

The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern featuring large, irregular yellow and white spots, with red and green veins. A central, light-colored, scalloped-edged label is pasted onto the cover. The label contains the handwritten text "Violoncello obbligato" in a cursive script. The left edge of the book shows a worn, brown leather binding.

Violoncello obbligato

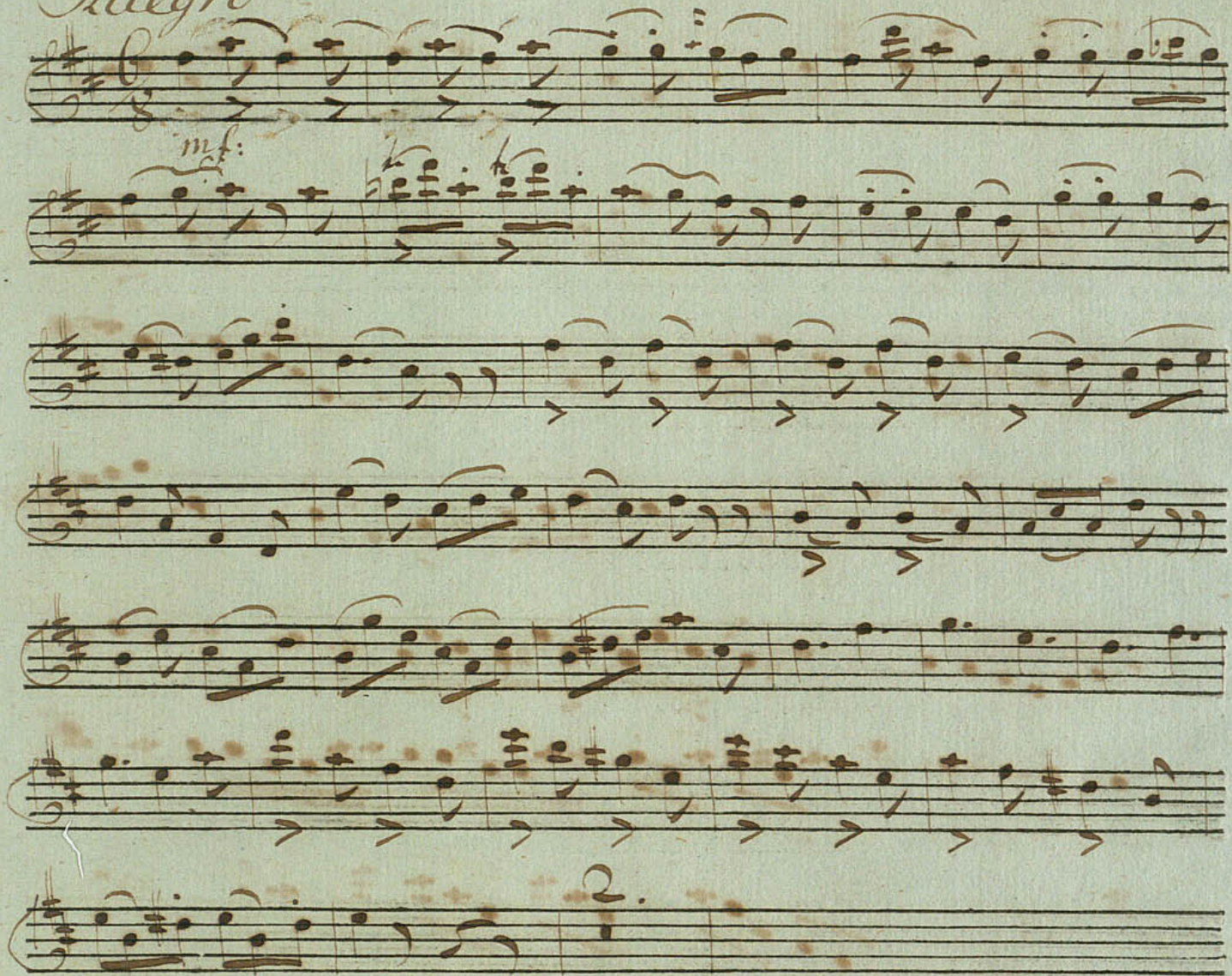
C. II 12

P. Schall: Kompositioner Nr 5.



Violoncello obbligato

Allegro



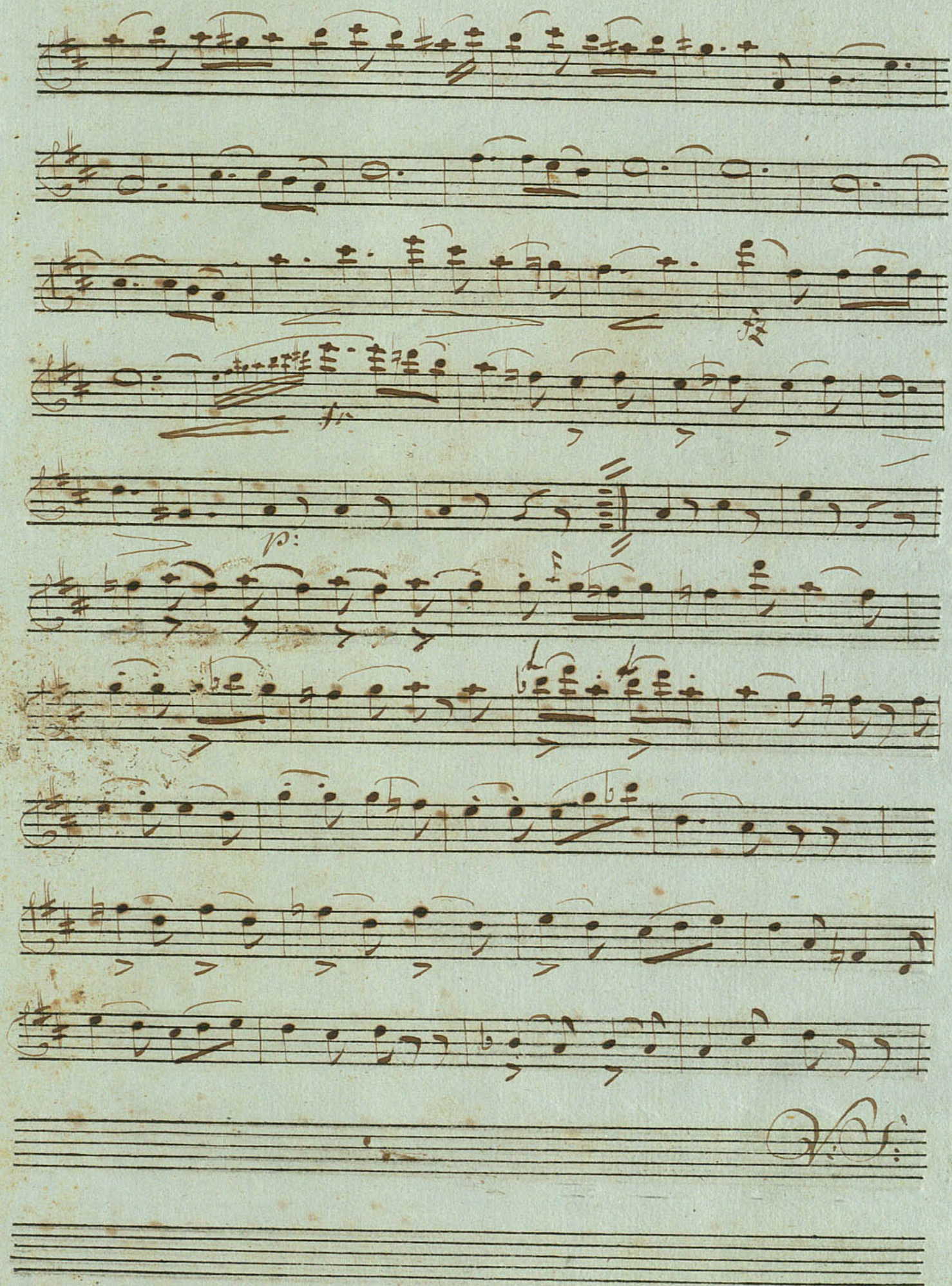
3:3

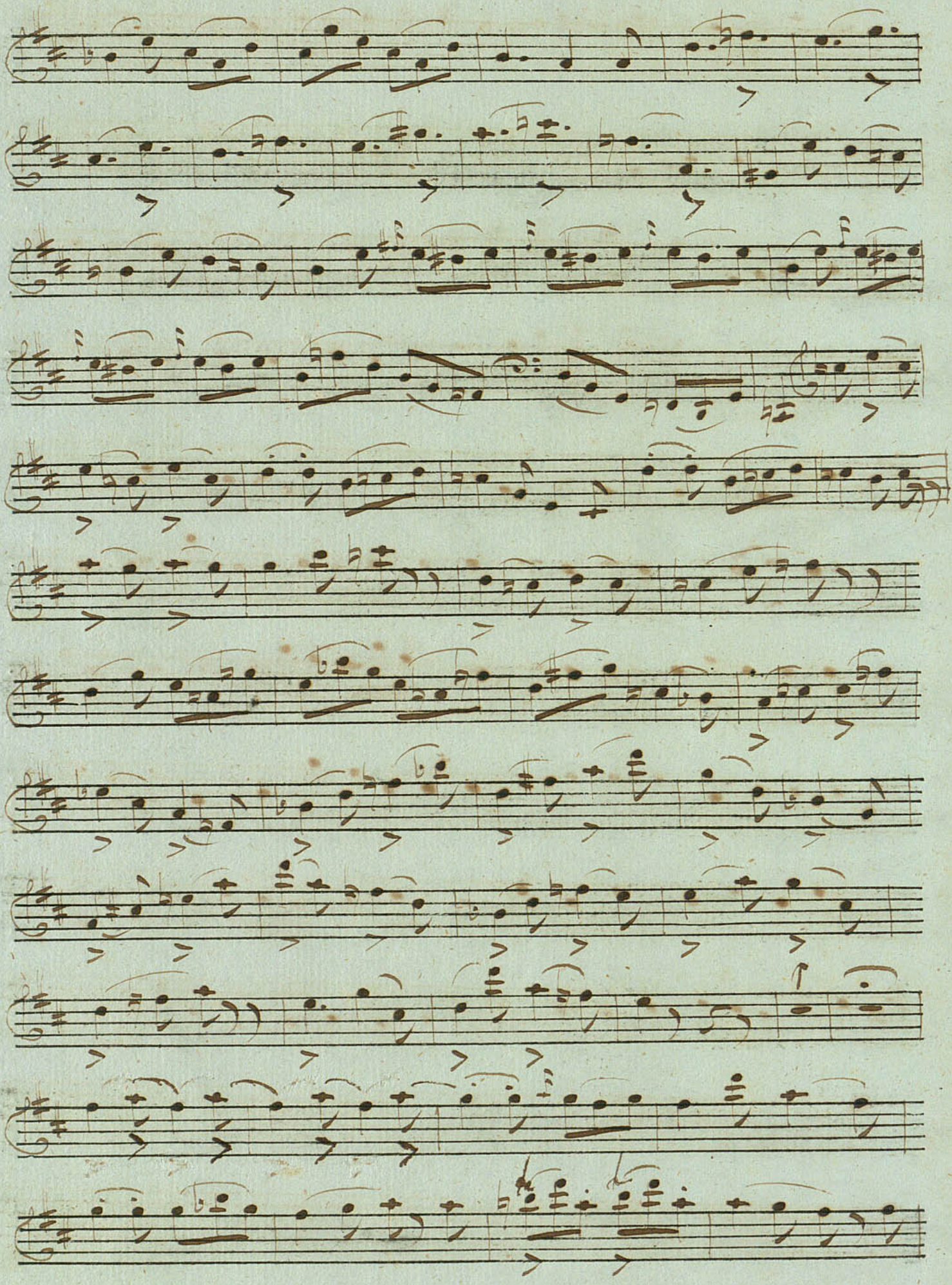
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

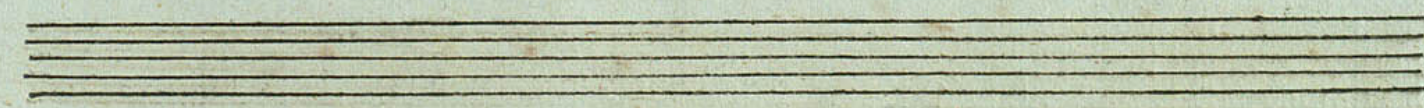
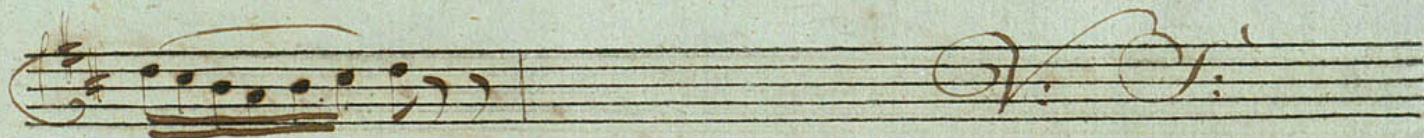
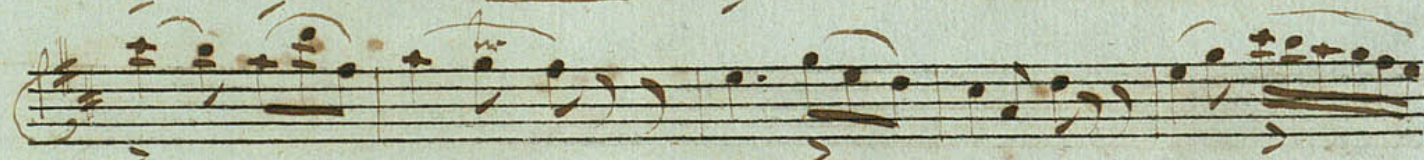
Dynamic markings and other annotations include:

- 12* (written above the second staff)
- tu* (written above the fourth staff)
- tu* (written above the fifth staff)
- tu* (written above the sixth staff)
- f* (written below the sixth staff)
- quanti loco* (written above the seventh staff)
- mf* (written below the eighth staff)
- 4* (written above the ninth staff)
- mf* (written below the tenth staff)









Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) and *bis* markings.
- For* (forte) and *tr* (trill) markings.
- scrum* (scrum) and *leco* (leco) markings.
- A large *4* marking above a staff.
- A *fr.* (forte) marking.
- A *1.* (first) marking.
- A *f.* (forte) marking.

The score concludes with a double bar line and a final flourish.

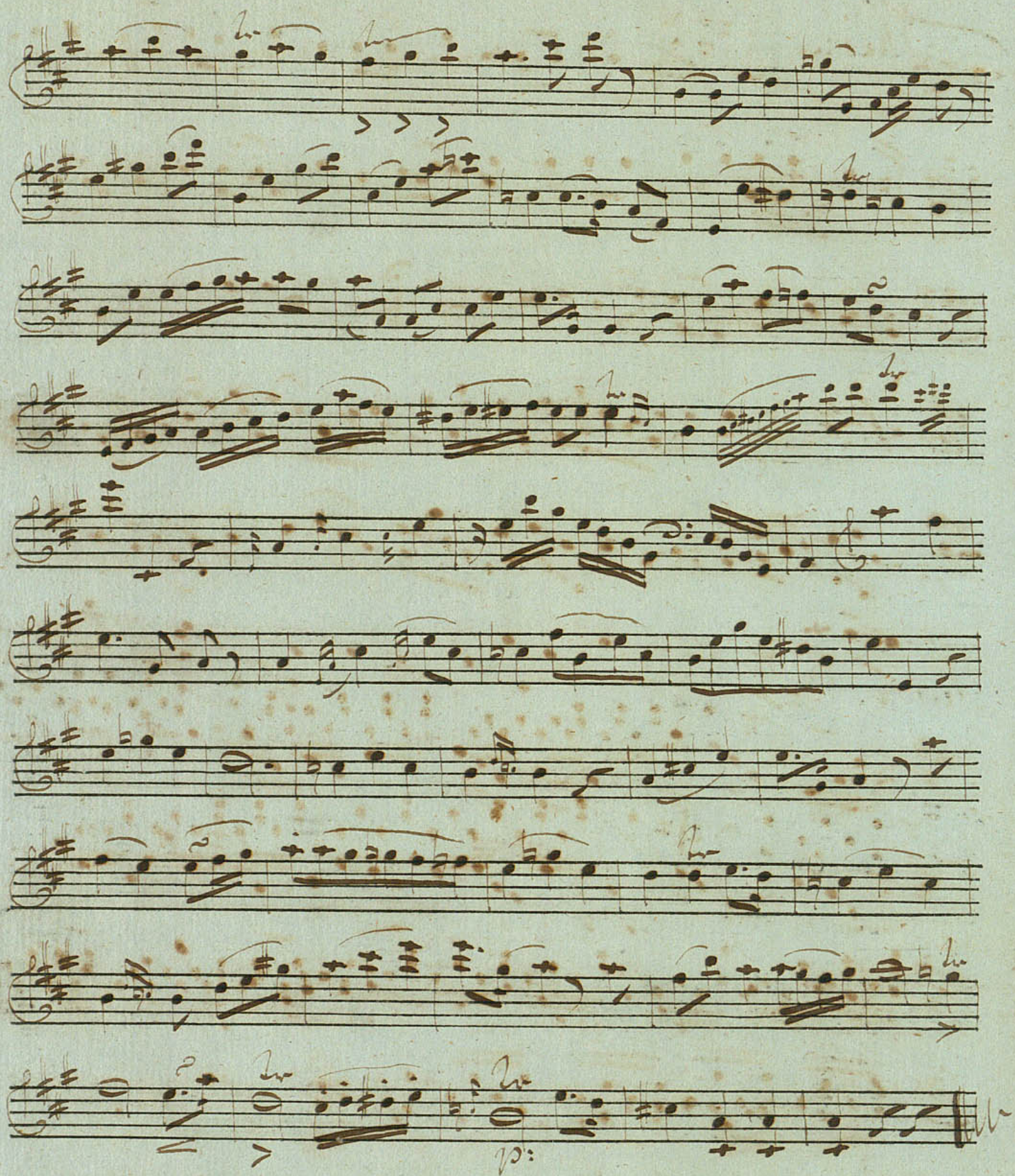
Poco Adagio

dolce mf

Handwritten musical score for a piece titled "Poco Adagio". The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated by the title and the marking "dolce mf" (dolce, mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with the marking "for" and the number "10:".

for 10:

W.C.



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Thema 8^{va} $\text{F}\sharp$ $\frac{3}{4}$ $\text{A}\sharp$ mf

Var. 1^a 8^{va} $\text{F}\sharp$ $\frac{3}{4}$ $\text{A}\sharp$ mf

Var. 2^a 8^{va} $\text{F}\sharp$ $\frac{3}{4}$ $\text{A}\sharp$

Var. 3^a 8^{va} $\text{F}\sharp$ $\frac{3}{4}$ $\text{A}\sharp$

Var. 4^a Seque

Var: A 8# 3/4 A 7

segue

A single staff of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music, primarily using eighth and sixteenth notes, with some groups of beamed notes. The handwriting is in dark ink on aged, slightly yellowed paper. The staff ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests, spanning across the staff. The handwriting is in dark ink on aged, slightly stained paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed groups. There are two measures of music, separated by a bar line. The paper is aged and yellowed with some foxing.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, ending with a double bar line. The paper is aged and shows some staining.

Var: 5 

Var. 6



Handwritten musical notation on a single staff. The notation begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The notation is written in brown ink on aged, slightly yellowed paper.

Var: 7 $8\sharp\sharp\frac{3}{4}$ *Allegro*

$8\sharp\sharp$ $\frac{3}{4}$

$8\sharp\sharp$ $\frac{3}{4}$

Var: 8 *Minore* $8\flat\flat\frac{3}{4}$

$8\flat\flat$ $\frac{3}{4}$

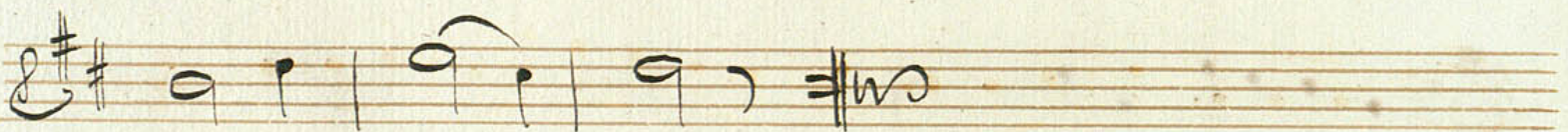
$8\flat\flat$ $\frac{3}{4}$

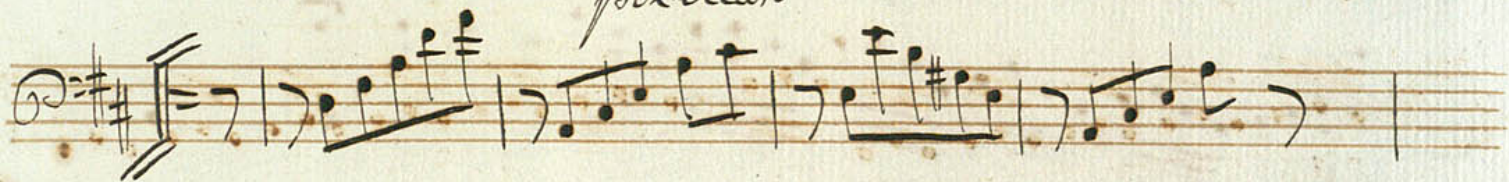
Var: 9 *Majore* $8\sharp\sharp\frac{3}{4}$

Solue mf $8\sharp\sharp$ $\frac{3}{4}$

$8\sharp\sharp$ $\frac{3}{4}$

Var: 10 *Segue*





Var: 16 8^{va} 3 4

8^{va} 3 4

8^{va} 3 4

Var: 17 8^{va} 3 4

8^{va} 3 4

8^{va} 3 4 Sur la 2^e Corde

8^{va} 3 4 loco

8^{va} 3 4 3^{me} corde 4^{me} Corde

8^{va} 3 4

8^{va} 3 4 Fine 4^{me} Corde

8^{va} 3 4 loco

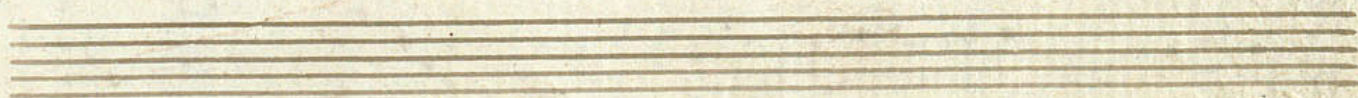
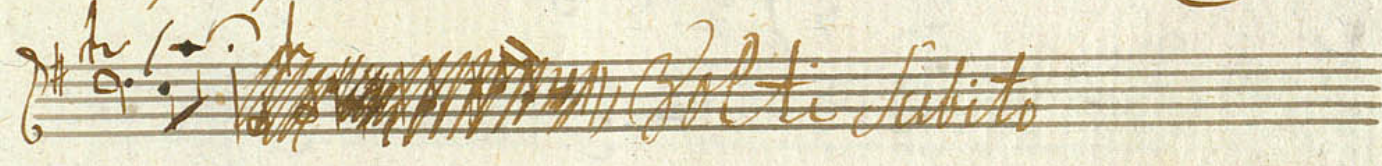
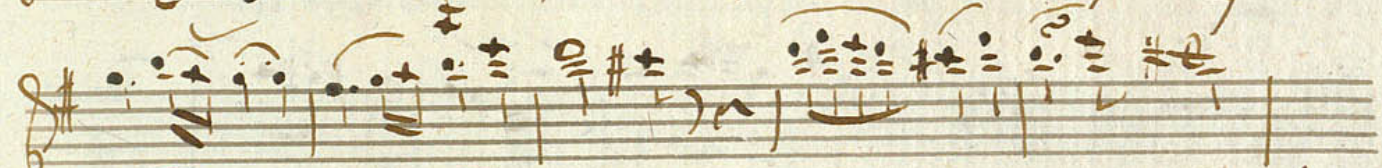
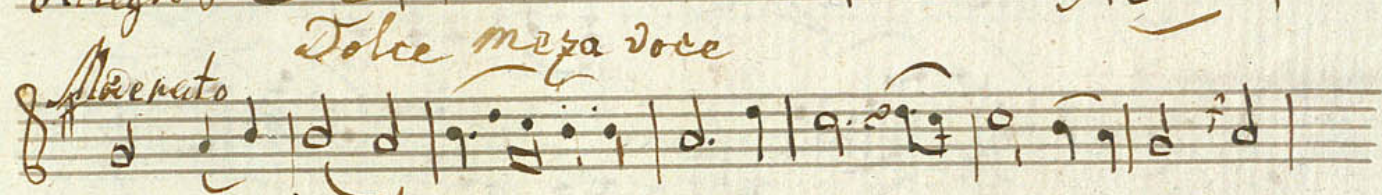
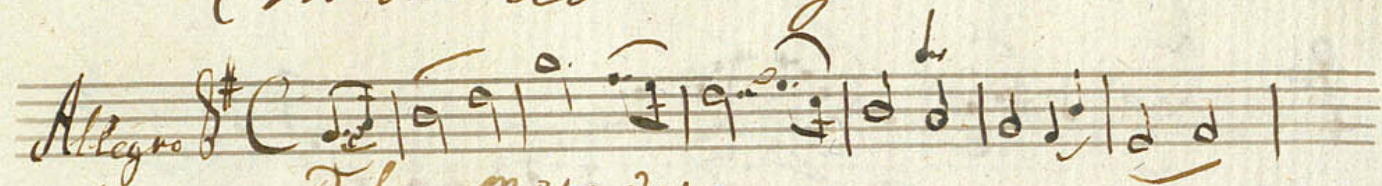
Var: 18

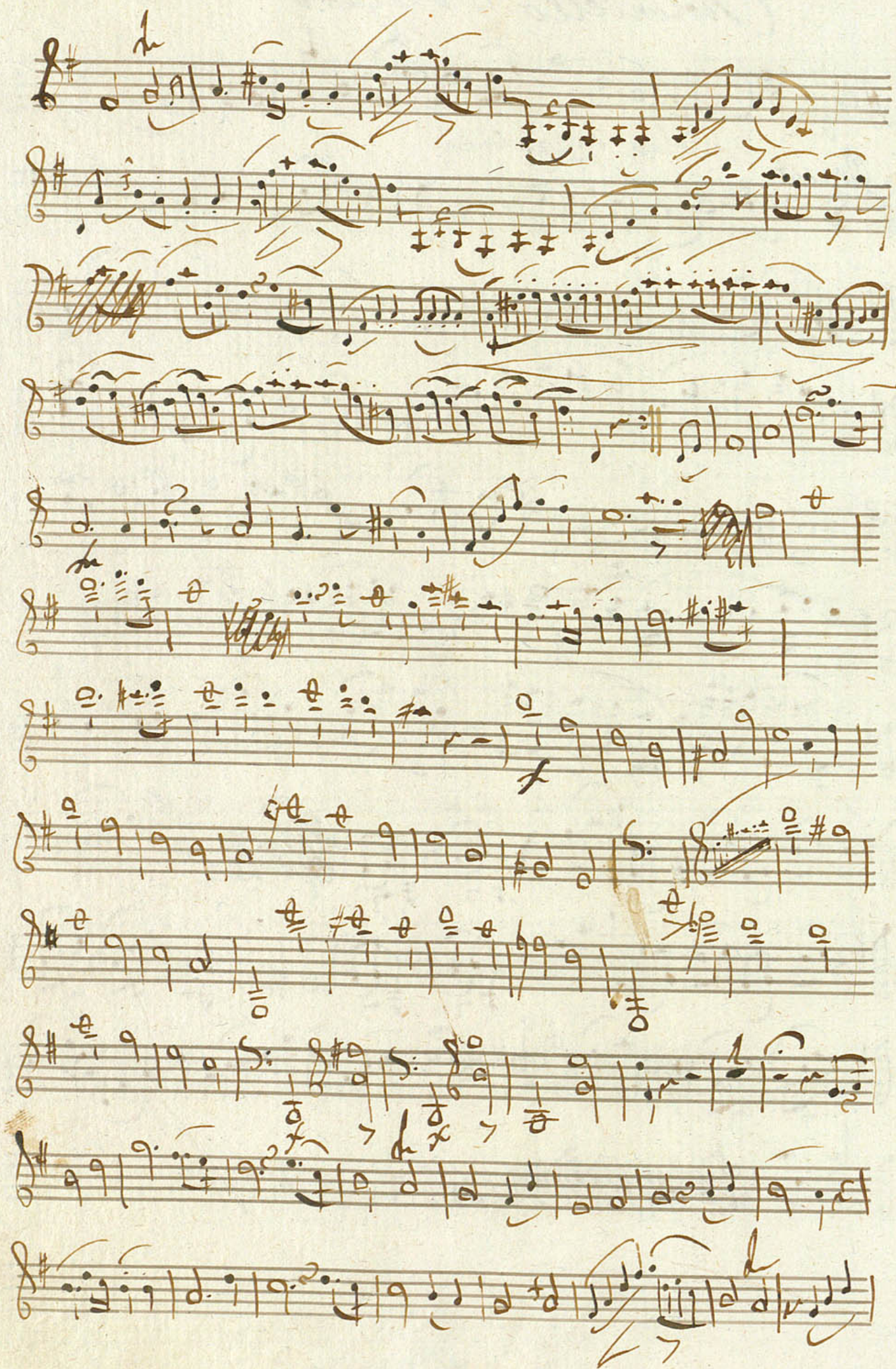


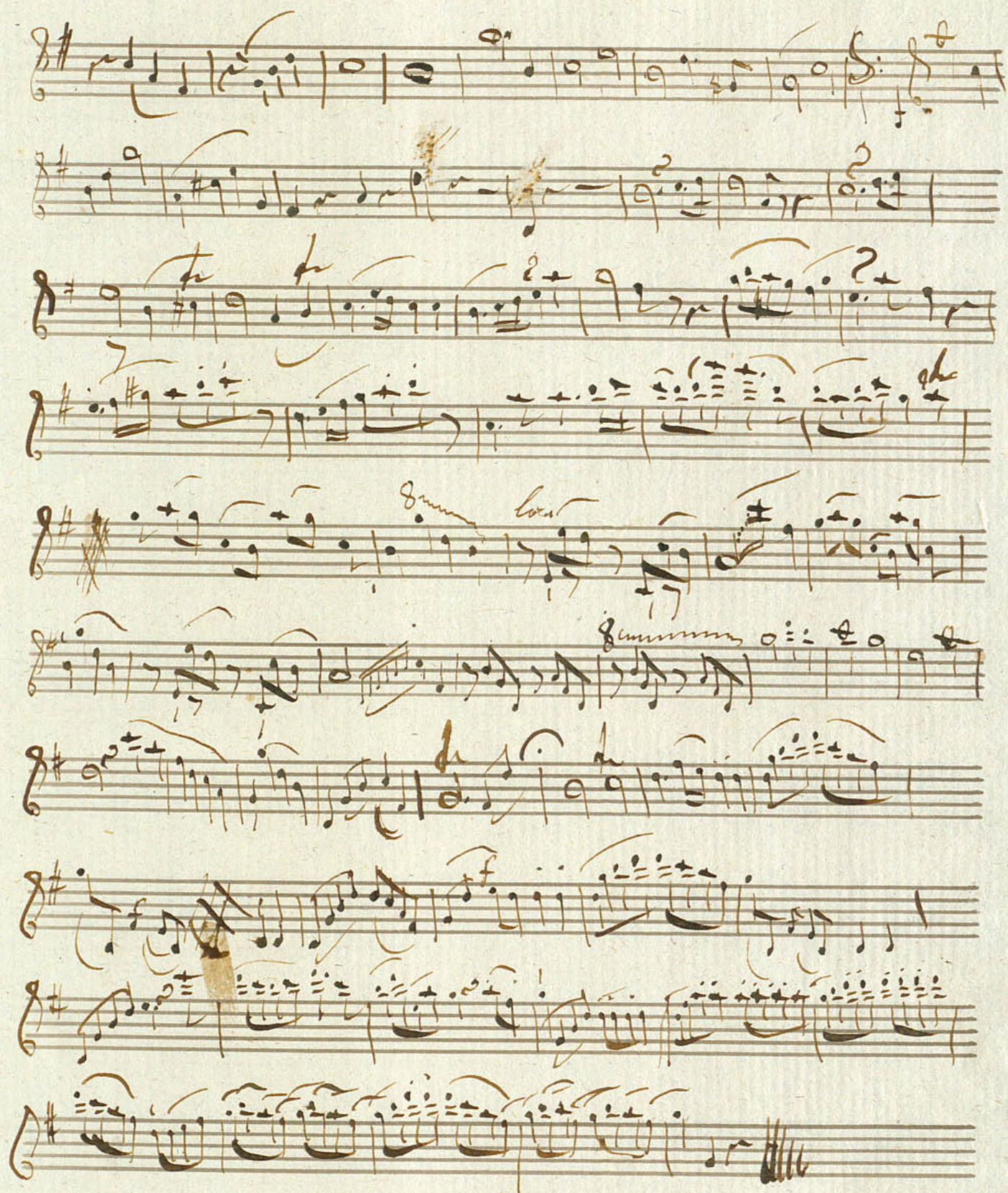


Violoncello Obligato

3





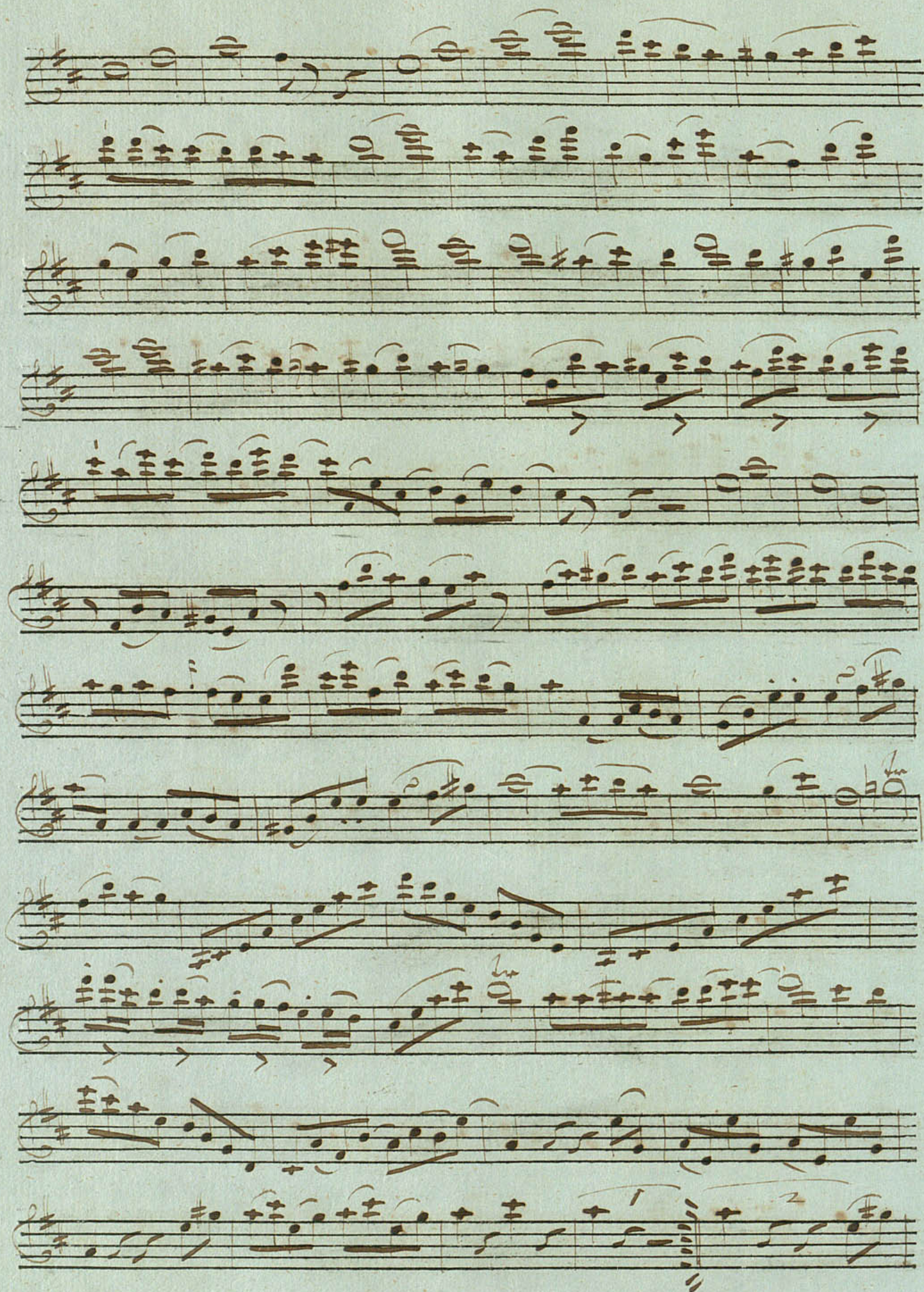


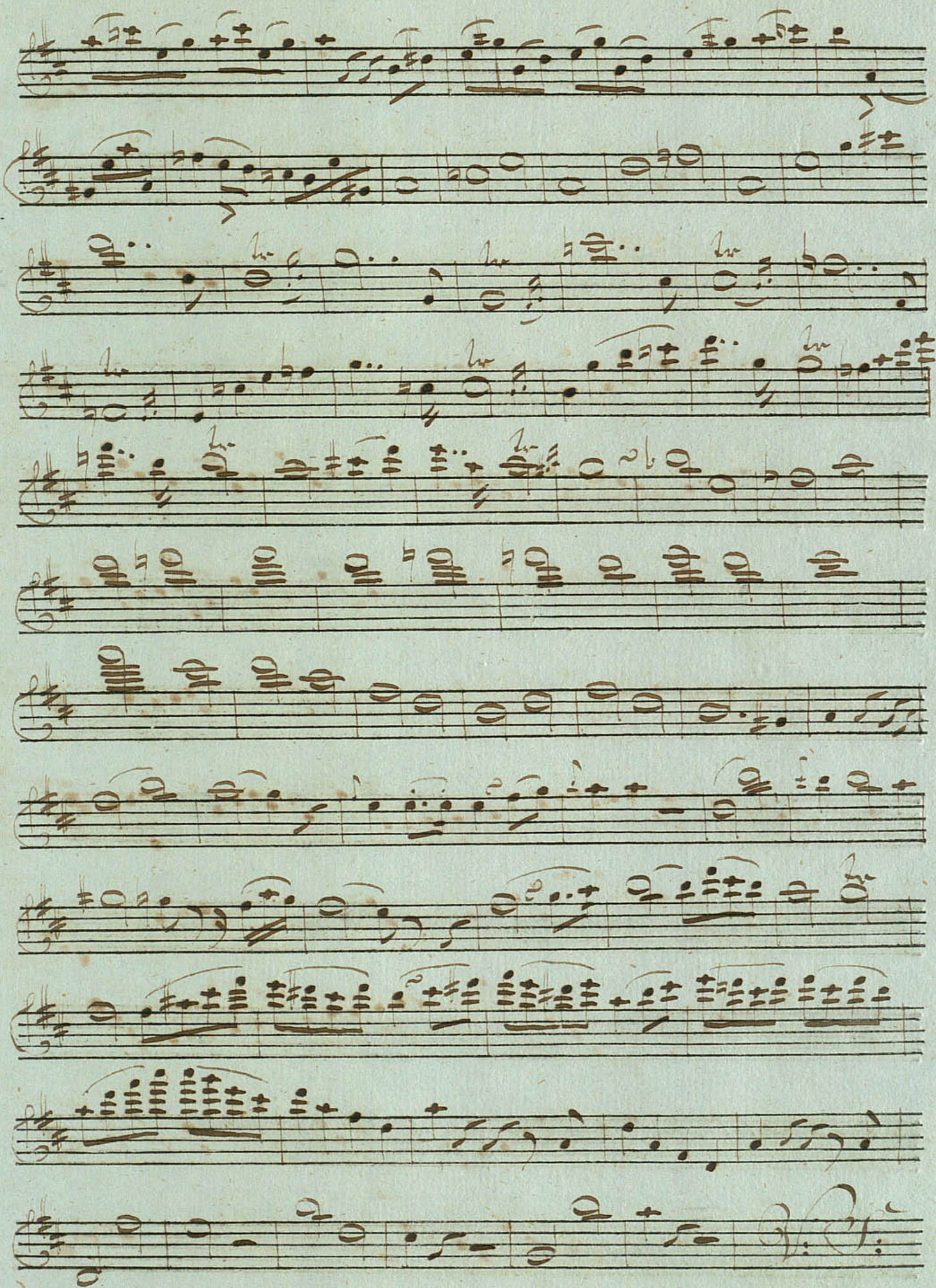


Allegro

Moderato

A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#). The tempo markings 'Allegro' and 'Moderato' are written at the top left. The score includes various musical notations: whole, half, quarter, and eighth notes; rests; beams; slurs; and dynamic markings. The word 'dolce' is written below the 9th staff, and 'graz' is written above the 10th staff. The manuscript shows signs of age, including foxing and staining.





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing. The word "gravi" is written in the right margin of the seventh staff. The score concludes with a double bar line and a fermata on the final staff.



