

1<sup>re</sup> Flûte

Fr. KUHLAU

op. 13 bis

# Trois duos brillants

pour deux flûtes

Two Flutes

TROIS DUOS BRILLANTS

•

Zwei Flöten

DREI BRILLANTE DUOS

•

Due Flauti

TRE DUETTI BRILLANTI

•

Fonds COSTALLAT-BILLAUDOT

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# Trois DUOS Brillants

1<sup>re</sup> FLÛTE

Pour deux Flûtes

F. KUHLAI

op. 13 bis.

Adagio.

1<sup>er</sup> DUO.

*p* *cres.* *p*

*cres.* *p* *cres.* *p* *cres.*

*p* *cres.* *p*

Allegro.

*f* *p* *dolce.*

*f* *p* *f*

*p*

*cres.* *dim.* *hyf*

3 3 3



The musical score for the 1st Flute part on page 3 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance directions:

- Staff 1: *f*, *p*
- Staff 2: *p*, *cres.*
- Staff 3: *dim.*, *f*
- Staff 4: *sf*, *p*, *p*
- Staff 5: *f*, *con agitazione.*, *sf*
- Staff 6: *f*
- Staff 7: *cres.*
- Staff 8: *f*
- Staff 9: *dim.*, *p*
- Staff 10: *f*

Musical score for the first flute part, measures 1 through 18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *dim.*, and *cres.* (cresc.).

Andante  
 quasi Adagio

Musical score for the first flute part, measures 19 through 24. The tempo is marked *Andante quasi Adagio* and the time signature is 6/4. The score is written on two staves in treble clef with a key signature of one flat (Bb). It features a slower, more melodic line with dynamic markings such as *p* and *con espress.*

*p* *pp* *p* *pp* *f* *dim.* *p* *dim.* *cres.*

*Allegro.* *smorz.*

RONDO. *mf* *sf* *sf* *mf*

*sf sf sf sf sf sf f p*  
*cres.*  
*con espress.*  
*cres.*  
*f p*  
*f*  
*sf*  
*p cres. cres.*  
*cres. assai. sf sf*

The musical score for the 1st Flute part on page 7 consists of 14 staves of music. The key signature is G major (one sharp). The score is filled with intricate melodic lines, often featuring sixteenth-note runs and complex phrasing. Dynamic markings are used throughout to indicate volume and mood, including *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *dolce* (softly), and *sfz* (sforzando). Articulation marks such as accents and slurs are used to guide the performer's interpretation of the phrasing. The piece concludes with a double bar line at the end of the 14th staff.

Allegro non tanto.

2<sup>e</sup> DUO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro non tanto'. The score includes various dynamic markings: *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *p e dolce.* (piano e dolce). Articulations include accents (>), slurs, and trills (*tr*). The piece concludes with a double bar line and a final *sf* marking.



*p*

*f*

*dim.*

*smorz.*

*f*

*sf sf sf sf sf sf*

*p*

*cres.*

*dim.*

*f*

Allegro  
on moto.

The musical score for the 1st Flute part on page 10 is written in G-flat major (two flats) and 9/4 time. The tempo is marked 'Allegro on moto'. The score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and includes a *p* marking. The second staff features a *rf* dynamic. The third staff has a *cres.* marking. The fourth staff includes *dim.*, *mf*, and *f* markings. The fifth staff is marked *p e dolce*. The sixth staff has a *dim* marking. The seventh staff includes a *p* marking. The eighth staff features a *cres.* marking. The ninth staff starts with a *f* dynamic. The tenth staff includes *rf* and *tr* markings. The eleventh staff has a *f* dynamic. The twelfth staff concludes the page with various dynamics and performance markings.

dim. dim.

dim. mf p

*p e dolce.*

cres. dim.

cres. f

The first three staves of the 1st Flute part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various intervals and a dynamic marking of *p* at the end. The second and third staves continue the melodic line with more complex rhythmic patterns and dynamics, including a *f* marking.

Allegro.

3<sup>e</sup> DUO.

The 3<sup>e</sup> DUO section, consisting of ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Allegro.* and the initial dynamic is *mf*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *sf*, *f*, and *mf*. The notation includes many slurs and accents, indicating a highly technical and expressive piece.

*p e dol.*

*f*

*cres.* *f*

*cres.*

*f* *dim.*

The first system of the musical score consists of seven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: a forte (*f*) marking appears on the second and fourth staves, and a piano (*p*) marking is present on the sixth staff. The piece concludes with a double bar line on the seventh staff.

*con dolcezza*

Adagio. *p*

The second system of the musical score consists of seven staves of music. The tempo is marked "Adagio" and the dynamics are "con dolcezza" and "p". The key signature changes to two sharps (D major). The time signature is 2/4. The music is characterized by a slower, more melodic style with many slurs and ties. A "ten." (ritardando) marking is present on the second staff. The system ends with a double bar line on the seventh staff.

Allegro assai.

Minuetto.

Musical notation for the Minuetto section, consisting of 12 staves. The music is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f*, *p*, *cres.*, *dim.*, and *mf*. The piece features intricate sixteenth-note passages and trills.

TRIO.

Musical notation for the Trio section, consisting of 4 staves. The music changes to 3/4 time and a key signature of three flats (E-flat major). Dynamics include *pp* and *dim.*. The texture is more spacious than the Minuetto.

D.C. CODA

Musical notation for the D.C. CODA section, consisting of 5 staves. The music returns to 3/4 time and a key signature of one flat. Dynamics include *p dolce.*, *f*, and *ff*. The section concludes with a final flourish.



# Trois DUOS Brillants

Pour deux Flûtes

F. KUHLAU

OP. 13<sup>bis</sup>

2<sup>e</sup> FLÛTE

Adagio

1<sup>er</sup> DUO.

*p* *cres* *p* *cres* *p* *cres* *p*

Allegro.

*f* *p* *f* *p* *f* *p* *dol.* *dim.*





mf

f

f

p

cres

dim

f

ff

p

p

f con agitazione

f

cres

cres. f

dim.

dolce.

f

dim. *f* *f* *p* *cres.* *p* *cres* *f* *dim* *p* *con espresse.* *f*

Andante  
quasi Adagio *p*

*p*

pp

p

pp

pp

p

p

p

p

p

cres

f dim

dim.

p

p

smorz

Allegro

RONDO

mf

sf sf

f

p

mf

sf sf

*p*

*cres*

*f* *f* *p dolce.*

*f*

*f*

*f*

*p* *cres* *cres assai*

*mf*

*sf sf sf sf*

*sf sf sf sf* *p*

*cres*

Musical score for the 2nd Flute part, measures 1 through 16. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p*, *f*, *mf*, and *fz*, along with articulation marks like accents and slurs. The melody is characterized by eighth and sixteenth note patterns, often with slurs and ties.

Allegro non tanto

2<sup>me</sup> DUO

Musical score for the 2nd Duo part, measures 17 through 20. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked *Allegro non tanto*. The score includes dynamics such as *p* and *cres.*, and features a more melodic and sustained style compared to the flute part above.

*sf sf sf sf*

*tr*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf*

*cres dim*

*sf p*

*p cresc. f*

*dim.*

*p sf*

*tr*

*SMOZZ.*

The musical score for the 2nd Flute part consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note patterns and slurs. The second staff includes dynamic markings of *sf* and a trill (*tr*). The third staff continues with slurs and *sf* dynamics. The fourth staff features *f* dynamics and slurs. The fifth staff has *sf* dynamics and slurs. The sixth staff starts with a trill (*tr*), a dynamic marking of *p*, and a crescendo (*cres*) leading to *f*. The seventh staff includes a decrescendo (*dim*) and a dynamic marking of *f*. The eighth staff continues with slurs and *f* dynamics. The ninth staff is labeled *Allegro con moto* and features a dynamic marking of *mf* and a decrescendo (*dim*). The tenth staff includes a dynamic marking of *p* and slurs. The eleventh staff has a dynamic marking of *mf* and a decrescendo (*dim*). The twelfth staff includes a dynamic marking of *f* and a decrescendo (*dim*) leading to *p*. The music concludes with a double bar line.

*dolce*

*cres.*

*p*

*dim*

*cres*

*f*

*dim*

*p*

*f*



*p e dolce*

*cres dim*

*cres. f*

*tr*

*v*

*p f*

*p f*

*p f*

*Allegro*

3<sup>me</sup> DUO

*mf*

*mf*

*mf*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

This section of the musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cres* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *dim* (diminuendo) marking. The fourth staff starts with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth and seventh staves continue with *f* dynamics. The eighth staff begins with a *f* dynamic and a *p* dynamic marking. The ninth and tenth staves conclude the section with *f* dynamics.

Adagio *con dolcezza*

This section is marked *Adagio con dolcezza* and begins with a *p* dynamic. It consists of four staves of music. The first staff is in 2/4 time and features a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

Allegro assai

Minuetto

*f* *mf* *p* *pp* *cres* *dim*

TRIO.

D.C. CODA.

*f* *dim* *ff* *dim*

