COMPOSITIONS pour Piano par

Fréd. Kuhlau.

I. Pour le Piano à deux mains.

	Thlr.	Ngr.
Op. **20.** 3 Sonatines Nº 1. (C dur)	–	10
Nº 2. (G dur)	–	10
Nº 3. (F dur)	–	10
Op. **46.** 3 Sonates Nº 1. in G	–	20
Nº 2. in D	–	15
Nº 3. in C	–	25
Op. **55.** 6 Sonatines faciles, progress. et doigtées		
Liv. 1. (C dur, G dur, C dur)	–	20
Liv. 2. (F dur, D dur, C dur)	–	20
Op. **59.** 3 Sonates faciles et brillantes (Suite		
de l'Op. 55)	1.	5
Les mêmes séparées Nº 1. (A dur) . . .	–	12½
Nº 2. in F, Nº 3. in C à . . .		12½
Op. **60.** 3 Sonates non difficiles, mêlées de		
trois thèmes variés (Suite de l'Op. 59) . .	1	5
séparées Nº 1 in F. Nº 2 in A à . . .	–	12½
Nº 3 in C	–	15
Op. **61.** 6 Divertissements en forme de Valses .	–	15
Rondo alla Polacca de l'Op. 46 (G dur). . .		7½
Rondeau, A moll, (Thème favori de Rode) . . .		7½

II. Pour le Piano à quatre mains.

	Thlr.	Ngr.
Op. **20.** Trois Sonatines faciles Nº 1. (C dur) . .	–	15
Nº 2. (G dur). .	–	17½
Nº 3. (F dur). .	–	20
Op. **55.** Six Sonatines faciles et progress. Liv. 1.	–	27½
Liv. 2.	–	27½
Op. **59.** Trois Sonates non difficiles Suite		
de l'Op. 55. Nº 1. (A dur)	–	20
Nº 2. (F dur)	–	25
Nº 3. (C dur)	–	25
Op. **66.** Trois Sonatines non difficiles		
Nº 1. (F dur)	–	12½
Nº 2. (C dur)	–	20
Nº 3. (G dur)	–	15
Op. **70.** Trois Rondeaux agreables		
Nº 1. 2. (in F. C.) à	–	7½
Nº 3. (D dur)	–	10
Op. **75.** Der Wachtelschlag v. Beethoven, variirt,		
in F	1	–
Op. **76.** Lebensglück v. Beethoven variirt, in A.	1	–
Op. **77.** Sehnsucht v. Beethoven, variirt, in B.	–	17½

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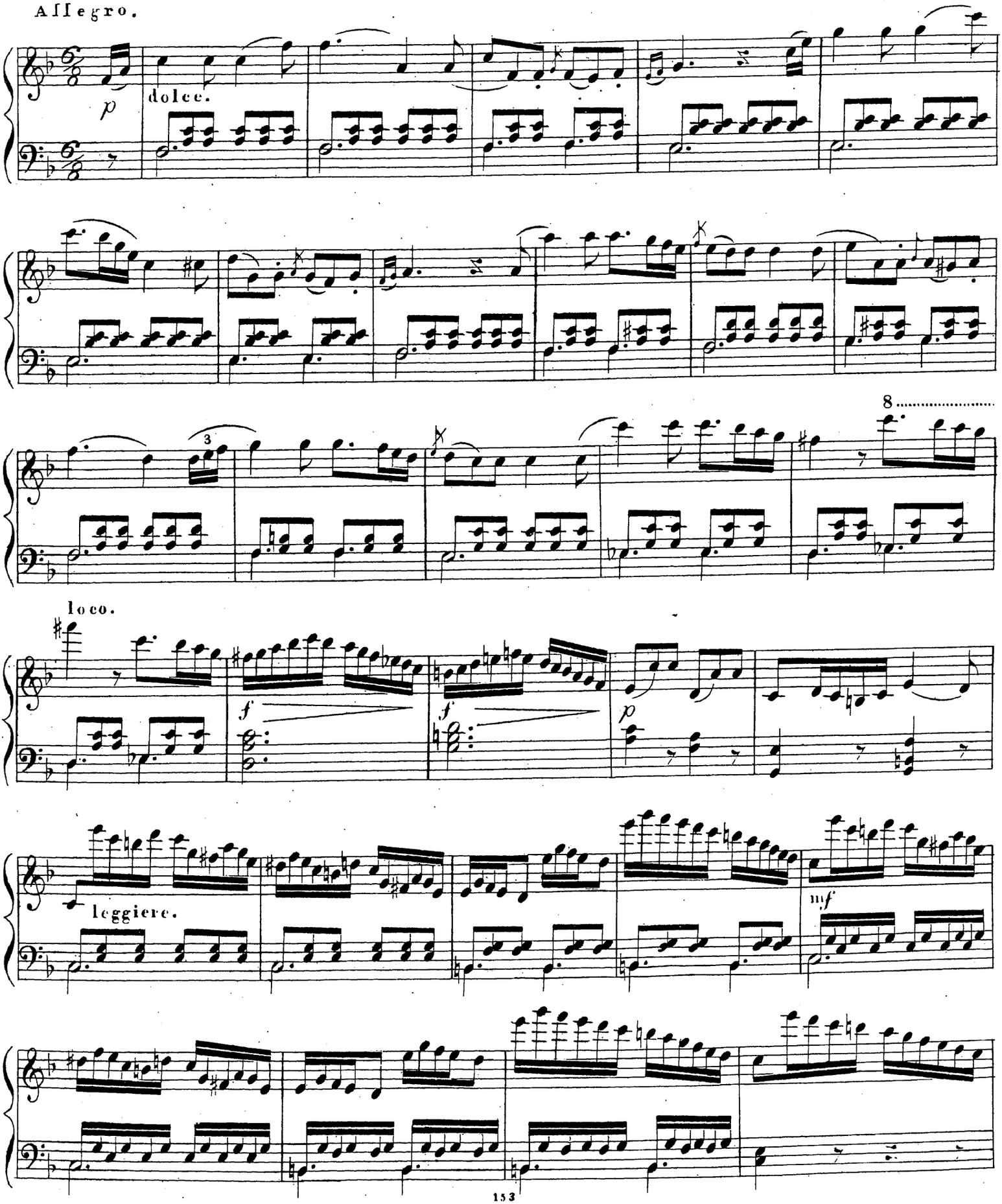
HAMBOURG chez A CRANZ.

SONATA 1.

Allegro.



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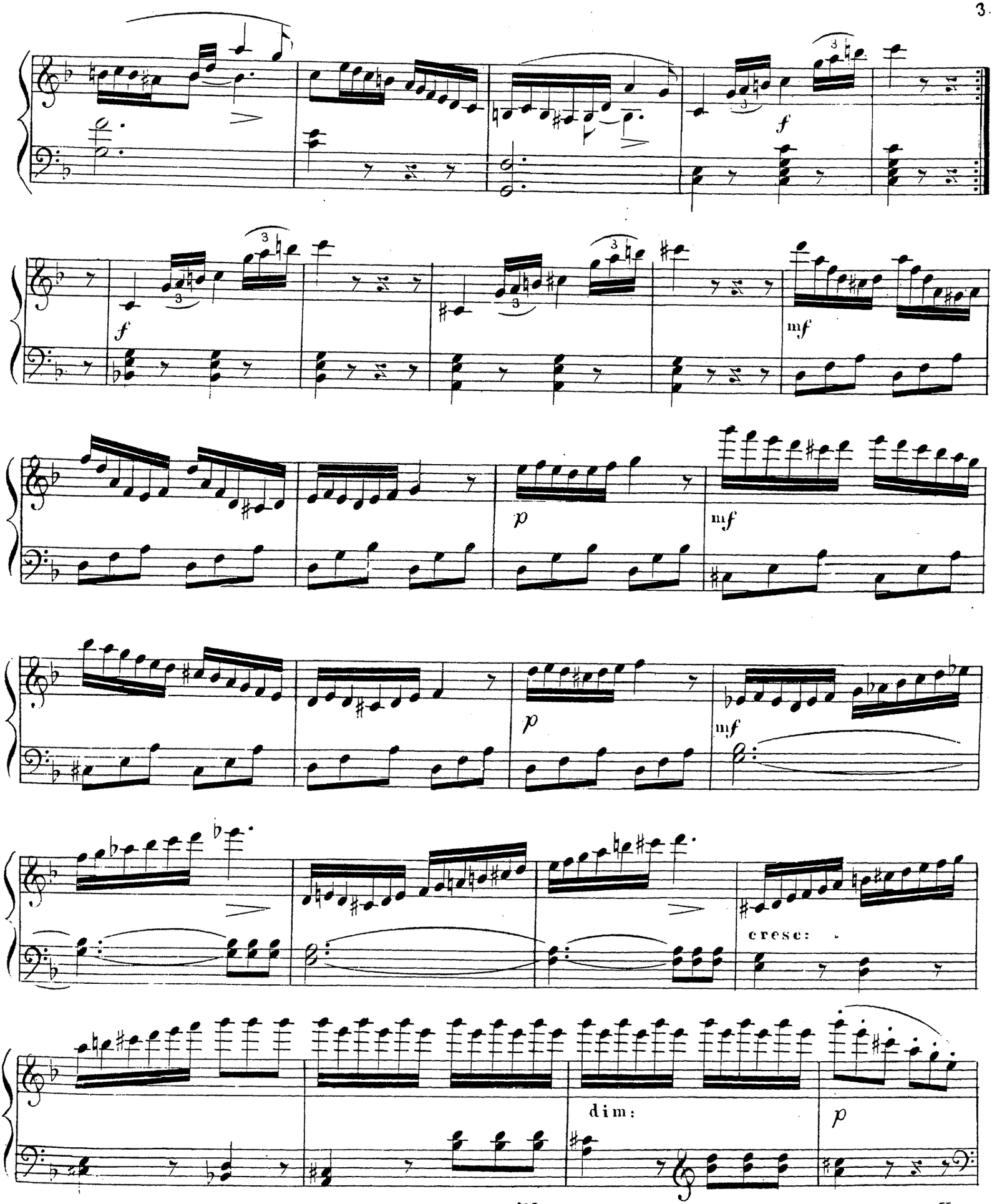
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dim:
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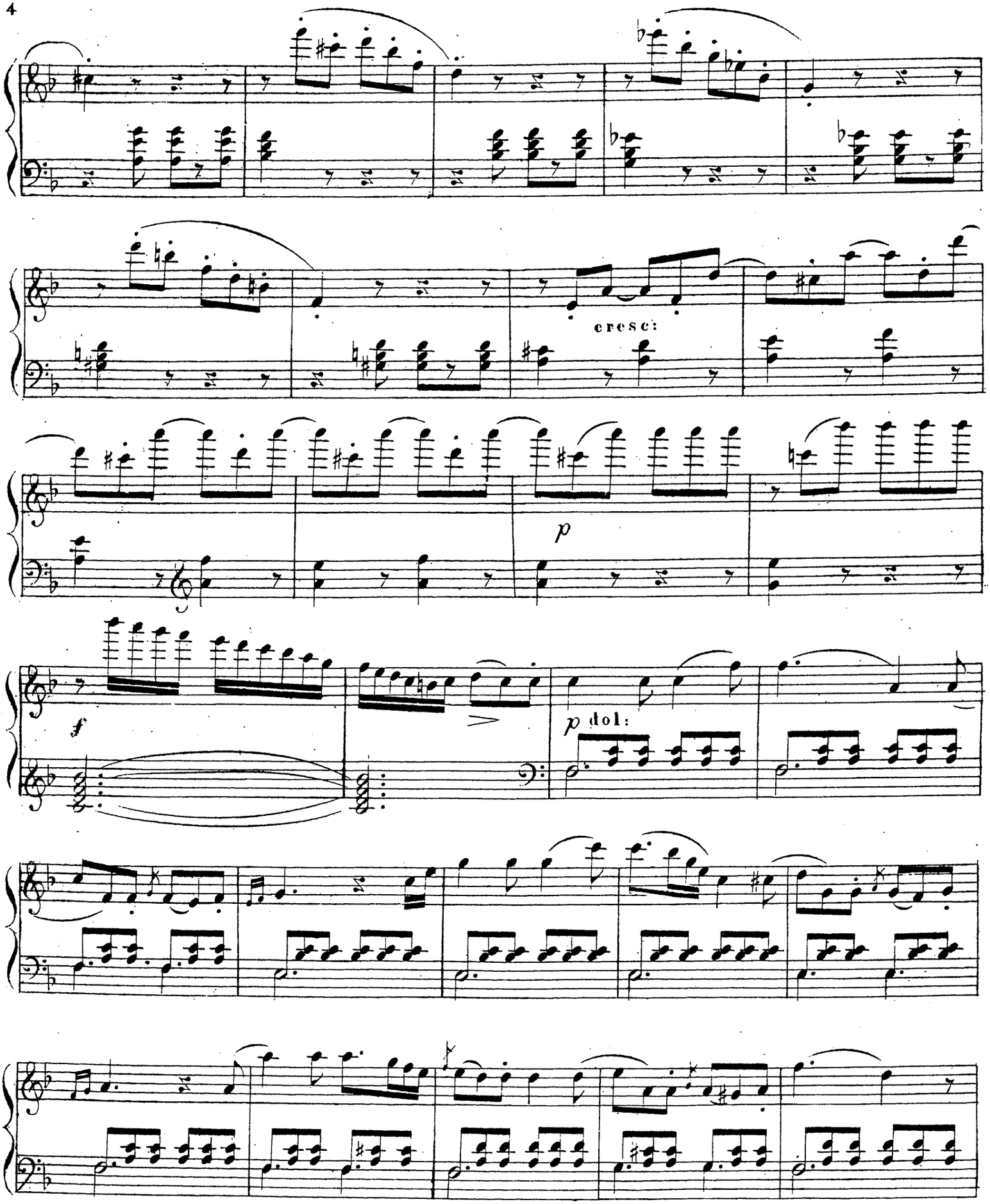
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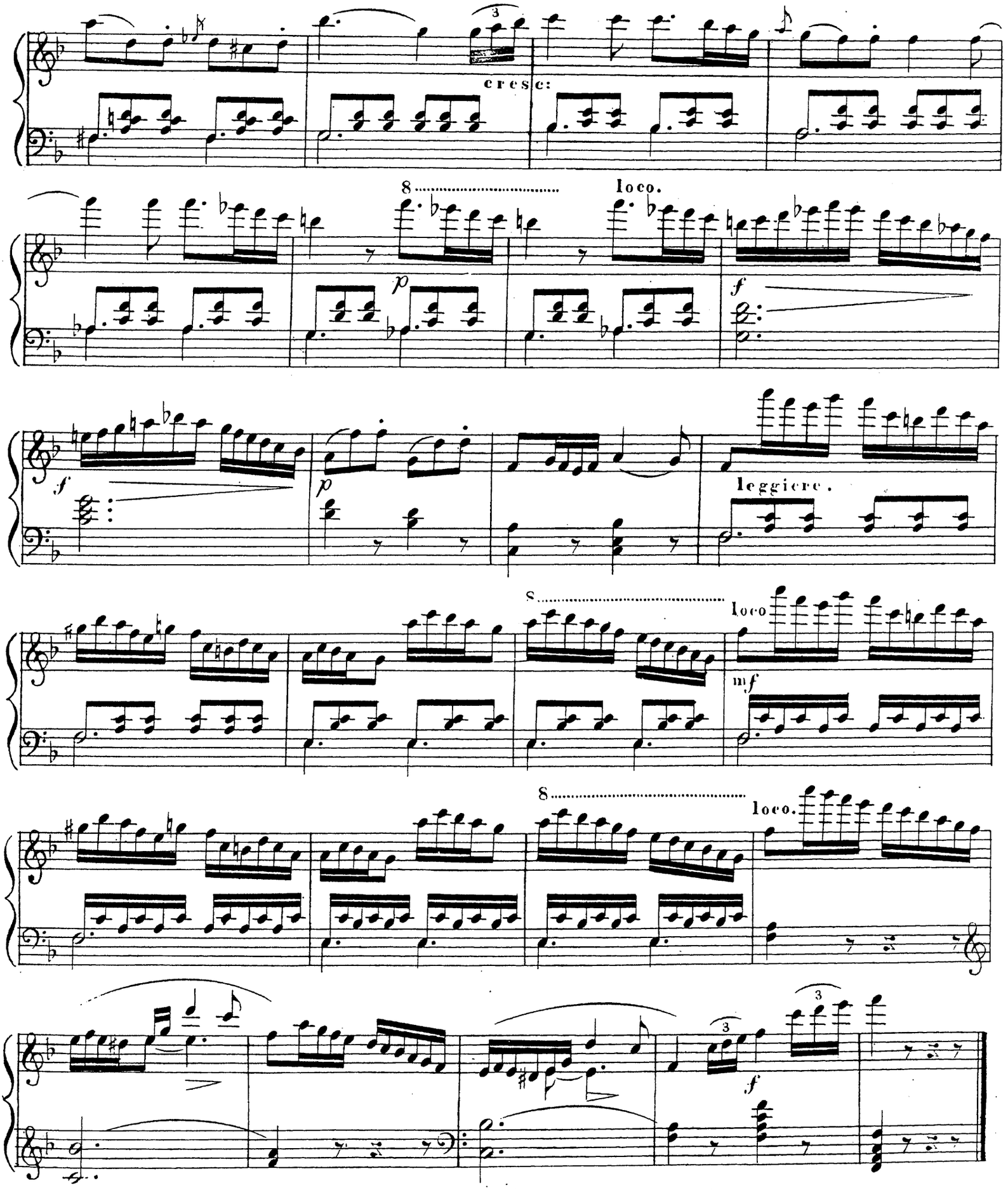
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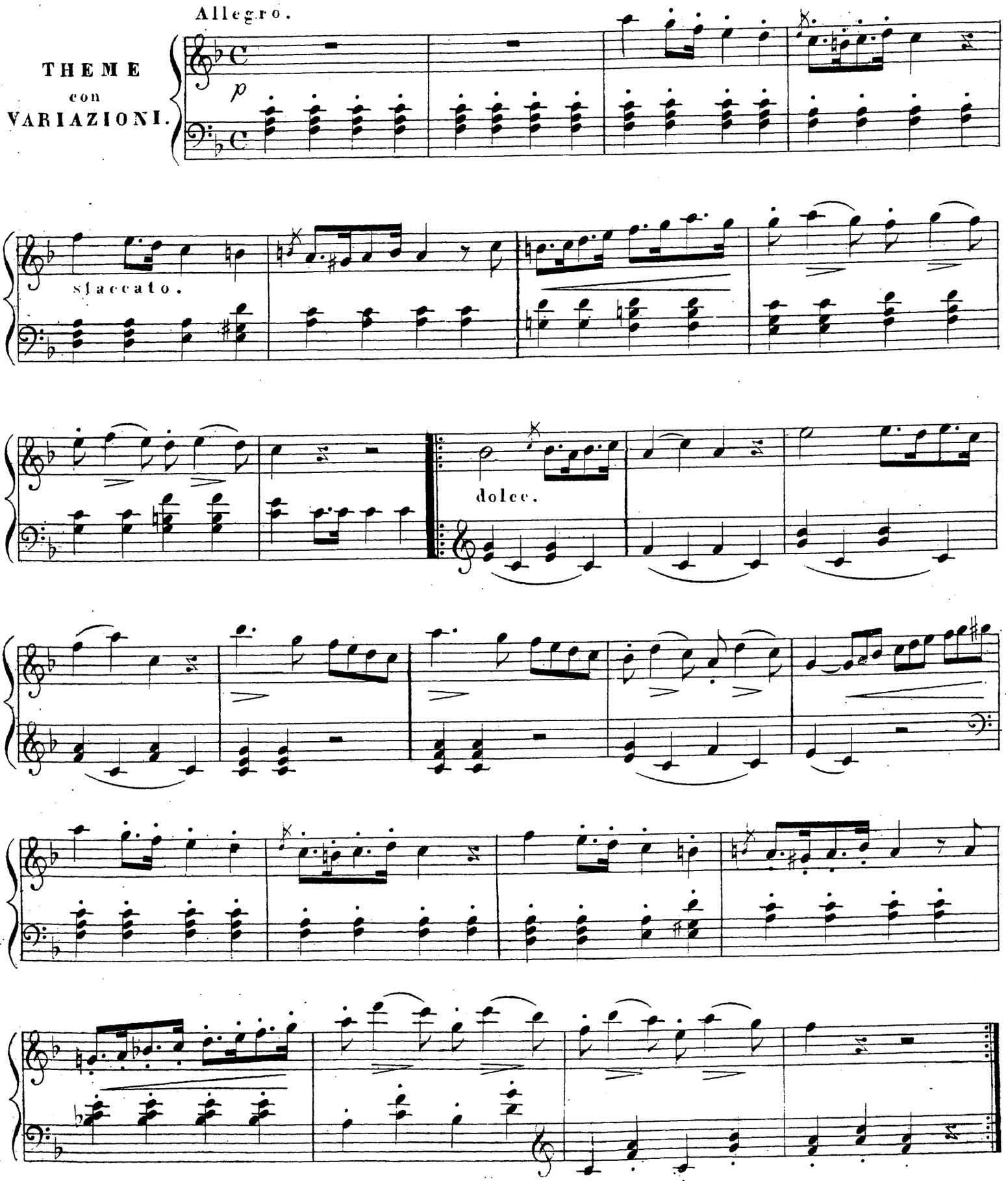
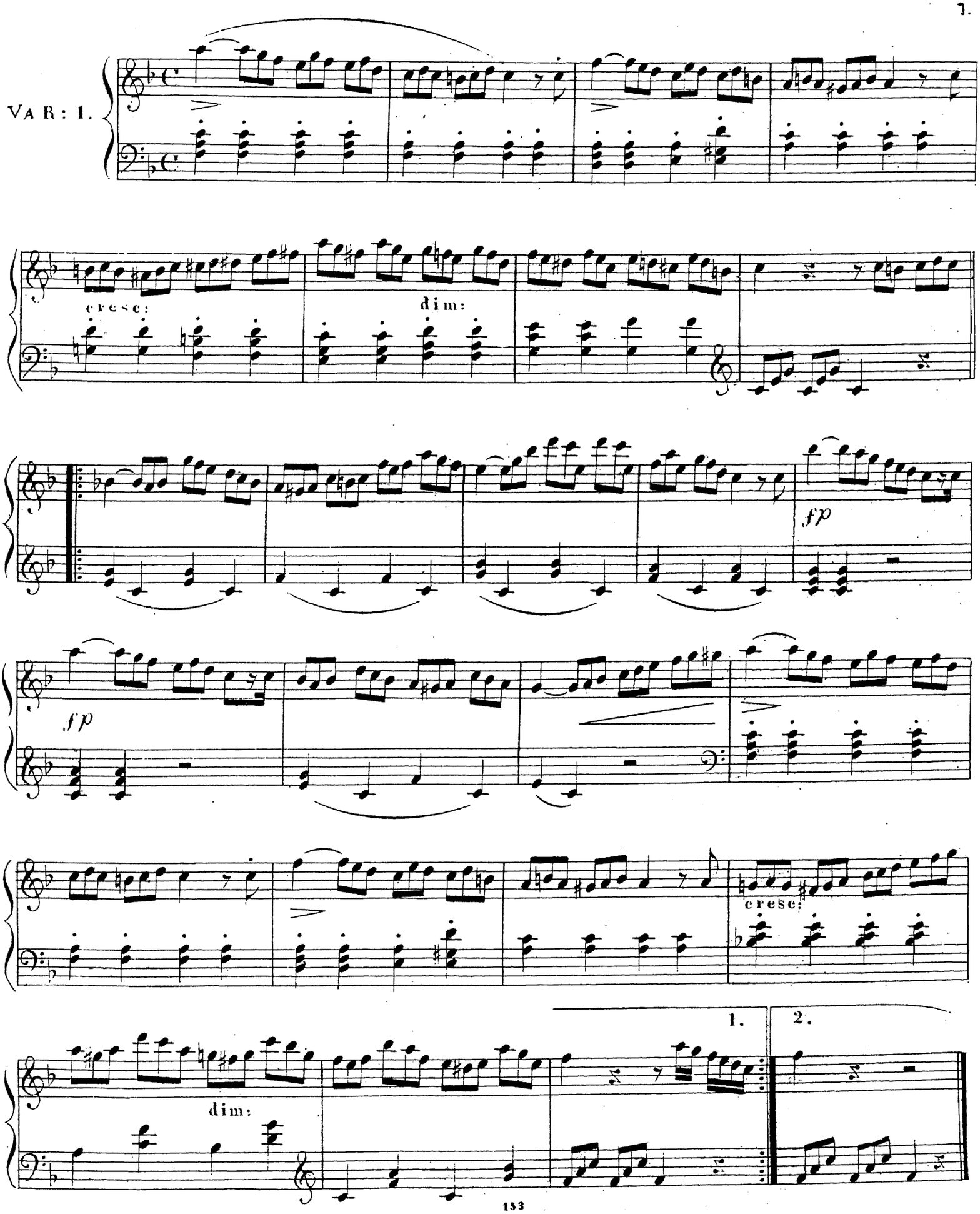
f

Thême de Rossini.

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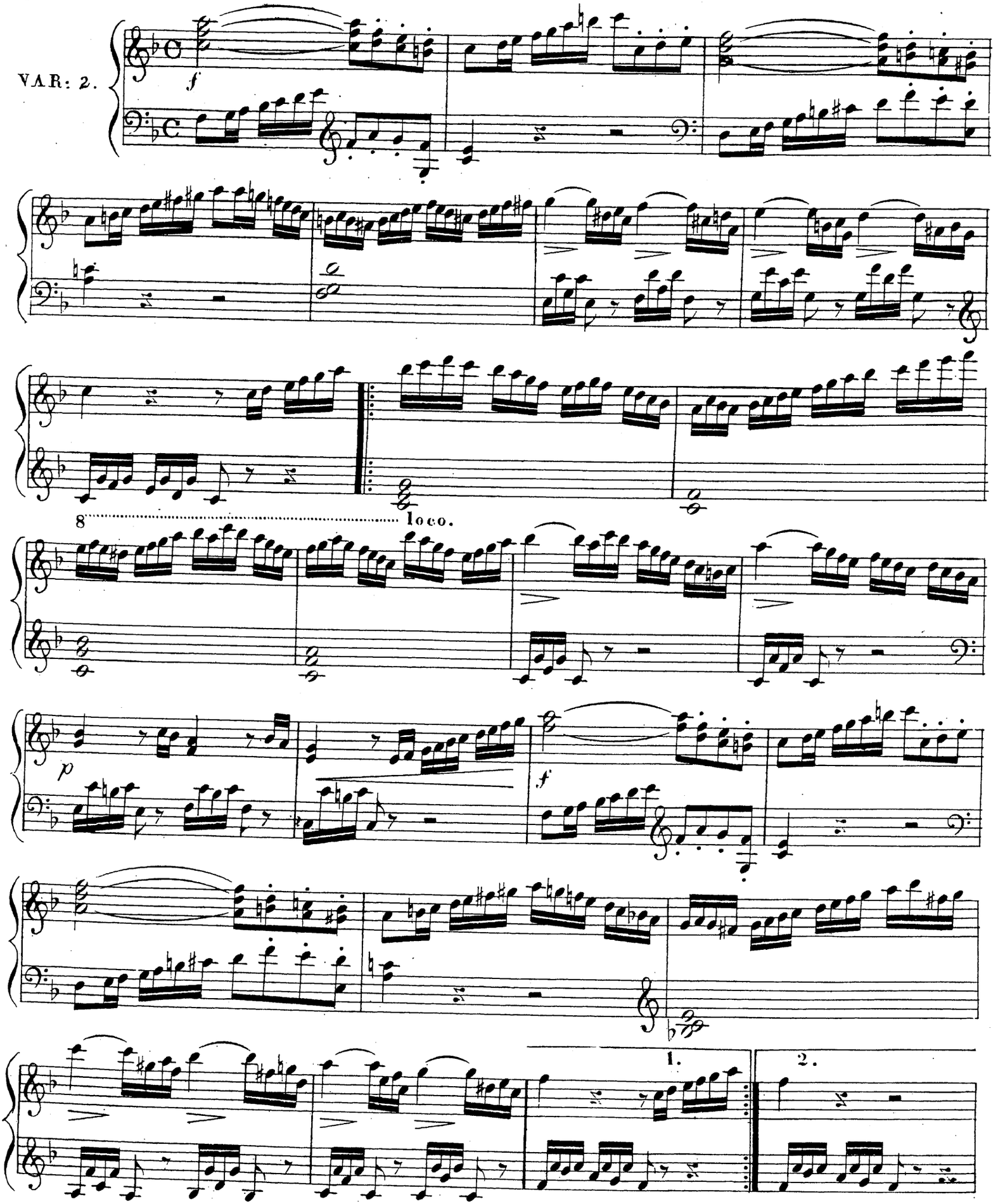

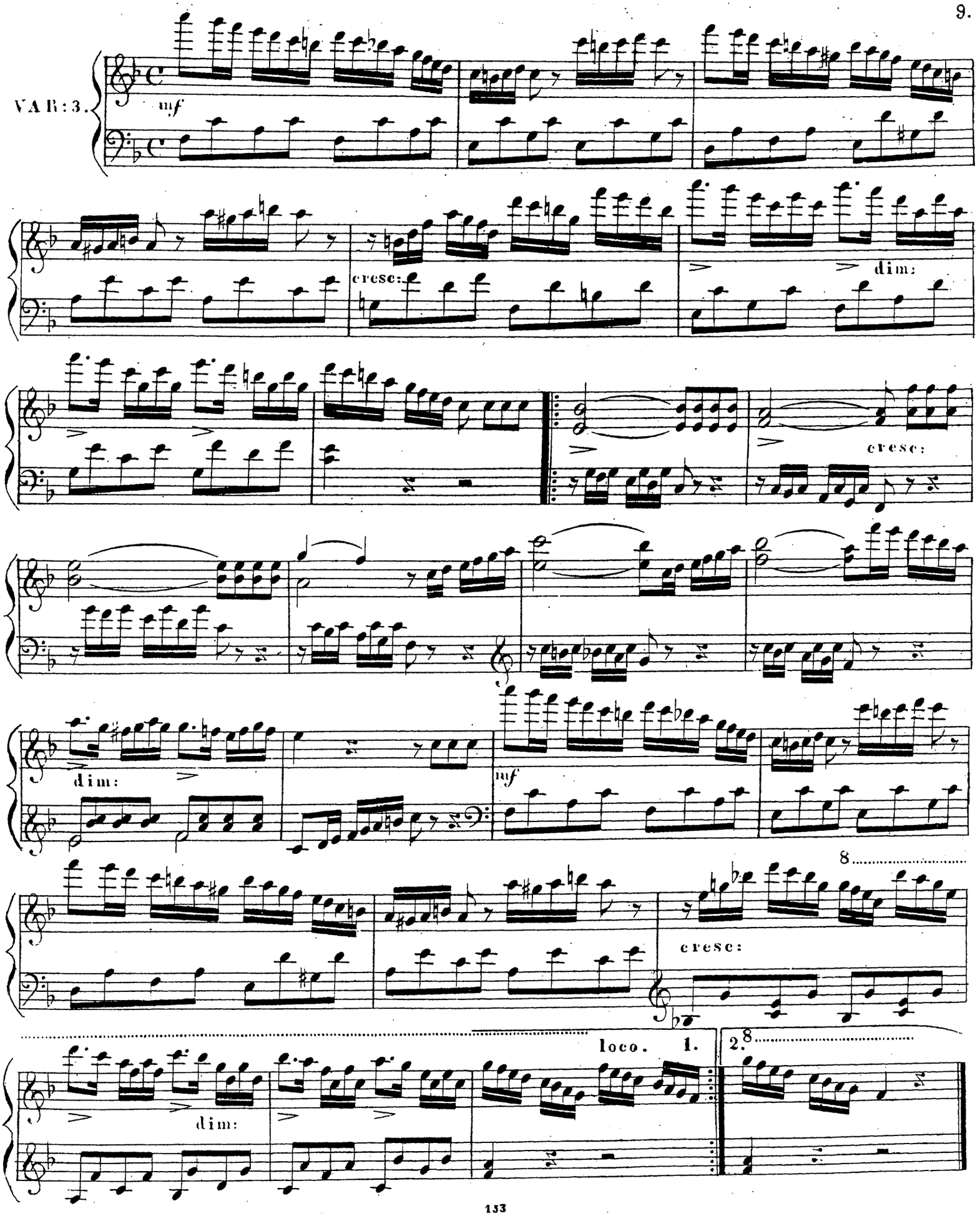
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dim:

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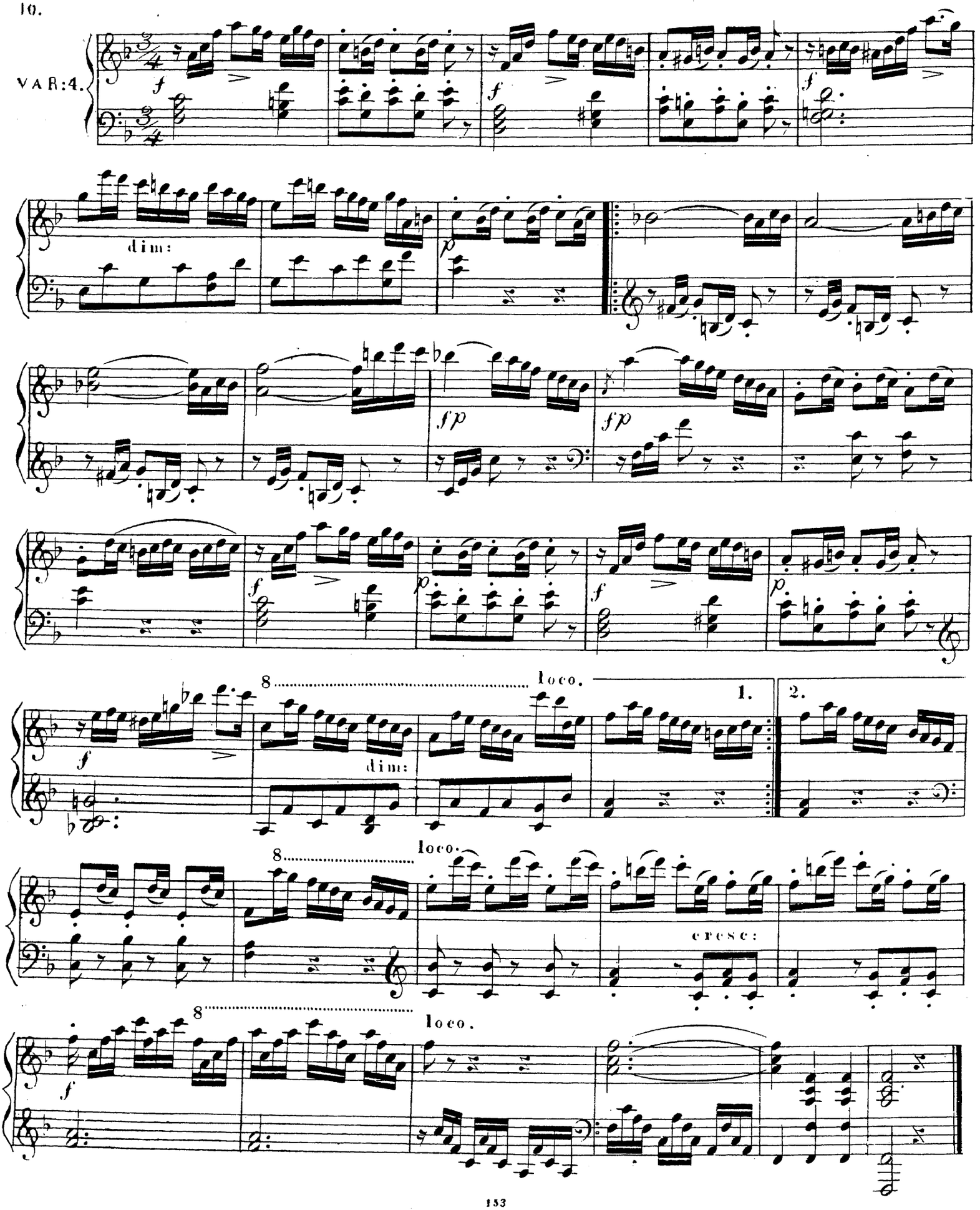

BIBLIOTHECA REGIA

COMPOSITIONS pour Piano par

Fréd. Kuhlau.

I. Pour le Piano à deux mains.

		Thlr.	Ngr.
Op. **20.**	3 Sonatines N° 1. (C dur)	–	10
	N° 2. (G dur)	–	10
	N° 3. (F dur)	–	10
Op. **46.**	3 Sonates N° 1. in G	–	20
	N° 2. in D	–	15
	N° 3. in C	–	25
Op. **55.**	6 Sonatines faciles, progress. et doigtées		
	Liv. 1. (C dur, G dur, C dur)	–	20
	Liv. 2. (F dur, D dur, C dur)	–	20
Op. **59.**	3 Sonates faciles et brillantes (Suite de l'Op. 55)	1.	5
	Les mêmes séparées N°1. (A dur) . . .	–	12½
	N° 2. in F, N° 3. in C à . . .		12½
Op. **60.**	3 Sonates non difficiles, mêlées de trois thèmes variés (Suite de l'Op. 59) . .	1	5
	séparées N° 1 in F. N° 2 in A à . . .	–	12½
	N° 3 in C	–	15
Op. **61.**	6 Divertissements en forme de Valses .	–	15
Rondo alla Polacca de l'Op. 46 (G dur) . . .			7½
Rondeau, A moll, (Thème favori de Rode) . . .			7½

II. Pour le Piano à quatre mains.

		Thlr.	Ngr.
Op. **20.**	Trois Sonatines faciles N° 1. (C dur) . .	–	15
	N° 2. (G dur) . .	–	17½
	N° 3. (F dur) . .	–	20
Op. **55.**	Six Sonatines faciles et progress: Liv. 1.	–	27½
	Liv. 2.	–	27½
Op. **59.**	Trois Sonates non difficiles Suite de l'Op. 55. N° 1. (A dur)	–	20
	N° 2. (F dur)	–	25
	N° 3. (C dur)	–	25
Op. **66.**	Trois Sonatines non difficiles N° 1. (F dur)	–	12½
	N° 2. (C dur)	–	20
	N° 3. (G dur)	–	15
Op. **70.**	Trois Rondeaux agreables N° 1. 2. (in F. C.) à	–	7½
	N° 3. (D dur)	–	10
Op. **75.**	Der Wachtelschlag v. Beethoven, variirt, in F	1	–
Op. **76.**	Lebensglück v. Beethoven variirt, in A.	1	–
Op. **77.**	Sehnsucht v. Beethoven, variirt, in B.	–	17½

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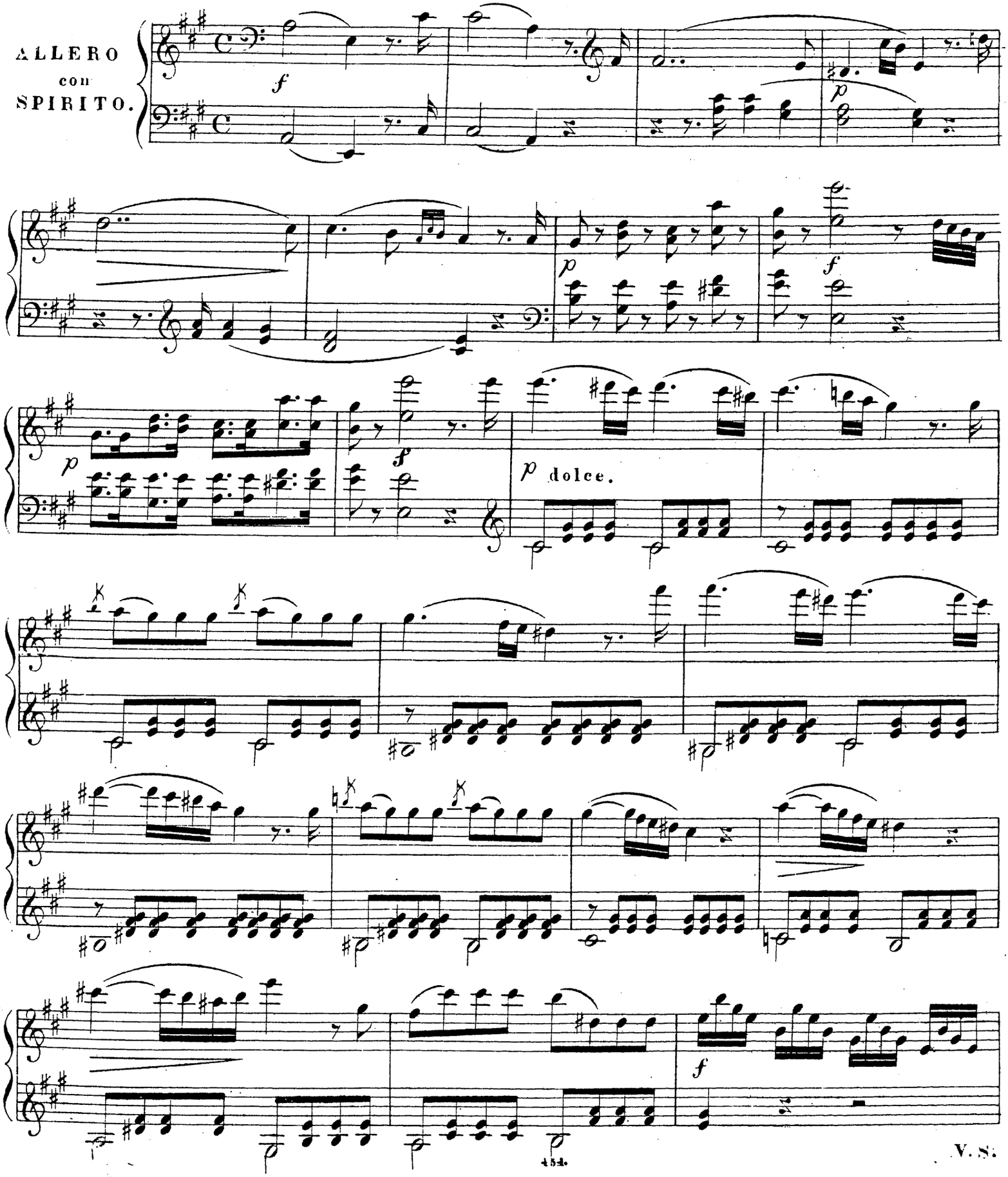
HAMBOURG chez A CRANZ.

mus. 6401. 1056

SONATA 2.



V. S.

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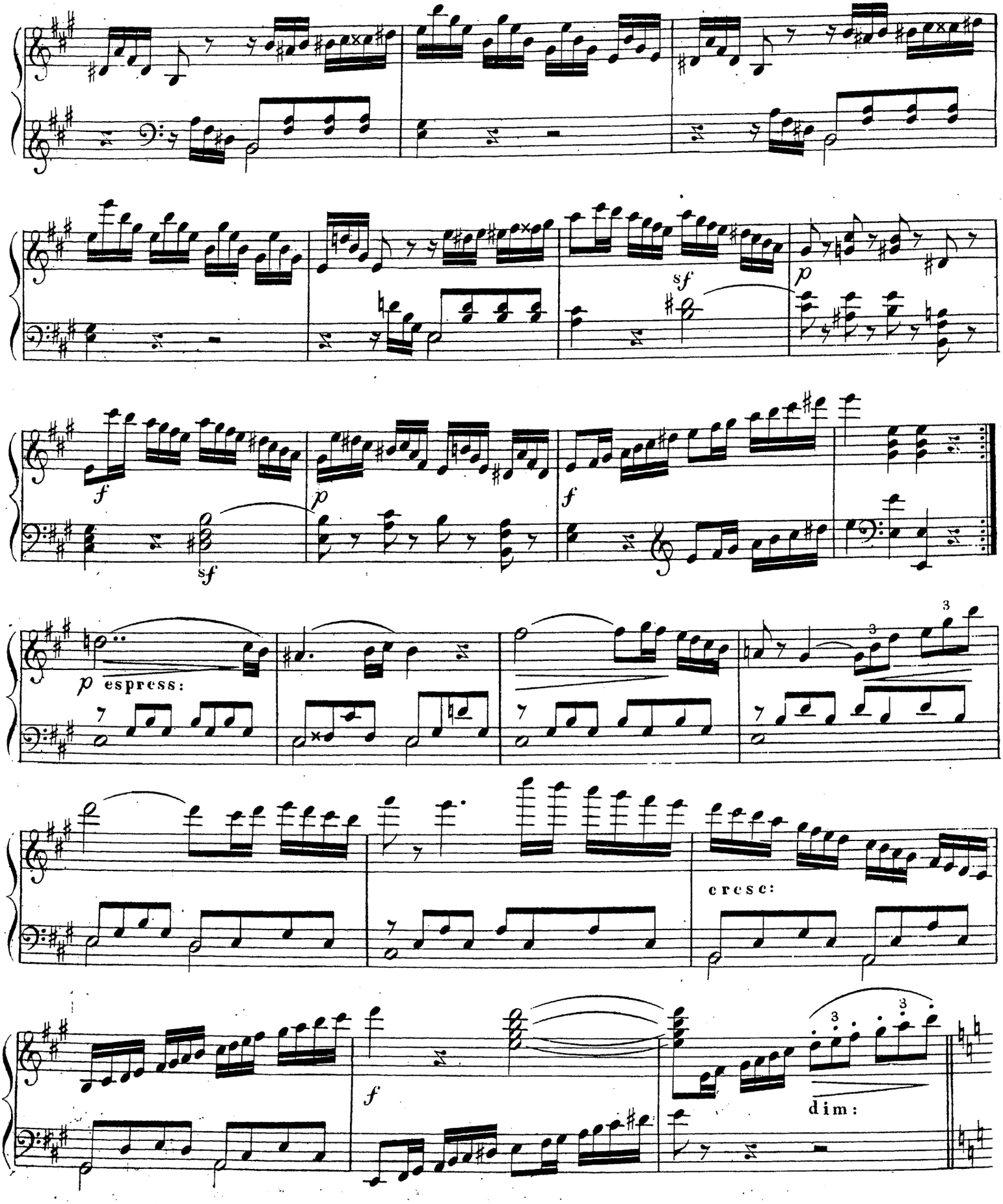
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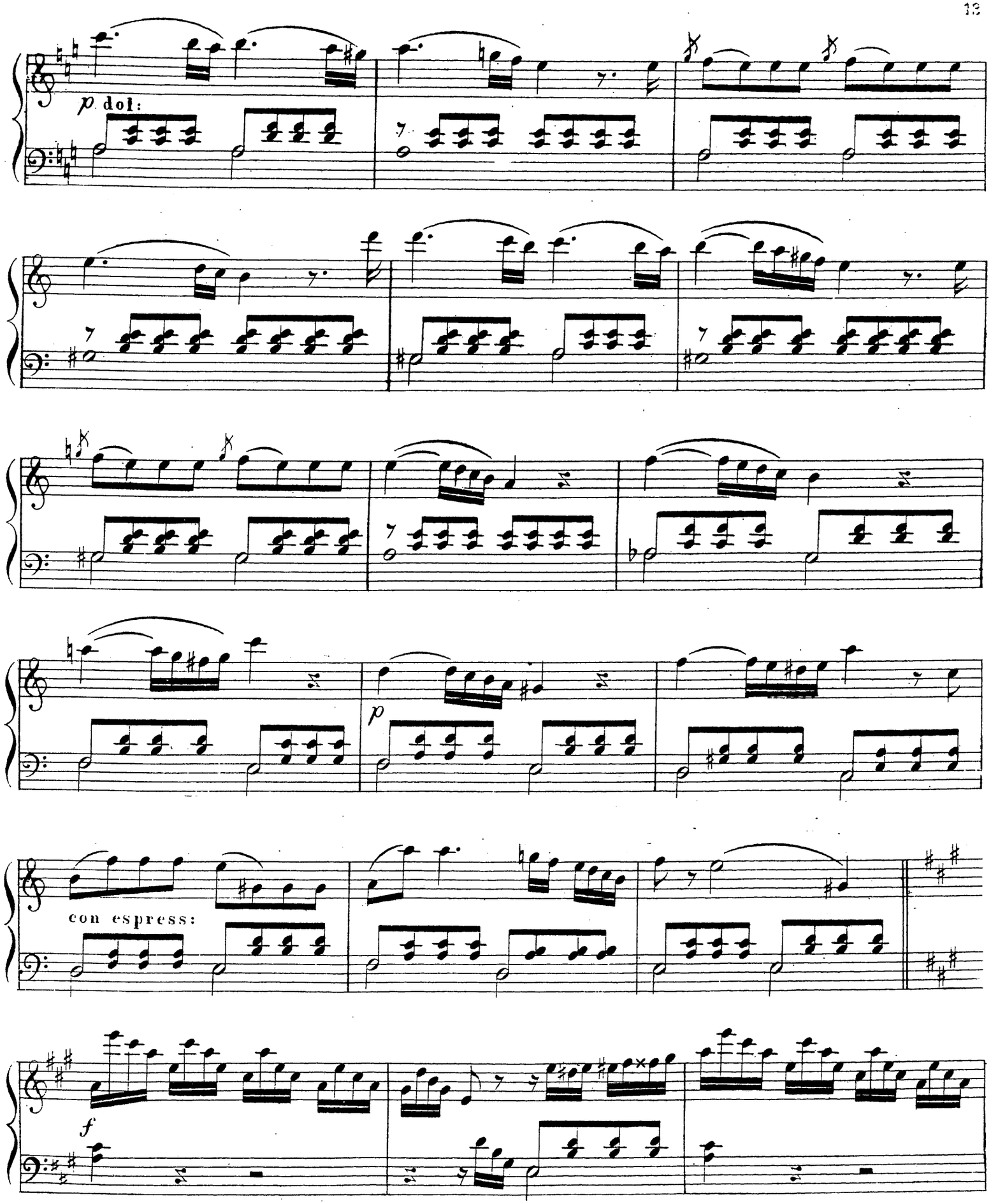
p espress:
cresc:
f
dim:



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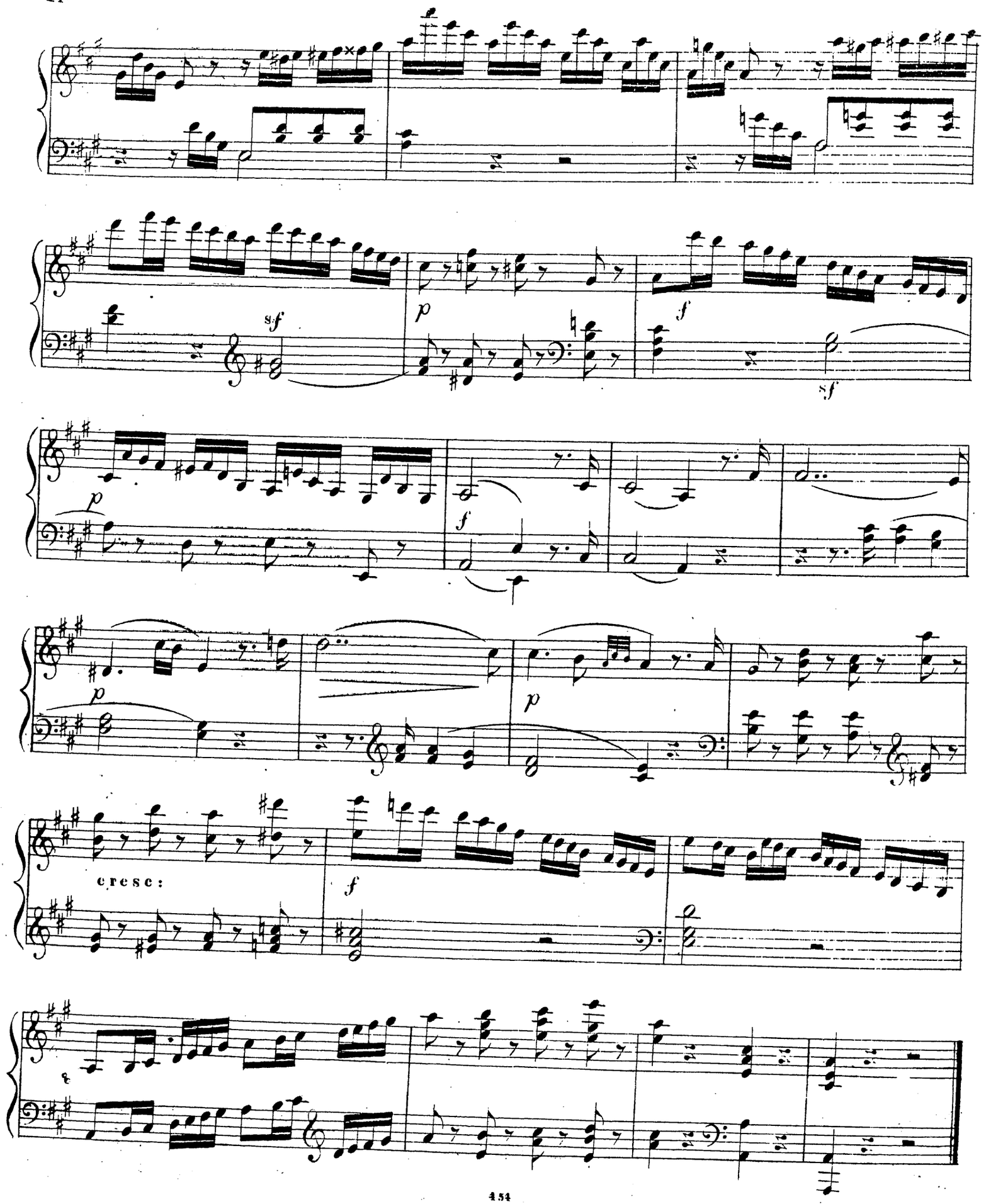
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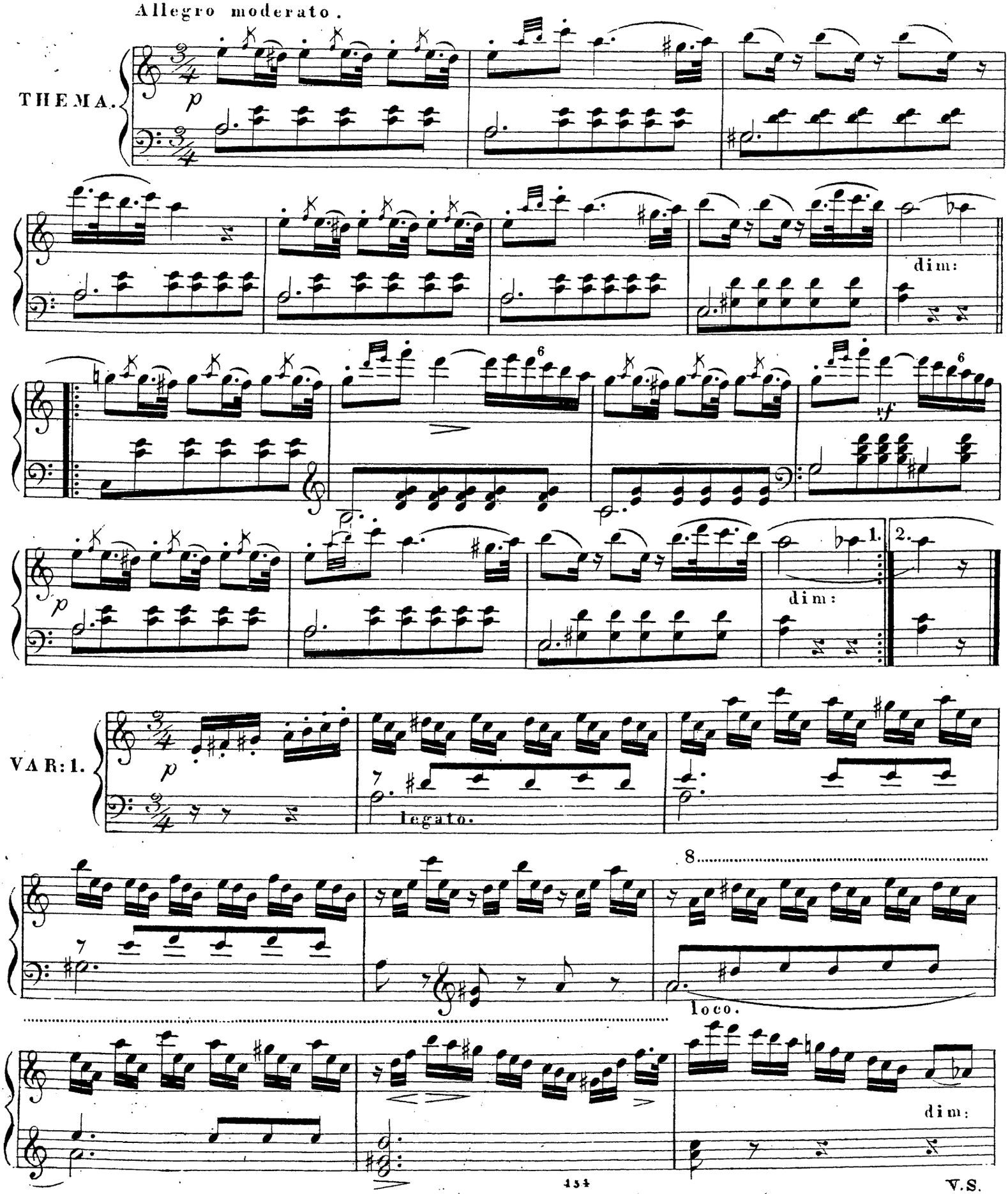
cresc:
f

Thême de Rossini.

Allegro moderato.



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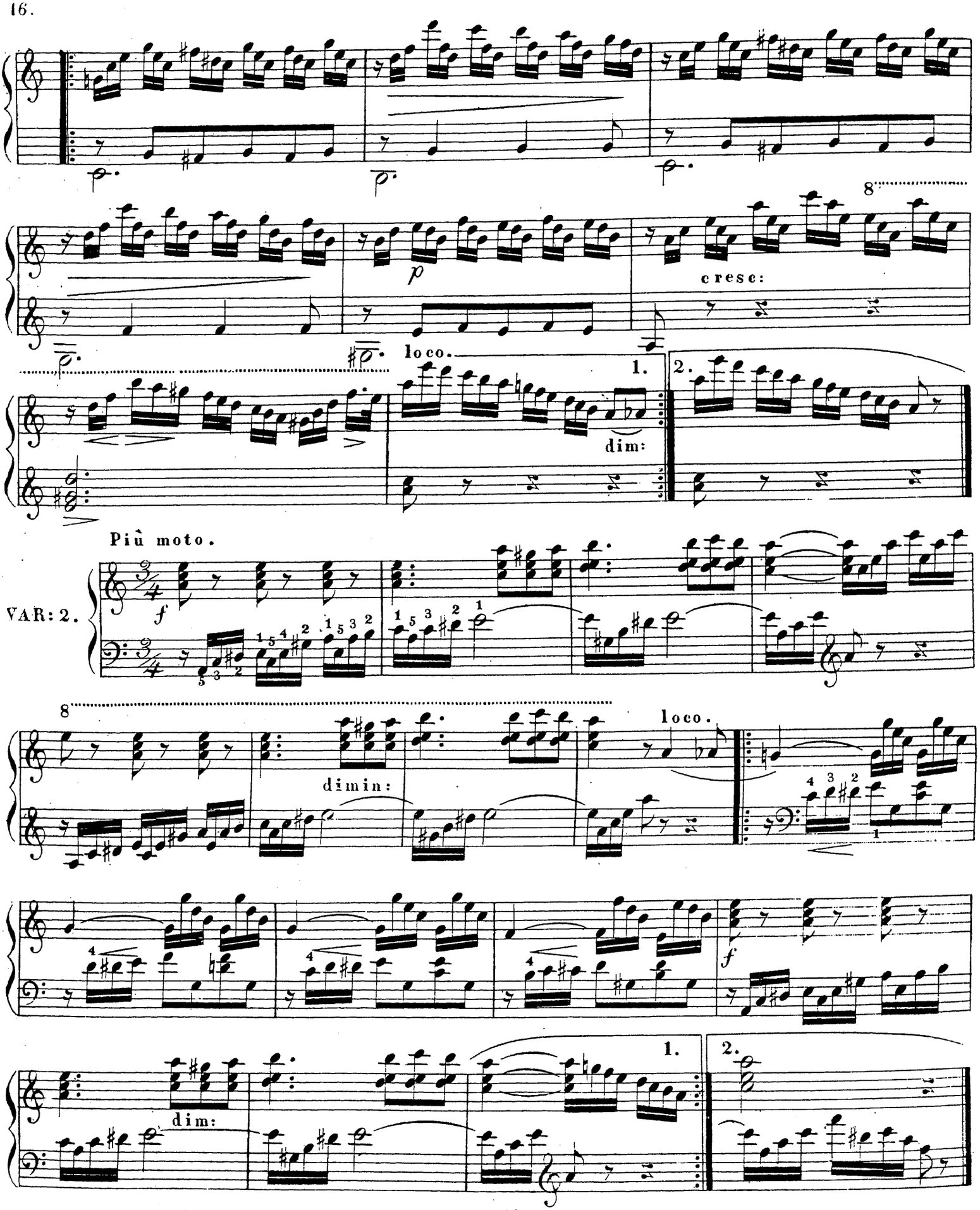
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cresc:
loco.
1.
2.
dim:
Più moto.
VAR: 2.
f
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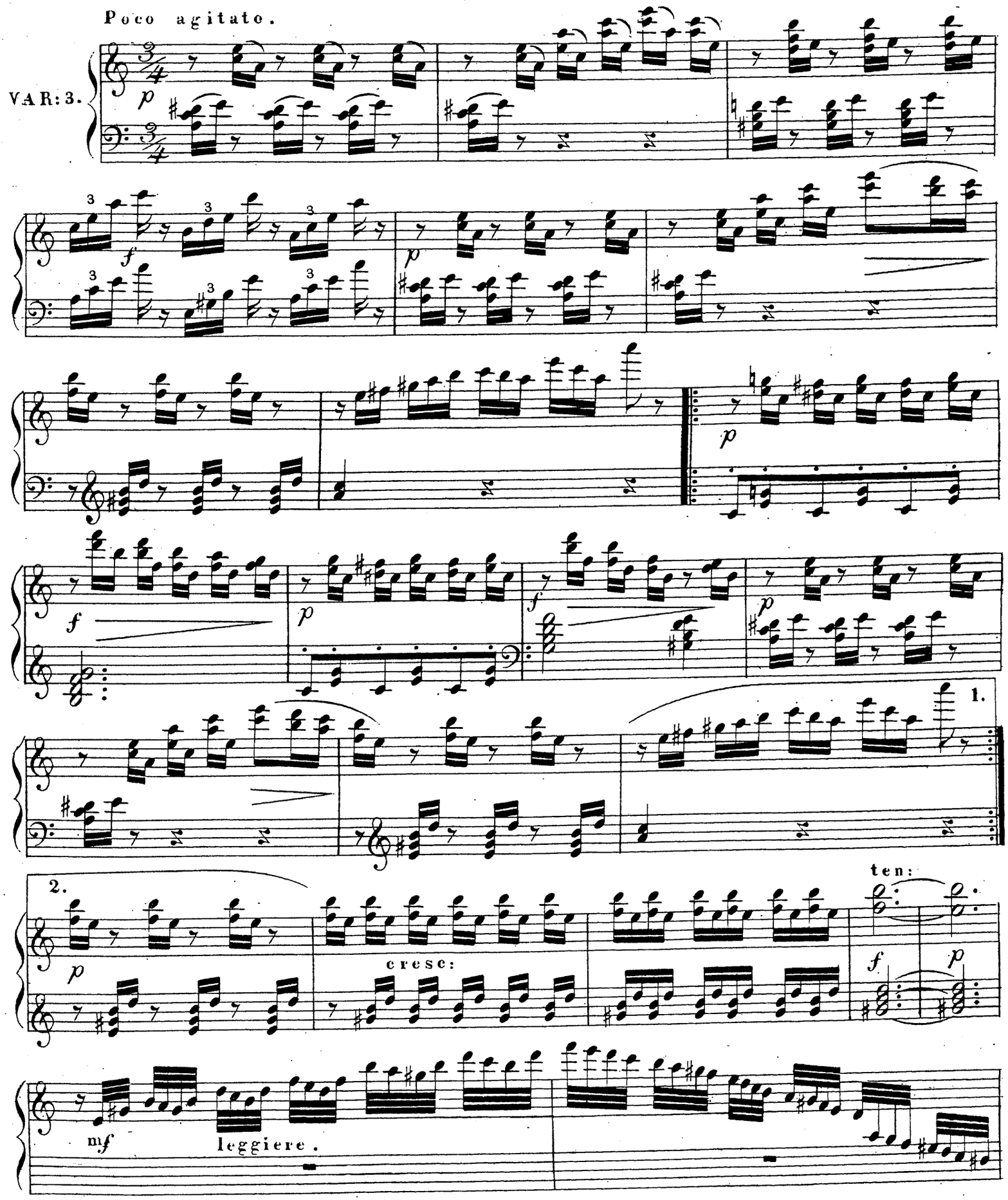
f
1.
2.
dim:

Poco agitato.

VAR: 3.



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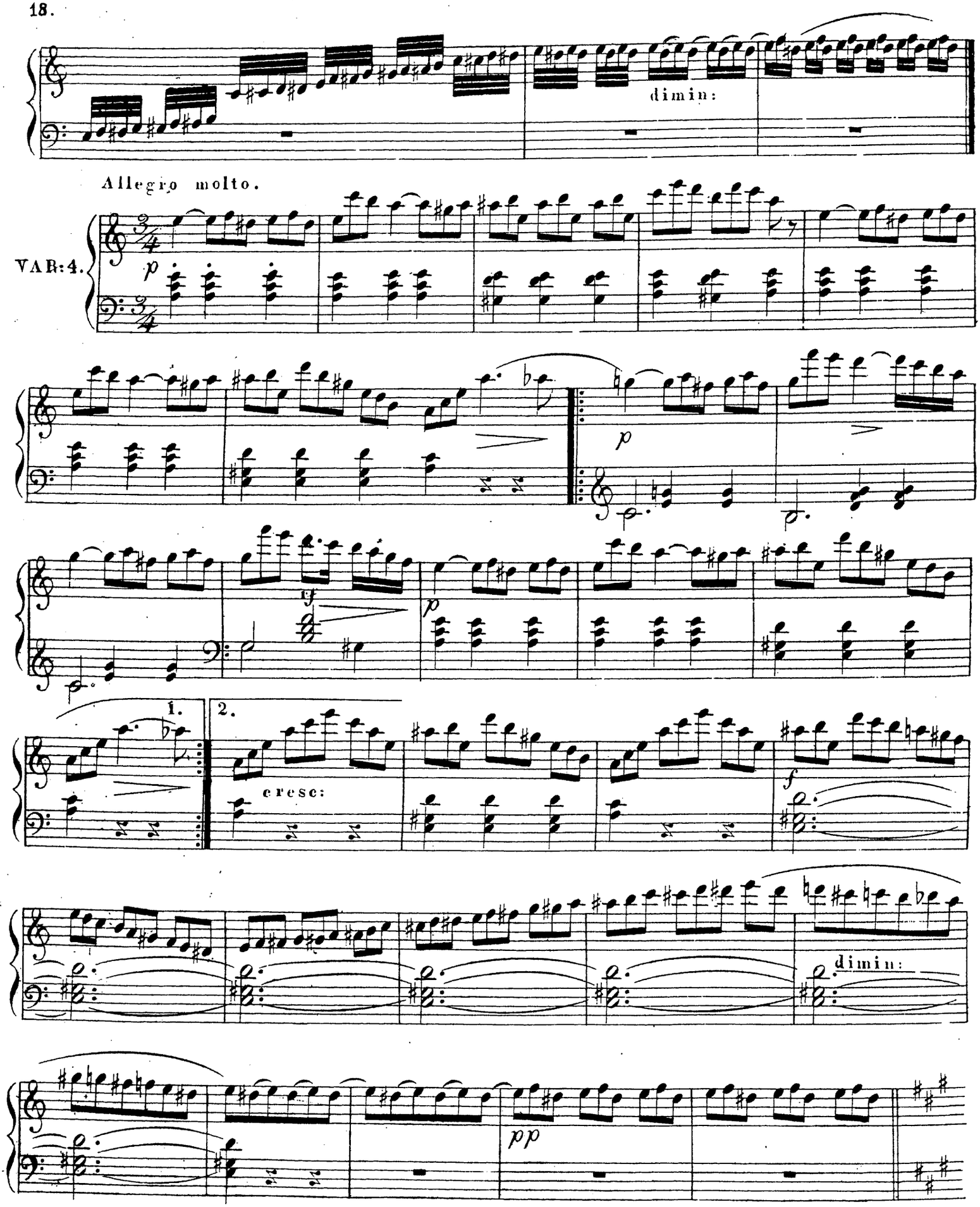
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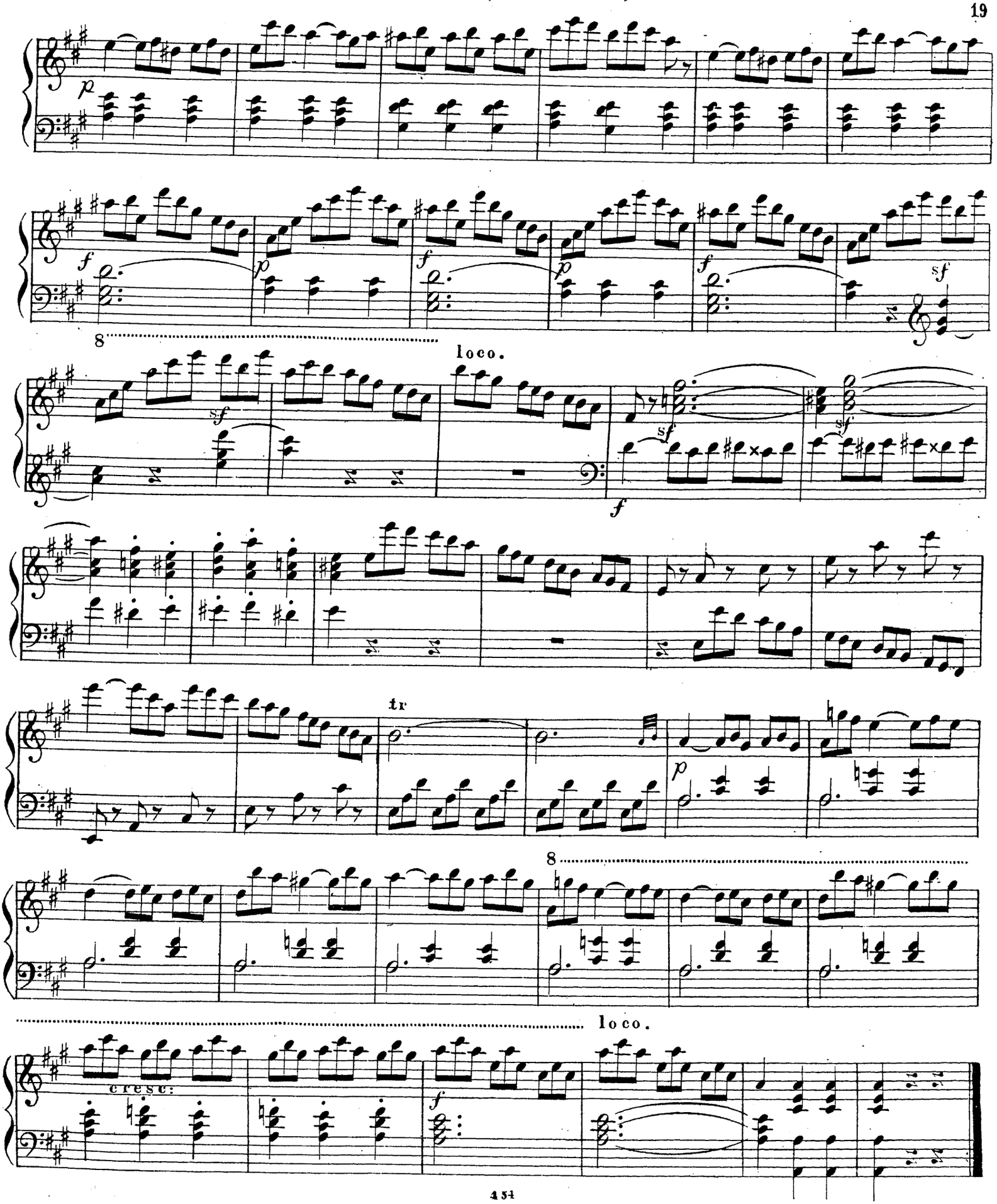

BIBLIOTHECA REGIA

COMPOSITIONS pour Piano par

Fréd. Kuhlau.

I. Pour le Piano à deux mains.

		Thlr.	Ngr.
Op. 20.	3 Sonatines Nº 1. (C dur)	–	10
	Nº 2. (G dur)	–	10
	Nº 3. (F dur)	–	10
Op. 46.	3 Sonates Nº 1. in G	–	20
	Nº 2. in D	–	15
	Nº 3. in C	–	25
Op. 55.	6 Sonatines faciles, progress. et doigtées		
	Liv. 1. (C dur, G dur, C dur)	–	20
	Liv. 2. (F dur, D dur, C dur)	–	20
Op. 59.	3 Sonates faciles et brillantes (Suite de l'Op. 55)	1.	5
	Les mêmes séparées Nº 1. (A dur) . . .	–	12½
	Nº 2. in F, Nº 3. in C à . . .		12½
Op. 60.	3 Sonates non difficiles, mêlées de trois thèmes variés (Suite de l'Op. 59) . .	1	5
	séparées Nº 1 in F. Nº 2 in A à . . .	–	12½
	Nº 3 in C	–	15
Op. 61.	6 Divertissements en forme de Valses .	–	15
	Rondo alla Polacca de l'Op. 46 (G dur). . .		7½
	Rondeau, A moll, (Thème favori de Rode) . . .		7½

II. Pour le Piano à quatre mains.

		Thlr.	Ngr.
Op. 20.	Trois Sonatines faciles Nº 1. (C dur) . .	–	15
	Nº 2. (G dur) . .	–	17½
	Nº 3. (F dur) . .	–	20
Op. 55.	Six Sonatines faciles et progress. Liv. 1.	–	27½
	Liv. 2.	–	27½
Op. 59.	Trois Sonates non difficiles Suite de l'Op. 55. Nº 1. (A dur)	–	20
	Nº 2. (F dur)	–	25
	Nº 3. (C dur)	–	25
Op. 66.	Trois Sonatines non difficiles Nº 1. (F dur)	–	12½
	Nº 2. (C dur)	–	20
	Nº 3. (G dur)	–	15
Op. 70.	Trois Rondeaux agreables Nº 1. 2. (in F. C.) à	–	7½
	Nº 3. (D dur)	–	10
Op. 75.	Der Wachtelschlag v. Beethoven, variirt, in F	1	–
Op. 76.	Lebensglück v. Beethoven variirt, in A.	1	–
Op. 77.	Sehnsucht v. Beethoven, variirt, in B.	–	17½

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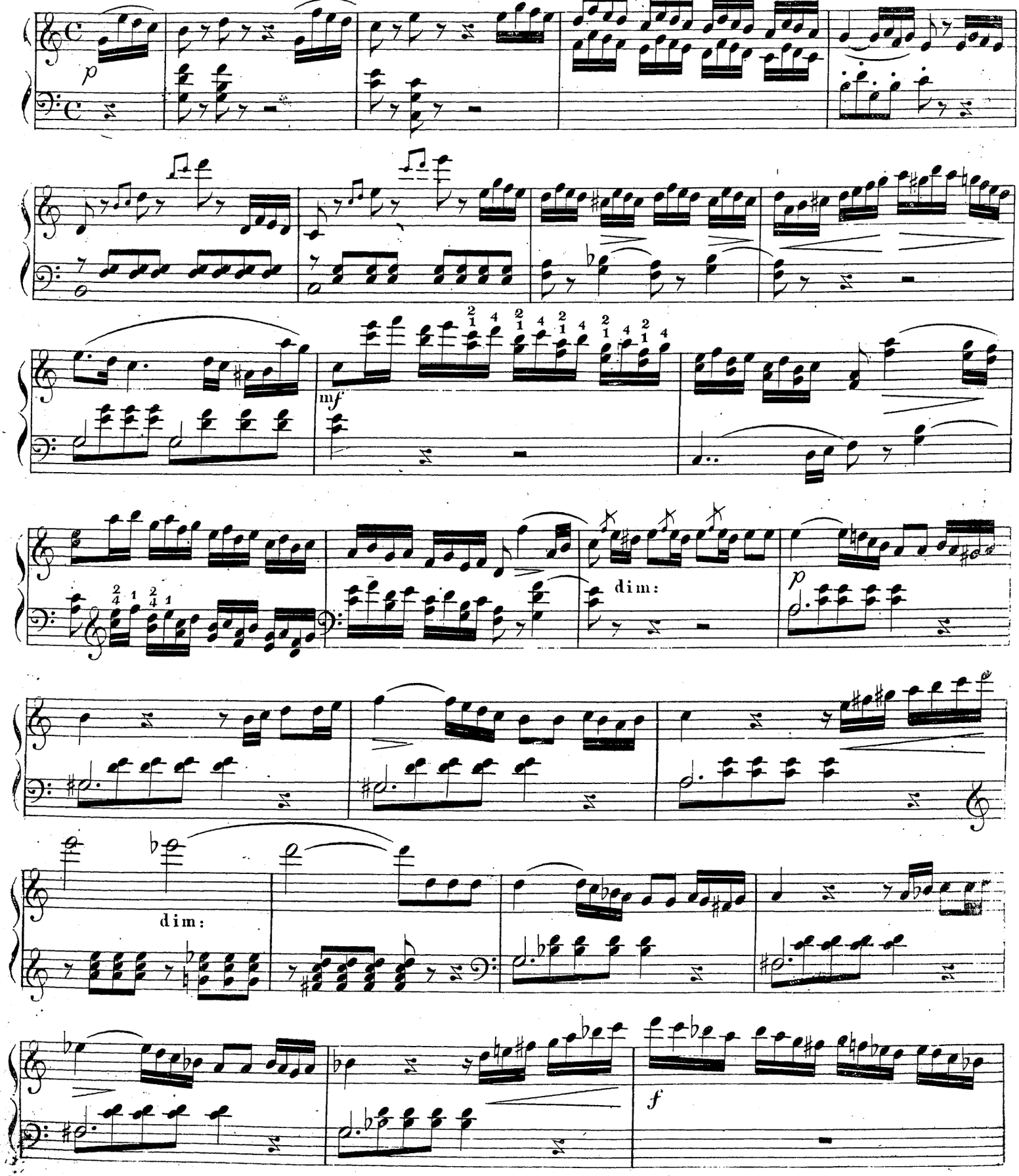
HAMBOURG chez A CRANZ.

mu 6401.1056

Allegro.

SONATA 3.



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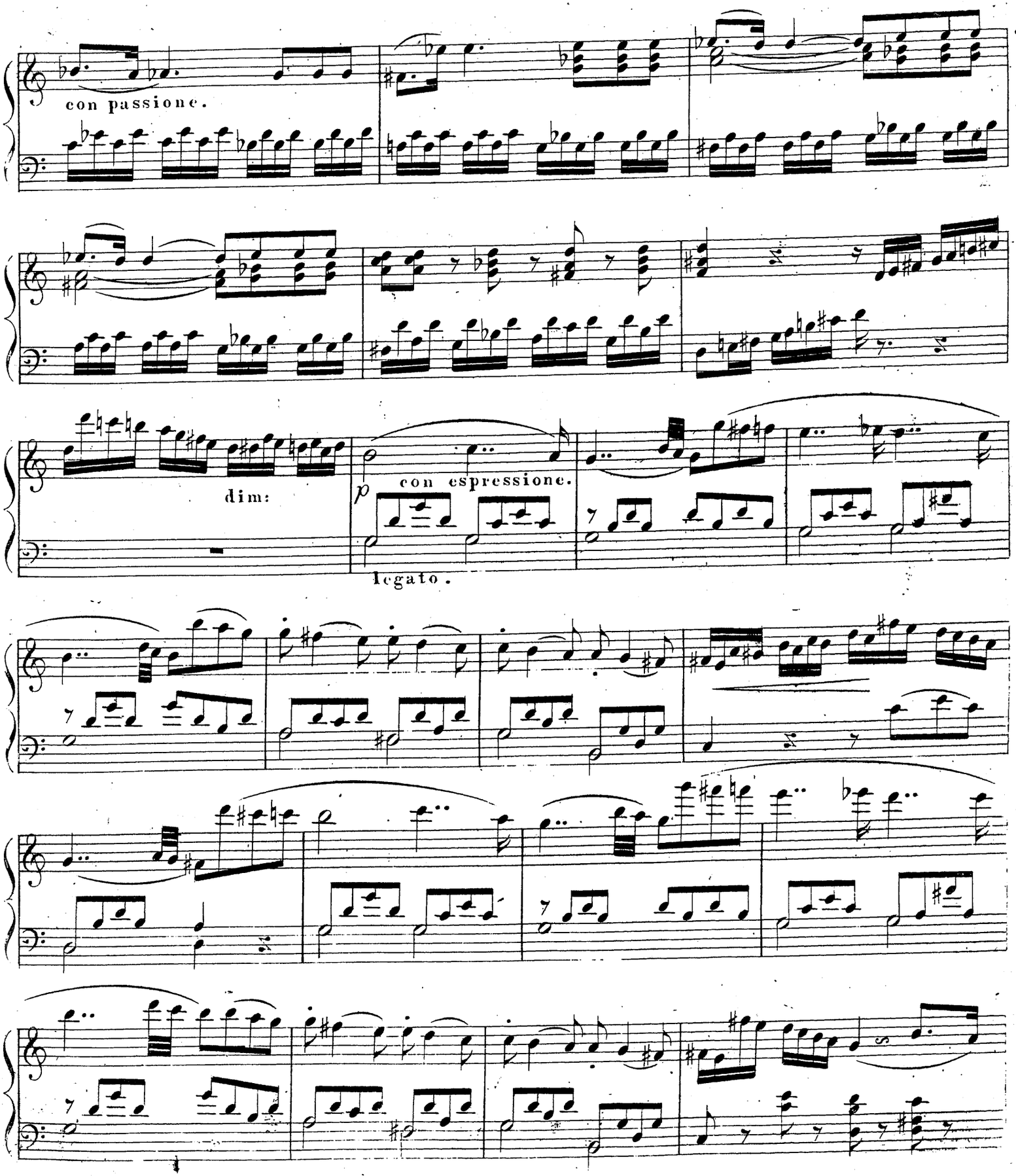
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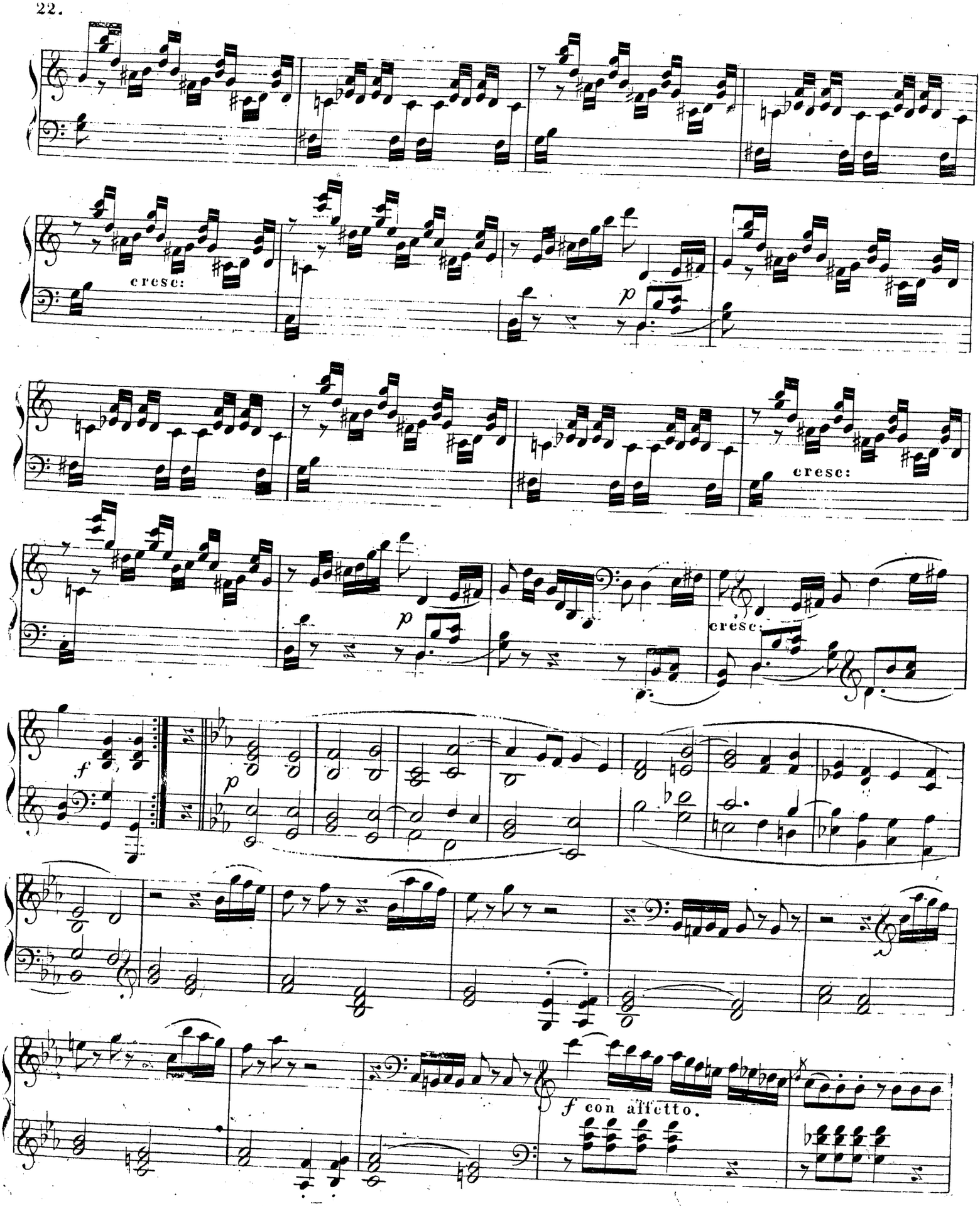
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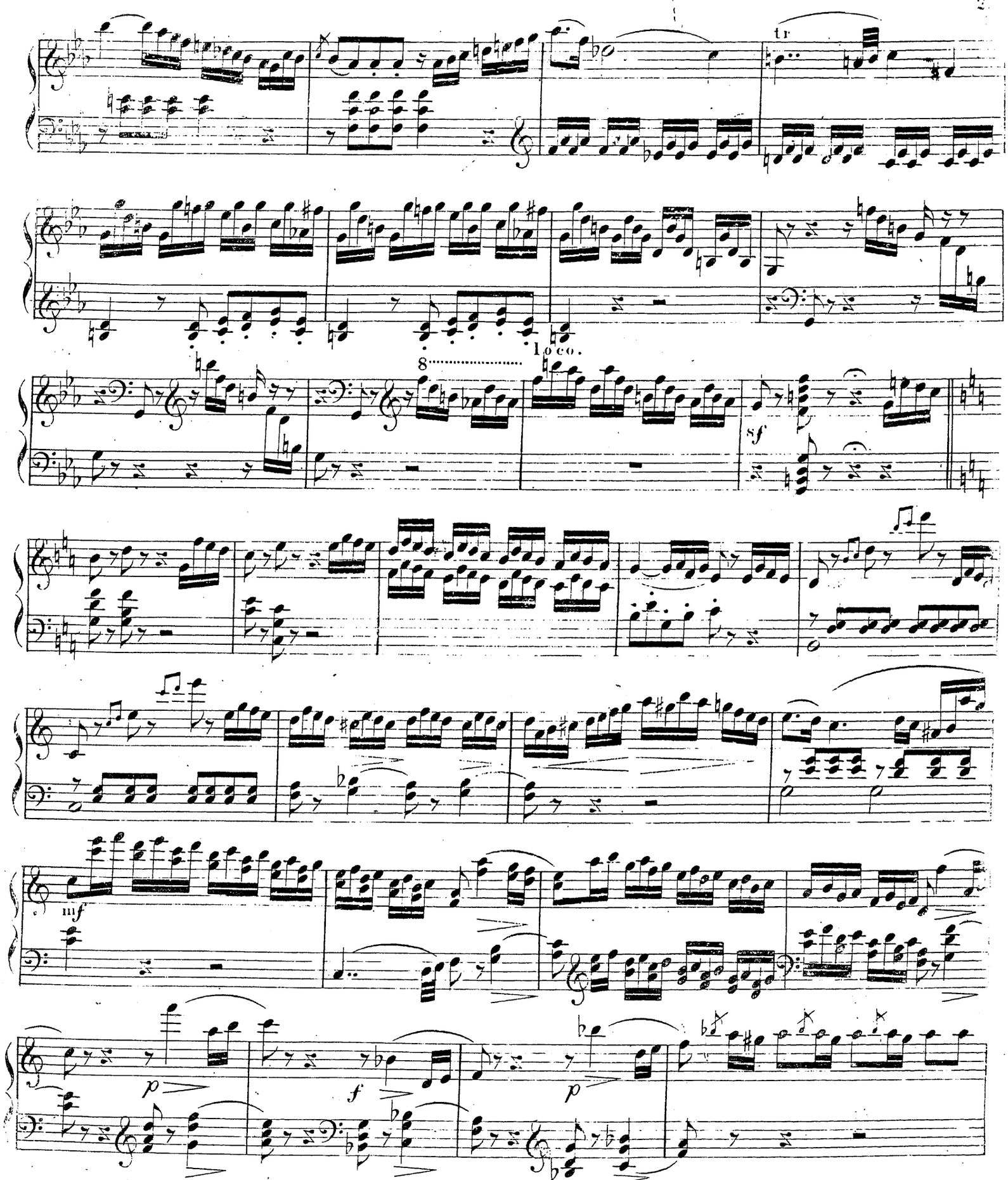
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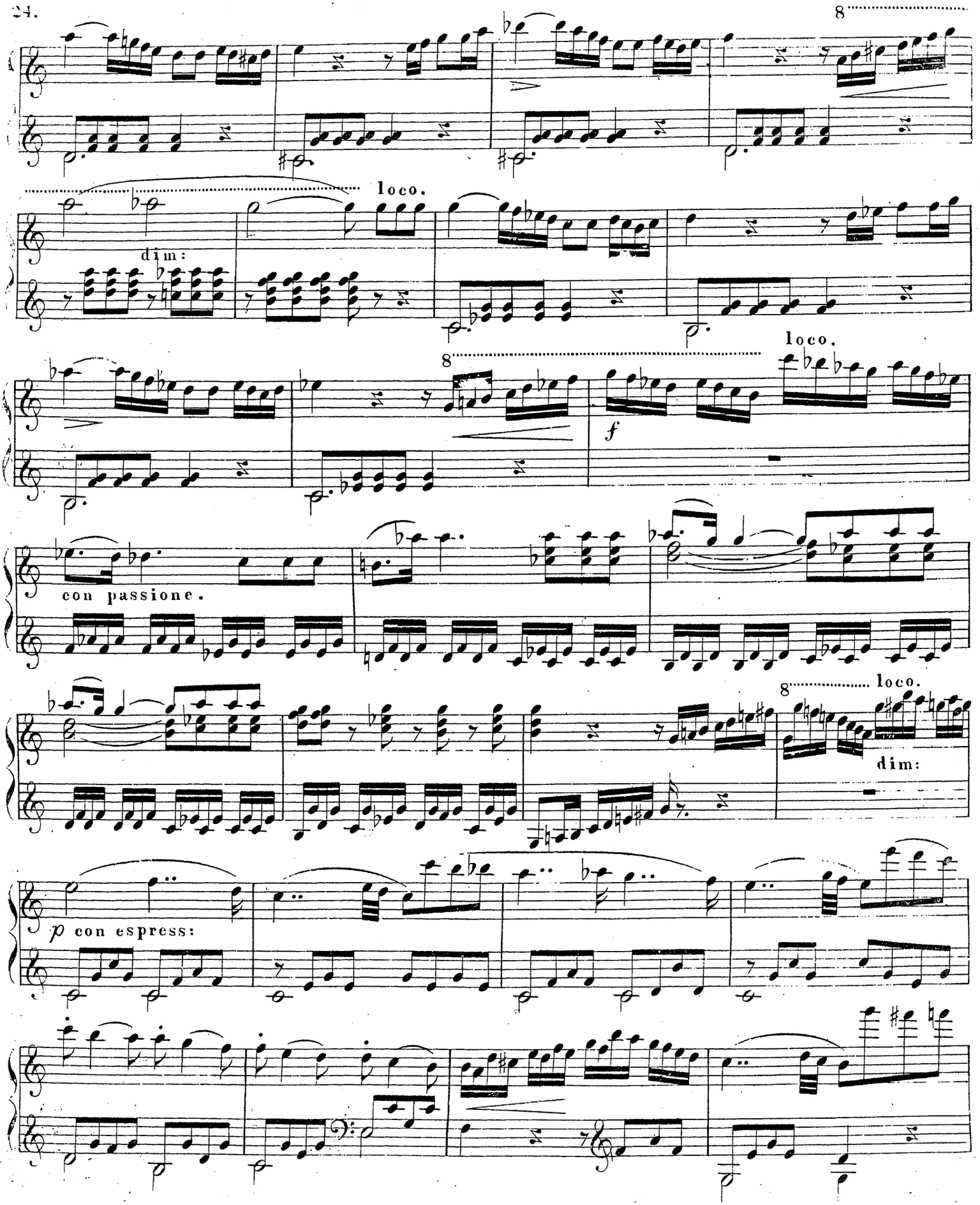
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8
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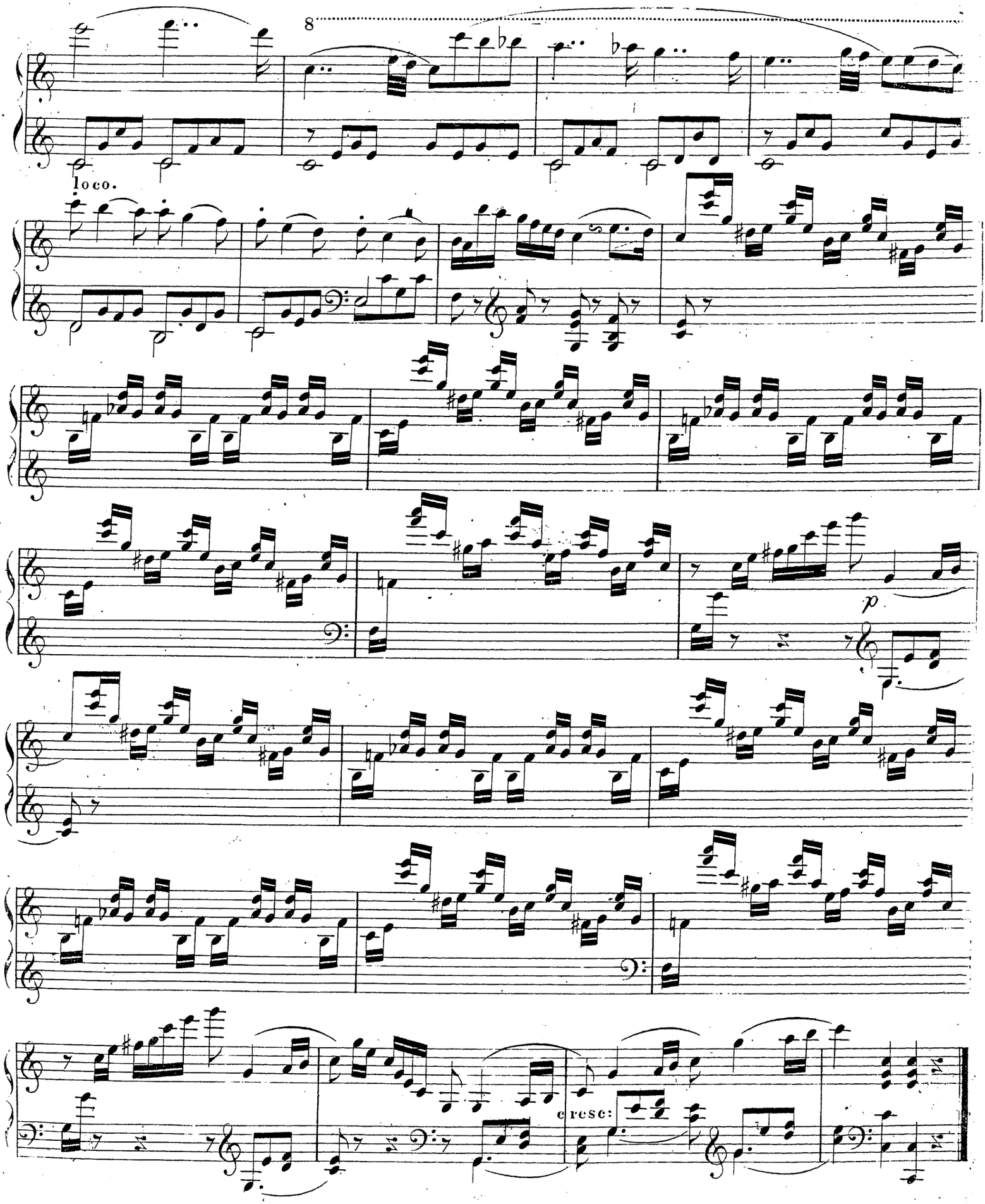
dim:
p con espress: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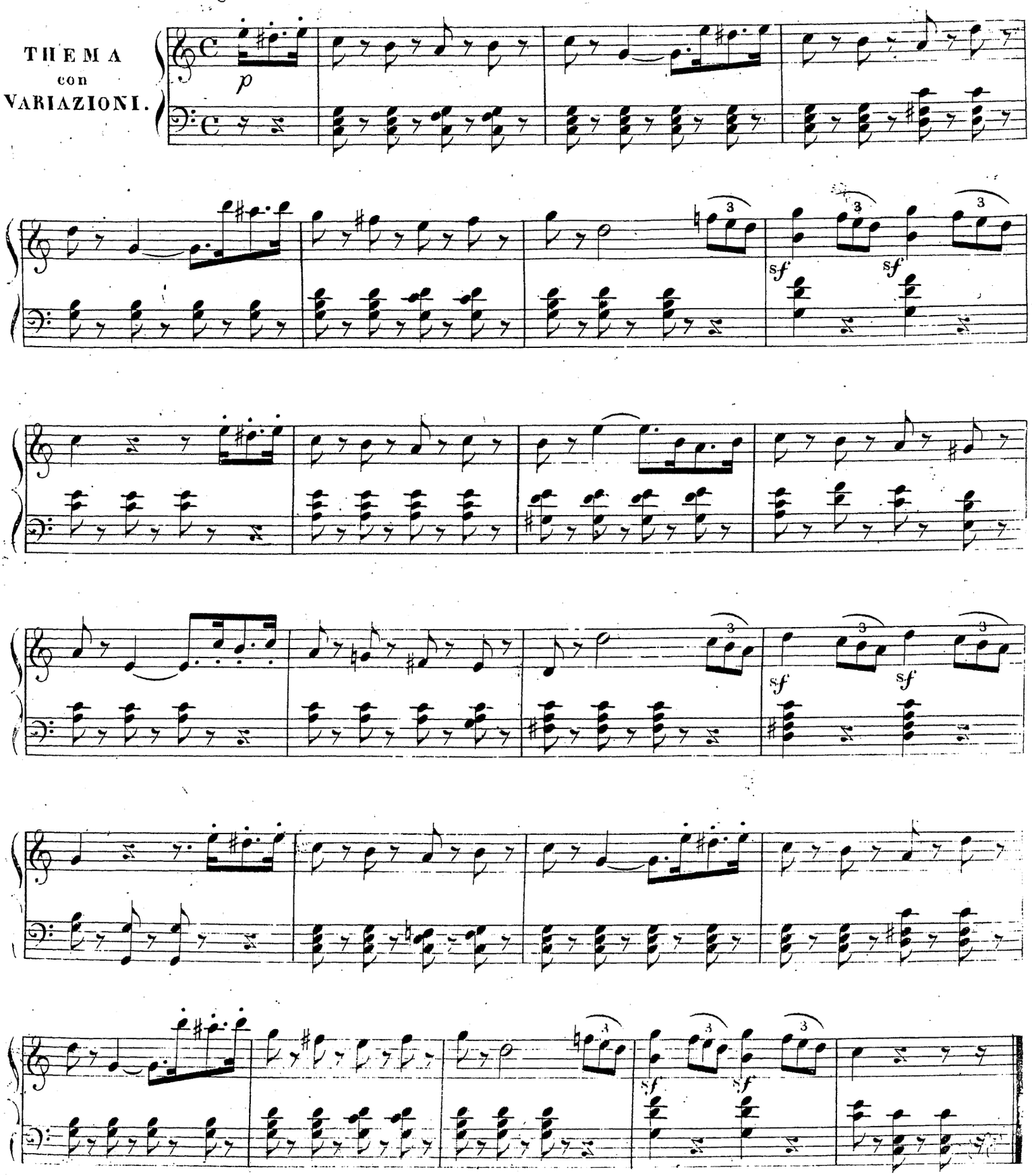
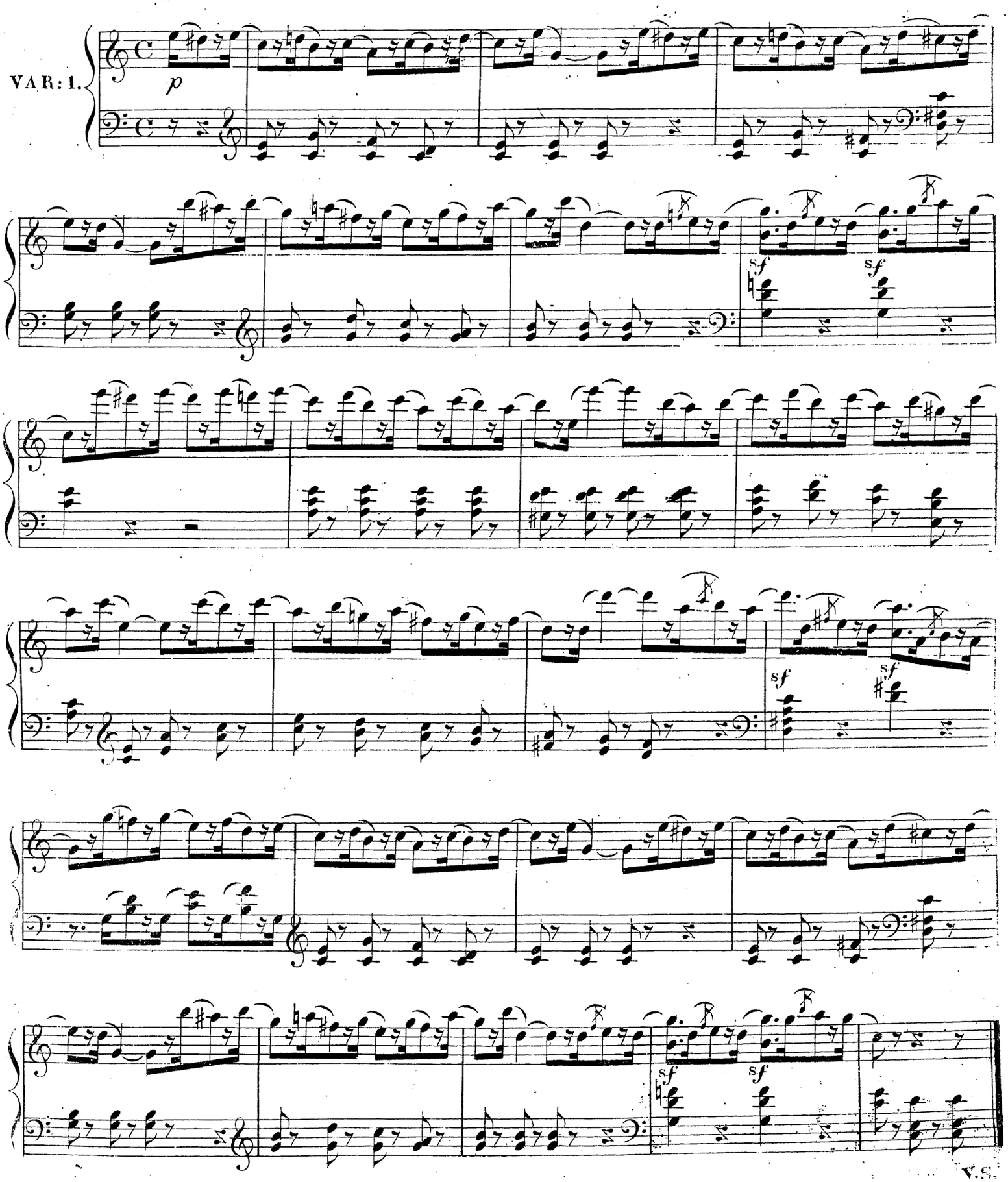
cresc:

Thême de Rossini.

Allegro vivace.

THEMA
con
VARIAZIONI.

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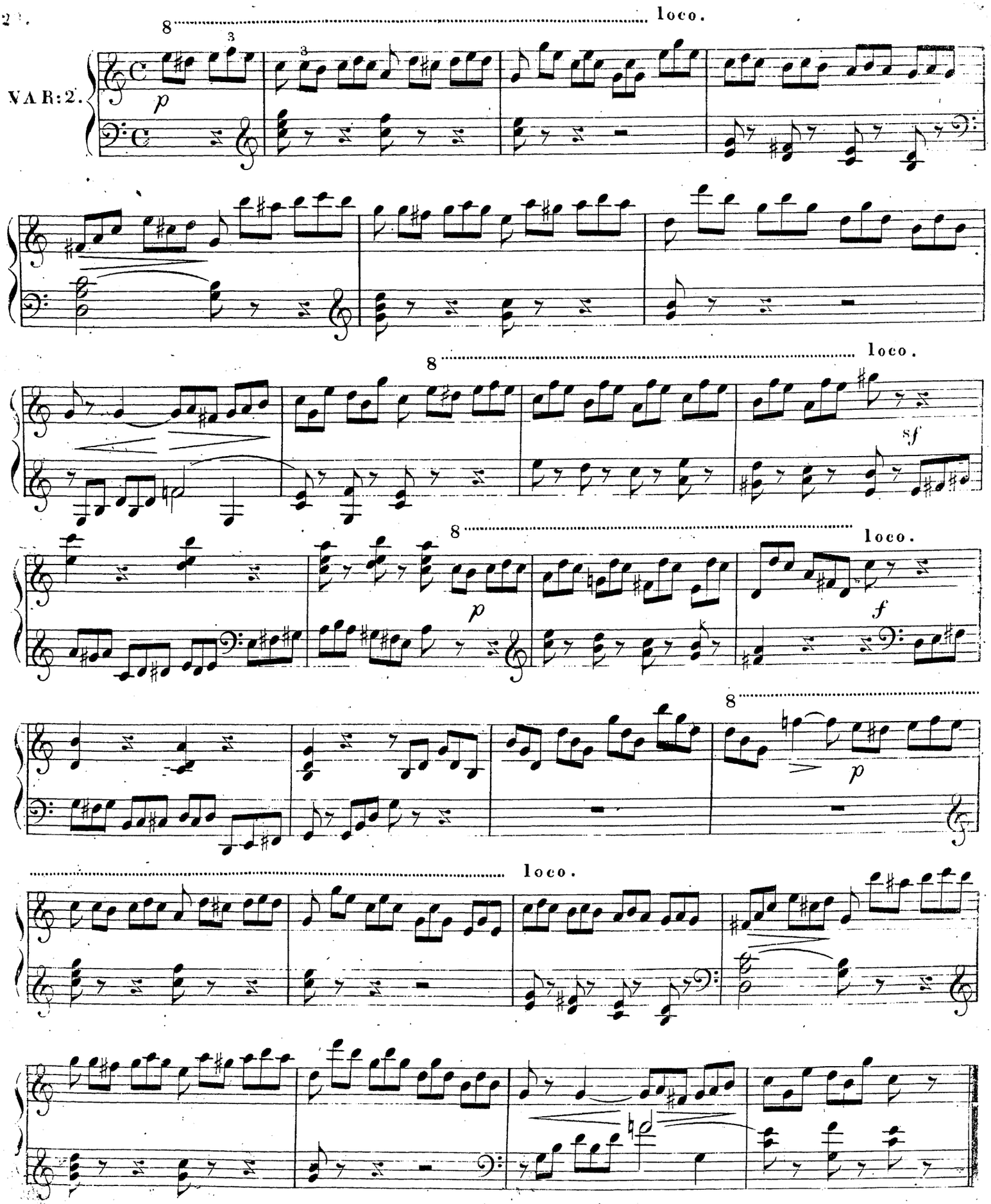
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sf
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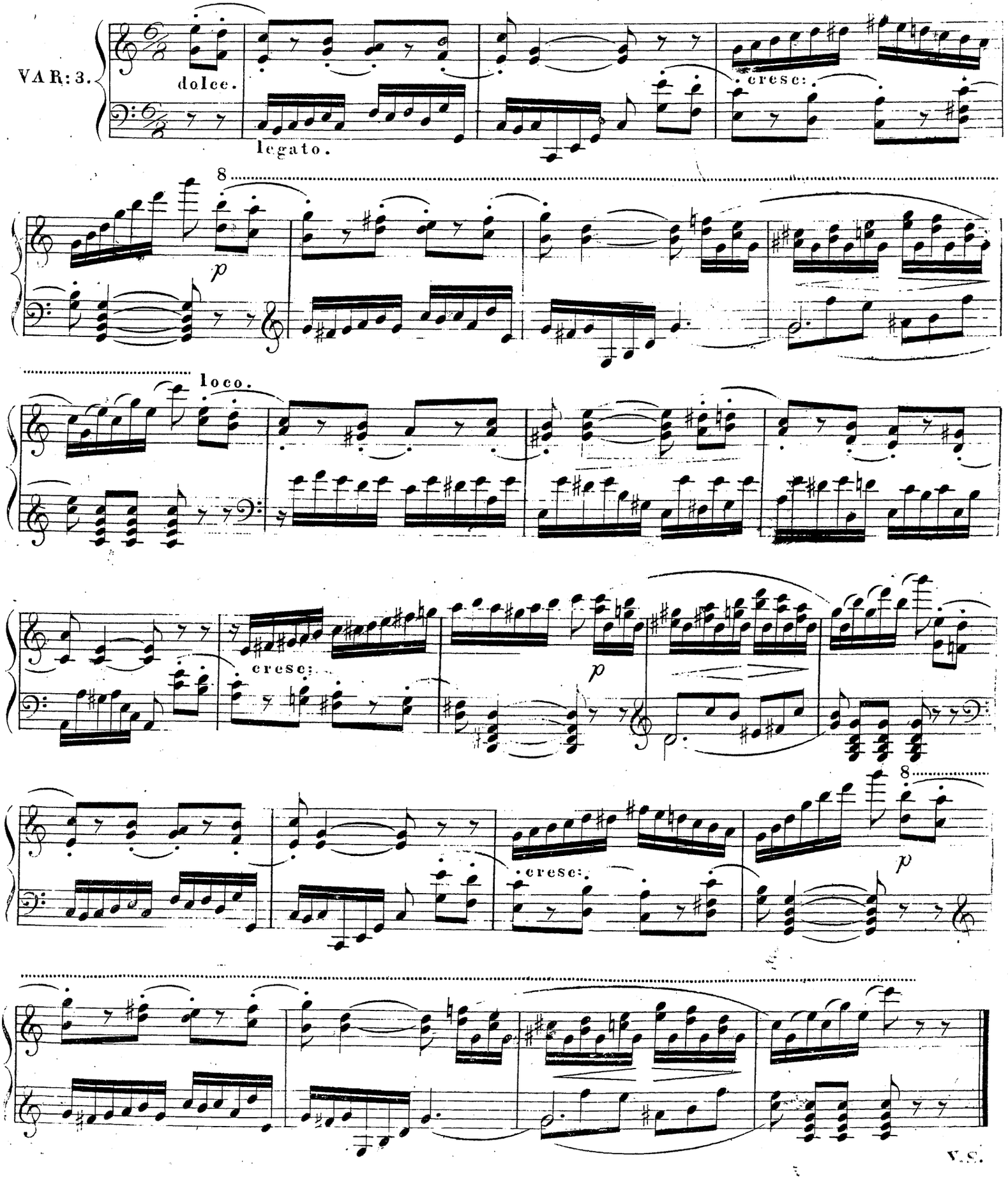

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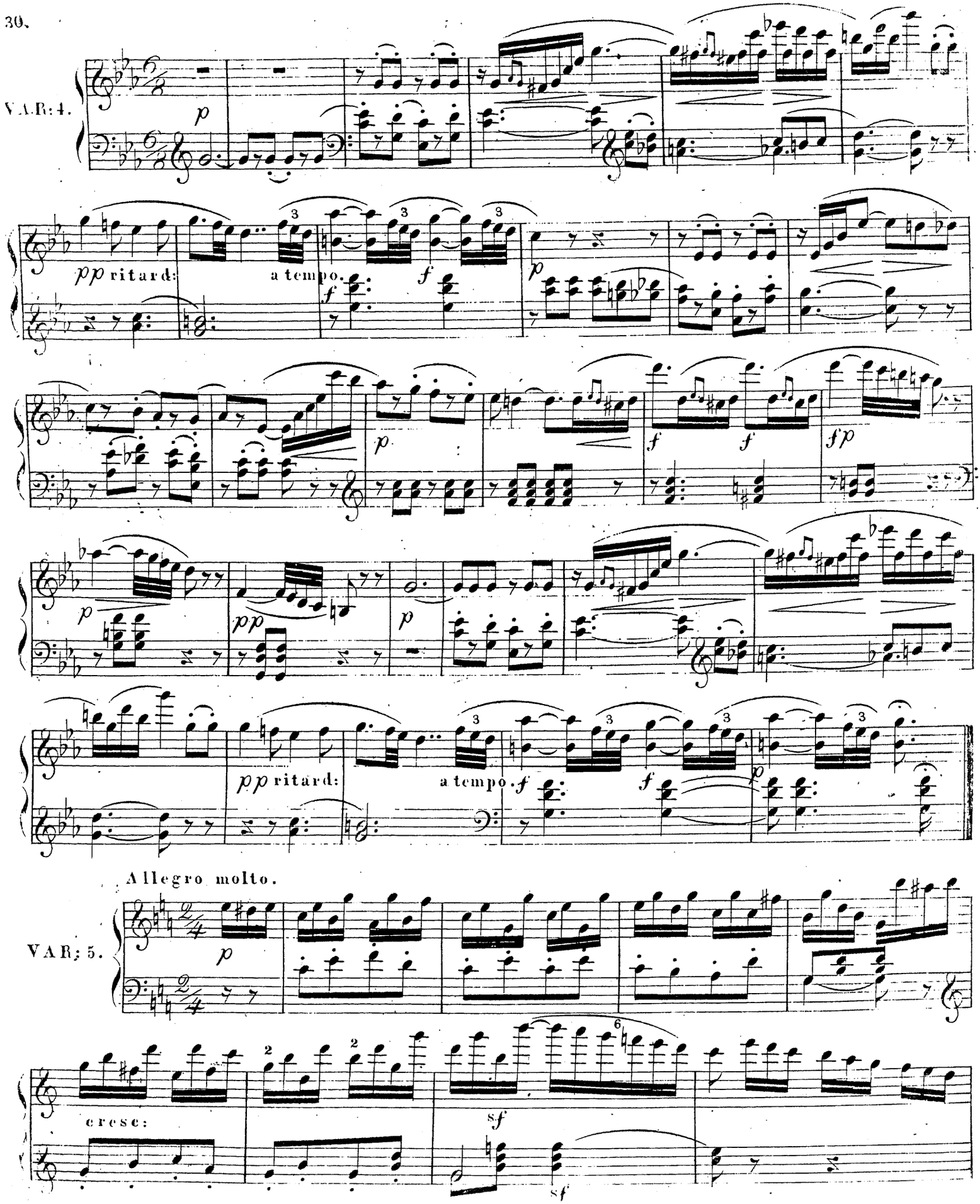
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a tempo.
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VAR; 5.
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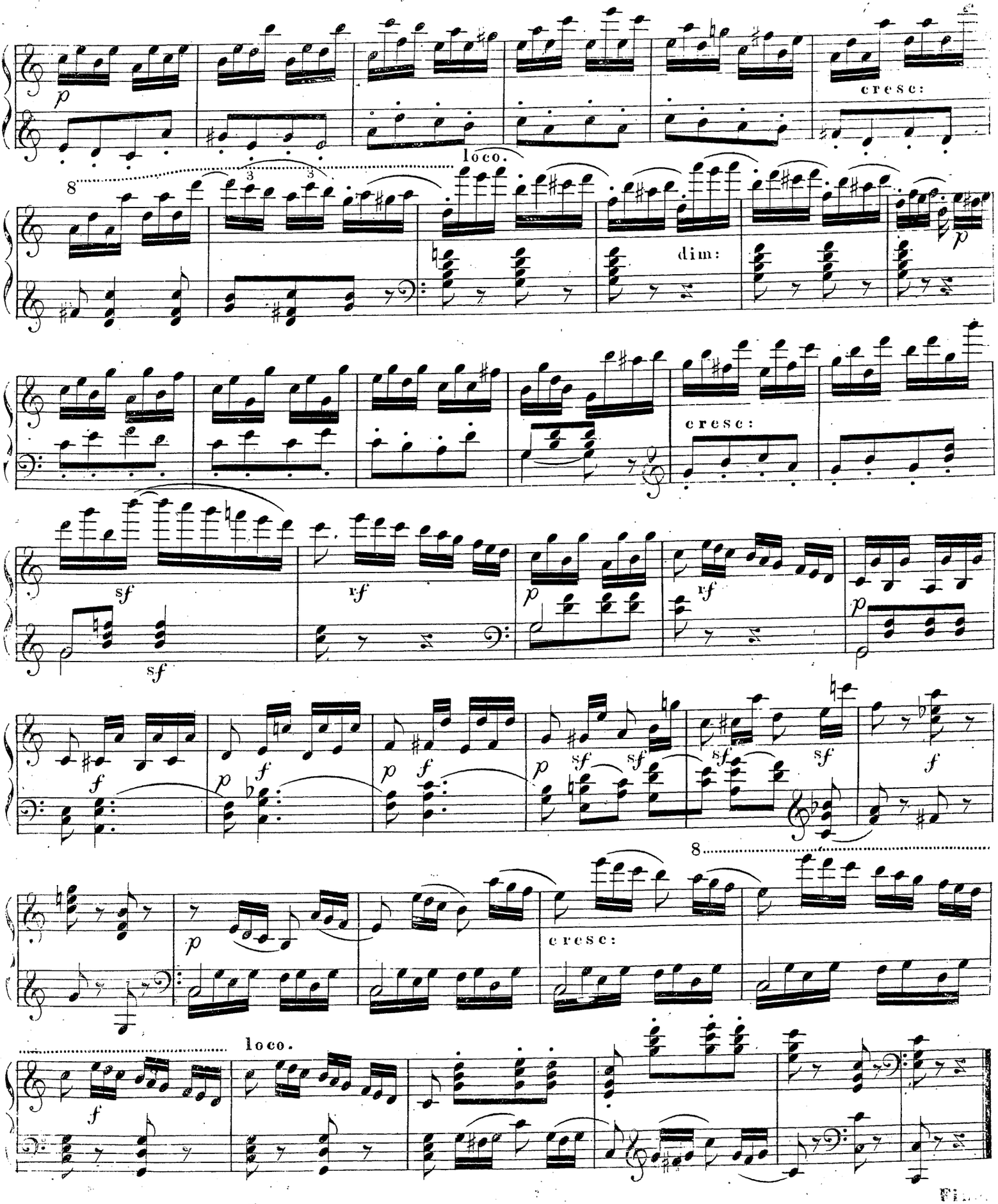
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cresc:
loco.
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3
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p
cresc:
sf
sf
rf
rf
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f
p
f
p
sf
sf
sf
sf
f
8
p
cresc:
loco.
f