

TRIO

concertant

Piano, Flûte et Violon

(ou Violoncelle.)

composé par

F. KUHLAU

Op. posth. 119 bis.

la Partie de Violon arrangée.

N° 1.
Piano, Flûte et Violon
Net: 5^f

N° 2.
Piano, Flûte et Violoncelle
Net: 5.

PAR
N. LOUIS

Le Violon seul, net: 1^f50

Le Violoncelle seul net: 1^f50



Allegro moderato.

TRIO.

6/8

p dul.

3

p

cresc.

p

22



Vivace

Musical notation for measures 43-46. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 43 starts with a piano dynamic marking *ppd. (pianissimo)*. The music features a melodic line in the right hand with slurs and a supporting bass line in the left hand. A trill is marked in measure 46.

Musical notation for measures 47-50. The system consists of two staves. Measure 47 begins with a *pp.* (pianissimo) dynamic. Measure 48 has a *fp.* (fortissimo) dynamic. Measure 50 includes a *dim.* (diminuendo) marking. The notation continues with melodic and harmonic development.

Musical notation for measures 51-54. The system consists of two staves. Measure 51 is marked *Tempo*. The music is in a 7/8 time signature. Measure 52 includes a *poco cresc.* (poco crescendo) marking. The right hand features a complex rhythmic pattern, while the left hand provides a steady accompaniment.

Musical notation for measures 55-58. The system consists of two staves. Measure 55 is marked with the number 55. The right hand continues with intricate rhythmic patterns, and the left hand maintains its accompaniment. A *p.* (piano) dynamic is present in measure 57.

Musical notation for measures 59-60. The system consists of two staves. Measure 59 is marked with the number 59. A *dim.* (diminuendo) marking is present in measure 60. The music concludes this section with a final chord.

Musical notation for measures 61-64. The system consists of two staves. Measure 61 is marked with the number 61. The right hand features a *f.* (forte) dynamic and a complex rhythmic pattern. The left hand continues with its accompaniment. A triplet of eighth notes is marked in measure 63.

First system of musical notation, measures 58-61. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment. A *cresc.* marking is present above the bass staff.

Second system of musical notation, measures 62-67. The treble clef staff features a melodic line with a *dim.* marking. The bass clef staff has a rhythmic accompaniment with a *p* marking. Measure 68 is indicated above the treble staff, and a triplet of eighth notes is shown in both staves.

Third system of musical notation, measures 68-73. The treble clef staff has a melodic line with a *p* marking. The bass clef staff has a rhythmic accompaniment with a *f* marking.

Fourth system of musical notation, measures 74-79. The treble clef staff has a melodic line with a *p* marking. The bass clef staff has a rhythmic accompaniment with a *f* marking.

Fifth system of musical notation, measures 80-85. The treble clef staff has a melodic line with a *f* marking. The bass clef staff has a rhythmic accompaniment with a *f* marking.

Sixth system of musical notation, measures 86-91. The treble clef staff has a melodic line with a *f* marking. The bass clef staff has a rhythmic accompaniment with a *f* marking.

88

A

Handwritten musical score system 1. Treble clef staff contains a melodic line with a trill marked 'tr.' and a fermata. Bass clef staff contains a piano accompaniment with chords and a dynamic marking 'p'. The key signature has one sharp (F#).

Handwritten musical score system 2. Treble clef staff contains a melodic line with a trill marked 'tr.' and a fermata, followed by a triplet of eighth notes. Bass clef staff contains a piano accompaniment with chords and a dynamic marking 'f' followed by 'p'. The key signature has one sharp (F#).

Handwritten musical score system 3. Treble clef staff contains a melodic line with a triplet of eighth notes. Bass clef staff contains a piano accompaniment with chords and a dynamic marking 'f' followed by 'p'. The key signature has one sharp (F#).

Handwritten musical score system 4. Treble clef staff contains a melodic line with a triplet of eighth notes. Bass clef staff contains a piano accompaniment with chords and a dynamic marking 'cresc:'. The key signature has one sharp (F#).

93

Handwritten musical score system 5. Treble clef staff contains a melodic line with a fermata. Bass clef staff contains a piano accompaniment with chords and a dynamic marking 'f'. The key signature has one sharp (F#).

Handwritten musical score system 6. Treble clef staff contains a melodic line with a fermata and a dynamic marking 'p'. Bass clef staff contains a piano accompaniment with chords and a dynamic marking 'poco cresc:'. The key signature has one sharp (F#).

143 173 131 2 143 131 2

Ped: dim.

101

p *dol.*

110

112

vent 3 3 1 234 1

114

loco. 13 4 3

cresc: *p*

130

p

This system contains measures 130 and 131. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of measure 130.

This system contains measures 132 and 133. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff continues with a steady accompaniment of quarter notes.

132

This system contains measures 134 and 135. The upper staff features a dense texture of sixteenth notes. The lower staff has a few notes with a crescendo hairpin indicating a gradual increase in volume.

dim.

p

This system contains measures 136 and 137. The upper staff has a triplet of eighth notes in measure 137. The lower staff has a few notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

cresc.

This system contains measures 138 and 139. The upper staff has a triplet of eighth notes in measure 139. The lower staff has a few notes. A dynamic marking of *cresc.* (crescendo) is present.

This system contains measures 140 and 141. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a complex rhythmic pattern. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

8^a *dim:* *p dolcissimo.*

tr. 8^a *fp* *fp*

150 *dim:* *p* poco cresc:

p

156 *f* *3* *1*

159 *dim:* *f*

Handwritten number 120 above the staff. This system contains two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and some triplets. The lower staff provides a rhythmic accompaniment with eighth notes.

This system contains two staves of music. The upper staff continues the melodic line. The lower staff has a steady eighth-note accompaniment. Dynamic markings include *cresc:* and *dim:*.

Handwritten number 121 above the staff. This system contains two staves of music. The upper staff has a melodic line with some slurs and accents. The lower staff has a more active accompaniment with some triplets. Dynamic markings include *p*, *f*, and *p*.

Handwritten number 122 above the staff. This system contains two staves of music. The upper staff features a melodic line with a section marked *8^a* and *luc.*. The lower staff has a steady accompaniment. Dynamic markings include *f*, *p*, and *P dolce*.

Handwritten number 123 above the staff. This system contains two staves of music. The upper staff has a melodic line with many beamed sixteenth notes. The lower staff has a steady accompaniment. A *ped:* marking is present at the beginning.

This system contains two staves of music. The upper staff has a melodic line with many beamed sixteenth notes. The lower staff has a steady accompaniment. A *ped:* marking is present at the beginning.

Sostenuto assai.
Solo

Adagio Patetico

mf espressivo

fp

f *dim:* *p dolce.*

ped: *

ped: *

12. *con affetto.*

fp *f* *p*

staccato il basso.

f *p* *f* *p*

p *f* *p*

ped:

30

p *erese:* *

ped:

35

ritard: *p* a tempo.

ped:

40

ped: *

ped:

*

ped: *

ped: *

f dim:

ben legato.

45

ped:

8^a..... loco.

p ped: cresc:

dim:

p *

50

8^a..... loco.

f ped: *

p ped: *

ped: *

ped smorz:

Allegro.

RONDO

vcl.

p *leggero.*

staccato il basso.

5

10

staccato.

15

20

f *p.* *mf*

25

p *f* *staccato*

30

2 | 2 | 2 3 | 2 3

p

1+

35

Musical notation system 1, measures 35-40. Treble clef contains a complex melodic line with many accidentals and slurs. Bass clef contains a supporting bass line. A marking '2 1 5 1' is written above the final notes of the treble staff.

45

Musical notation system 2, measures 45-50. Treble clef contains a melodic line with slurs. Bass clef contains a bass line. Dynamic marking 'mf' is present in the bass staff.

50

Musical notation system 3, measures 50-55. Treble clef contains a melodic line with triplets. Bass clef contains a bass line. Dynamic marking 'f' is present in the bass staff.

55

Musical notation system 4, measures 55-60. Treble clef contains a melodic line with slurs. Bass clef contains a bass line. Dynamic markings 'dim:' and 'p' are present.

60

Musical notation system 5, measures 60-65. Treble clef contains a melodic line with triplets. Bass clef contains a bass line. Dynamic markings 'f' and 'dim:' are present.

65

70

Musical notation system 6, measures 65-70. Treble clef contains a melodic line with slurs. Bass clef contains a bass line. Dynamic marking 'f' is present.

Musical notation for the first system, measures 75-78. The key signature is one sharp (F#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Measure 75 has a tempo marking of 75.

Musical notation for the second system, measures 79-84. The key signature is one sharp. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Measure 80 has a tempo marking of 80. Performance instructions include *ben legato.*, *dim:*, and *crese:*.

Musical notation for the third system, measures 85-90. The key signature is one sharp. The right hand has a melodic line with a trill in measure 88. The left hand has a simple accompaniment. Measure 85 has a tempo marking of 85. Performance instructions include *p ritard:* and *dolce scherzando a tempo.*

Musical notation for the fourth system, measures 91-95. The key signature is one sharp. The right hand has a melodic line with a triplet in measure 94. The left hand has a steady accompaniment. Measure 90 has a tempo marking of 90. Performance instructions include *crese:* and *dim:*.

Musical notation for the fifth system, measures 96-101. The key signature is one sharp. The right hand has a melodic line with a triplet in measure 100. The left hand has a steady accompaniment. Measure 96 has a tempo marking of 95. Performance instructions include *p*, *f*, and *dim:*.

Musical notation for the sixth system, measures 102-107. The key signature is one sharp. The right hand has a melodic line with a triplet in measure 106. The left hand has a steady accompaniment. Measure 102 has a tempo marking of 100. Performance instructions include *p*.

110

f sf dim:

This system contains the first two measures of music. The treble clef staff features a melodic line with slurs and accidentals, while the bass clef staff provides a harmonic accompaniment. Dynamics range from *f* to *sf*, ending with a *dim:* marking.

115

p

This system contains measures 3 and 4. The treble clef staff has a melodic line with a triplet of eighth notes in measure 3. The bass clef staff continues the accompaniment. The dynamic is marked *p*.

120

This system contains measures 5 and 6. The treble clef staff features a melodic line with a slur and a fermata over the final note. The bass clef staff continues the accompaniment.

125

M. legato.

This system contains measures 7 and 8. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment. The marking *M. legato.* is present.

130

f

This system contains measures 9 and 10. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment. The dynamic is marked *f*.

135

p f p p.

This system contains measures 11 and 12. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. Dynamics are marked *p*, *f*, *p*, and *p.*

Musical notation for measures 145-150. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features chords and melodic lines. A dynamic marking of *mf* is present. There are some handwritten annotations above the notes, including a circled '9' and a circled '15'.

Musical notation for measures 151-155. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns and fingerings. There are several circled numbers (1, 3, 4, 5) and other annotations above the notes.

Musical notation for measures 156-160. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features triplets and other rhythmic figures. There are circled numbers (2, 3, 4, 5) and other annotations above the notes.

Musical notation for measures 161-165. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a *p* dynamic marking. There are circled numbers (1, 2, 3, 4, 5) and other annotations above the notes.

Musical notation for measures 166-170. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a *p* dynamic marking. There are circled numbers (3, 4, 5) and other annotations above the notes.

Musical notation for measures 171-175. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a *mf* dynamic marking. There are circled numbers (1, 2, 3, 4, 5) and other annotations above the notes.

175

ff *sf*

180

p

molto staccato il basso.
185

cresc.

190

p

195

cresc.

200

p

203

210

pp

cresc:

215

13

23

12

p leggiero.

220 8a

loco.

225

poco cresc:

p

230

poco cresc:

235

Handwritten number 4 above the staff. Dynamics: *p*, *f*, *f*. Includes a fermata over a note in the bass line.

Handwritten numbers 2, 3, 1, 2 above the staff. Dynamics: *p*, *f*, *f*. Includes a fermata over a note in the bass line.

Handwritten number 1 above the staff. Dynamics: *cresc.*, *f*. Includes a fermata over a note in the bass line.

Handwritten number 4 below the staff. Dynamics: *f*, *f*. Includes a fermata over a note in the bass line.

Handwritten number 21 above the staff. Dynamics: *ben legato. dim:*, *cresc:*. Includes a fermata over a note in the bass line.

Handwritten number 21 above the staff. Dynamics: *p ritard:*. Includes a fermata over a note in the bass line.

~~268~~

268 *tr* 274

dolce scherzando.
a tempo. *cresc:*

dim: *p*

280 *f* *dim:*

285 *p* *cresc:*

290 *f* *sf*

G *dim:* *p* *sf* *21*

300

310

8^a

loco.

315

8^a

cresc

f sempre.

loco.

320

325

328

fine.

Allegro moderato.

Piano.

TRIO.

FLAUTO PRIMO.

Musical score for Flauto Primo, measures 62-95. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *tr*, *din:*, *rinf:*, *p dolce.*, and *fp*. Performance instructions such as *cresc:* and *dim:* are present. The score includes several slurs and accents. Measure numbers 62, 65, 68, 69, 72, 76, 79, 81, 86, 91, and 95 are indicated on the left side of the staves.

FLAUTO PRIMO.

107

p

115 *dolce*

120

125 *con grazia.*

130

135 *dim:*

p *cresc:* *f*

140

p dolcissimo.

150

160

FLAUTO PRIMO

157

172

dim: *rit.* *rit.*

p *p*

p dolce. *f*

Adagio Patetico.

7

12

18

24

27

34

Solo *p* *espressivo*

p *con affetto.*

p *leggiero.* *p*

f *dim:* *p* *ritard: a tempo.*

32 *p* *f* *espressivo.*

42 *mf*

48 *f* *p*

54 *p* *p* *tr* *p* *smorzando.*

RONDO.

Allegro.
piano.

4 *p* *f* *p legg?*

9

13 *f*

21 *f* *p*

26 *f* *dim.*

FLAUTO PRIMO.

35 *p*

42 *mf*

47

54 *f* *p* *pp*

59 *f* *f*

67 *f*

72 *f* 11

89 *p dolce scherzando.* *tr.*

95 *ten* *f* *dim:* *p dolce*

100 *mp* *mf*

106 1 11 *f*

Detailed description: This is a page of a musical score for the first flute (Flauto Primo). The score consists of ten staves of music, numbered 35 through 106. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and piano dolce (*p dolce*). Performance instructions include *ten* (tension) and *scherzando*. There are also some handwritten annotations, such as a circled *f* and a *tr.* (trill) marking. The page number 7 is in the top right corner, and the number 13802 is at the bottom center.

FLAUTO PRIMO.

122 *p*

127 4

135 *f* *p*

141 *f*

152 *p*

160 *mf*

167

172 2 *ff*

179 *p* con espress:

189 18

214 *Solo* dolce.

224 *p*

233 *p* *f* *resoluto*

241 *dim:* *f*

249 *dim:* *f*

254 *f* 11 7 *p* *dolce scherzando.* *tr*

277 *ten* *f* *dim:* *p*

283

289 1 5 *f* *f* *p dolce.*

300 *f* *f*

307 *p sus* *P* *leggero.* 1

314 *eres* *f* *sempre.*

319

324 328 *fine.*

TRIO

VIOLON.

F. KULHAU. Op. 119bis.

Allegro moderato.

TRIO

Le Violon remplace la 2^e Flûte.

COSTALLAT & Cie Editeurs, Paris.



15802.R.

VIOLON.

88 V *fp* Cres. ⁹³ 4

f *p Dolce.* ¹⁰¹ 3

p. ¹¹² 7 4 1 3 4

Con grazia. ¹²² 1

¹³² 2 2

Dim. ¹³²

Cres.

¹⁴² ¹⁵⁰ 3

154 *f* ¹⁵⁰ 1

¹⁵⁷

Rinf. p *Rinf.* ¹⁶⁸ 1

p *p Dolce.* *f*

Adagio Patetico. *p* Violon.

p Violon.

p Viol. *Con affetto.*

p Violon. *p*

p

Cres. *Dim.*

p *Ritard. Con espres.* *a Tempo?*

mf Viol.

f *p* *p* *p* *Sforzando.*

Arco.

Allegro. pizz.

RONDO.

VIOLON.

04

11

30

36

43

153

162

169

174

179

187

201

211

f

p

f

p

f

f

tr

p

mf

ff

p

pp

PDim.

Cres.

15802.R.

VIOLON

1 *p* 3 1 2 *p*

2 *p* *f*

41 *Dim.* *f* *Dim.*

49 *f* *sf* *sf* 11 *Ritard* *p*

68 3 1 3 4

79 *f* *Dim.* *p*

84

90 *f* *Dolce.*

103 *f* *Dim.* *f* *Dim.*

110 *p* *Leggiere.* *Cres.* *f* *Sempre.*

117 3 17

133 2 *ff* 328 *Fin*



VIOLONCELLE .

KUHLAU Op.119 bis.

Allegro moderato.

12

Violoncelle.

TRIO.

8

Piano.

p Dolce.

1

Con Grazia.

13

rf

Dim.

p

Cres.

1

pp

2

1

2

1

6

f

Dim.

rf

p

174

f

3

3

1

Dolce.



2 7/7

VIOLONCELLE.

fp Cres. f

3

p Dolce.

7

p

1 Con grazia.

Dim.

p Cres. f

1

p

150

1 / 60

f

3

tr

rf p rf p

Dolce.

f

Adagio patetico.

VIOLONCELLE.

3

4

p

1

p

1

Cres.

Dim.

p *Ritard.* *Con espres.*

f *p* *p* *p*

Smorzandc.

Allegro.

RONDO.

4

p Pizz.

Arco.

8^a

f

loco.

p

f

p

Dim.

p

mf

mf

3

VIOLONCELLE.

This musical score for Violoncelle consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *mf*, and *tr*. Performance instructions include *Pizz.* (pizzicato), *arco.* (arco), and *loco.* (loco). Measure numbers 3, 7, 8, 12, and 2 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill in the final staff.

VIOLONCELLE.

Arco.

Cres.

pp

Dim.

p

p

f

Dim.

f

Dim.

f

11

Ritard.

p

f

8

Dim.

p

f

Dolce.

Dim.

f

Dim.

p

leggiere.

Cres.

f

Sempre.

