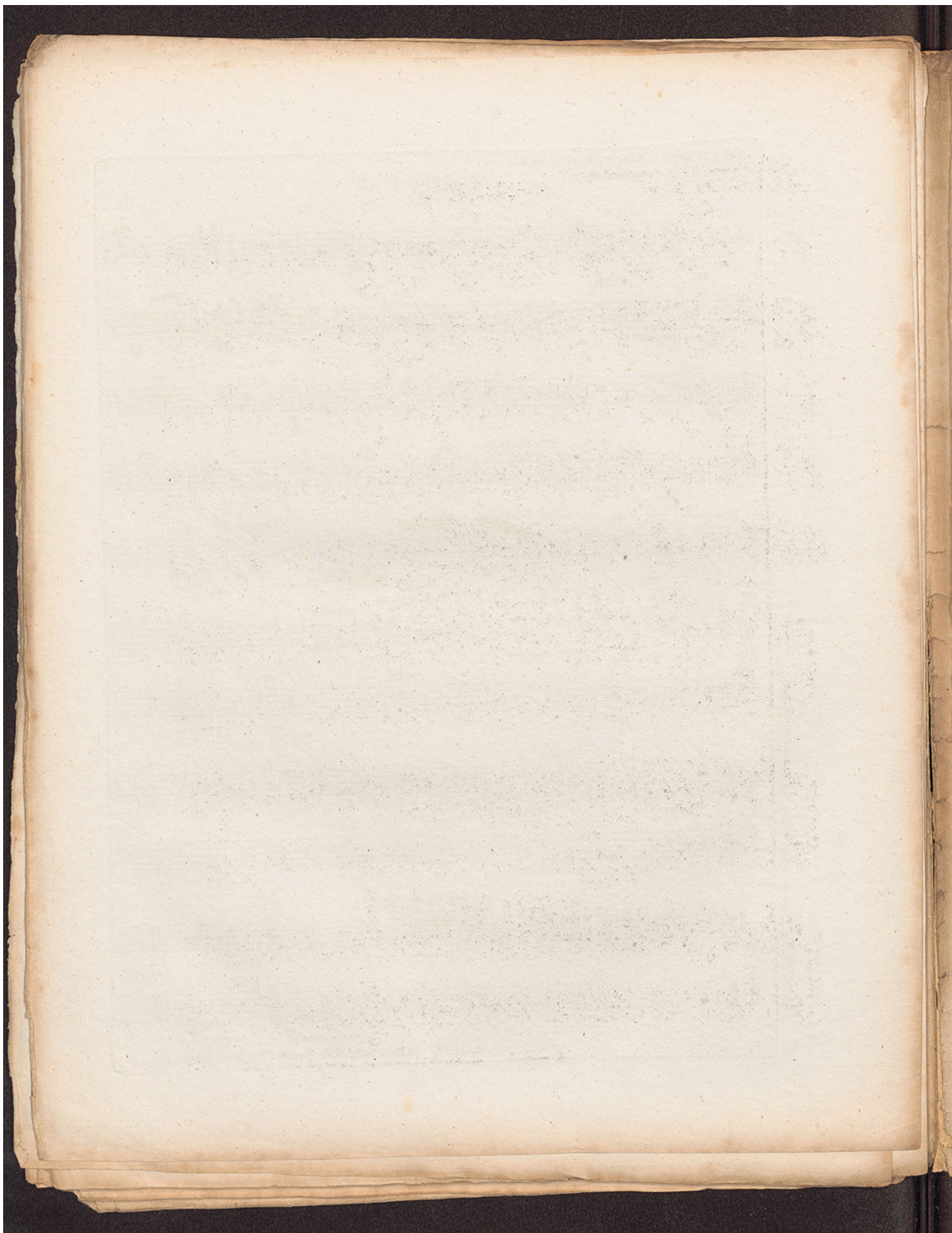
Violino. *Cadenza* *f f*

Silence 22 *Viol. Princ.* *Tempo 1^o* 4 *poco Adagio.*

Viol. Princ. *ritard*

Cadenza.

Fine



CH. LIPINSKI, Adagio elegico. Op. 25.
„E spento il tempo ormai”

CLARINO II^o in E.

Tutti

Adagio

Solo: 6

Molto espressivo

Viol.

Viol.

Cadenza.

Silence.

Viol. Princ.

ritard.

poco Adagio Tempo I^o

Cadenza

Fine.

CH. LIPINSKI, Adagio elegico. Op 25.
„È spento il tempo ormai” GRAND CASSA e PIATTI.

Adagio.

Tutti *ff* *ff* *ff* *ff* *pp* *ff*

Triangolo. $\frac{3}{8}$ Triangolo. $\frac{3}{8}$

Solo 6 *Molto espressivo f* *pp* 17 2

Triangolo. $\frac{3}{8}$ 7 *f* 12 *ppp* *ppp* *ppp* 1

1 *ppp* 1 *f* *f* Cadenza. 1

Silence 22 *ritard*

CH. LIPINSKI, Adagio elegico. Op. 25.
„E spento il tempo ormai”

TROMBONE I^o et II^o

Tutti
Adagio. *f* *f* *f* *ff* *ff*

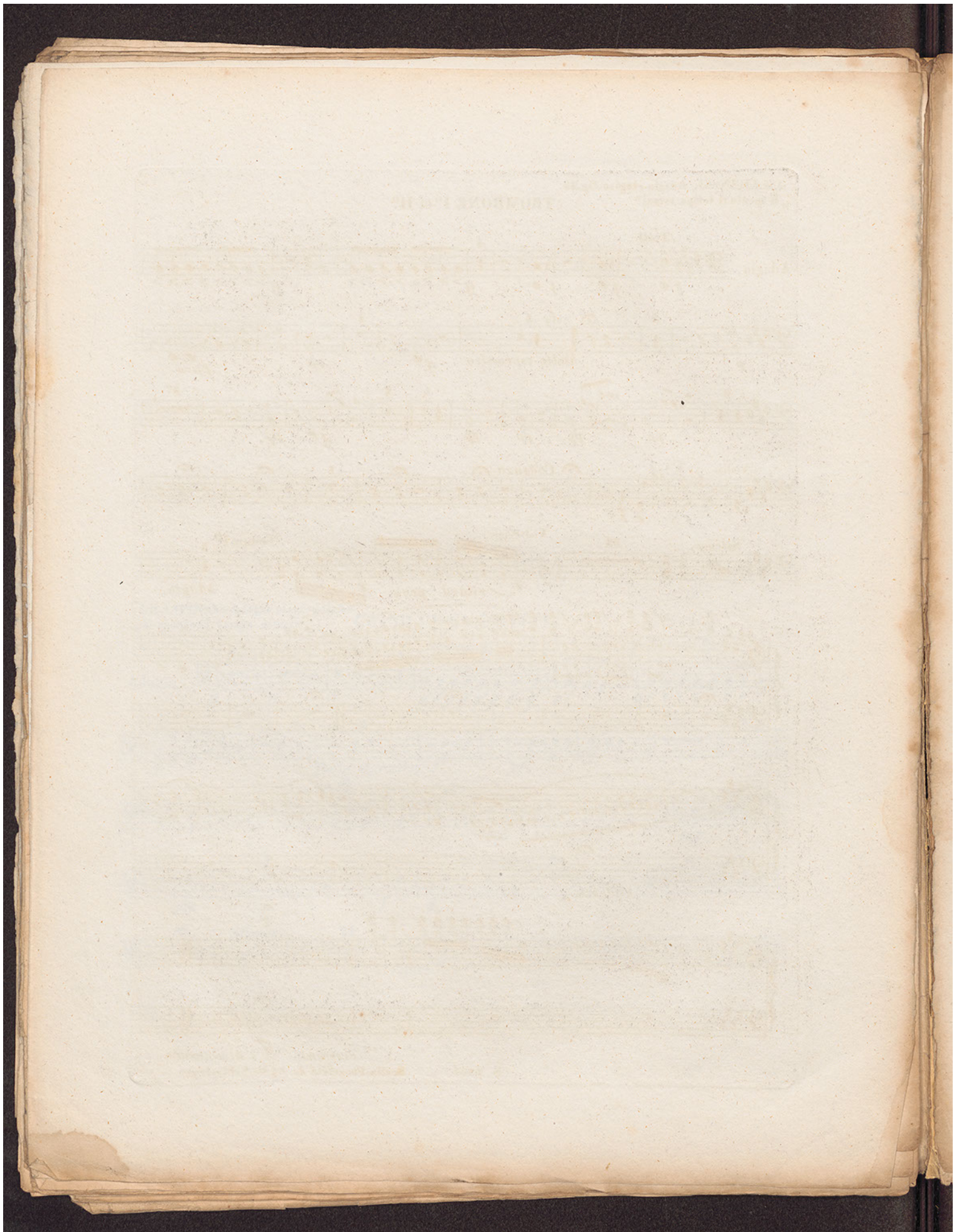
p *Molto espressivo* *sf* *pp* *pp*

8 *pp* *pp* *pp* *pp* *sf* *pp* 27

Violino. *Cadenza* *f* 1

Silence. 22 *Viol. Princ.* *ritard. poco* *Tempo I^o* *Adagio.*

Cadenza



CH. LIPINSKI, Adagio elegico. Op. 25.
„E sponto il tempo ormai”

TYMPANO in E et H.

Tutti
Adagio. *ff pp ff pp ff pp ppp ff pp ff*

pp

Molto espressivo sf

1 *pp* 8 *ppp* *ppp* *ppp* *ppp* *ppp* 3

2 *sfp* *pp* 5 *ppp* *ff* *ppp* 3 *tremolo.* *ppp* 7

pp *pp* *ppp* *ppp* *f* *tremolo.* *Cadenza*

1 *Silence.* 22 *Viol. Princ.* *ritard.* *Tempo 1^o* *poco Adagio.*

Viol. Princ.

Cadenza

ppp

tremolo. *Fine.*

crescendo ff e diminuendo

