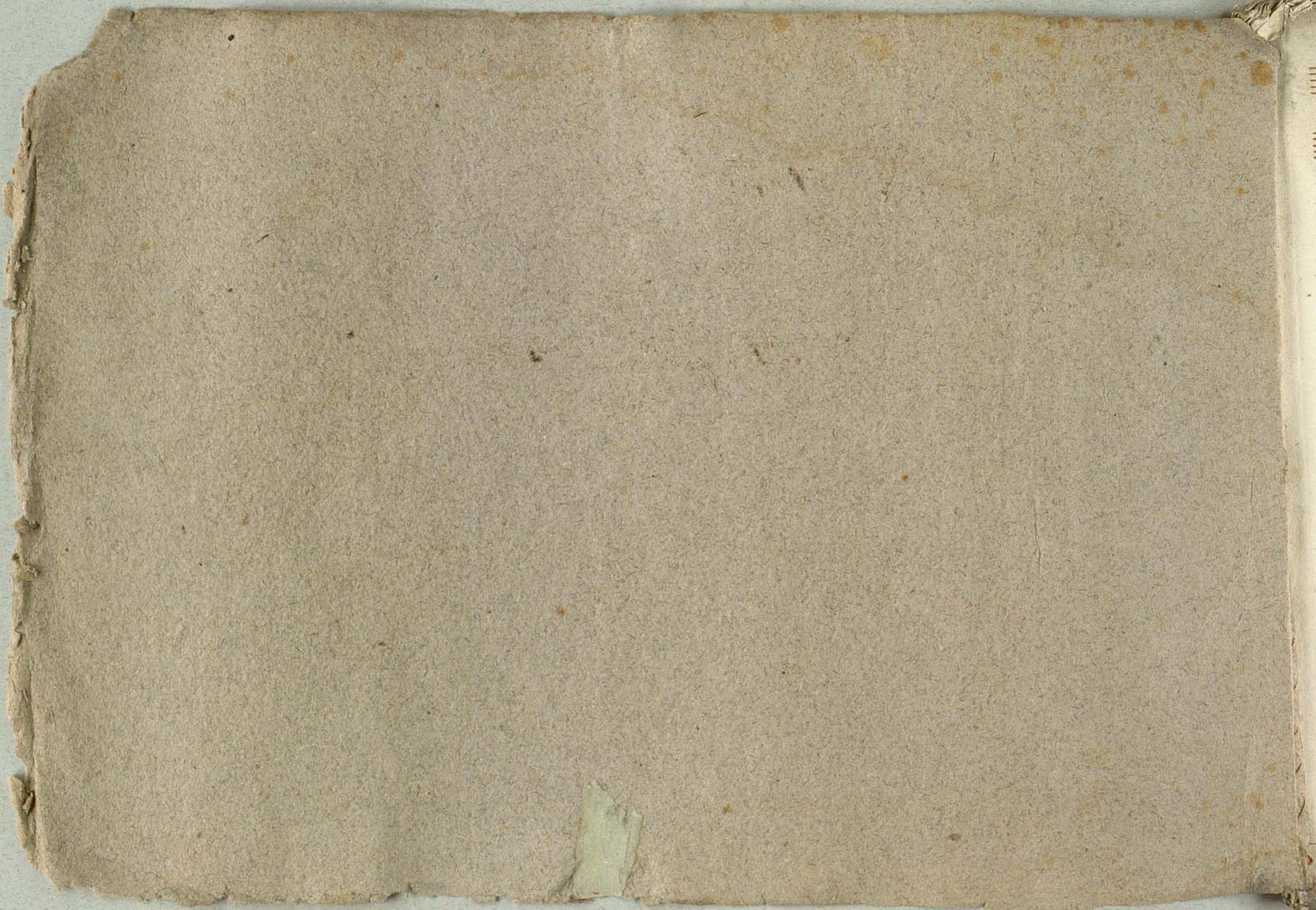


Cantate
af
Rahbeck og Kuhlau.

Partitur for P. Kuhlau.

1 Clavier Udtoeg
4 Solo Stemmer
Chor 11 Soprano 1st
9 Soprano 2^{de}
9 Tenore —
8 Basso —

Orchestra's Stemmer
A Violino 1st
B Violino 2^{de}
2 Viola
4 Basso
2 Flauti 2 Oboe
2 Clarinet 2 Fagot
2 Corni 2 Tromboner
1 Trombone / Timpaner



Cantate

Opført i Anledning af den høie Formaling

imellem

Deres Kongelige Høiheder

Prindsesse Wilhelmine Marie

Prinds Carl Frederik Christian

hos

Hans Kongelige Høihed Prinds Christian.

Texten af Professor. Etatsraad Rahbeck

Musikken af Professor Kuhlau.

Solo

1 Sopran 1^{re}

1 Sopran 2^{de}

1 Tenore

1 Baso

14 Solo Stemmer

Claver " Udtog.

Chor

12

12

10

8

12 Sopran 1^{re}

12 Sopran 2^{de}

10 Tenore

8 Baso

40 Chorstemmer

No. 1 Introduzione
Quartetto *med* Chor.

Andante
con moto.

Flauti e Oboe

Violino

cres.

tutti



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes markings: *te*, *ff*, *Flauto e Clarinetto*, *cres.*, *no*.

Musical staff with notes and rests. Includes markings: *Flauto*, *Cornu*, *Stutti*, *Attacca*, *col.*.

Soprano Solo
Hvad sunkler paa Him - me - len fiern og
Musical staff with notes and rests. Includes markings: *col.*, *cres.*

nar som tu - sinde Af - ten - rød - ringers
Musical staff with notes and rests. Includes markings: *no*, *cres.*

Basso Solo

*Skier*² Det Gien - skinnnet er af de Bru - de

Blus, til A - re for Hon - gen og

Tutti
Soprano Det Gien - - skinnnet er af de
Soprano *tutti* Det
Tenore *tutti* Det
Basso *tutti* for hans Hus af de

f con fuoco

Bru - - de - - blus , til A - - re for Kongen og

The first system of the handwritten musical score consists of six staves. The top two staves are vocal lines, with the lyrics 'Bru - - de - - blus , til A - - re for Kongen og' written in cursive. The bottom four staves are for piano accompaniment, including a grand staff with treble and bass clefs. The music is in a common time signature and features a mix of quarter and eighth notes, with some rests and slurs.

for hans Hus, til A - - re for Kon - gen for

The second system of the handwritten musical score continues the piece with six staves. The lyrics 'for hans Hus, til A - - re for Kon - gen for' are written in cursive across the top two staves. The piano accompaniment continues on the bottom four staves, maintaining the same musical style and notation as the first system. A small number '1' is written on the right margin of the page.

Kongen og hans Huus.

Solo.

Hvad ly — — — der saa festlig trindt

Dan - kongens Vang som tu - sinde Har - pers for

cres.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written in cursive below the vocal lines.

e - - - mede Klang? Solo.

Det Gien - - - klangen er af de

10/10

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The lyrics are written in cursive below the vocal lines.

jub - - - lende Chor der by - - - de trindt siet - - - te

Tutti

Det Gien - - Klängen er af de jub - lende

tutti

Pre - de
Chor rips Nord
del

Se con fuoco.

Chor der ly - - de trindt siet - - - te Pre - deriks

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are vocal parts with lyrics in Danish: "Det Gien - - Klängen er af de jub - lende". The middle four staves are for instruments, including a piano part with a "Se con fuoco." marking. The bottom two staves are for a choir with lyrics in Danish: "Chor der ly - - de trindt siet - - - te Pre - deriks". The music is in a minor key and common time.

Nord, der ly - - - de trindt siette Fre - deriks

This system contains the first four measures of a musical piece. It features a vocal line at the top with lyrics in cursive script: "Nord, der ly - - - de trindt siette Fre - deriks". Below the vocal line are two staves for piano accompaniment. The piano part includes a complex texture with many sixteenth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Nord.

Solo

Hvad junkler paa Himmelen fiern og nær, som tusinde

cres.

This system contains the next four measures of the musical piece. It begins with the word "Nord." in the vocal line. A bracket labeled "Solo" spans the second and third measures of the vocal line. The lyrics continue: "Hvad junkler paa Himmelen fiern og nær, som tusinde". The piano accompaniment continues with similar textures. The word "cres." (crescendo) is written above the piano part in the third and fourth measures. The system concludes with a double bar line.

Chor

p
 Aften - rød - ringers Skier? det Gien - skinnret er af de Brude
Chor
p
Chor
tutti

Solo

p
 blus, til Ære for Kongen og hans Hæus. Hvad lyder saa festlig trindt Dankongens
Solo
p
Solo
cres.

Vang som tusende Harpers for e - neder Klang? det Gienklanger er af de jublende

Chor

det Chor

tutti

det

Chor der lyde trindt siette Frederiks Nord det Gienklanger er af de

tutti

tutti

p

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with the lyrics: "jublende chor, det Gien-Klangen er af de jublende". The bottom four staves are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes the instruction "con fuoco" written in the middle of the system.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with the lyrics: "Chor der ly-de trindt siet-te Fre-de-riks". The bottom four staves are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part continues with the same accompaniment style as the first system.

Nord, der lyde trindt siet te Fre deriks

This system contains the first four measures of a musical piece. It features a vocal line with lyrics in cursive script: "Nord, der lyde trindt siet te Fre deriks". The accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Nord, det Gienklangener af de jublende Chor der lyde trindt siette Fre deriks

This system contains the next four measures of the musical piece. The lyrics continue: "Nord, det Gienklangener af de jublende Chor der lyde trindt siette Fre deriks". The musical notation follows the same format as the first system, with vocal lines and piano accompaniment in the same key and time signature.

f Nord, trindt, siette Fre - deriks Nord, trindt siette Fre - - - de - riks Nord.

The first system of the manuscript features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves, with the lyrics written below the notes. The piano accompaniment is written on two staves. The first staff of the piano part includes the dynamic marking *cres.* and the second staff includes the marking *forri*. The music is in a minor key and 6/8 time.

The second system of the manuscript continues the piano accompaniment from the first system. It consists of two staves. The music is in a minor key and 6/8 time, featuring various rhythmic patterns and dynamics.

No. 2 Cavatine og Chor.

Soprano 1^a

Soprano 2^a

Tenore

Basso

Allo.
vivace.

Solo

Hör den höi — e Tu — bel röst le — ve

Fol — kets Haab og Lyst Fre — drik og hans Vil — hel

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

mi — ne Fre — drik og hans Vilhel — mi — ne.

The second system of music continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

Salle

Le ve Tol kets Haab og Lygt Fre drik og hans

The first system of the musical score consists of six staves. The top staff is the vocal line, with lyrics written in a cursive hand. The lyrics are: "Le ve Tol kets Haab og Lygt Fre drik og hans". The notes are mostly quarter and eighth notes, with some rests. The piano accompaniment is written on the five staves below, featuring a variety of rhythmic patterns and chordal textures.

Solo

Vil hel mi re. Fro gin ta ge Klint og Strand,

The second system of the musical score also consists of six staves. The top staff is the vocal line, with lyrics written in a cursive hand. The lyrics are: "Vil hel mi re. Fro gin ta ge Klint og Strand,". The notes are mostly quarter and eighth notes, with some rests. The piano accompaniment is written on the five staves below, featuring a variety of rhythmic patterns and chordal textures.

höit hvad jub - - les Land til Land Hæld mig: de er

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, written in a cursive hand with lyrics: "höit hvad jub - - les Land til Land Hæld mig: de er". The lyrics are written below the notes. The second and third staves are empty, likely for a second voice or instrument. The fourth and fifth staves contain the piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support.

og - - - saa mine Hæld mig de er og - - - saa mi - - - ne

The second system of the handwritten musical score also consists of five staves. The top staff continues the vocal line with lyrics: "og - - - saa mine Hæld mig de er og - - - saa mi - - - ne". The lyrics are written below the notes. The second and third staves are empty. The fourth and fifth staves contain the piano accompaniment, continuing the melody and harmonic support from the first system.

Stemme

Hör det höi i All meen raab le ve Dan marks

The first system of the musical score consists of six staves. The top staff is the vocal line, written in a cursive hand with the lyrics "Hör det höi i All meen raab le ve Dan marks". The remaining five staves provide piano accompaniment, including a grand staff (treble and bass clefs) and two lower staves. The music is written in a historical style with various note values and rests.

Lyst og Flaab le ve Dan marks Lyst og Flaab

The second system of the musical score also consists of six staves. The top staff continues the vocal line with the lyrics "Lyst og Flaab le ve Dan marks Lyst og Flaab". The piano accompaniment continues on the five lower staves. A double bar line is present at the beginning of this system. The notation is consistent with the first system.

Leve Danmarks Lyst og Haab

hör det

hör det höie Almeen-raab

hör det

horni

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in Danish: "Leve Danmarks Lyst og Haab". The second staff is a vocal line with lyrics: "hör det". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: "hör det höie Almeen-raab". The sixth staff is a piano accompaniment line with the word "horni" written above it. The music is written in a cursive hand on aged paper.

höie Almeen-raab

leve Danmarks Lyst og Haab Danmarks

leve Danmarks Lyst og Haab

leve

Detailed description: This system contains the next two staves of the handwritten musical score. The top staff is a vocal line with lyrics: "höie Almeen-raab". The second staff is a vocal line with lyrics: "leve Danmarks Lyst og Haab Danmarks". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: "leve". The sixth staff is a piano accompaniment line. The music continues in the same cursive hand on aged paper.

Lyst — *Danmarks Haab* — *leve Danmarks Lyst og*

This system contains the first four measures of the piece. The vocal line is written in a cursive hand with lyrics. The piano accompaniment consists of two staves with notes and rests. The key signature has two sharps (F# and C#).

Haab — *Dan - - marks Lyst og* — *Dan - marks Haab* — *Danmarks*

This system contains the next four measures. It begins with a double bar line. The vocal line continues with the lyrics. The piano accompaniment continues with notes and rests. The key signature remains two sharps.

2.

Lyst og Danmarks Haab leve Danmarks Lyst og Haab le - ve

This system contains five staves. The top staff is a vocal line with the lyrics "Lyst og Danmarks Haab leve Danmarks Lyst og Haab le - ve". The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment, with the word "Vort" written in the fourth staff.

Danmarks Lyst og Haab.

This system contains five staves. The top staff is a vocal line with the lyrics "Danmarks Lyst og Haab." The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment.

No. 15 Recitativo.

Tenore Solo

Vor Fredriks og Ma-ri-as hulde

Andante.

Datter fro har du hørt fra aarle Barndomsaar om Dannerfolkets høie Almeen-

3

jubel da femte Fredriks adle Sønnesøn som Brud hjem-

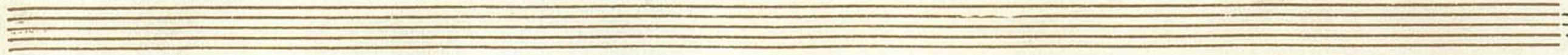
förte os hans skönne Datter — datter hvor Oldingen for nyet saae i

ff

dem Hulddronningen Lovise med sin Fredrik og signed dem i deres

Börnebörn fra Grönlands Fis til Elvens Bredde var kun en

ff



a tempo.

Stemme som en Glade leve vor Fredrik! leve hans Brud som vi dem sig - ne

p

Recit.

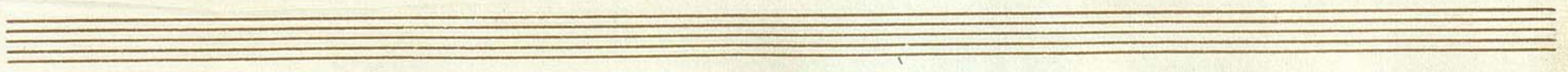
signe dem Gud O Kongedatter disse skionne Dage du nu har

p

5

set du selv gjengav os dem o hvad de vare maa dit omme

f

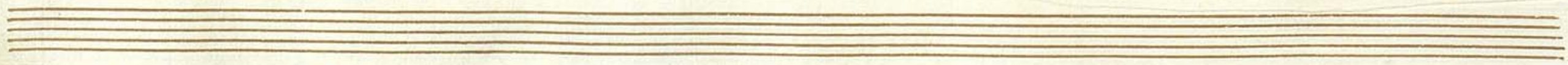


Hjerte, du med din elskte Fredrik deler dem og høie Jubel er ei blot Lyk-

ønskning men vor Velsignelse vor Tak til Himlen for dig, for

ham, for Fredrik for Maria!

attaccu Terzetto.



No. 5 Terzetto.

2 Soprano
Tenore

Oboe solo

Andantino

delicato.

Flage
corni

p

Soprano 1^{mo} Solo.

Sec. de

corni

15.

gla — de — svangre Da — ge vende sig — nende til ba — ge de frem —

led — tes ved din Flaand de frem — led — tes ved din

Soprano 2^{da} Solo.

Maand

Maand

See de

langst hen svundnes Minde atter sig til hines binde ved Dan

kier lig hedens Baand ved Dan kier lig he dens

Baand

Baand

Føl det

Tenore Solo

glad, naar dig vi pri - se staaer Ma ritt a staaer So

p *clar^{to}*

vi - se for vort Di - - e for vor Stand for vort

cres.

Di - - e for vor Stand for vort Di - e for vor

p *pp.*

Stand

Flauti *Fagotti*

5.

Sopr. 1

Sopr. 2

Tenore

Viol^{no}

sf *to*

cres:

dim.

Danne bod Marias Datter der frem-tryl-ler hende

Dannebod Marias Datter der frem-

at - ter for vort Flier — te og vor Aand for vort
 tryk — ler hen - de at - ter for vort Flier — te for vort

The first system of the manuscript contains four staves. The top two staves are vocal lines with lyrics in Danish. The third staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a common time signature with a key signature of one flat (B-flat).

Flier — te og vor Aand du i se — kiel — gamle

The second system continues the musical piece with four staves. The vocal lines and piano accompaniment are consistent with the first system. The lyrics continue across the staves. The piano part includes a dynamic marking 'poco a poco cres.' and a 'Molto' marking.

Nia de der bandt Folks til Fyrstes Gla - - de knyttler nye Rosen

cres.

This system contains the first four measures of the piece. It features a vocal line with lyrics, a treble clef piano part, and a bass clef piano part. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in a cursive hand.

baand knyttler ny - - e Rosen baand. Danne bod Mari - as
Dannebod Marias

mf. cres.

This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The lyrics are written in a cursive hand. The piano part includes dynamic markings such as *mf.* and *cres.*, and a *p* marking in the final measure. The system concludes with a double bar line and repeat dots.

17

Dat - ter der frem tryl - ler hen - de at - ter for vort
Dat - ter der fremtryller hende at - ter

The first system of the manuscript contains three staves. The top staff is a vocal line with lyrics. The middle staff is a second vocal line, also with lyrics. The bottom staff is a piano accompaniment consisting of two staves. The music is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

15

Hier - te og vor stand for vort Hier - te og vor
for vort Hierte for vort Hier - te og vor stand vort Hierte og vor

The second system of the manuscript contains three staves. The top staff is a vocal line with lyrics. The middle staff is a second vocal line, also with lyrics. The bottom staff is a piano accompaniment consisting of two staves. The music is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. A dynamic marking 'p' is visible in the piano part.

And.

Du i

Flauto.

This system contains the beginning of a musical piece. It features three vocal staves at the top and a piano accompaniment section below. The piano part includes a flute line with a complex melodic line and a bass line. The tempo is marked 'And.' and the lyrics 'Du i' are written above the vocal line.

se — kel — gamle

Nia — de der bandt Folks til Fyrstes

du i se — — — kel — gamle

Nia — de der bandt

This system continues the musical piece with vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a piano line with chords and a bass line. The lyrics are: 'se — kel — gamle Nia — de der bandt Folks til Fyrstes du i se — — — kel — gamle Nia — de der bandt'.

Gla - de Knytter ny - - - e Ro - sen - baand
 Folks til Tyrstes Gla - de Knytter ny - - - e Rosen -

The first system of the musical score consists of four staves. The top two staves are vocal lines. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff has a bass clef. The bottom two staves are for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part includes chords and melodic lines.

Knytter nye Rosen - baand - - - Knytter ny - e Ro - sen
 baand

cres. *dim.* *sf* *ff*

The second system of the musical score continues the piece. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamic markings are present: *cres.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *ff* (fortissimo). The piano part includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "baand", "Knytter ny-e Ro-sen", "baand ny-e Ro-sen". The bottom three staves are piano accompaniment. The first measure of the piano part is marked *sf.* and the second measure is marked *p*. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "baand nye Rosen-baand.", "ny-e". The bottom three staves are piano accompaniment. The music continues with similar rhythmic patterns and includes a *te* marking above the piano part in the third measure. The system concludes with a double bar line.

No. 4. Recitativo.

Soprano

Allegro.

Det gamle Danmark hørte fro og

trøstigt hvor du med ædel A-re frygt be-
tragted Prinds de u-

dø-de-lige A-re minder hvormed Helvetien og Roma

bramme vel vidste det, ei blot, hvad Fæ-dre-

Hiemmet er for hvert ædelt danne sindet Hjerte ei blot, hvad

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written in cursive below the notes. The piano accompaniment starts with a piano dynamic marking 'p' and features a simple harmonic accompaniment.

Himmel det til dig be vared i din til bedste skionne Vilhel

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue across the measures, with the piano accompaniment providing a steady harmonic support.

mine stolt var det sig be vist de Hæders

The third system of the score shows the vocal line and piano accompaniment. The lyrics are written in cursive. The piano accompaniment continues with its simple harmonic accompaniment.

minder du i dit elskte Fædre land gien finder med hines

The fourth and final system on this page. The vocal line and piano accompaniment conclude the phrase. The lyrics are written in cursive. The piano accompaniment ends with a piano dynamic marking 'p'.

Upp — perste tör maake sig.

Dog ei vil svage Røst for tolke dig, hvad dig dit

Skioldungskierte siger be-dre Dans Minder Prinds er Spor af dine

Fadre der lysen — de for dine Pine staae. Du sette

a tempo
Fredrik seer dem daglig gaae med Nidkiærhed og Kraft som det mon

va-re en kaaret Son til-fulde dem at læ-re dog sandru

Recit.
Dan — remerk dig sige maa : fra aarle

Ungdom alt han gik dem saa.

Allegro
Quartetto.

Quartetto

Voce. *Adagio.*

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The piano part begins with a piano (*p*) dynamic and includes various chordal textures and melodic lines.

Basso Solo.

Vel signende see i det Fløi - e wort Nordens Konge .. pa - tri -

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features a steady bass line and harmonic support.

ark vor fjerde Christian sit Pi - e at hæfte paa sit Danne

cres.

The third system continues the vocal line and piano accompaniment. A crescendo (*cres.*) is indicated in the piano part. The lyrics continue below the vocal staff.

Tenore Solo.

mark. See fjerde Fre - de - rik at smile til Konge

The fourth system features a tenor solo vocal line and piano accompaniment. The tempo is marked 'mark.' (marked). The lyrics continue below the vocal staff.

li — ge Navning ned hvem han seer stadig midt ier i — le i hans lands

p

Soprano 2^o Solo.

fa — der li — ge Fied. See femte Fre — drik hen — rikt

si — ge til Broder — engles Freds om sig: same

Fyrste min Farfaders Li — ge hans Ei — e — god — hed er fra

p *pp*

Soprano 1^{ma} Solo.


 This system contains the first three measures of the vocal solo. The vocal line begins with a half note 'mig' followed by a quarter note 'Men' and a half note 'förste'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mig. Men förste Christians Fa - der - glade hvormed han


 This system contains the next three measures. The vocal line continues with a half note 'o' followed by a quarter note 'ver' and a half note 'seer sin'. The piano accompaniment continues with similar harmonic support.

o - ver seer sin At hvo kan for - tol ke hvo kan


 This system contains the next three measures. The vocal line starts with a half note 'quæde' followed by a quarter note 'hvad' and a half note 'Ord for'. The piano accompaniment includes a dynamic marking 'p' (piano) in the first measure.

quæde hvad Ord for - maae at skil - dre - re. See hist So


 This system contains the final three measures. The vocal line begins with a half note 'phie' followed by a quarter note 'Fre - de - rikke' and a half note 'sin Fredrik'. The piano accompaniment concludes the piece.

phie Fre - de - rikke sin Fredrik favne mo - der fro glad o

1^{ma}
2^a
Tenor
Basso

con espress:
føl det Prinds i Himlen ikke er glade re end disse to. Til Lykke



con espressione.
Lykke Prinds med dine Fædre du føler deres høie

con espressione
Fædre

Prinds

Uden Accompagnet.



Vard du sønne kiarlig det vil ha dre til Mönster ta ge deres

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Vard du sønne kiarlig det vil ha dre til Mönster ta ge deres". The music is written in a common time signature with a key signature of two flats. The piano part consists of chords and single notes.

Fard til Mönster ta
 til Mönster til Mönster tage deres Fard ja deres

This system contains the next four measures of the piece. The lyrics are: "Fard til Mönster ta til Mönster til Mönster tage deres Fard ja deres". The musical notation continues with the vocal line and piano accompaniment. The piano part includes some rests in the first measure.

ge tage de — res Færd til Mönster til
Færd ja — ge til Mönster deres
til Mönster ta
til

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line. The music is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals.

Mönster tage deres Færd ja deres Færd ta — ge til Mönster deres
ge tage de — res

The second system of the handwritten musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line. The music is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals.

f

cr.

Færd til Mönster tage deres Færd til Mönster tage deres Færd.

Orchestra

Flauto e Clarino

pp

V.S.

No. 5 Recitativo.

Basso Solo

Alto: mod^{to}

Prinds! og havde Fædre-landet end eet at

wise dig, hvori det stolt sig maaler med hvert vor

Tids og Altids Folk paa Jorden den ufor

ander lige Danner - kjerlig - hed snart fi - re

Sekler der for - ener Folk og Tyrste at som hver

Borgers Tarv og Vel er Kongens, saa Kongens Fryd og Held er Landets. Almeen

Lykke!

a tempo.

Dog bort med Ord hvad i dit Flierte staaer til at ud-

a tempo

p.

trykke det er de for svage hör heller Prinds! hvad

a piacere

Danmark Star for Star dig og din Vil — hel — mine vil gier-

colla parte

p.

a tempo

tage!

p.

attacca Chor.

Duetto med Chor.

Soprano 1st

Soprano 2nd

Tenore

Basso

Allegretto
marcato.

Tutti
Leve Danmarks Lyt og

Haab

Leve Danmarks Lyt og Haab

lød vort fro Lykønskninges Raab

glade Fremtids Røst skal

lød vort fro Lykønskninges Raab

Tutti

være
 glade Fremtids Røst skal være
 leve Nordens Fryd og Ære
 glade Fremtids Røst skal

10

væ — re
 glade Fremtids Røst skal væ — re
 le — ve Nordens Fryd
 leve Nordens Fryd og
 leve Danmarks Lyst og Haab

10

A — re
 leve Nordens Fryd og A — re
 glade Fremtids Røst skal
 gla — de

leve Nordens Fryd og A — re
 leve Nordens Fryd og A — re

va — re leve Nordens Fryd og A — re Fryd og Ære
 Frem — tids Røst skal va — re leve Nor — dens
 glade Fremtids Røst skal være leve Nordens leve Nordens

glade Fremtids Røst skal væ-re leve Nordens Fryd og

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The lyrics are written in cursive below the vocal staves. The music is in a major key with a treble clef and a common time signature. The piano part includes dynamic markings such as *p* and *ff*.

a re.

Handwritten musical score for a vocal solo with piano accompaniment. The score is written on six staves. The top two staves are for the vocal part, and the bottom four are for piano accompaniment. The lyrics are written in cursive below the vocal staves. The music is in a major key with a treble clef and a common time signature. The piano part includes dynamic markings such as *p* and *ff*.

Soprano Solo

Prinds 'da Østens Hymner lod siette Frederik i

Clarte Tag

møde fro vi i dens Morgenrøde hyl- ded Solen som frem

Tenore Solo.

brød. Da vi hans Ma-ria saae lig en En- gel sendt til

Jorden hvad hun os og ham er vorden alles Hjertes hørtes

5

Soprano.

spaae. See vor Spaa-dom glipser ei skjønt den



san-des vil paa E-der trygt til Tyrste-maalet




le-der Fredriks og Ma-ri-as Vei Fredriks og Ma-ri-as



Tenore Solo (Renlique for Choret)

Vei Trygt til Tyrste-maalet le-der Fredriks og Ma-ri-as



Tutti

See vor Spaadom glipper ei skiont den sandes vil paa E — der

See vor Spaadom glipper ei skiont den sandes vil paa

Vei.

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "See vor Spaadom glipper ei skiont den sandes vil paa E — der". The second staff is another vocal line with the lyrics "See vor Spaadom glipper ei skiont den sandes vil paa". The third staff is a vocal line with the lyrics "Vei.". The fourth and fifth staves are piano accompaniment. The music is written in a cursive hand with various note values and rests.

trygt til Fyrste-maalet le — der Fredriks og Ma-ri-as Vei

E — der trygt til Fyrstemaalet le — der Fredriks og Marias

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "trygt til Fyrste-maalet le — der Fredriks og Ma-ri-as Vei". The second staff is another vocal line with the lyrics "E — der trygt til Fyrstemaalet le — der Fredriks og Marias". The third, fourth, and fifth staves are piano accompaniment. The music continues with similar notation to the first system.

see vor Spaadom glipper ei vor Spaadom glipper ei

Vei see vor Spaadom glipper ei ja

see vor Spaadom glipper ei vor Spaadom glipper

see vor Spaadom glipper

p

skönt den sandes vil paa E — — der trygt til Fyrstemaal et le — — der

ei skönt den sandes vil paa E — — der skönt den sandes vil paa

trygt til Fyrste-maalet le — der Fredriks og Marias Vei til Fyrste

trygt til Fyr — stemaalet le — der trygt til Fyr — ste — maalet

der trygt til Fyrstemaalet leder Fredriks og Marias Vei til Fyrste

maalet trygt til Fyrste-maalet le — der

leder

maalet

V. S.

5

Fredriks og Marias Vei Fredriks og Marias Vei

p

til Fjorstemaalet

p

Fredriks og Marias Vei Fredriks og Mari-as

p

le der Fredriks og Ma-ri-as Vei Marias

pp

Vci.

Vci.

poco accelerando e cres.

dixi

dixi

*Det 1^o Chor
 gientages
 fra
 §
 pag: 2.
 fra Solo Høimen af.*



