

Trois
DUOS
à BRASSAI

pour

Piano et Flûte

nouvelles

de Madame la Baronne Mme de Schwein

par

((W. KUETLAU,))

Op. 110.

N° 1.

Partie Pianoforte

Propriété des Éditeurs.

Copenhague chez C. G. Løve. Paris chez J. Farrenc.

Lipzig chez W. L. Becker.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

*Allegro non tanto.**con espressione.*

Premier
DUO
brillant.

p legato lento.

1

2

3

4

5

6

7

8

cresc.

dimin.

VI.

delicate.

mf

f

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p dolce con anima.* Ped. *Ped.* *Ped.* *cres.*
- Staff 2: *f con fuoco.*
- Staff 3: (empty staff)
- Staff 4: (empty staff)
- Staff 5: *> dimin.* *cres.*
- Staff 6: *dolce.*
- Staff 7: *>* *mf* *dimin.* *p*

H.

f cresc.

p leggiero.

f

dimin.

crescendo.

f dimin.

Music score page 5, measures 1-2. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "cen - cen - do." The piano part includes dynamics: "crescendo" and "do."

Music score page 5, measures 3-4. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes dynamics: "f marcato" and "p". The piano part includes "crescendo" markings.

Music score page 5, measures 5-6. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "cen - do." The piano part includes dynamics: "f marcato" and "p".

Music score page 5, measures 7-8. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "cen - do." The piano part includes dynamics: "assai" and a fermata over the piano part.

Music score page 5, measures 9-10. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes dynamic: "f con affetto". The piano part includes eighth-note chords.

Music score page 5, measures 11-12. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes dynamic: "f". The piano part includes eighth-note chords.

con molto espress.

FL.

ri - tar - dan - do. a tempo.

con molto espress.

FL.

ri - tar - dan - do. a tempo.

p colla parte.

piacere.

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of six systems of measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note chords.

crescendo accelerando.

a tempo.

con fuoco.

con espress.

legato fillo.

cresc.

dimin.

p

Sheet music for piano, page 8, featuring six staves of musical notation. The music is in common time and includes the following markings and lyrics:

- Staff 1: Measures 1-2, dynamic f . Measure 3, dynamic p , slurs, and a bracket under the treble clef. Measure 4, dynamic p .
- Staff 2: Measures 1-2, dynamic p . Measure 3, dynamic p , slurs, and a bracket under the bass clef. Measure 4, dynamic p .
- Staff 3: Measures 1-2, dynamic p . Measure 3, dynamic mf .
- Staff 4: Measures 1-2, dynamic p . Measure 3, dynamic f .
- Staff 5: Measures 1-2, dynamic f . Measure 3, dynamic f , $\#$ Pedal, and a bracket under the bass clef. Measure 4, dynamic f , $\#$ Pedal, and a bracket under the bass clef.
- Staff 6: Measures 1-2, dynamic f . Measure 3, dynamic f , $\#$ Pedal, and a bracket under the bass clef. Measure 4, dynamic f , $\#$ Pedal, and a bracket under the bass clef.

Lyrics and dynamics include: *dolce con anima*, *con fuoco*, *delicato*, *mf*, *f*, $\#$ Ped., $\#$ Ped., $\#$ Ped., cresc.

A page of musical notation for organ, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *dolce.*, *Ped.*, *mf*, and *dimin.*. Performance instructions like "cres.", "dolce.", "Ped.", and "Ped. dimin." are also present. The music consists of six staves, likely representing the organ's manuals and pedal. The first two staves are in common time, while the remaining four are in 6/8 time. The notation uses black note heads and vertical stems, with horizontal dashes indicating sustained notes or specific attack points.

Fl.

cres.

dimin.

p leggiero.

laco.

8..... laco.

cres - cen - do.

8..... laco.

sf dimin.

cres - cen - do. sf

Con molto espressione.

A DAGO *p* patetico.

Con molto espressione.

A DAGO *p* patetico.

p sempre sostenuto assai. *delicato.*

fp

mf ma dolce.
Ped.

mf dimin.

f con gravita. *f* con fuoco.

f COS.

dimin. V smorzando ritardando.

a tempo.
sostenuto.
p

Ped. dolce con espressione.

Ped.

Ped.

Ped.

loco. delicate.

8..... loco.

Ped. sempre

8..... loco.

8..... smorzando. ritardando.

Allegro ma non troppo.

RONDO.

con grazia.

poco crescendo.

f dimin.

A musical score for piano, page 14, featuring six staves of music. The score consists of two systems of three staves each. The top system begins with a dynamic of p and a tempo marking of leggiero . The middle system begins with a dynamic of p and a tempo marking of con fuoco . The bottom system begins with a dynamic of p and a tempo marking of dolce .

15

1st staff: Measures 1-2, dynamic *f*.
 2nd staff: Measures 3-4, dynamic *f*.
 3rd staff: Measures 5-6, dynamic *f*, instruction *scherzando leggero*.
 4th staff: Measures 7-8, dynamic *f*, instruction *loco*.
 5th staff: Measures 9-10, dynamic *f risoluto*.
 6th staff: Measures 11-12, dynamic *f*, instruction *ped.*, *tres.*, *diminuendo*, *poco ritard.*

a tempo.

p con grazia.

poco crescendo

p

dimin.

p

cresc.

v dimin.

crescendo assai.

8..... loco.

dimin.

p

f con fuoco.

f

f

dolce.

f > > f dimin

N. S.

This page contains six staves of musical notation for piano. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The first staff includes dynamic markings '8..... loco.' at the start, 'dimin.' below it, and 'p' in the middle. The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one flat. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. The dynamics 'f con fuoco.' and 'f' appear in the upper staves, while 'dolce.' appears in the lower staves. The piece concludes with a final dynamic marking 'f dimin' followed by a section labeled 'N. S.'

8.....

8.....

legg.

8.....

legg.

trois
Duo *amusant*

pour

Piano et Flûte

deuxièmes

à Madame la Baronne Mme de Schwerin

par

((E. KUETLAU.))

Op. 110.

N° II

Partie Flûte

Propriété des Éditeurs.

Copenhague chez C. Clausen.

Paris chez L. Farrenc.

Vienne chez W. L. Rehm.

Ces Duos sont composés aussi pour Piano et Violon par l'Éditeur.

Deuxième
DUO
brillant.

Deuxième
DUO
brillant.

6/8 p cres.

8/8 p

ben lejato poco a poco crescendo

8/8 p

p Ped.

f diminuendo

loco.

*p dolce,
poco ritard.*

poco accelerando e cres.

ten. ff

a tempo,

ritard.

p legato.

poco a poco crescendo.

p sostenuto.

*p delicate.
Ped.*

ff

ff

V. S.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *crescendo*, *ritardando*, *con fuoco*, and *a tempo*. Performance instructions like *Pleggere* and *Ped.* are also present. The music consists of six measures per staff, with the first measure of each staff starting on a different note. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs (G, F, C). Measure numbers 116 through 121 are visible at the bottom of the page.

5

f

Peres.

p

f p poco a poco cres.

p

p

8.....

Ped.

f

legg.

dolce
poco ritardando.

ritard. *a tempo.*

crescendo.

ten.

p.

legato.

ritard. *a tempo.*

poco a poco

p.

crescendo.

f

p. sostenuto.

A musical score page featuring five staves of piano music. The top staff shows a treble clef, common time, and a dynamic of p delicate Ped. The second staff shows a bass clef, common time, with dynamics p and f , followed by p smorz. The third staff shows a treble clef, common time, with dynamics cresc., dimin., and dolce con tenerezza, poco ritard. The fourth staff shows a bass clef, common time, with dynamics cresc. and accelerando. The fifth staff shows a treble clef, common time, with dynamics f , ff con molto con fuoco, Ped., and Ped. The page number 7 is in the top right corner, and the page number 8 is at the bottom center.

*Cantabile.**A DAGO.**p espressivo.**legg.**espr.**dimin.**Flauto.**p >**dimin.**smorz.**dolce.**sostenuto molto.*

dimin.

cresc.

p

p con espress.

cresc. *cresc.* *dimin.*

p

dolcissimo.

leggere assai.

Ped.

8..... *foco.*

8..... *foco.*

ritardando.

Allegro poco agitato.

RONDO.

..... *foco.*

Ped.

do. *mf*

dimin. *p* *f risoluto.*

p *f risoluto.*

f con fuoco.
 loco.
 loco.
 loco.
 loco.
 loco.
 epes. dimin.
 dimin.

 p con grazia.

 loco.

crescendo.

dimin.

cresc.

smorz.

f p

Ped.

8.....
dolce.

Ped.

15

15

(Piano part)

 P. *con tenerezza.*
 poco ritard.
 V. *accelerando.*

(Flute part)

 a tempo.
 f risoluto.
 p f risoluto.

(Cello part)

 p con fuoco.

(Double Bass part)

8..... *foco.*
 8..... *dimin.*

loco.

cres.

dimin.

p con grazia

cres.

mf

dimin.

p

A musical score for organ, consisting of six staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Crescendo (cres.) followed by fortissimo (f) and pianississimo (pp).
- Staff 2: Leggiere (light) dynamic.
- Staff 3: Loco (change of key).
- Staff 4: Loco (change of key).
- Staff 5: con molto fuoco (with much fire), marcato assai il Basso (markedly the bass).
- Staff 6: Crescendo (cres.) followed by piano (p).
- Staff 7: Cen-do (pedal point), ff (fortississimo), Ped. (pedal), Loco (change of key).
- Staff 8: Fine (end).



Duo *à deux Flûtes*

pour

Piano et Flûte

deux

à Madame la Baronne Mme Schwerin

par

M. ROSTLAU.

Op. 110.

N° 11

Price Bihl

Propriété des Éditeurs.

Copenhague chez C. Clausen.

Paris chez J. Farrenc.

Londres chez W. C. Boosey.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

Allegro vivace con energia.

Troisième
DUO
brillant.

Allegro vivace con energia.

Troisième
DUO
brillant.

f *p* *f* *f* *f* *f* *f* *ff* Ped.

loco.

crescendo.

dimin.



8.
 cres.
 f.
 loco.
 p leggiero.
 risoluto.
 d.
 p cres.
 loco.
 cres. cen - do. f

Sheet music for piano, page 4, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

Staff 1: Dynamics: *f*, *con fuoco*. Measure 1: *f*, *con fuoco*. Measure 2: *mf*. Measure 3: *cresc.* Measure 4: *cresc.* Measure 5: *f*.

Staff 2: Measure 1: *f*, *con fuoco*. Measure 2: *mf*. Measure 3: *cresc.* Measure 4: *cresc.* Measure 5: *f*.

Staff 3: Measure 1: *f*, *dimin.* Measure 2: *p*. Measure 3: *s.* Measure 4: *loco.* Measure 5: *f*.

Staff 4: Measure 1: *f*, *dimin.* Measure 2: *p*. Measure 3: *s.* Measure 4: *loco.* Measure 5: *f*.

Staff 5: Measure 1: *f*, *marcato*. Measure 2: *f*, *marcato*. Measure 3: *f*, *marcato*. Measure 4: *f*, *marcato*. Measure 5: *f*, *marcato*.

Staff 6: Measure 1: *f*, *empre*. Measure 2: *f*, *empre*. Measure 3: *f*, *empre*. Measure 4: *f*, *empre*. Measure 5: *f*, *empre*.

A musical score for piano and basso continuo, consisting of six staves of music. The top two staves are for the piano (treble and bass clef), and the bottom four staves are for the basso continuo (bass clef). The music is in common time, with various key signatures (G major, F# major, C major, G major) indicated by sharps and flats. The score includes dynamic markings such as *p*, *f*, and *s*. The vocal parts are written in Italian. The lyrics in the vocal parts are:

f sempre e con fuoco.
ben marcato il Basso.

The vocal parts are marked with '8' above them, indicating they are eighth-note equivalents. The basso continuo parts are marked 'loco.' (locally) and 'loco.' (locally) above the second and third staves respectively. The score concludes with a final dynamic marking *f*.

Musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The top system begins with a dynamic of pp and a tempo marking of *largo*. The first staff contains eighth-note patterns, the second staff contains eighth-note chords, and the third staff contains sixteenth-note patterns. The bottom system begins with a dynamic of f and a tempo marking of *p*, followed by a crescendo. The first staff contains eighth-note patterns, the second staff contains eighth-note chords, and the third staff contains sixteenth-note patterns.

7

8.....

crescendo.

ff Ped. loco.

dimin. $\frac{4}{3}$ $\frac{2}{3}$ *p*

p.

cresc. *cen-* *do.* *ff* Ped.

ff

ff

leggiero.

cresc.

p.

dimin.

ritenuto.

loco.

rit.

semprè *f* con fuoco.

Ped.

8.....

1

leggiere.

cres.

8.....

loco.

dimin.

p

crescendo, semprè

f Ped.

FL.

ANDANTE
con moto.

p legato.

mf con affetto.

p ff.

Ped.

Ped. Ped. Ped. Ped.

sempre legato.

a tempo.

mf dimin. poco ritardando. p

s.....dico.

dimin. p Ped.

Ped. Ped. Ped.

sempre crescendo. din. p smorzando ritardando.

Allegro assai.

RONDO.

p legato.

smorzando ritard.

a tempo.

f con fuoco.



Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

loco.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

dimin.

poco ritardando.

a tempo.

pi. dolce.

smorz.

p leggiero assai.

The musical score is divided into six measures. Each measure contains two staves: a treble staff on top and a bass staff on the bottom. The music is in common time (indicated by a 'C').
Measure 1: Starts with a dynamic 'p' (pianissimo) and the instruction 'leggiero assai.' The treble staff has a continuous eighth-note pattern. The bass staff has a eighth-note pattern starting with a bass clef, followed by a quarter note, then a eighth-note pattern.
Measures 2-6: Show a repeating eighth-note pattern. The treble staff has a continuous eighth-note pattern. The bass staff has a eighth-note pattern starting with a bass clef, followed by a quarter note, then a eighth-note pattern.
Measure 6 ends with a repeat sign and a bass clef, indicating a return to the previous section or key.

crescendo.
 CRES.
 dim.
 Ped.
 smorzando ritardando.
 V. S.

a tempo.

8''' loco.

f con fuoco.

f

f

f

p

f

p

Musical score page 17, measures 1 through 8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with eighth-note chords in the bass and eighth-note patterns in the treble. Measure 2 begins with a dynamic *f*. Measures 3 and 4 show eighth-note patterns in the treble and bass. Measure 5 starts with a dynamic *p*. Measures 6 and 7 continue the eighth-note patterns. Measure 8 concludes with a dynamic *f*. The bass staff has a prominent eighth-note pattern in measure 8.

Musical score page 17, measures 9 through 16. The score continues with four staves. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a dynamic *loco*. Measures 12 and 13 continue the eighth-note patterns. Measure 14 begins with a dynamic *dimin.*. Measures 15 and 16 conclude the section with eighth-note patterns.

Musical score page 17, measures 17 through 24. The score continues with four staves. Measures 17 and 18 show eighth-note patterns. Measure 19 begins with a dynamic *a tempo*. Measures 20 and 21 continue the eighth-note patterns. Measure 22 begins with a dynamic *dolce*. Measures 23 and 24 conclude the section with eighth-note patterns.

Musical score page 17, measures 25 through 32. The score continues with four staves. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 continue the eighth-note patterns. Measures 29 and 30 conclude the section with eighth-note patterns. The bass staff has a prominent eighth-note pattern in measure 32.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes dynamic markings such as *p*, *leggiero assai*, *crescendo*, and *forte*. The notation features various note values, rests, and slurs, typical of classical piano music.

19

p

cresc.
dimin.
crescendo.

dimin.
p.

f con fuoco sempre

8..... loco.

8..... loco.

8..... loco.

FINE.



FLAUTG.

E. Kuhm, Op. no. 1.¹

Allegro non tanto.

Premier
DUO
brillant.

Pianof.

Pianof.

8

p con espressione

cres - cen - do.

p

mf

f con fuoco.

cres - cen - do.

cres - cen - do.

p

p

p

dolce.

cresc.

dimin.

dolce.

cresc.

dimin.

dolce.

cresc.

dimin.

dolce.

cresc.

dimin.

dolce.

FLAUTO.

f > cresc.
 f con affetto.
 p > f
 > dimin.
 dol. delicato.
 ritardando, a tempo, marcato.
 sf s s p ritardando, p dolcissimo.
 crescendo, accelerando, s a tempo, con fuoco.
 >delicato, dimin.
 p > cresc.

FLAUTO.

5

The sheet music consists of ten staves of musical notation for Flute (Flauto). The music is written in common time with a key signature of one sharp. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *dolce.* (dolce), and *dimin.* (diminuendo). Performance instructions like "con fuoco" and "PIANO" are also present. The music features melodic lines with grace notes, slurs, and bowing marks.

Con molto espressione.

ADAGIO patetico. *pft.*

delicato.

pp

con fuoco.

ritard.

a tempo. *delicato.*

p dolce.

delicato. *ritard.* *smorz.*

RONDO. *pft.* 45 *pft.* *con grazia.*

cresc.

FLAUTO.

5

dimin. con fuoco.

sf dimin. p dolce.

scherzando.

crescendo, assai.

f dimin. p con tenerezza.

p dolce. ritard. a tempo. con

grazia.

p

v.

FLAUTO.

5

Flauto.

ces. dimin.

con fuoco. f

dimin. p dolce.

scherzando.

crescendo assai. f dimin.

p con bontezza.

cres. f p dolce.

cres. f con grazia.

FINE

Deuxième
DUO
brillant.

FLAUTO.
Allegro con affetto, ma non troppo Presto.

E. Kullau, Op. no. 2. 1

The sheet music consists of 12 staves of musical notation for Flute (Flauto). The first 11 staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature varies between G major (one sharp) and A major (no sharps or flats). The music is divided into sections by measure lines and includes dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *dimm.* (diminuendo), *espressivo*, *ritard.* (ritardando), *acceler.* (accelerando), *a tempo*, *ten.* (tenuto), *poco a poco cres.*, *p* (piano), *dolce* (dolcissimo), *smorz.* (smorzendo), and *ri-tarz dan do*. The music is annotated with French text: "Deuxième DUO brillant.", "FLAUTO.", "Allegro con affetto, ma non troppo Presto.", and "E. Kullau, Op. no. 2. 1". The style is characterized by rapid sixteenth-note patterns and expressive performance techniques.

FLAUTO.

p dolce.

SHOTZ.

f con fuoco. *sfor - zan - do.*

p *f* *p* *f dimin.*

p cres. *f dimin.*

p *espressivo.*

cres - cen - do.

dimin. *p* *f* *f* *ten.*

f f p *Pianof.* *ritard, accelerando e cres.* *f p ritard.*

dolce a tempo.

poco a poco crescendo. *f p*

FLAUTO.

5

PIANO.
p delicate.

p smorz. ritard.

cres. accelerando. a tempo.

ff con molto fuoco.

Pianof.
ADAGIO. *p*

espressivo. *f* marcato.

p smorz.

poco crescendo. *p* cres. *mf* ma dolce.

p = smorz. con espressione. *x*

crescenzo. *p* = dolce. *ten.*

dolce. delicate e ritardando.

FLAUTO.

Allegro poco agitato.

Pianof.

RONDO.

Sheet music for Flute (Flauto) in Rondo form, Allegro poco agitato. The score consists of 12 staves of music. The instrumentation includes Flute (Flauto) and Piano (Pianof.). The piano part provides harmonic support and rhythmic patterns. The flute part is the primary melodic voice, characterized by its agility and grace. The piece features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dimin.* (diminuendo). Expressive markings like *con fuoco*, *dolce*, and *con grazia* are used to guide the performance. The piano part includes dynamic markings like *cres.* (crescendo) and *eres.* (erescere). The flute part shows a variety of techniques, including sixteenth-note patterns, grace notes, and melodic lines with sustained notes. The piece concludes with a final dynamic marking of *cresc.* followed by *con do*.

FLAUTO.

5

p dolce.

poco ritardando.

con tenerezza.

a tempo. p

con luce.

p dolce.

con grazia.

mf cres.

dimin.

p delicato.

pp

f

con molto fuoco

p

cresc. assai.

ff

mf

FINE.



FLAUTO.

E. Goldau, Op. no. N° 5. 1

Troisième Allegro vivace con energia.

DUO brilliant. Pianof.

Allegro vivace con energia.

DUO brilliant. Pianof.

cres.

cen. do.

p dolce.

espressivo.

cres. cen. do. p

f con fuoco. mf

p

p f 3

p s 8



FLAUTO.

f dimin. mf p
 f sempre e con fuoco.
 smorzando. pp p
 cresc. cresc.
 fp fp crescendo f p dolce.
 pp
 pf p
 espressivo. crescendo p
 crescendo p

FLAUTO.



Flute part, measures 3-4. Key signature: E major (no sharps or flats). Time signature: common time. Dynamics: p , p , mf , p . Articulation: slurs, grace notes. Performance instruction: *cresc.*, *con*, *do.*, ff .

ANDANTE $\frac{2}{4}$ $\frac{6}{8}$

Flute part, measures 5-6. Key signature: B-flat major (one flat). Time signature: $\frac{2}{4}$ then $\frac{6}{8}$. Dynamics: p , *espressivo*. Articulation: slurs, grace notes. Performance instruction: *dimin.*

Flute part, measures 7-8. Key signature: B-flat major (one flat). Dynamics: f , p , f , p . Articulation: slurs, grace notes. Performance instruction: *dimin.*

Flute part, measures 9-10. Key signature: B-flat major (one flat). Dynamics: p , *dolce*. Articulation: slurs, grace notes.

Flute part, measures 11-12. Key signature: B-flat major (one flat). Dynamics: f , *dimin.*, *a tempo*, p . Articulation: slurs, grace notes.

Flute part, measures 13-14. Key signature: B-flat major (one flat). Dynamics: p , *ritard.*, p , *dolce*. Articulation: slurs, grace notes.

Flute part, measures 15-16. Key signature: B-flat major (one flat). Dynamics: p , p , p , p , *dolce*. Articulation: slurs, grace notes.

Flute part, measures 17-18. Key signature: B-flat major (one flat). Dynamics: p , p , p , p , *ritard.*, pp . Articulation: slurs, grace notes.

FLAUTO.

a tempo.

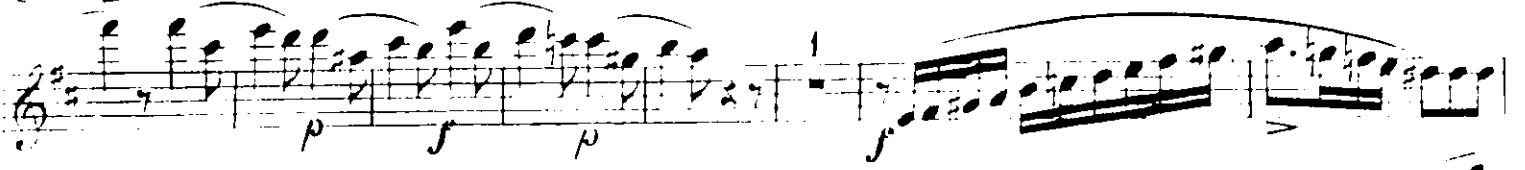
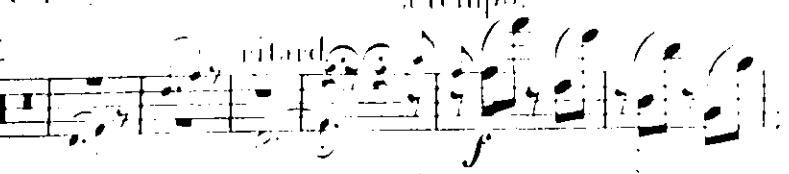
Allegro assai.

RONDO.

Pianof.

14

ritard.



FLAUTO.

18 P.M.

dolce.

CRES.

CRES.

dimin. *p* *dolce.*

CRES. *cres.* *do.* *f*

con fuoco.

FINE.



Allegro non tanto.

VIOLINO.

E. Kuhm, Op. no. 1.

Premier
DUO
brillant.

pianof.

8 legato.

p con espressione.

The sheet music consists of ten staves of musical notation for violin and piano. The violin part is in common time, mostly in G major, with occasional changes to F# major and E major. The piano part provides harmonic support and rhythmic patterns. The music features various dynamics including piano, forte, and crescendo, along with expressive markings like 'con fuoco' and 'dolce'. The violin line is characterized by rapid sixteenth-note patterns and sustained notes with grace marks.

VIOLINO.

VIOLINO.

Cresc.
 f con affetto.
 p
 dol. delicato.
 s marcato.
 crescendo accelerando.
 con espress.
 legato.

Cresc.
 f
 p ritardando.
 a piacere.
 ritardando, p dolcissimo.
 a tempo, f con fuoco.
 > delicate.
 dimin.
 ritardando.
 a tempo.

VIOLINO.

5

Sheet music for Violin (VIOLINO) featuring ten staves of musical notation. The music is in common time and consists of measures primarily in G major (indicated by a 'G' in the key signature) and one measure in F major (indicated by a 'F' in the key signature). The dynamics and performance instructions include:

- Measure 1: p
- Measure 2: mf
- Measure 3: f con fuoco
- Measure 4: p
- Measure 5: $cres.$
- Measure 6: f dimin.
- Measure 7: p dolce
- Measure 8: $cres.$ \triangleright dimin.
- Measure 9: $dolce.$ \triangleright
- Measure 10: v dolce.
- Measure 11: $cres.$
- Measure 12: f

VIOLINO.

Con molto espressione.

ADAGIO
pathetico.

P.M.

delicato.

P.M.

P.M.

pp

pp

con fuoco.

pp

ritardando.

a tempo.

delicato.

p dolce.

ritard. smorz.

Allegro ma non troppo.

P.M.

P.M.

P.M.

RONDO.

P.M.

P.M.

con grazia.

C.P.S.

VIOLINO.

dimin. con fuoco. *f*

f dimin. *p* dolce.

scherzando.

f diminuendo. *p* con tenerezza.

p dolce. ritard. a tempo. *p*

grazia. *p* cres.

VIOLINO.

Violin part, page 6, featuring ten staves of musical notation. The music includes dynamic markings such as *cres.*, *dimin.*, *f*, *p*, *con fuoco*, *dolce*, *scherzando*, *con tenerezza*, *p dolce*, *con grazia*, and *FINE*. The music consists of six measures per staff, with some staves ending earlier than others.

1. *cres.* *dimin.*

2. *con fuoco* *f*

3. *dolce*

4. *scherzando*

5. *f* *dimin.*

6. *con tenerezza*

7. *p dolce*

8. *cres.* *f* *dimin.*

9. *p* *con grazia*

10. *f*

FINE.

VIOLINO.

E. Koldau, Op. no. 92.

Allegro con affetto, ma non troppo. Presto.

Deuxième
DUO
brillant.

4

p *f* *p* *f* *dimin.*

cres. *f* *dimin.*

p *espressivo.*

cres. *f*

p *ten.* *f* *f* *f* *f* *p*

Pianof.
ritard. accelerando, crescendo. *f* *p* ritard. a tempo.

poco a poco crescendo.

p

PIANO

p delicate

ten. *f* *p*

con espress. *cres.* *p* *smorzando.* rit. - tar - dan - do.

a tempo. con ritacco.

VIOLINO.

Violin part, page 2. The music consists of ten staves of musical notation. The first staff starts with dynamic *p* and instruction *dolce.*. The second staff begins with *sforz.* The third staff starts with *f con fuoco.* The fourth staff begins with *sforz.* The fifth staff starts with *p* and *dimin.* The sixth staff starts with *p* and *cres.* The seventh staff starts with *p* and *espressivo.* The eighth staff starts with *cres.* The ninth staff starts with *f* and *ten.* The tenth staff starts with *f*, *p*, and *ritard.* The eleventh staff starts with *dolce.* and *a tempo.* The twelfth staff ends with *poco a poco crescendo.*

VIOLINO.

pp.8
p delicate.
ritardando.
crescendo, accelerando. a tempo
ff con molto fuoco.

Pianof.
ADAGIO. p

f marcato.
espressivo.

smorzando.

poco crescendo. p p cres. infima dolce.

p smorz. con espress. x

cres. f p > dolce.

dolcissimo. ten.
delicato e ritardando.

VIOLINO.

Allegro poco agitato.

RONDO.

Allegro poco agitato.
p

RONDO. 2

mf dimin.

p con fuoco.

p dolce.

con grazia.

cres.

dimin. p delicato.

6 pp

7 p cres. cen. do.

VIOLINO.

f *p* dolce.
 poco ritardando. con tenerezza.

a tempo. *p* 5

f con fuoco.

p dolce.

con grazia.

mf cres.

dimin. *p* delicato.

mf *p* pp s 6

f con mollo fuoco.

cres. assai.

ff *p*

FINE.

VIOLINO.

E. Kuhm, Op. 10, No. 5

Allegro vivace con energia.

Troisième

DUO

brillant.

Pianof.

p

1

p

2

p

3

p

4

p

5

p

6

p

7

p

8

p

9

p

10

p

11

p

12

p

13

p

14

p

15

p

16

p

17

p

18

p

19

p

20

p

21

p

22

p

23

VIOLINO.

Violin part, page 2. The score consists of six staves of musical notation for violin. The key signature changes between staves. The dynamics and performance instructions include:

- Staff 1: *f*, *dimin.*, *mf*, *p*, *f* *sempre e con moto.*
- Staff 2: *pp*
- Staff 3: *cresc.*
- Staff 4: *fp*, *f*, *p*, *fp* *crescendo.*, *f*, *> p dolce.*
- Staff 5: *pp*, *f*, *p*, *espressivo.*, *cresc.*, *cen.*, *do.*, *> f*
- Staff 6: *p*, *>*, *< >*

VIOLINO.

sempre *f* con fuoco.

p *f* *ff*

1 *Pf.* *p* *mf* *p* *cresc.*

ff

ANDANTE *con moto* *p* *espressivo*

f *dimin.* *p*

p *f* *p* *f* *dimin.*

p *dolce*

f *dimin.* *cresc.* *p*

2 Pf. *a tempo* *p* *dolce*

p *dolce*

p *p* *pp* *ritardando*

VIOLINO.

a tempo.

Allegro assai.

Pianiss.

RONDO.

14

ritard.

The sheet music consists of six staves of musical notation for violin. The first staff begins with 'Allegro assai.' and 'Pianiss.' The second staff starts with 'RONDO.' The third staff has measure number '14' and 'ritard.'. The fourth staff has dynamic markings 'p', 'f', 'p', 'f'. The fifth staff has measure number '18' and dynamic 'p'. The sixth staff ends with 'dolce.', 'p dolce.', 'p', 'p', 'ritard.', 'a tempo.'

VIOLINO.

5

Sheet music for Violin, page 5, featuring 12 staves of musical notation. The music is in common time and includes the following dynamic markings and performance instructions:

- Staff 1: *p*, *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*, *f*
- Staff 5: *dolce*
- Staff 6: *cresc.*
- Staff 7: *p*
- Staff 8: *p*, *dolce*
- Staff 9: *cresc.*, *cen-*, *do.*, *f*
- Staff 10: *con fuoco*
- Staff 11: *con fuoco*

The score concludes with the word **FINE**.

