

Födelsfesten

□ L og F i d n. H.

5858. i. 6

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Klaver-Udtag

allvunderdunigt
fra
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This image shows a page of handwritten musical notation on aged, yellowed paper. The page is organized into ten systems, each consisting of two staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, clefs, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part. The overall appearance is that of a historical manuscript or a composer's draft.

Andantino

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest in the upper staff and a half note in the lower staff. The upper staff contains several measures of music with notes and rests, including a dynamic marking of *pp* (pianissimo) in the second measure.

The second system of musical notation consists of two staves. The upper staff continues the melody with notes and rests. The lower staff features a series of chords and arpeggiated figures. A dynamic marking of *pp* is present in the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff has chords and arpeggiated patterns. A dynamic marking of *pp* is visible in the second measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff features a series of chords and arpeggiated figures. A dynamic marking of *pp* is present in the second measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff has chords and arpeggiated patterns. A dynamic marking of *pp* is present in the second measure of the lower staff.

The sixth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff has chords and arpeggiated patterns. A dynamic marking of *pp* is present in the second measure of the lower staff.

Piano introduction for the first system, consisting of two staves with treble and bass clefs. The music is in a minor key and features a series of chords and melodic lines.

Tenor 1^{mo} *dolce.*

Musical notation for Tenor 1, starting with a treble clef and a key signature of two flats. The melody is marked *dolce.*

O - ver Tor - den Mör - ke ruget

Tenor 2^{do} *dolce.*

Musical notation for Tenor 2, starting with a treble clef and a key signature of two flats. The melody is marked *dolce.*

O - ver Tor - den Mör - ke ruget

Basso *dolce.*

Musical notation for Bass, starting with a bass clef and a key signature of two flats. The melody is marked *dolce.*

O - ver Tor - den Mör - ke ruget

Piano. *p*

Piano accompaniment for the first system, consisting of two staves with treble and bass clefs. The music is marked *p* (piano).

erese.

Musical notation for Soprano, starting with a treble clef and a key signature of two flats. The melody is marked *erese.*

fra den lange Sek - lers Nat, Gæ - len

erese.

Musical notation for Alto, starting with a treble clef and a key signature of two flats. The melody is marked *erese.*

fra den lange Sek - lers Nat, Gæ - len

erese.

Musical notation for Tenor, starting with a bass clef and a key signature of two flats. The melody is marked *erese.*

fra den lan - ge Sek - lers Nat, Gæ - len

Piano accompaniment for the second system, consisting of two staves with treble and bass clefs. The music is marked *erese.*

erese. *dim.*

Piano accompaniment for the second system, consisting of two staves with treble and bass clefs. The music is marked *erese.* and *dim.*

al - le Lon - her - ru - ge - de, raa - var Ste - nen,
al - le Lon - her - ru - ge - de raa - var Ste - nen,
al - le Lon - her - ru - ge - de raa - var Ste - nen,

mf.

Aa - an - den - ma - te, Gud - doms - ri - ste - ren, mildt - der
Aa - an - den - ma - te, Gud - doms - ri - ste - ren, mildt - der
Aa - an - den - ma - te, Gud - doms - ri - ste - ren, mildt - der

p *mf.*

sendtes ned i Dø-de li - ges Brjst,

sendtes ned i Dø-de li - ges Brjst,

sendtes ned i Dø-de li - ges Brjst,

p dol.
 mon ei no - get - steds den tøndes til Vel -

p dol.
 mon ei no - get - steds den tøndtes til Vel -

p dol.
 mon ei no - get - steds den tøndtes til Vel -

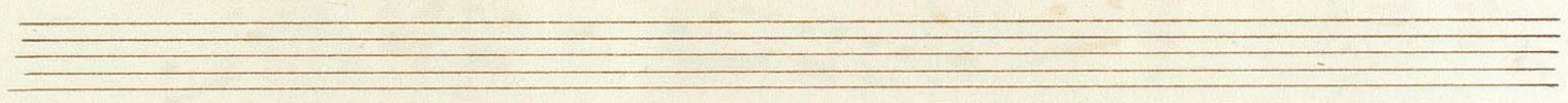
p dol.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics in cursive script. The bottom two staves are piano accompaniment. The lyrics are: "sig - nel - se og Ljst. The Vel - sig - nel" on the first line, "sig - nel - se og Ljst, til Vel - sig - nel" on the second line, and "sig - nel - se og Ljst, til Vel - sig - nel" on the third line. The piano part includes a dynamic marking "mf" in the third measure.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top three staves are vocal parts with lyrics: "se og Ljst?" on the first line, "se og Ljst" on the second line, and "se og Ljst" on the third line. The bottom two staves are piano accompaniment. The system begins with a dynamic marking "dim:" on the first staff. The piano part features complex chordal textures and melodic lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are written in cursive below the vocal staves.

Tenor 2^{de}
 Hvor Gristen ikke



Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats. The lyrics are written in cursive below the vocal staves.

Tenor 1^{ste}
 Hvor tvivler om dens Sej-er?
 ej-er?
Basso.
 Hvor Mi-lens Par-de



This system contains the first two staves of a musical score. The top staff is a vocal line in G major, with lyrics "hvor Storhed spi - rer" written in cursive below it. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment, with lyrics "strømme i - gjen - nem Gorkners Land," written across them. The piano part includes triplets in the right hand.

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics "kraftig i Py - ra mi - ders Land," written in cursive below it. The second staff is a piano accompaniment with lyrics "der Aarons Tempel" written below it. The third and fourth staves are piano accompaniment. The piano part features a consistent eighth-note accompaniment pattern in the right hand.

rei- ses paa Glet- te som ved Strand,

E- leusis frøjt- ter

erese.

Fløg- ten til Høe — vers Sang, og Or- pheus Klader

trøf- ler ved Ly- vers grøn- ge Klang.

erese.

See! den be-gej-strer al-le Sjæter under

See! den be-gej-strer al-le Sjæter under

See! den be-gej-strer al-le Sjæter under

mf

Morgen so-lens Skjær! Lovs og Ret-færd's

Morgen so-lens Skjær! Lovs og Ret-færd's

Morgen so-lens Skjær! Lovs og Ret-færd's

p del.

p del.

p del.

Him-mel-Kjær-ter föl-ge Hjer-ste-Væl-dens
 Him-mel-Kjær-ter föl-ge Hjer-ste-Væl-dens
 Him-mel-Kjær-ter föl-ge Hjer-ste-Væl-dens

Gværd, föl-ge Hjer-ste-Væl-dens *dim.*
 Gværd, föl-ge Hjer-ste-Væl-dens *dim.*
 Gværd, föl-ge Hjer-ste-Væl-dens *dim.*

Sværd! Fjernt rundt og nær, fjernt
Sværd! Fjernt rundt og nær, fjernt
Sværd! Fjernt rundt og nær, fjernt

The first system consists of three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are written in cursive below the vocal staves.

rundt og nær.
rundt og nær.
rundt og nær.

The second system continues the vocal parts and piano accompaniment. The lyrics are written in cursive below the vocal staves. The piano accompaniment includes a 'Ped.' (pedal) marking.

Allegro con fuoco.
marcato.

The third system shows the piano accompaniment in two staves. The tempo is marked 'Allegro con fuoco.' and the first measure is marked 'marcato.' The piano part features a prominent melodic line in the right hand.

I Stadets Aander! drager, drager,

drager til Pra-na-ro-kur ned! til

Pra-na-ro-kur ned!

For Vi-denskab det dager, for

Funst og Ar-beidsfred, for Funst og Ar-beids

cresc.

fred!

cresc.

Mei-sel, Murste og Stammer nu

fo- rer en flittig Haand, nu fo- rer en flit tig

Aand; O, seer Lampen, der flammer med

espressive.

Skjønheds og Viisdommens Aand! I staa - len - de

mf *espress.*

Flammer o seer, o seer nu dem skabende

Aand!

smorzando.

pp

Sla-dets Aander! drager, drager, drager

til Prag-na-re-kur ned! For

Vi-denskab det da ger, for Kunst og Ar-beids-

-fred ja! for Kunst og Ar-beidsfred! S

Stå - det's Aander! Dra - ger til Prag - na - ro - kun

anf

med! For Vi - denskab det da - ger, for

press

Kunst og Ar - beidsfred!

p

Andante con espressione

Handwritten musical notation for the first system, featuring a treble staff with a key signature of two flats and a 3/4 time signature, and a bass staff. The music begins with a rest in the treble staff, followed by a melodic line in the bass staff. A *dol.* (dolce) marking is present in the first measure of the bass staff.

Handwritten musical notation for the second system, continuing the piece. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides harmonic support. The word *Fjer-lig-hed* is written above the treble staff in the third measure.

Handwritten musical notation for the third system. The treble staff features a melodic line with lyrics: *straa-ler fra Polik- ket glad, og tolkes af*. The bass staff continues the accompaniment. A *cresc.* (crescendo) marking is located in the bottom right corner of the system.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with lyrics: *Skjal-der i hem-rikt fvaad! af Skjal*. The bass staff provides accompaniment. A fermata is placed over the final note of the treble staff.

den i skön-rikt kvad!

The first system of the handwritten musical score consists of three measures. The vocal line begins with a long note on 'den' followed by a melodic phrase for 'i skön-rikt kvad!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sver Skön-hed pryttas till

The second system contains three measures. The vocal line continues with 'Sver Skön-hed pryttas till'. The piano accompaniment includes a dynamic marking 'p' in the second measure and features a more active right-hand part with chords and moving lines.

Rid-der Stagt, Sver

The third system consists of three measures. The vocal line has 'Rid-der Stagt,' followed by 'Sver'. The piano accompaniment has a dynamic marking 'p' and features a complex texture with many chords in the right hand.

Skön-hed pryttas till Rid-der Stagt, till

cresc.

The fourth system contains three measures. The vocal line concludes with 'Skön-hed pryttas till Rid-der Stagt, till'. The piano accompaniment features a dynamic marking 'cresc.' and a final melodic flourish in the right hand.

Hid - der Magt, og Or - det for - le - nes med

p cello parte,
p dol:

Me - strens sej - rende Magt, og Or - det for

le - nes med Me - strens sej - rende Magt, med Me - strens sej - rende

riten a tempo
tempo
dol:

Magt, med Me - strens sej - rende Magt!

dol:
p
cello parte.
ppp

Allegro spirituosissimo

Handwritten musical score for three voices and piano. The top three staves are vocal parts, each with the lyrics "Følger trofast Murer-Gangen med det". The piano accompaniment is on the bottom two staves. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro spirituosissimo".

Handwritten musical score for three voices and piano. The top three staves are vocal parts, each with the lyrics "sto-re Lys i Gist, med det store Lys i". The piano accompaniment is on the bottom two staves. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro spirituosissimo".

Orgt! O - ver Templet lyde Sungen juble

Orgt! O - ver Templet lyde Sungen juble høit vor Sejers -

Orgt! O - ver Templet lyde

p

poco a poco cresc.

høit vor Sejers Prøst, jub - le høit vor Sejers Prøst!

Prøst jub - le høit jub - le høit vor Sejers Prøst!

Sungen juble høit jub - le høit vor Sejers Prøst

p

ritto:

O - ver Temp let ly - de Sang en,
O - ver Temp let ly - de Sang en,
O - ver Temp let ly - de Sang en

This musical score is for three voices and piano. It consists of four staves. The top three staves are for voices, and the bottom two are for piano. The lyrics are written in a cursive hand. The piano accompaniment features chords and melodic lines in both hands. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

sette voc.
jub - le høit vor Sej - ers Prøst!
jub - le høit vor Sej - ers Prøst!
jub - le høit vor Sej - ers Prøst!

This musical score is for three voices and piano. It consists of four staves. The top three staves are for voices, and the bottom two are for piano. The lyrics are written in a cursive hand. The piano accompaniment features chords and melodic lines in both hands. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

crec: dim

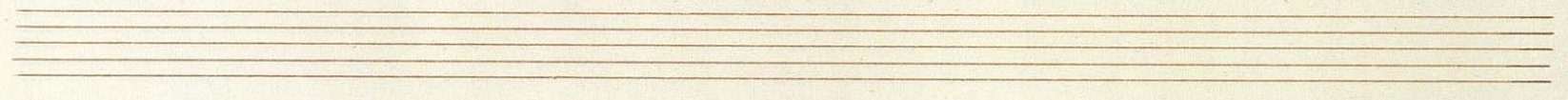
espressivo.

crec: dim

jub-le høit vor Sej-ers-

jub-le høit vor Sej-ers-

jub-le høit vor Sej-ers-



Røst! For set straalene for vor

Røst! For set straalene for vor

Røst! For set straalene for vor.

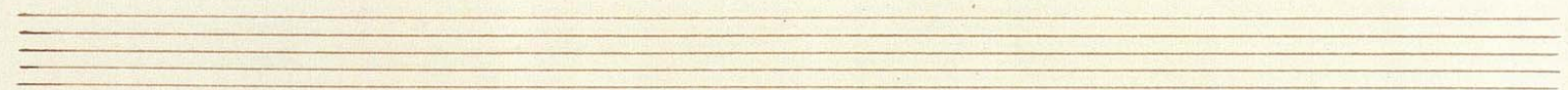


Di-e for vort Gi e sikkert
 Gi-e for-set straalers for vort Gi e sikkert
 Di-e sikkert paa hver Vei og Sti, sikkert



paa hver Vei og Sti! for-set straalers for vort
 paa hver Vei og Sti! for-set straalers for vort
 paa hver Vei og Sti! for-set straalers for vort

esec.



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Di-e sikkert paa hver Vei og Sti! sik - kert

Di-e sikkert paa hver Vei og Sti sik - kert

Di-e sikkert paa hver Vei og Sti sik - kert

p

f *erese:*

paa hver Vei og Sti!

paa hver Vei og Sti! Og ved.

paa hver Vei og Sti! Og ved Altret i det

Og ved Altret i det Høie trofast
 Altret i det Høie trofast een gang samles

Høie

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written in a cursive hand.

een gang samles vi trofast een gang samles.
 vi, og ved Altret i det Høie trofast
 og ved Altret i det Høie trofast

eresc.
bi

This system contains the next three measures. It continues the vocal line and piano accompaniment. The lyrics are consistent with the first system. The piano part includes a dynamic marking 'eresc.' (crescendo) and a 'bi' marking. The system concludes with empty staves at the bottom of the page.

vi, ja sam-les vi!
een gang samles vi!
een-gang sam-les vi!

sf *sf* *p dol*

The first system of the handwritten musical score consists of three vocal staves and a piano accompaniment. The vocal parts are written in a cursive hand. The first staff has the lyrics "vi, ja sam-les vi!". The second staff has "een gang samles vi!". The third staff has "een-gang sam-les vi!". The piano accompaniment is written in two staves, with dynamic markings *sf* (sforzando) and *p dol* (piano dolce) indicating changes in volume and mood.

Og ved Altret i det Høie
Og ved Altret i det Høie
Og ved Altret i det Høie

The second system of the handwritten musical score continues with three vocal staves and a piano accompaniment. Each of the three vocal staves has the lyrics "Og ved Altret i det Høie". The piano accompaniment features complex chordal textures and melodic lines. A dynamic marking *p* (piano) is visible in the lower right of the piano part.

sotto voce,

trofast e engangsamles vi!

trofast e engangsamles vi!

trofast e engangsamles vi!

cresc.

mf Ja ved Altret i det Høi- e trofast

mf Ja ved Altret i det Høi- e trofast

mf Ja ved Altret i det Høi- e trofast

Handwritten musical score for three voices and piano. The score is written in a system of five staves. The top three staves are for voices, and the bottom two are for piano. The lyrics are written in cursive below the vocal staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "een-gang sam les vi! tro-fast een-gang sam les". The piano accompaniment consists of chords and arpeggiated figures.

Handwritten musical score for four voices and piano. The score is written in a system of seven staves. The top four staves are for voices, and the bottom two are for piano. The lyrics are written in cursive below the vocal staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "vi". The piano accompaniment consists of chords and arpeggiated figures. The score ends with a double bar line.

