

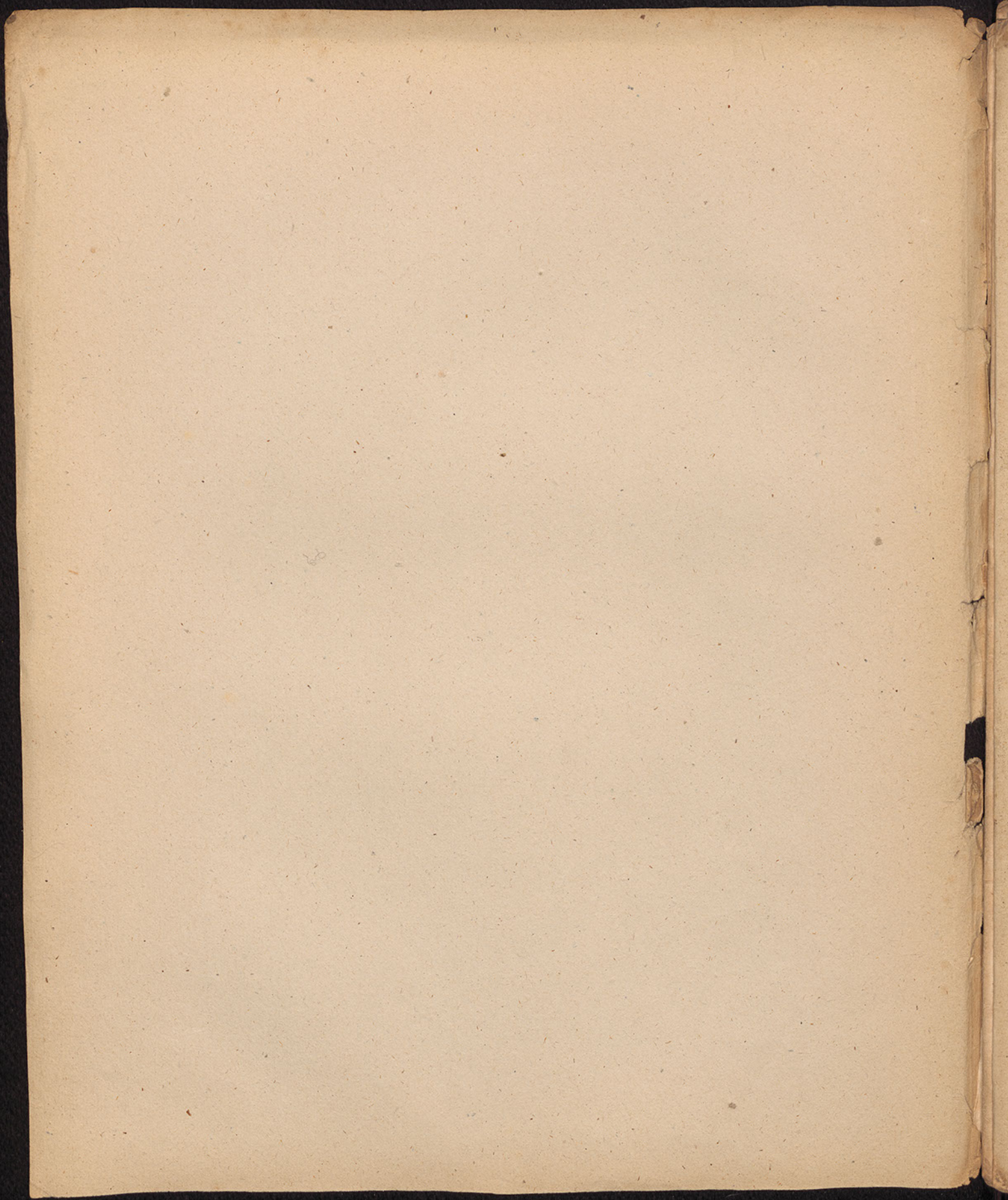
WL 40

Rondo alla Polacca

de

Charles Lipinski

Opus 17



W 40

RONDO ALLA POLACCA

sur un motif d'une chanson Polonoise

pour le
Violon

avec accompagnement d'Orchestre

ou de

PIANOFORTE

composé et dédié

à M^r le Maréchal du Cercle de Slesvig

Moravian de Rozzycki

Par

CHARLES LIPINSKI.

Premier Violon de Sa Majesté l'Empereur de Russie,
Roi de Pologne, à Sa Cour Royale de Pologne.

Oeuvre 17.

Propriété de l'Éditeur.

Enregistré aux archives de l'union.

Pr. { au Orch. 2 Rthlr. 8 Gr. }
 { au P^{te}. 20 Gr. } *

LEIPZIG,

au Bureau de Musique de C. F. Peters.

2569. 2570.

1915-16, Nr. 1627.

VIOLINO PRINCIPALE.

C. Lipinski. Op. 47.

RONDO
ALLA POLACCA.

Tutti
ff

p cre -

Solo
- scu - do *ff* *fz* *p* *p*

Tutti
allargando *ff*

Solo

4^{ta} Corda

4^{ta} loco

Tutti
ff

VIOLINO PRINCIPALE.

fz *fz* *fz* *fz* *p dol.*

ff

ff

pp *ff* Solo

risoluto

sulla 4^{ta} 3^{za}

risoluto *p*

Tutti *ff*

VIOLINO PRINCIPALE.

Solo

ff p dolce

fz p fz p

sulla 4ta Corda

4ta Corda

loco tr. Tutti loco

ff

VIOLINO PRINCIPALE

ff

p *pp* *p* *ff* *p*

p *ff* *p*

f *Solo* *ff*

schierzando

sulla 4^{ta} Corda

f

tr

tr *tr* *tr* *tr* *tr* *tr*

4^{ta} Corda

4^{ta} loco

VIOLENO PRINCIPALE.

Tutti
ff

p *f* *p* *f*

Solo

f *tr* *tr*

ff *ff* *sulla 4^{ta} Corda*

leggermente

ponticello

4^{ta} Corda loco

VIOLINO PRINCIPALE.

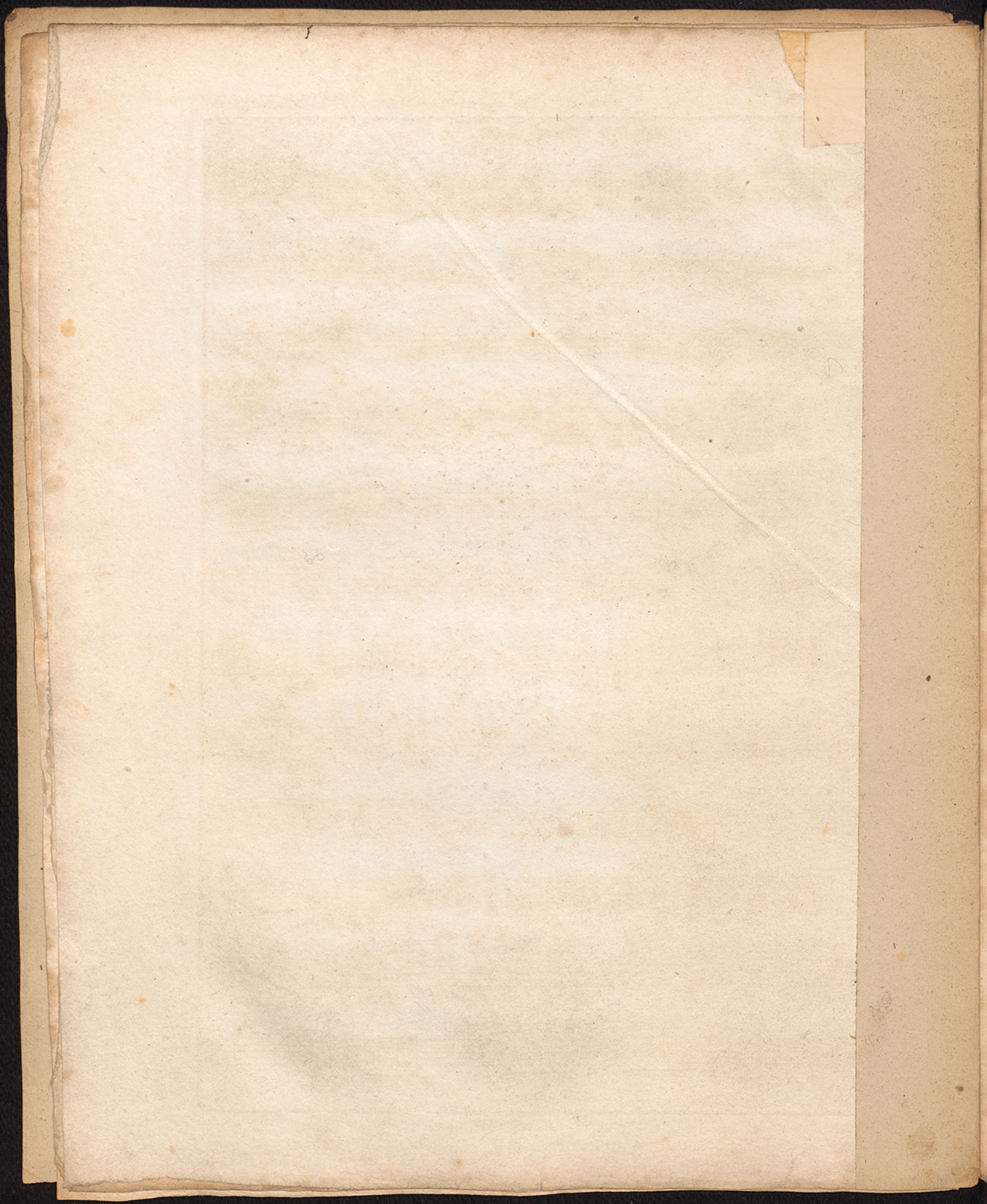
Cantabile
a tempo 1^o

4^{ta} Corda

più stretto

posses

4^{ta} Corda



VIOLINO 1º

C. Lipinski. Op. 47. 1

RONDO
ALLA POLACCA.

The musical score is written for Violino 1 in G major, 3/4 time. It consists of 12 staves of music. The piece is marked 'Tutti' at the beginning and features various dynamic markings including *ff*, *fz*, *p*, *pp*, *f*, *ff*, *fz*, *p dol.*, and *ff*. There are also markings for 'Solo' and 'Tutti' throughout the piece. The score includes a first ending marked with a '1' and a repeat sign. The page number '2569' is printed at the bottom center.

VIOLINO 4°

The musical score for Violino 4° consists of 12 staves of music in G major. The dynamics and performance markings are as follows:

- Staff 1: *pp*
- Staff 2: *pp* and *f f*
- Staff 3: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*
- Staff 4: *p > f*, *p > f*, *p > f*, *p > f*
- Staff 5: *p*, *pp*, *ff >*, **Tutti**
- Staff 6: **Solo**, *ff*, *f f f*, *p*, *f f f*
- Staff 7: *p*, *p*, *fz*, *p*
- Staff 8: *p >*, *p >*, *p*, *f p*
- Staff 9: *f p*, *pp*, *pp*, *f p*, *f p*
- Staff 10: *fz ff*, *fz*, *p*, *pizz.*

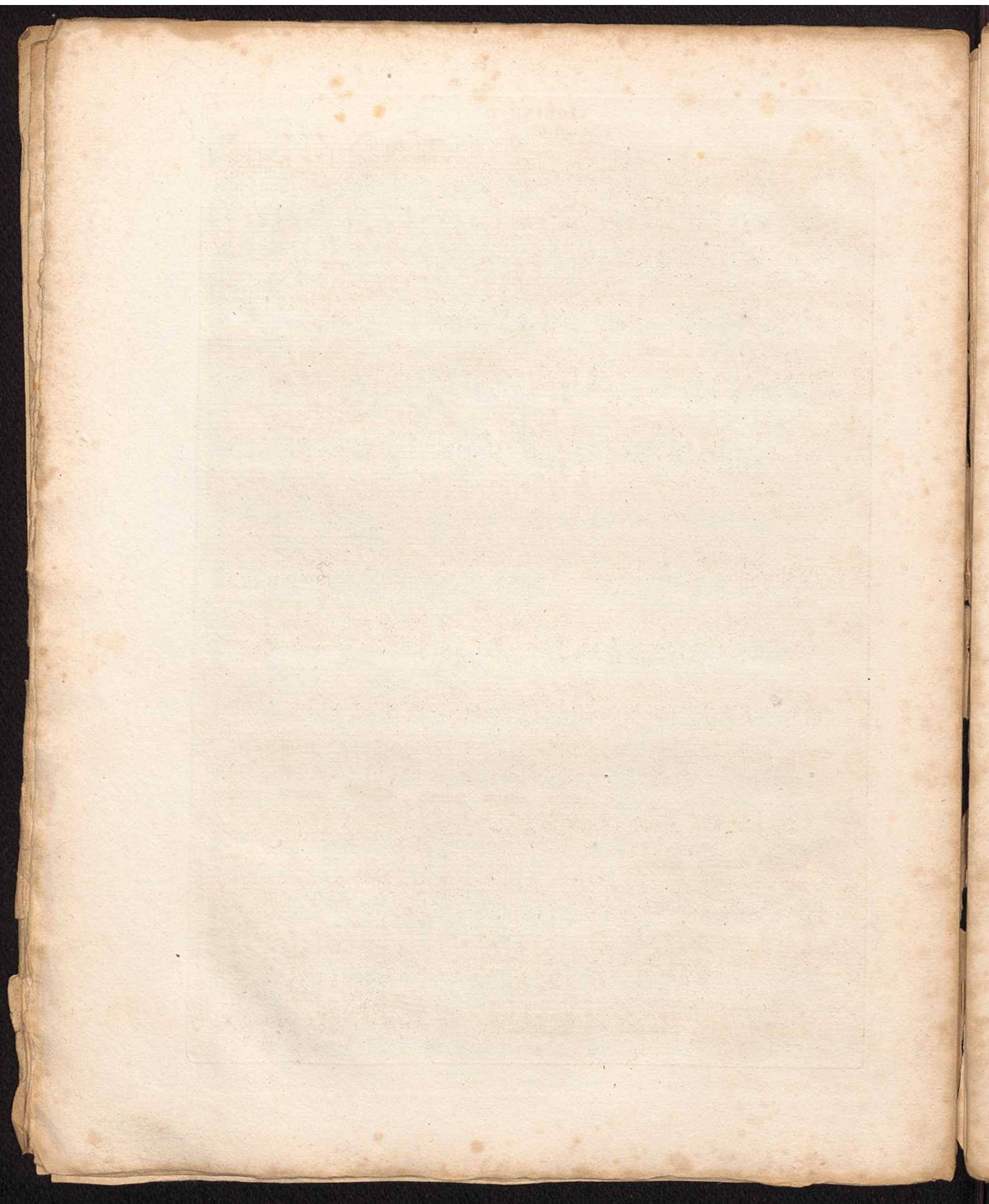
VIOLINO 1º

The musical score for Violino 1º on page 3 is written in G major and consists of ten staves. The notation includes various dynamics such as *fz*, *ff*, *p*, *pp*, *f*, and *p*. Performance markings include *arco*, *pizz.*, and *tr.*. A *Tutti* marking appears above the fifth staff, and a *Solo* marking appears above the ninth staff. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a first ending marked with a '1'.

VIOLINO 4º

The musical score for Violino 4º consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *fz*, *pp*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*, *p*, *fz*, *p*, *fz*, *fz*, *fz*, *p*
- Staff 3: *p*, with fingerings 1, 1, 2, 3, 4, 5.
- Staff 4: *Tutti*, *ff*
- Staff 5: *ff*, *p*, *f*, *p*
- Staff 6: *Solo*, *f*, *p*, *p*, *f*, *p*
- Staff 7: *cresc.*, *f*, *f*, *ff*
- Staff 8: *pp*, *pp*
- Staff 9: *p*, *più forte*, *p*, *f*, *f*
- Staff 10: *dimin.*, *p*, *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *fz*, *p*, *fz*, *p*
- Staff 14: *più stretto*, *tr*, *tr*, *tr*, *p*



VIOLINO 2°

The musical score for Violino 2° consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *fz*, *arco*, *pizz.*, *cresc.*, and *Solo*. Performance instructions include *Tutti* and *Solo*. Fingerings are indicated by numbers 1 through 5. A measure number '2569' is present at the bottom of the final staff.

VIOLINO 2º

pp
fz
f fp
fp p
fz
p
fz
fz
p
1 1 2 3 4
Tutti
ff
Solo
p
f
p
f
p
6 6
p
cresc. - - - f f
1 pp pp
ff 6
1 p più forte p f
dimin. pp
1 fz
1 più stretto p
a tempo
pp
5

VIOLINO 2°

più stretto

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes a *più stretto* instruction. The second staff features a fortissimo (*ff*) dynamic. The third staff has a first ending bracket. The fourth staff includes a first ending bracket and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a pianissimo (*pp*) dynamic. The sixth staff begins with a fortissimo (*f*) dynamic and includes a first ending bracket. The seventh staff is marked *Prestissimo* and includes a *Tempo I°* instruction. The eighth staff is marked *a tempo* and includes a *ritenuto* instruction. The ninth staff is marked *un poco ritard. a tempo*. The tenth staff is marked *Tutti* and includes a fortissimo (*ff*) dynamic. The piece concludes with a *Fine.* marking.

RONDO
ALLA POLACCA.

VIOLE.

C. Lipinski. Op. 17. 1

ff *Tutti* *f* *ff*

Sole

ff *fz* *p* *Solo*

ff *Tutti*

Solo *p*

pp *f*

1 1 2 3 4 5 6 *Tutti* *ff*

p *pp* *fz* *sf*

p *ff*

ff *pp* *ff* *Solo* *pp*

2569

VIOLE.

Musical score for Violin, page 2. The score consists of 15 staves of music in 3/8 time, with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Tutti*, *Solo*, *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1, 4, and 0. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Dynamics and markings: *pp*, *f*, *p*, *fz*, *ff*, *Solo*, *ff f f*, *p*, *f f f*, *f*, *p*, *p*, *fz*, *pp*, *sp*, *sp*, *pp*, *cresc.*, *sp*, *sp*, *ff*, *fz*, *p*, *pizz.*, *arco*, *p*, *fz*, *f*, *p*, *ff*, *p*, *ff*, *p*, *fz*, *Tutti*, *p*, *ff*, *ff*, *ff*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*, *pp*, *pp*, *Solo*, *f*, *f*, *f*, *f*, *f*, *p*.

Fingerings: 1, 4, 0.

Performance markings: *Tutti*, *Solo*, *pizz.*, *arco*.

Page number: 2569.

VIOLE.

f p pp fz

pp f fp f p f p f p

f p fz fz fz fz

1. 1 2 3 4 5
p

Tutti
ff

Solo
p f p p f p

cresc. f f ff

2 3
pp

più forte
p f f dimin. p pp

fz p. >>> fp

più stretto

fz fp p

a tempo I^o
p

5
pp

VIOLE.

4

più stretto

p *f* *f* *p* *f* *ff*

f *sp* *sp*

sp *f* *p* *f* *f* *f* *f* *f*

p *p* *f*

8

p *pp* *p* *f* *p*

pizz. *arco*

f *p* *f* *f* *f*

p *f* *f* *f* *pp* *ritenuto* *p*

p *p* *p* *p* *a tempo* *p* *sf*

p *sf* *p* *sf* *p* *fz* *un poco ritard.*

a tempo *p* *f* *p* *f*

Tutti

p *f* *p* *f* *ff*

f *f* *f* *f* *f* *ff* *ff*

2569

Fine.

VIOLONCELLO e BASSO.

C. Lipinski. Op. 17.

1

RONDO
ALLA POLACCA.

The musical score is written for Violoncello and Bass in G major, 3/4 time. It consists of ten staves of music. The piece begins with a **Tutti** marking and a **ff** dynamic. The first staff features a melodic line with accents and slurs, followed by a more rhythmic accompaniment. The second staff continues the accompaniment with a **p** dynamic and a **ff** ending. The third staff introduces a **Solo** section with a **p** dynamic. The fourth staff returns to a **Tutti** section with a **ff** dynamic. The fifth staff is a **Solo** section with a **p** dynamic. The sixth staff continues the solo with a **pp** dynamic. The seventh staff features a **f** dynamic and a **pizz.** (pizzicato) marking. The eighth staff is a **Tutti** section with a **ffarco** (for arco) dynamic. The ninth staff continues with **fz** (forzando) and **p** dynamics. The tenth staff concludes with a **Solo** section, featuring **ff**, **sf**, **pp**, and **ff** dynamics.

VIOLONCELLO e BASSO.

pp

p fz p fz p fz p fz p

f p fz p fz p fz p fz

p Tutti pp ff

Solo f f f

p p f f f p p sf

pizz. p pp

arco cresc. decresc. Cello sf

Basso fz f sf

fz pp f pp

fz pp f

VIOLONCELLO e BASSO.

pp

fz

f

p

f

ten.

f

ten.

ff

p

fz

ff

fz

f

ff

ff

Tutti

ff

ff

ff

ff

ff

posata e con gravità

ff

pp

Cello

Basso

ff

f

Solo

f

p

f

p

f

p

f

p

pp

pp

ten.

f

sp.

f

p

f

p

f

p

f

p

p

fz

p

fz

fz

fz

1

VIOLONCELLO e BASSO.

pizz. *p*

Tutti *ff* arco *ff*

Solo *p* *f* *p* *f* *p*

f *f* *f* *arco* *b.* *ff*

p *pp* 1

p *più f* *p*

f *f* *dimin.* *p* *pp*

fz *p* *fp* *fz*

più stretto *fp* *p*

VIOLONCELLO e BASSO.

a tempo I^o pizz.

arco

più stretto

2

2

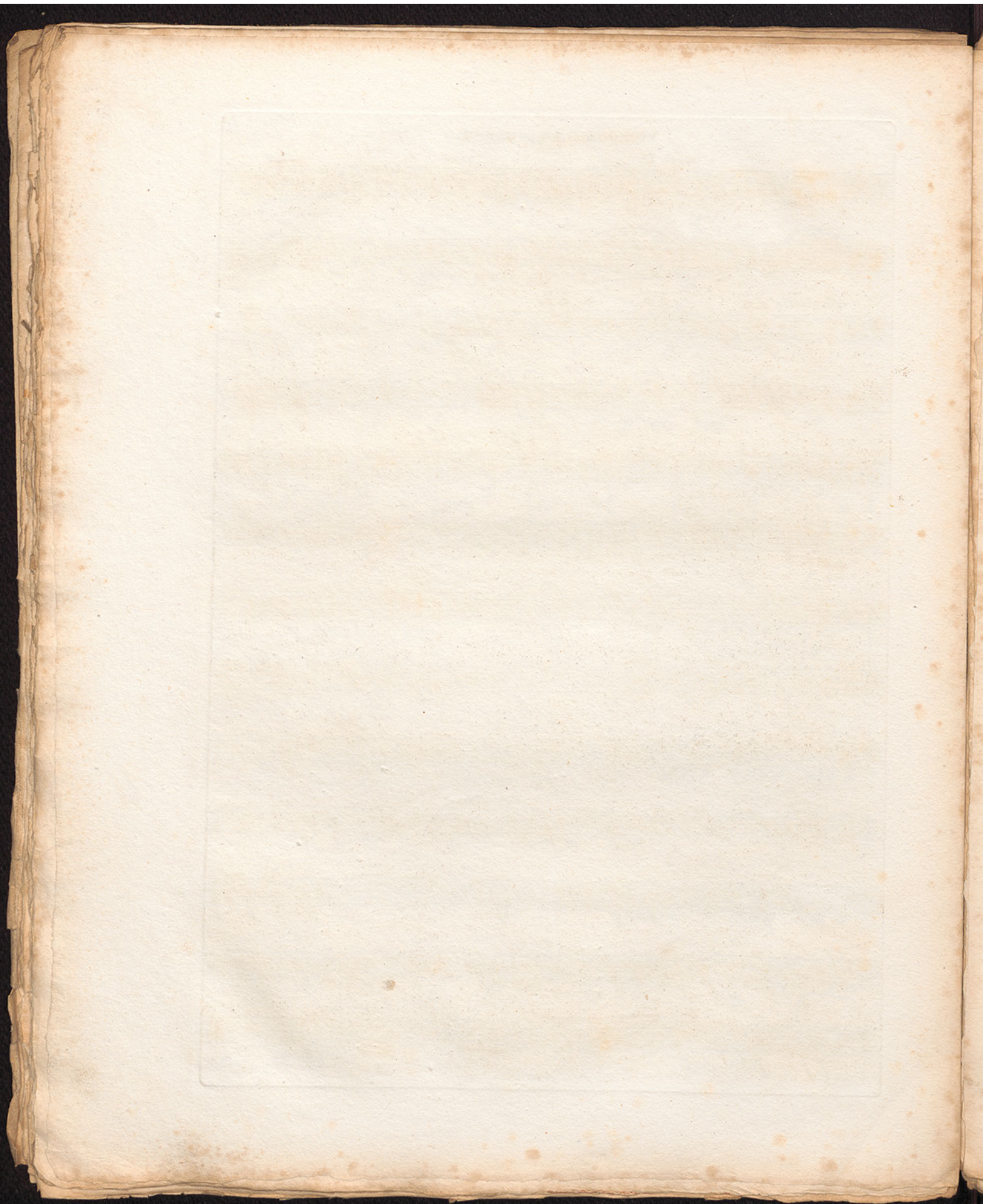
Prestissimo Tempo I^o

1 pizz. a tempo

un poco ritard. a tempo

Tutti

Fine.



FLAUTO.

C. Lipinski. Op. 47.

1

RONDO
ALLA POLACCA.

2 Tutti
f

5

2 Solo 7 Tutti
f

1 Solo 25

Tutti
f

1

4

ff

1

Solo 52 Viol. Tutti
ff

2 Solo 56

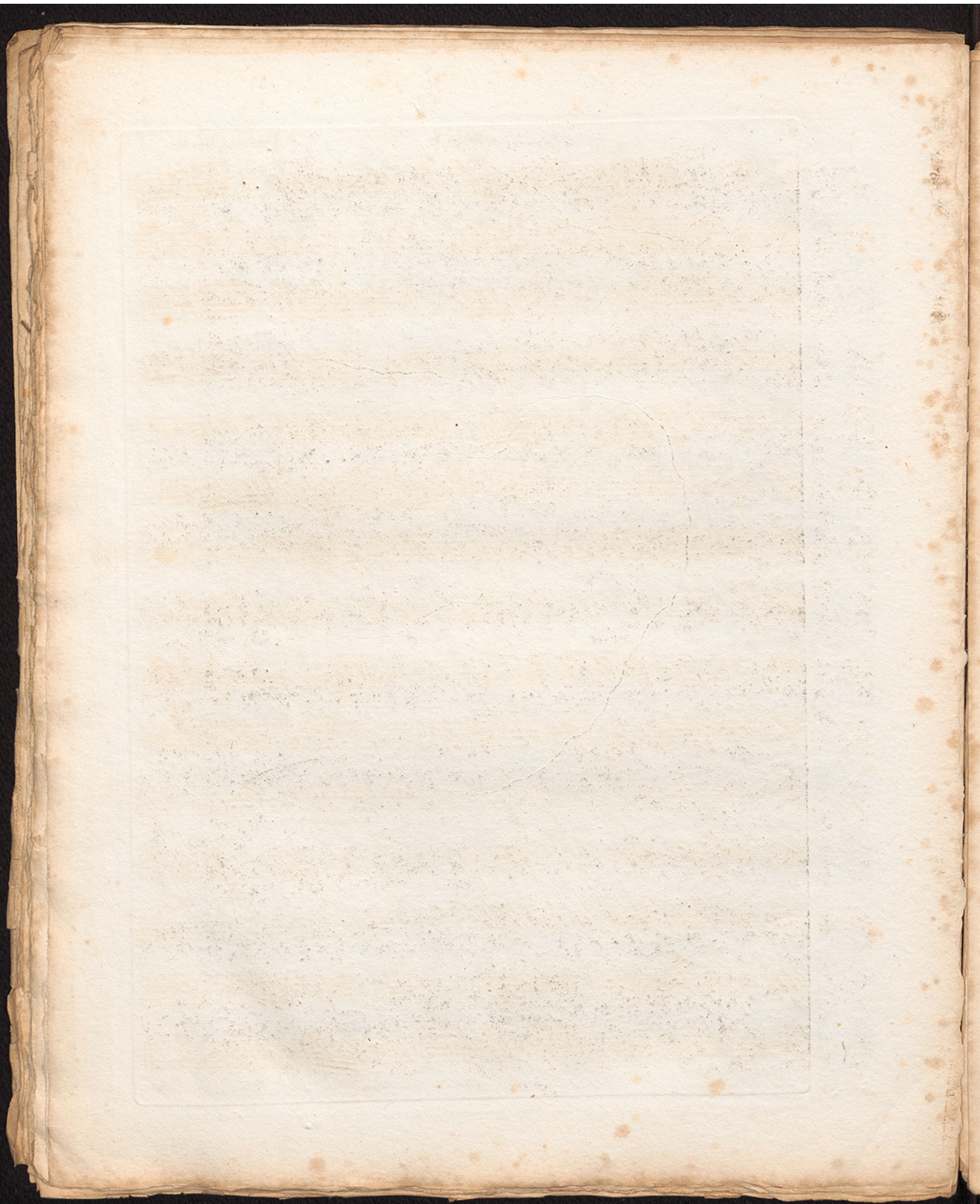
RONDO
ALLA POLACCA.

Tutti

OBOE 1^o

C. Lipinski, Op. 17.

Musical score for Oboe 1 part of "Rondo Alla Polacca" by Chopin. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, ff, cresc., ritenuto) and performance instructions (Tutti, Solo, Solo 7, Solo 25, Solo 32 Viol., Solo 39, Solo 49, Solo 50, Solo 51, Solo 52, Solo 53, Solo 54, Solo 55, Solo 56, Solo 57, Solo 58, Solo 59, Solo 60, Solo 61, Solo 62, Solo 63, Solo 64, Solo 65, Solo 66, Solo 67, Solo 68, Solo 69, Solo 70, Solo 71, Solo 72, Solo 73, Solo 74, Solo 75, Solo 76, Solo 77, Solo 78, Solo 79, Solo 80, Solo 81, Solo 82, Solo 83, Solo 84, Solo 85, Solo 86, Solo 87, Solo 88, Solo 89, Solo 90, Solo 91, Solo 92, Solo 93, Solo 94, Solo 95, Solo 96, Solo 97, Solo 98, Solo 99, Solo 100). The piece concludes with "Fine."



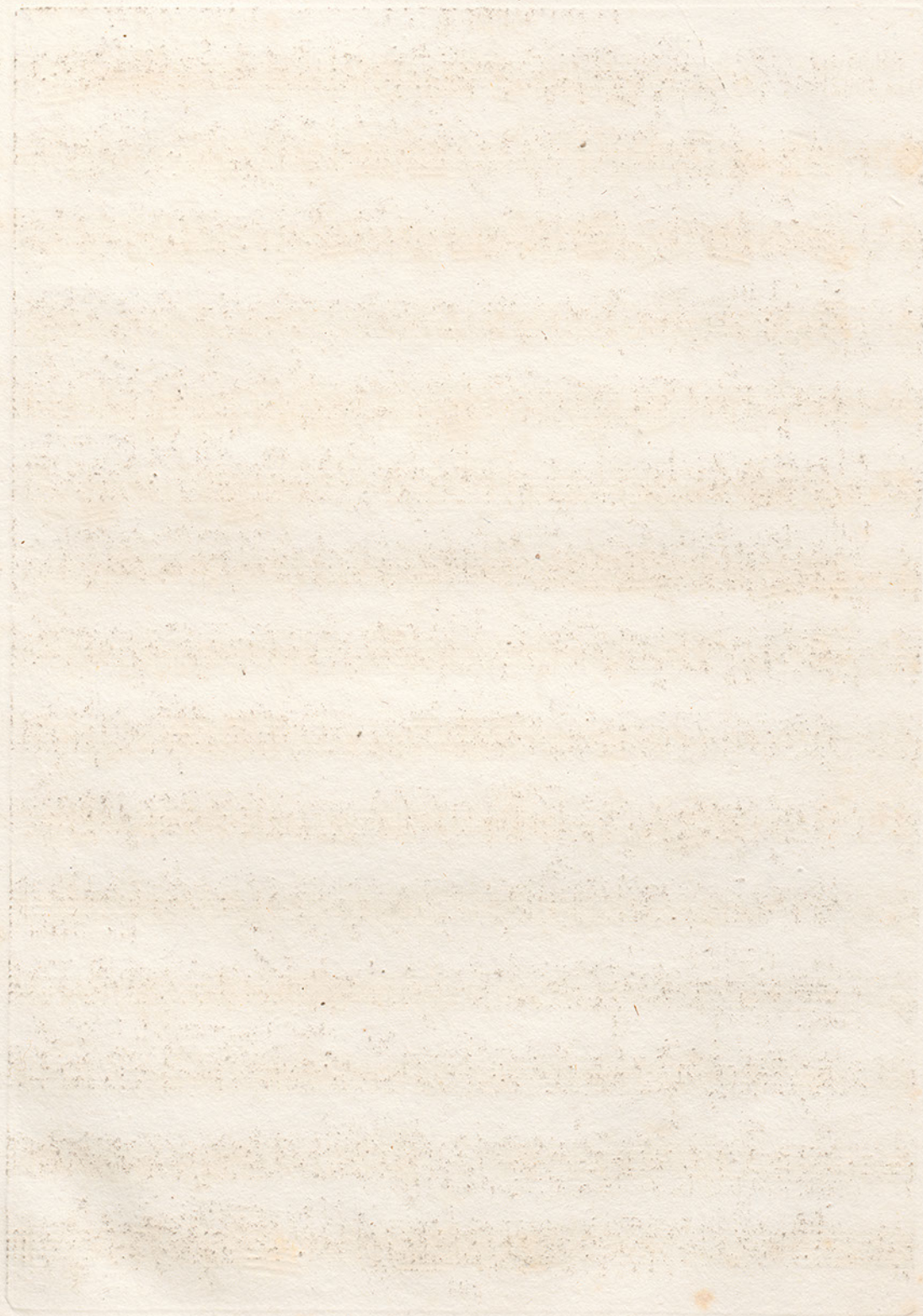
RONDO
ALLA POLACCA.

OBOE 2^o

C. Lipinski. Op. 47.

1

Tutti
f
p cresc. - - f
sf
Solo
25 Tutti
Solo f
fi>
4
f
ff
Solo 32
ff
Tutti
ff
1
Solo
2
50
Tutti
f
ff
ff
39 Tutti
Solo f
1
Solo 4
49
11
19 più stretto
a tempo
f
f
f
f
ff
più stretto
2
12
14
prestissimo
Tempo I^e
f
p
p
1
9
8
3
4
Tutti
ritenuto a tempo ritard. a tempo f
ff
Fine.

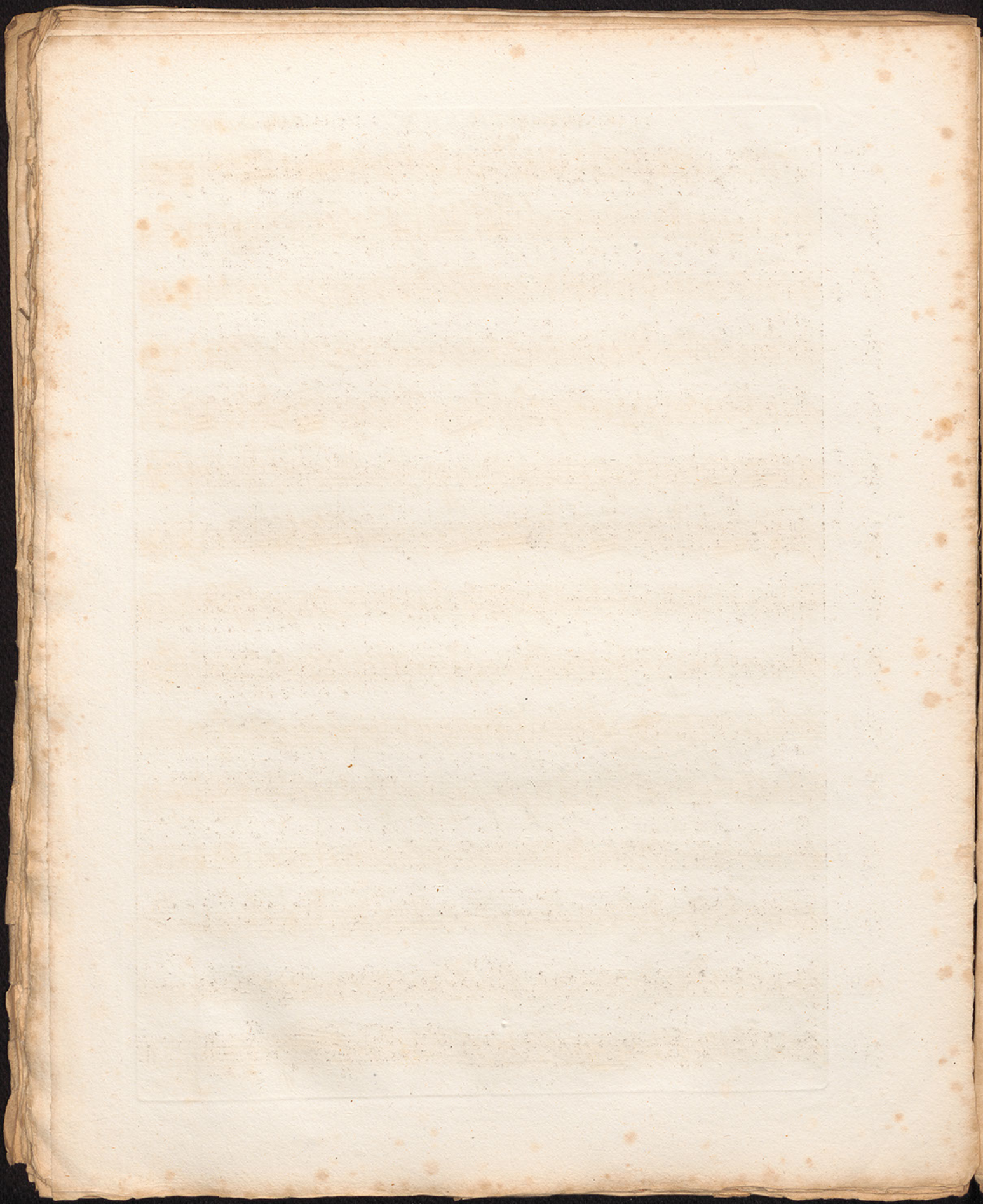


RONDO
ALLA POLACCA.

The musical score is written for Clarinet 2 in A. It begins with a treble clef and a 3/4 time signature. The piece is marked 'Rondo Alla Polacca' and is by Chopin (Op. 17). The score is divided into sections with various dynamics and articulations:

- Staff 1:** Starts with a **Tutti** marking and a forte (**f**) dynamic. The music features eighth-note patterns.
- Staff 2:** Continues with **Tutti** and **f**. Includes a *p* (piano) section with a *trasc.* (trascritto) marking, followed by **f** and **sf** (sforzando) dynamics. A **Solo** section is indicated.
- Staff 3:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 4:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 5:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 6:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 7:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 8:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 9:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 10:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 11:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 12:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 13:** **Tutti** and **f**. Includes a **Solo** section.
- Staff 14:** **Tutti** and **f**. Includes a **Solo** section.

Performance instructions include *più stretto* (faster), *a tempo*, *ritenuto* (slowed down), *ritard.* (ritardando), *prestissimo* (very fast), and *Tempo I^o* (first tempo). The piece concludes with a **ff** dynamic and a **Fine.** marking.



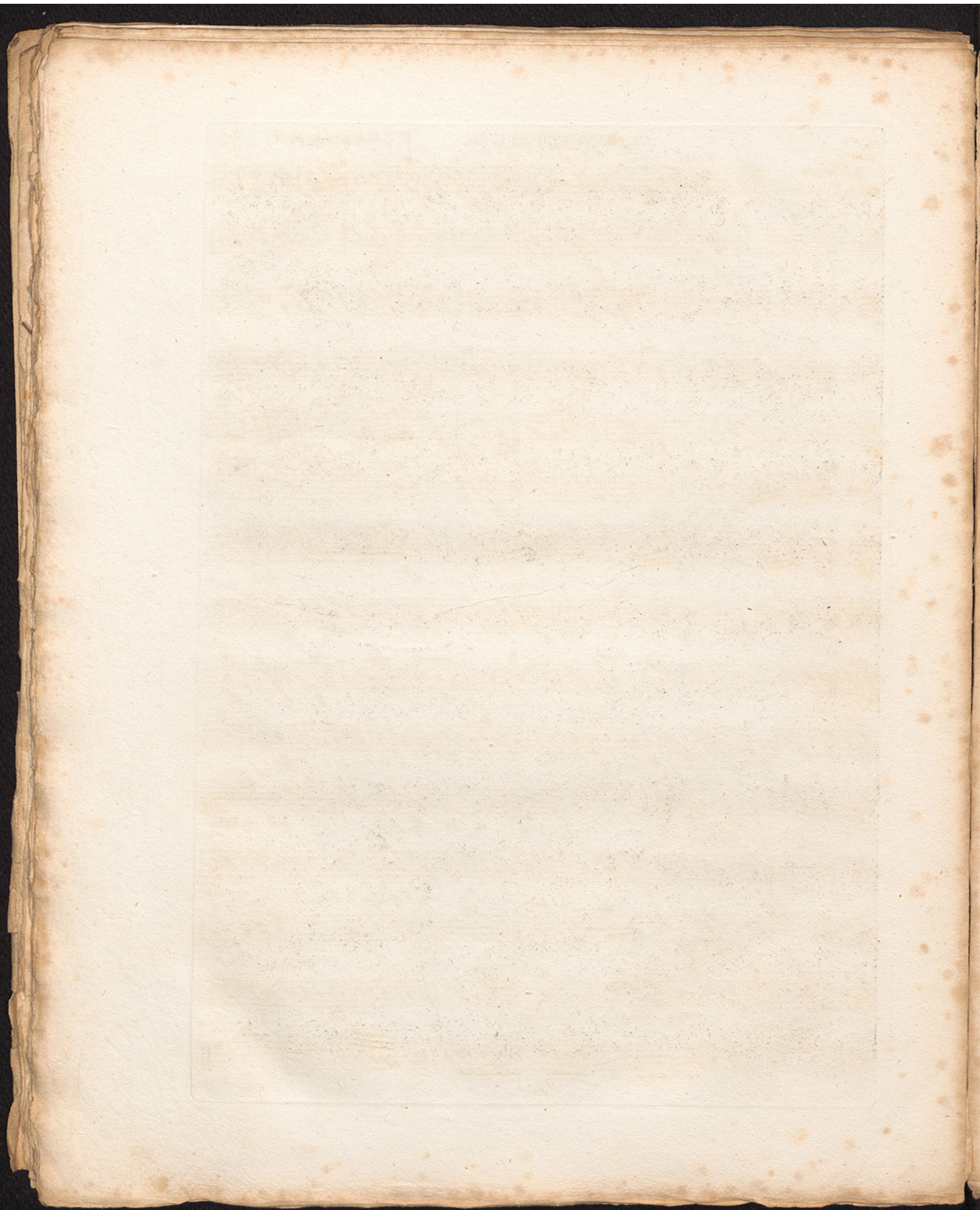
CLARINETTO 2^o in A.

C. Lipinski. Op. 47.

4

RONDO
ALLA POLACCA.

The musical score is written for Clarinet 2 in A and consists of 50 measures. It begins with a **Tutti** marking and a dynamic of **f**. The piece is in 3/4 time and features a variety of dynamics including **p**, **cresc.**, **f**, **ff**, and **più stretto**. There are several **Solo** passages and **Tutti** sections. A **Viol.** (Violin) entry is marked at measure 32. The score includes various articulations such as accents and slurs, and concludes with a **Fine.** marking. Measure numbers 2, 7, 25, 32, 39, 41, 48, 49, and 50 are indicated throughout the score.



FAGOTTO 4^o

C. Lipinski. Op. 17.

RONDO
ALLA POLACCA.

The musical score is written for Bassoon 4th part in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a **Tutti** marking and a forte (**f**) dynamic. The second staff features a piano (**p**) dynamic. The third staff includes a **cresc.** (crescendo) marking and a fortissimo (**sf**) dynamic. The fourth staff has a **Solo** section starting at measure 1 and ending at measure 6, marked **p**, followed by a **Tutti** section marked **f**. The fifth staff is a **Solo** section starting at measure 25. The sixth staff begins with **Tutti** and **f**, ending with **sf**. The seventh staff starts with **p** and ends with **f**. The eighth staff begins with **ff** and ends with a first ending bracket. The ninth staff has a **Solo** section starting at measure 32, marked **ff** and **p**, followed by a **Viol.** (Violin) section. The tenth staff starts with **Tutti** and **ff**, followed by a **Solo** section starting at measure 2, marked **f**, and ending at measure 37.

FAGOTTO 1:

f Tutti f f f
 f Tutti p ff
 ff p
 cresc. - - ff p
 Solo ff f p Solo
 Solo pp f
 22 Tutti f f f
 ff f f p Solo 4
 49 41 49 più stretto f f f
 più stretto a tempo
 7 p f f f f f
 16 14 prestissimo
 Tempo I 9 8 3 4 Tutti
 ritenuto a tempo ritard. a tempo f
 ff Fine.

FAGOTTO 2º

C. Lipinski. Op. 17.

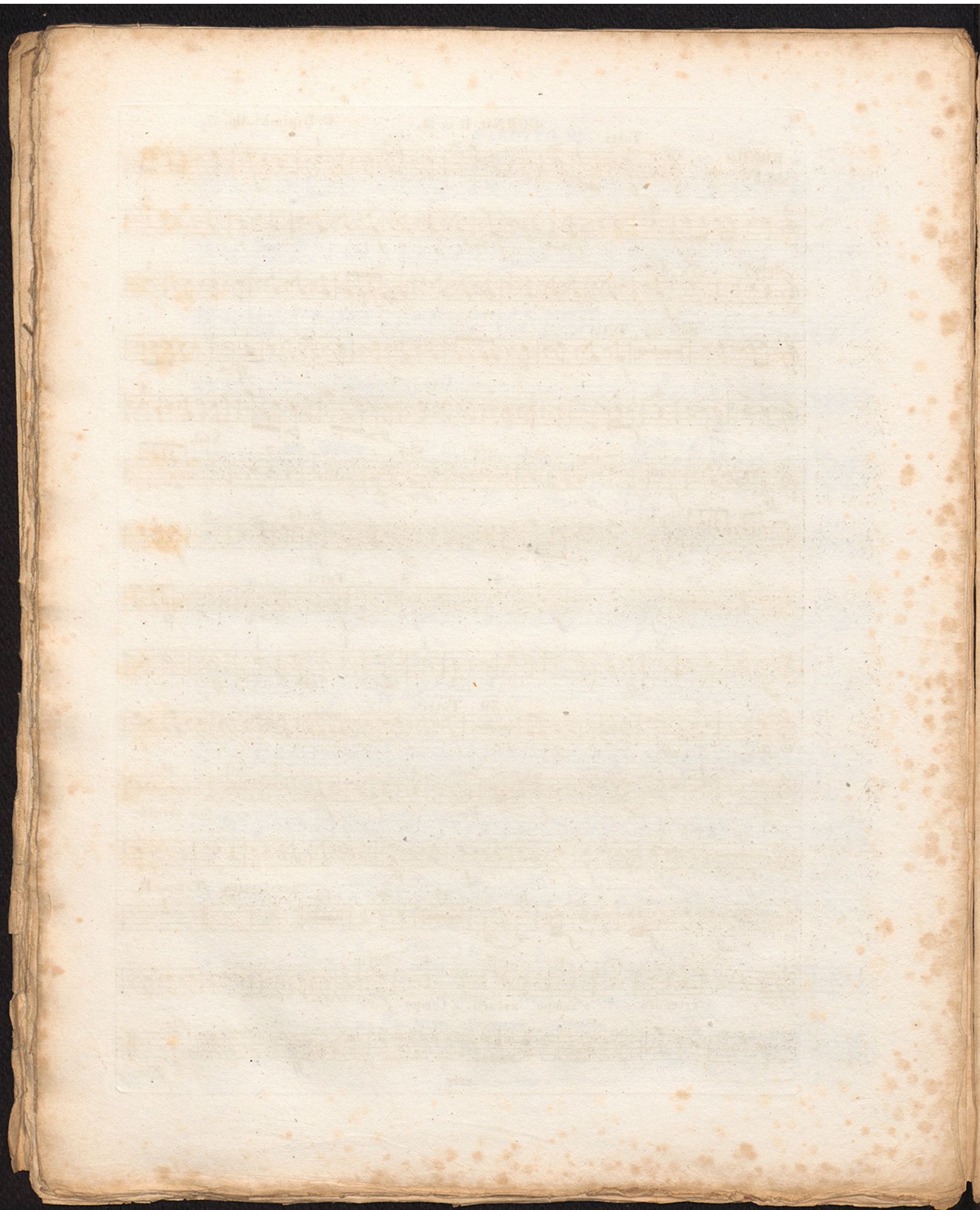
1

RONDO
ALLA POLACCA.

The musical score is written for Bassoon 2 in a key of D major (two sharps) and a 3/4 time signature. It consists of ten staves of music. The piece begins with a **Tutti** marking and a forte (**f**) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues with a piano (**p**) dynamic. The third staff features a **cresc.** (crescendo) leading to a forte (**f**) dynamic. The fourth staff includes a first ending marked with a '1' and a piano (**p**) dynamic, followed by a **Solo** section marked with a '6' and a forte (**f**) dynamic, and then another **Tutti** section. The fifth staff is a second ending marked with a '25' and a **Solo** marking. The sixth staff returns to **Tutti** with a forte (**f**) dynamic, ending with a fortissimo (**fz**) dynamic. The seventh staff begins with a piano (**p**) dynamic and a forte (**f**) dynamic. The eighth staff starts with a fortissimo (**ff**) dynamic and includes a **Solo** section marked with a '32' and a **Viol.** (Violin) entry. The ninth staff is **Tutti** with a fortissimo (**ff**) dynamic. The tenth staff is a **Solo** section marked with a '2' and a forte (**f**) dynamic, ending with a '37' marking.

FAGOTTO 2:

The musical score for Bassoon 2 consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, and *rit.*. Performance instructions include *Tutti*, *Solo*, *Fag. 1^o*, *più stretto*, *più stretto a tempo*, *ritenuto*, *a tempo*, *ritard.*, *Tempo I^o*, and *Prestissimo*. Measure numbers 8, 1, 3, 6, 22, 4, 49, 41, 49, 7, 16, 14, 9, 8, 3, 4, and 22 are indicated throughout the score. The piece concludes with a *ff* dynamic and the word *Fine.*



RONDO
ALLA POLACCA.

Tutti 1

f 2

f 7

Tutti 1

Solo *f*

25 *Tutti*

Solo *f*

4

ff *Solo* 23 *Solo* 7 *Viol.*

ff *p*

Tutti *Solo* 2

37 *ff* 1 1 8 *Tutti* *f* *f*

ff 2 *ff* 1 1 1 *ff*

3 *p* 39 *Tutti*

ff *f* *Solo* *f*

1 *ff* *f* *Solo* 4 3 50 41

49 *più stretto*

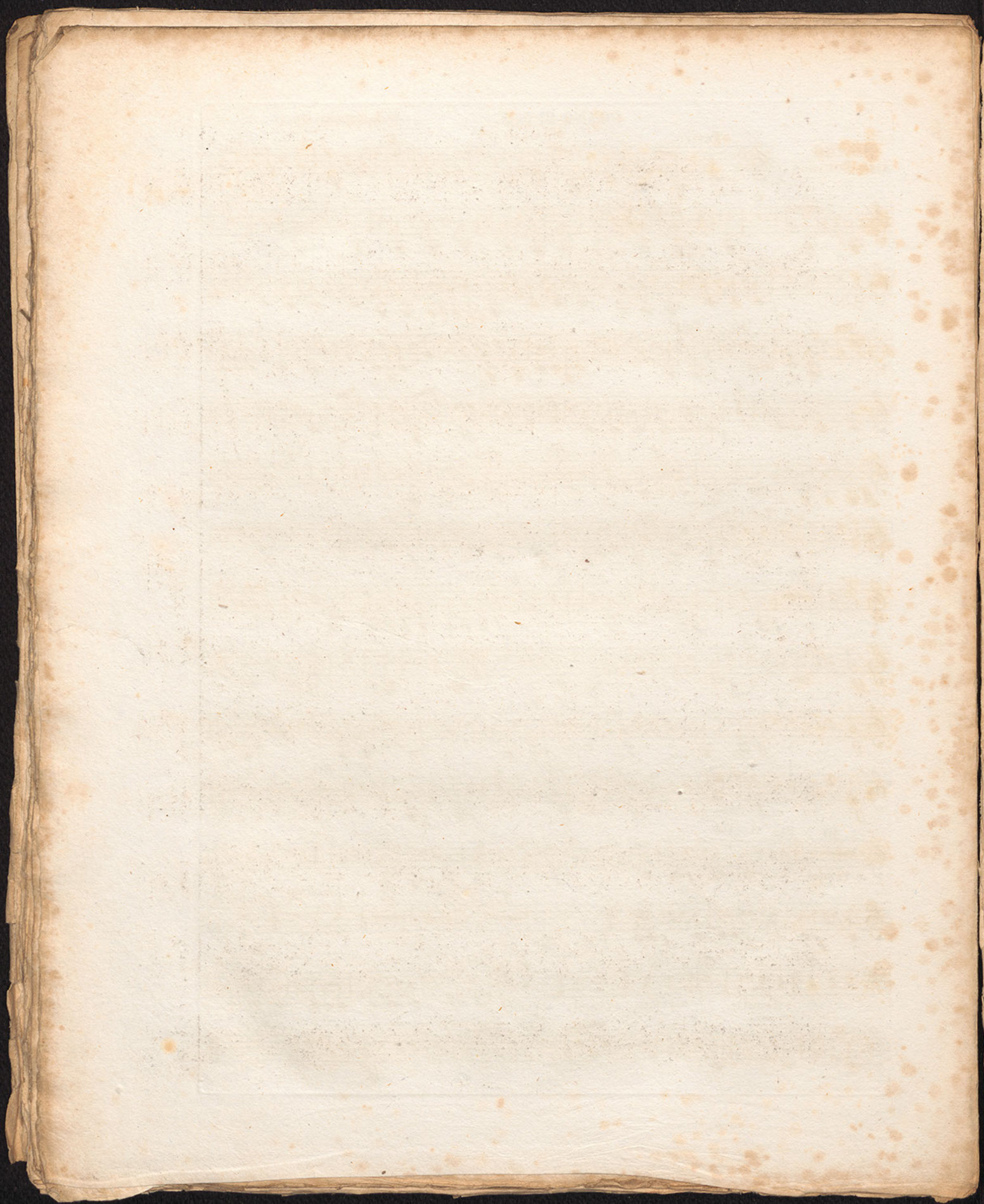
a tempo *f* *f* 7

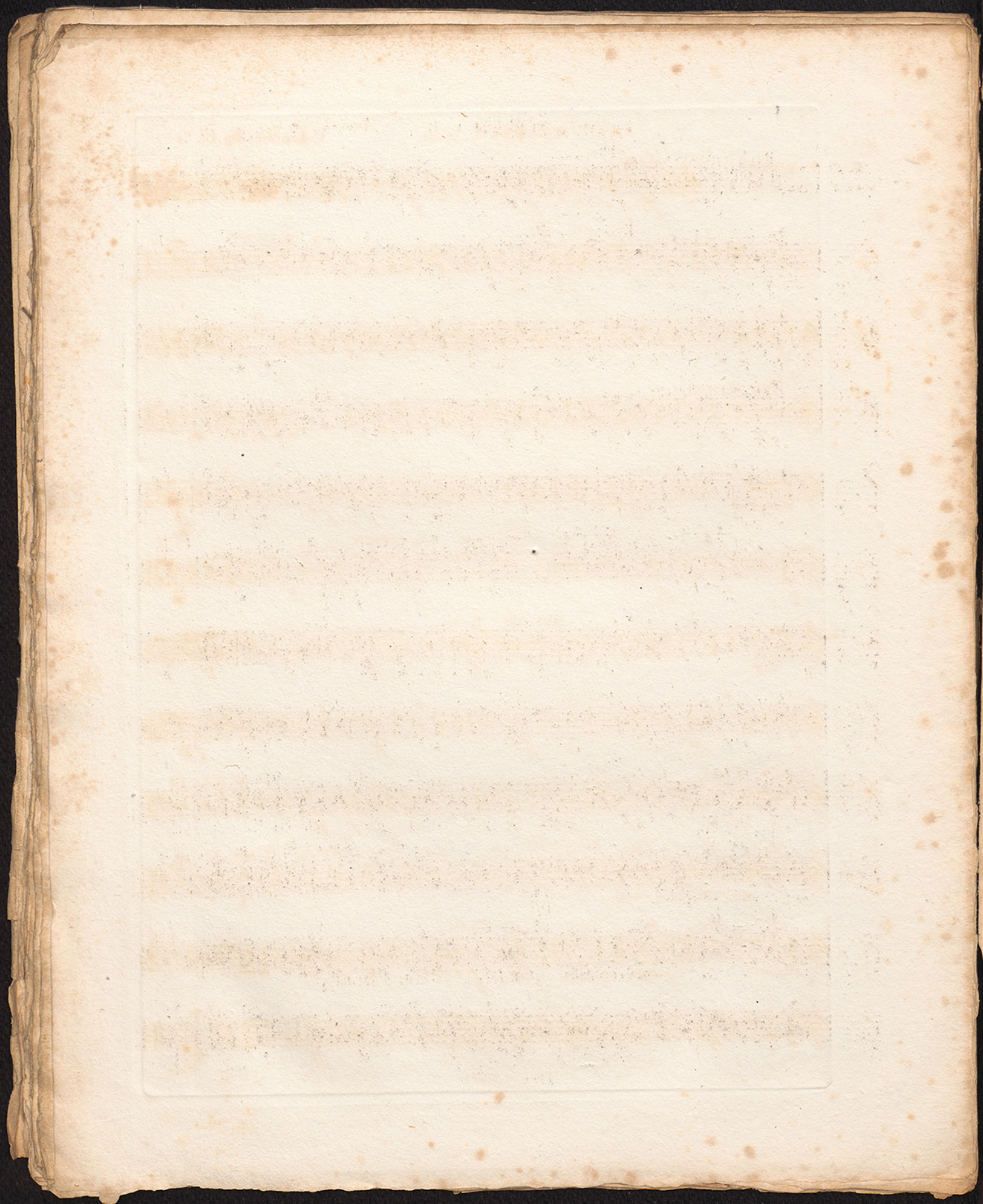
17 14 *prestissimo* *Tempo I:*

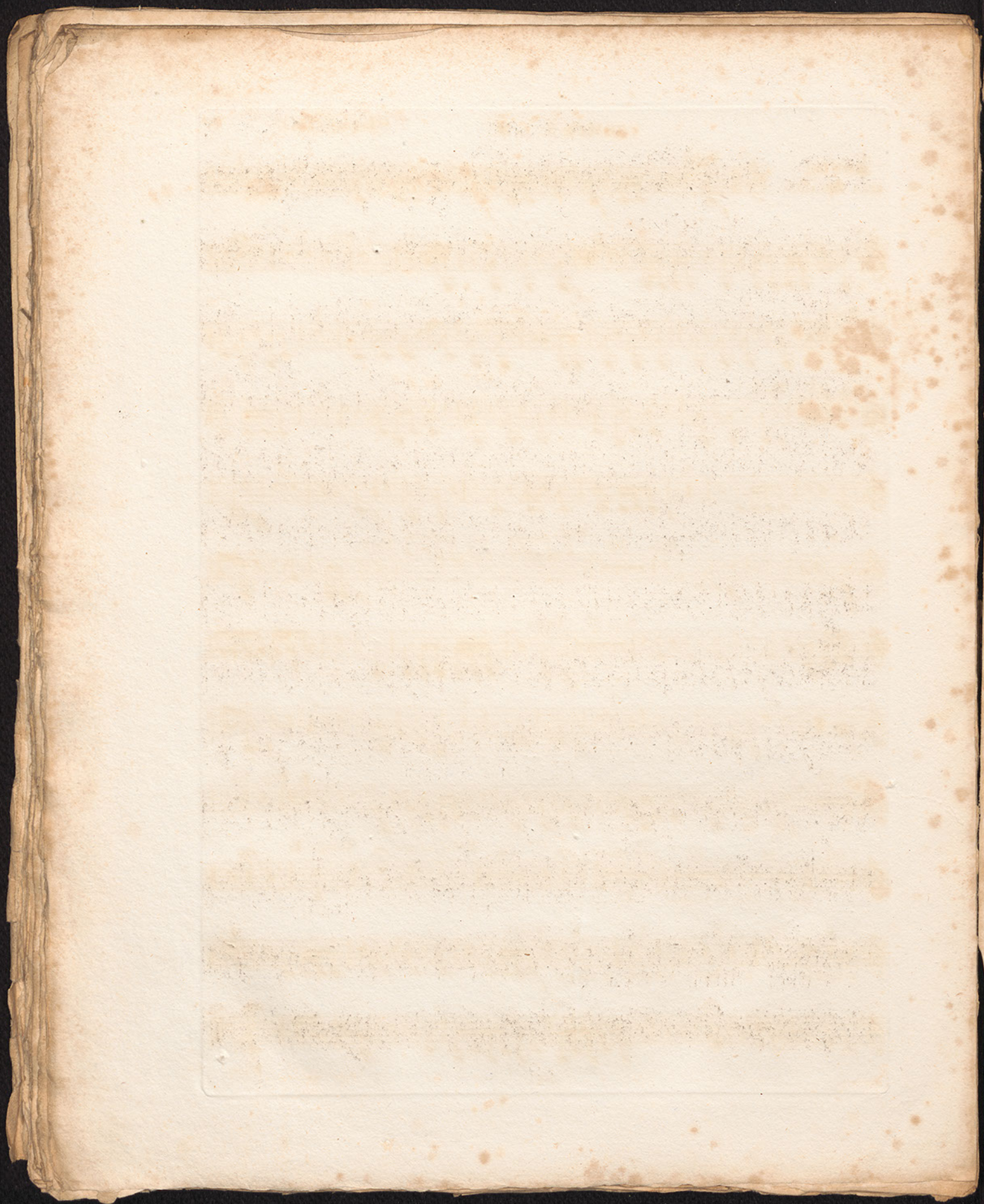
9 8 5 4 *Tutti*

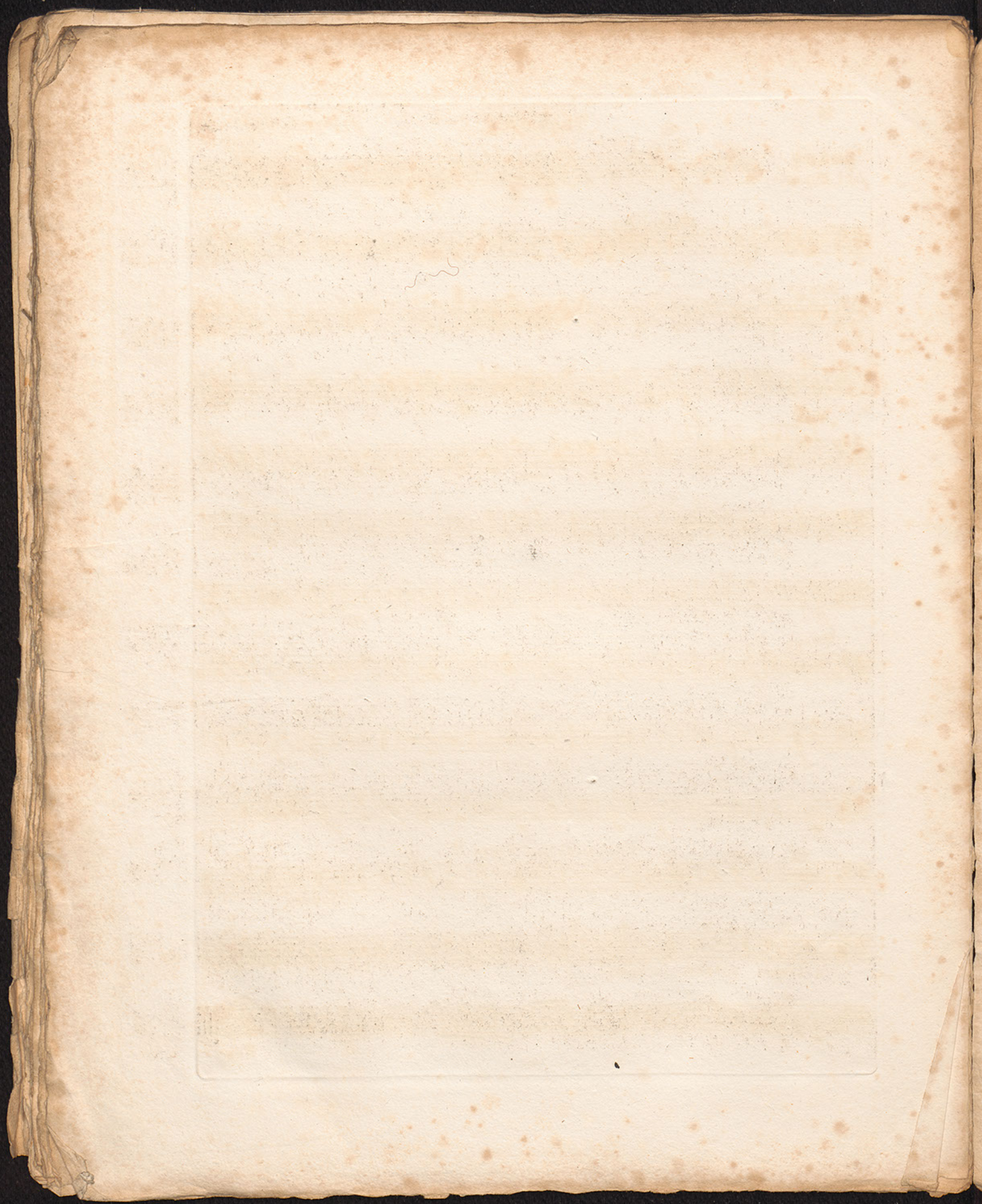
ritenuto *a tempo* *ritard.* *a tempo*

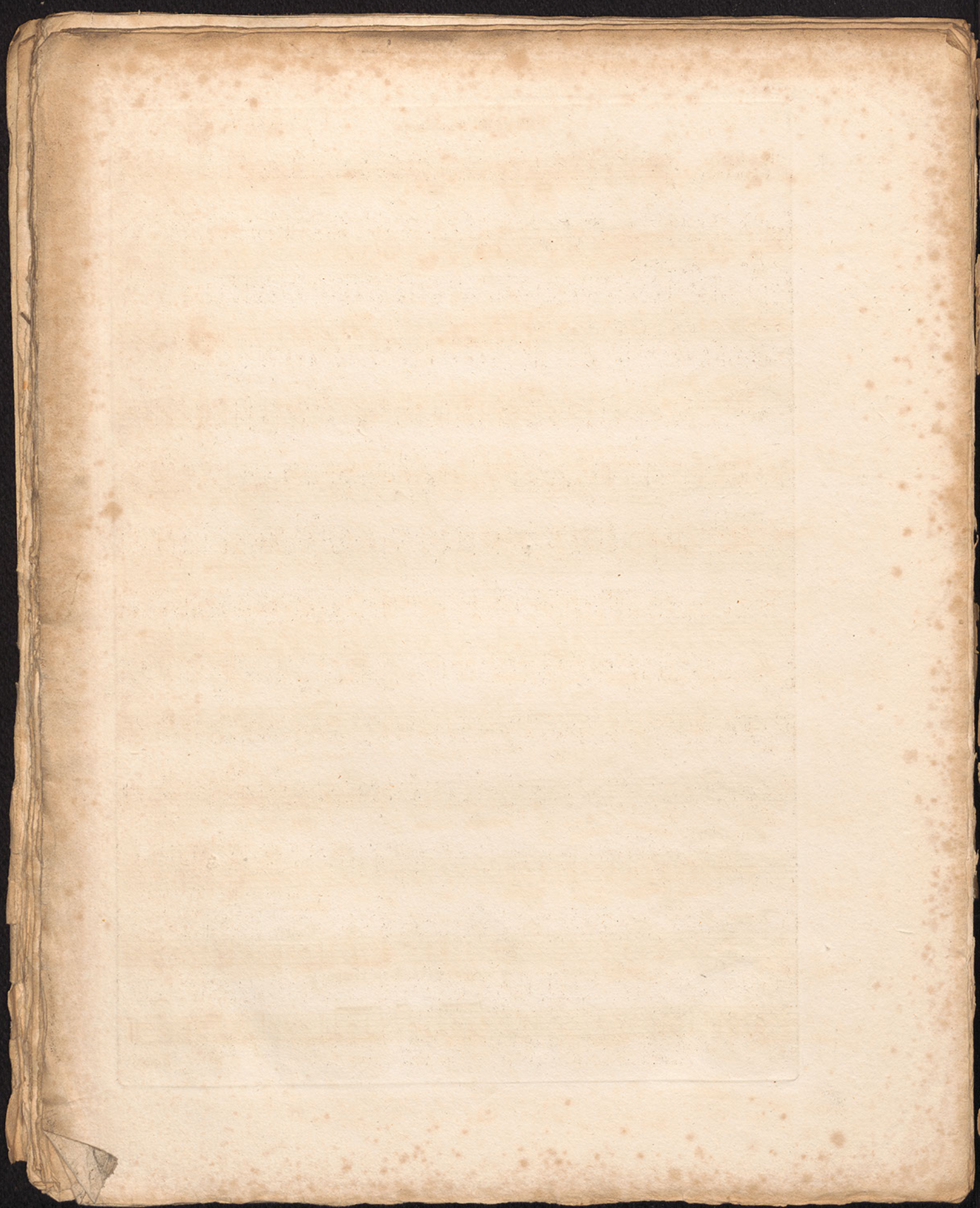
ff *Fine.*











Rondo
Alla Polacca.

Violino 1^{mo}.

Lipinski op. 17.

The musical score is written for Violino 1^{mo} and consists of 14 staves. It begins with a *Tutti* marking and a dynamic of *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex rhythmic accompaniment with many beamed notes. The third staff has a *Solo* marking and a dynamic of *p*. The fourth staff returns to *Tutti* with a dynamic of *f*. The fifth staff has a *Solo* marking and a dynamic of *p*. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *pp* and includes first and second endings. The ninth staff has a *Tutti* marking and a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *p* and a *sol.* marking. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a *Solo* marking and a dynamic of *pp*. The score concludes with a double bar line and a *V. P.* marking.

Violino I^{mo}

The musical score is written for Violino I in a single system. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'Tutti' and 'pizz.' (pizzicato). The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Dynamic markings: *pp*, *p*, *f*, *cresc.*, *pizz.*

Performance instructions: *Tutti*, *ario*

Violino I^{mo}

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, and *ppp*. A *Fatti* marking is present above the sixth staff. The piece concludes with a first ending bracket.

V. I.

Violino *primo*.

Handwritten musical score for Violino *primo*, page 4. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics such as *p*, *pp*, *f*, and *cresc.*, and includes performance instructions like *Tutti*, *piu forte*, *diminu.*, and *piu stretto*. The piece concludes with a trill and a fermata.

This image shows a page from an antique music manuscript book. The paper is significantly aged, appearing yellowed and stained. It features 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. On each staff, there are faint, handwritten musical notations, including what appear to be notes, rests, and possibly clefs, though they are too light and faded to be accurately transcribed. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft from the 18th or 19th century.

Rondo
Alla Polacca

Violino I^{mo}

Lipinski op 17.

Tutti.

f *p* *cresc.* *1.*

Tutti. *f* *p* *Sol.*

Tutti. *f* *p* *25*

Tutti. *f* *p*

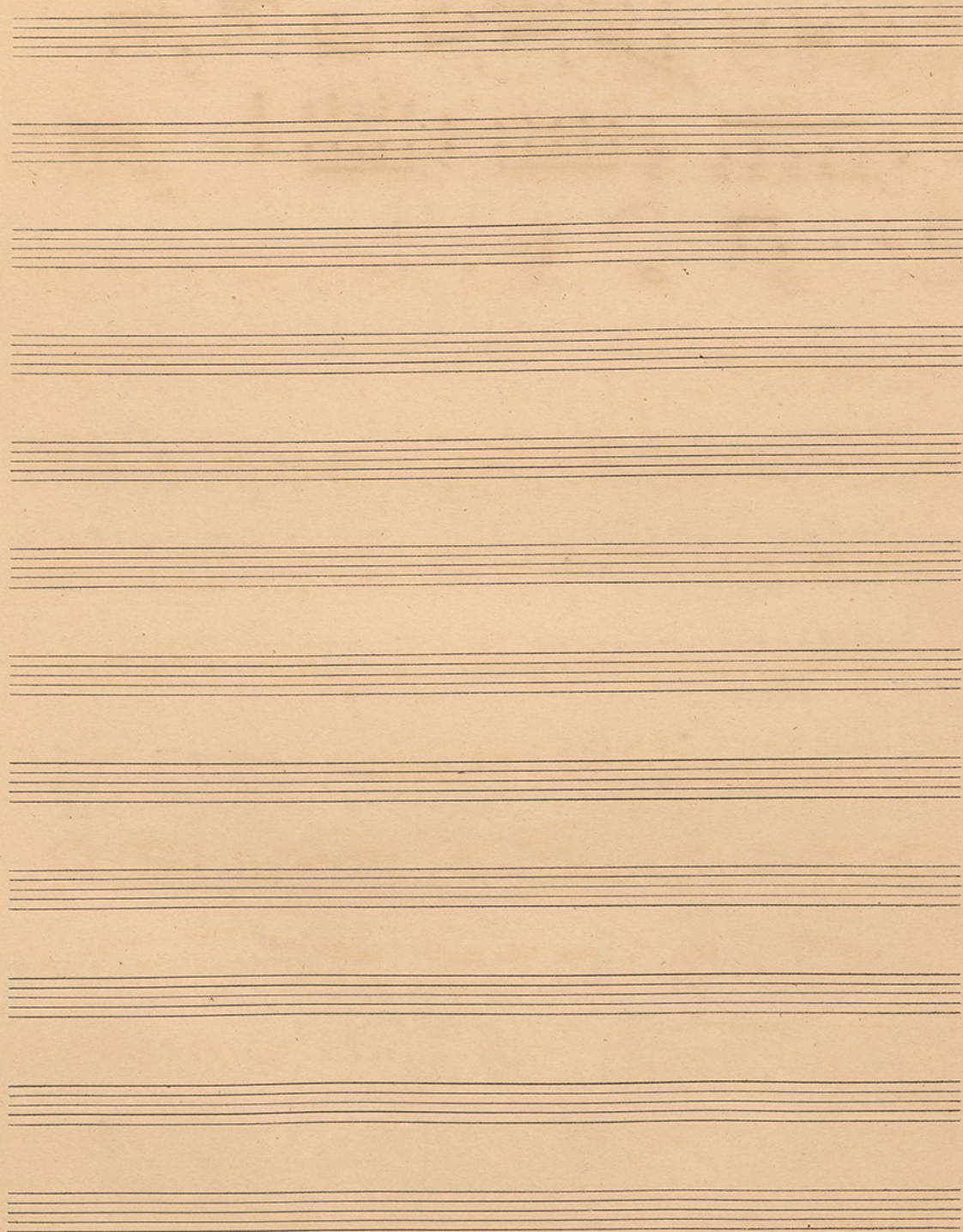
col. *f* *p*

f *p* *34.*

Violino 1^{mo}.

Handwritten musical notation for Violino 1^{mo}, page 3. The notation is on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex line with many beamed notes and rests. The third staff contains a few notes and rests, ending with a double bar line and the word "Fine." written below it.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.



Rondo.

Alla Polacca.

Violino 2^{do}.

Lipinski op. 17.

1.

The musical score is written for Violino 2do and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Rondo" and "Alla Polacca". The score includes various dynamics such as *pp*, *p*, *f*, and *ppp*, as well as performance markings like *Tutti*, *Solo*, *cresc.*, and *1.* (first ending). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

Violino 2^o

Handwritten musical score for Violino 2^o, page 2. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (Tutti, Solo, arzo, pizz., arco). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Violino 2^{do}

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into several sections:

- Staff 1-3:** Introduction with dynamics *ppp* and *p*. Includes a first ending marked with a '1' and a 'p' dynamic.
- Staff 4:** Section marked *Tutti.* with a *p* dynamic.
- Staff 5:** Section marked *Solo.* with a *p* dynamic.
- Staff 6:** Section marked *cresc.* with a *p* dynamic.
- Staff 7:** Section marked *ppp* and *p*.
- Staff 8:** Section marked *sfz.* with a *p* dynamic.
- Staff 9:** Section marked *Dimin.* with a *p* dynamic.
- Staff 10:** Section marked *ppp* and *p*.
- Staff 11:** Section marked *sfz.* with a *p* dynamic.
- Staff 12:** Section marked *più stretto.* with a *p* dynamic.
- Staff 13:** Section marked *a tempo.* with a *p* dynamic.
- Staff 14:** Final section marked *ppp* and *p*, ending with a fermata and a final measure.

Violino 2^{do}.

Handwritten musical score for Violino 2^{do}, page 4. The score consists of 14 staves of music in G major, 7/8 time. It includes various dynamics (p, f, pp, ppp), articulation (accents), and performance instructions such as "piu stretto", "Prestissimo", "Tempo mo.", "ritenuto", "a tempo", "im poco ritard.", and "Tutti". The piece concludes with "Fine." The manuscript shows signs of age, including some staining and wear on the paper.

Rondo.
Alla Polacca.

No. 17.

Lipinski op. 17.
1.

The musical score is written in a single system with two staves. The upper staff is the melodic line, and the lower staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Rondo. Alla Polacca.' and 'No. 17.' by Lipinski, op. 17. The score begins with a 'Tutti' marking and a forte dynamic (*ff*). The piano accompaniment features a rhythmic pattern of eighth notes. A 'Solo' marking appears in the piano part. The melodic line includes various ornaments and dynamics, including a piano (*p*) section. A section starting at measure 25 is marked 'Tutti' and *ff*. The score concludes with a final cadence.

Viola.

Handwritten musical score for Viola, page 2. The score consists of 12 staves of music in G major, 4/4 time. It includes dynamic markings such as *sf*, *pp*, *p*, and *sf*, and performance instructions like *Tutti*. Measure numbers 34, 57, and 39 are indicated. The notation includes various rhythmic values, slurs, and accents.

Viola.

3.

59. 11. 19. 37.

piu frettato. a tempo 1mo. piu stretto.

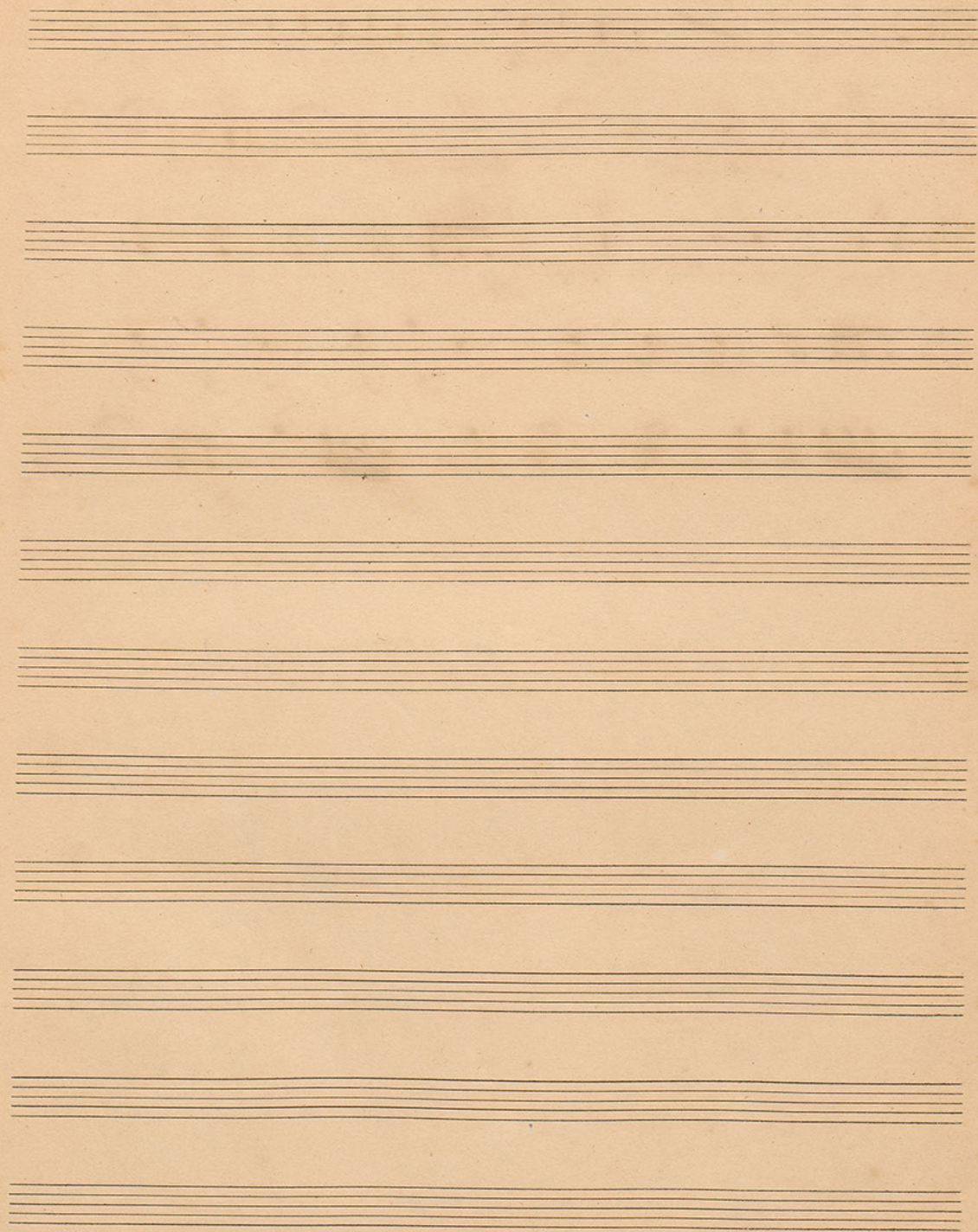
14. 2. 1. 9.

Prestissimo. a tempo 1mo. ritenuto.

8. 3. 4. *Tutti.*

a tempo. un poco ritard. a tempo. ff

f *f* *fme.*



Rondo
Alla Polacca.
Tutti.

Violoncello e Basso.

Liszt'ski op. 17.
1.

Handwritten musical score for Violoncello and Bass, Op. 17, No. 1 by Liszt. The score consists of 12 staves of music in 3/4 time, marked "Rondo Alla Polacca" and "Tutti". The key signature has two sharps (F# and C#). The score includes various dynamics such as *sf*, *p*, and *ppp*, and features several slurs and repeat signs. Measure numbers 25, 34, and 57 are clearly marked.

