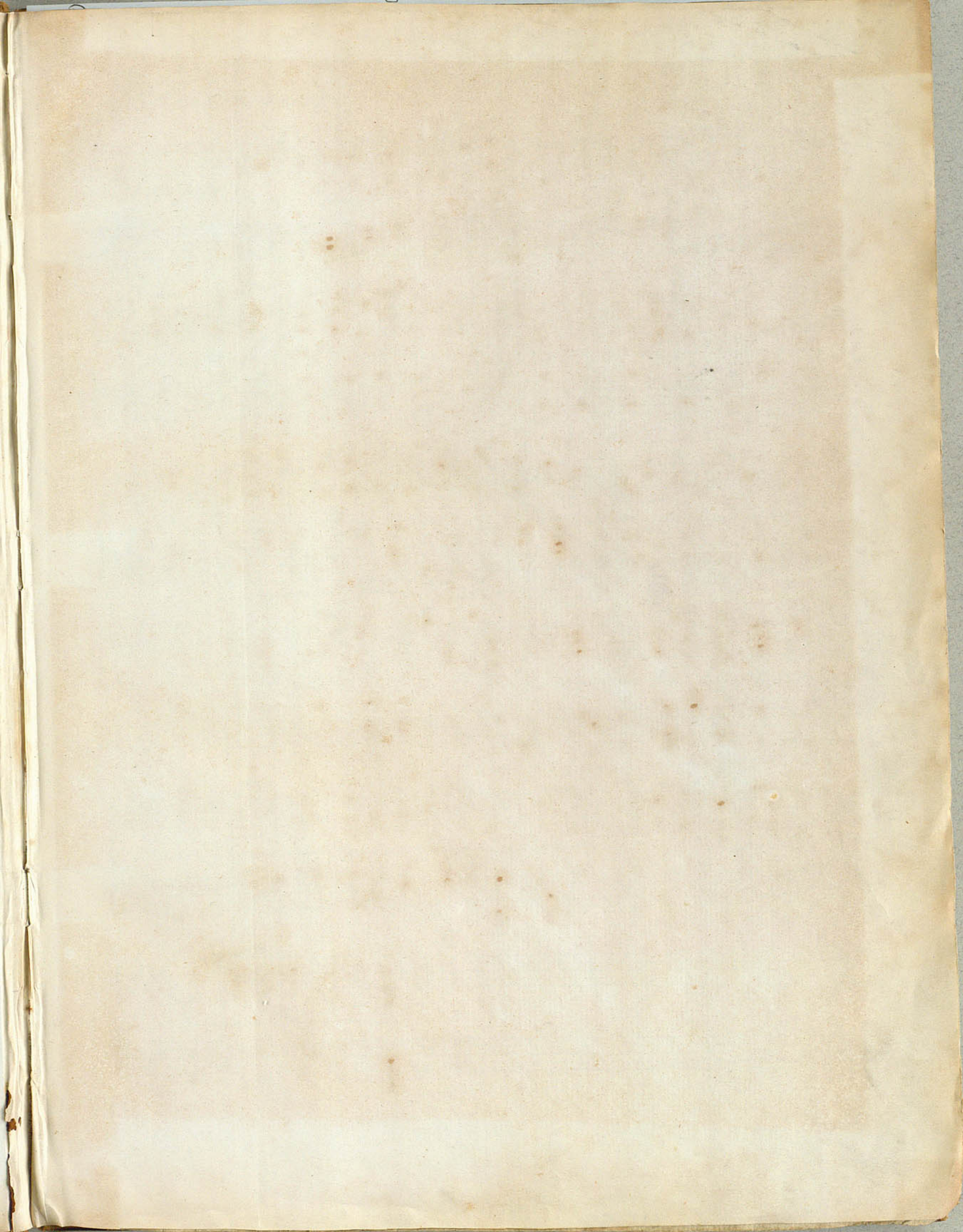
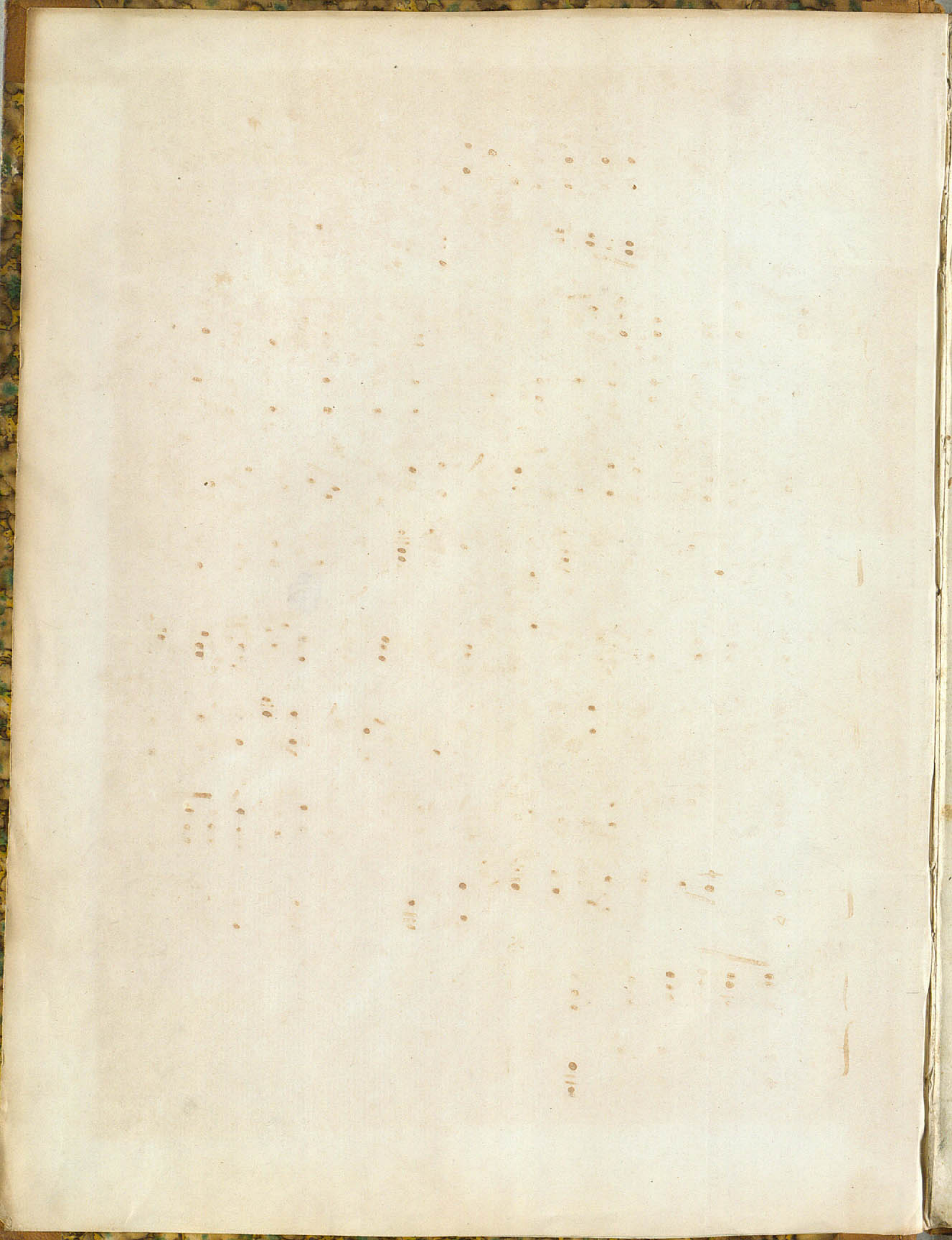




Op. II, 12.

P. Schall: Kompositionen - Nr 1.





Andantino. Romance.

Flarpa

Hör du Li-li-nu du

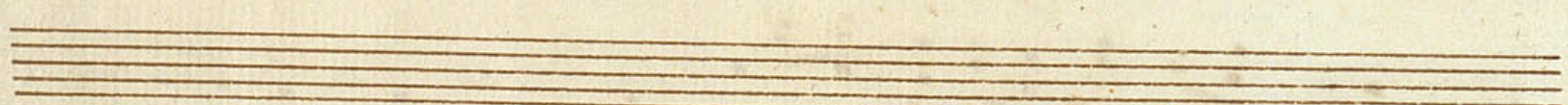
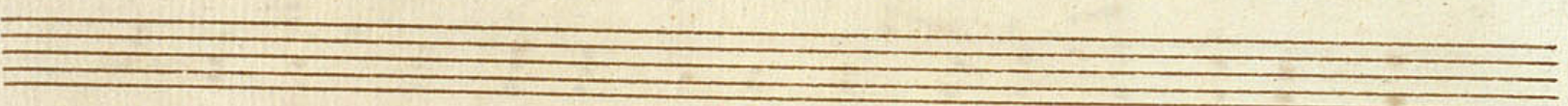
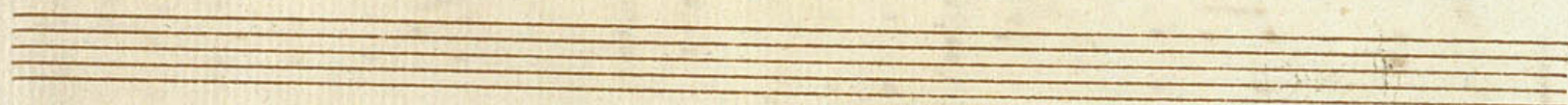
Lär för mig höj u-cin-dra vildn. Ligg nu lil-la Blom-man-

minn, Ginnu-nu siggna-dra nudd nu vildn. Lär. En för mig höj u-cin-dra vildn.

Lär, siggna-dra i Luf-tans vildn, siggna-dra höj u-cin-dra vildn.

Lär, siggna-dra för sin Luf-tans vildn.

Lär, siggna-dra för sin Luf-tans vildn.



Andante Amoroſa

piano

Kier-lyg-hed blef Sam-ling her for Dig og

Is vor Pen og Broder Du erst nok veed hvor nær Le

Kier Du er og blef Din ta der Muden da

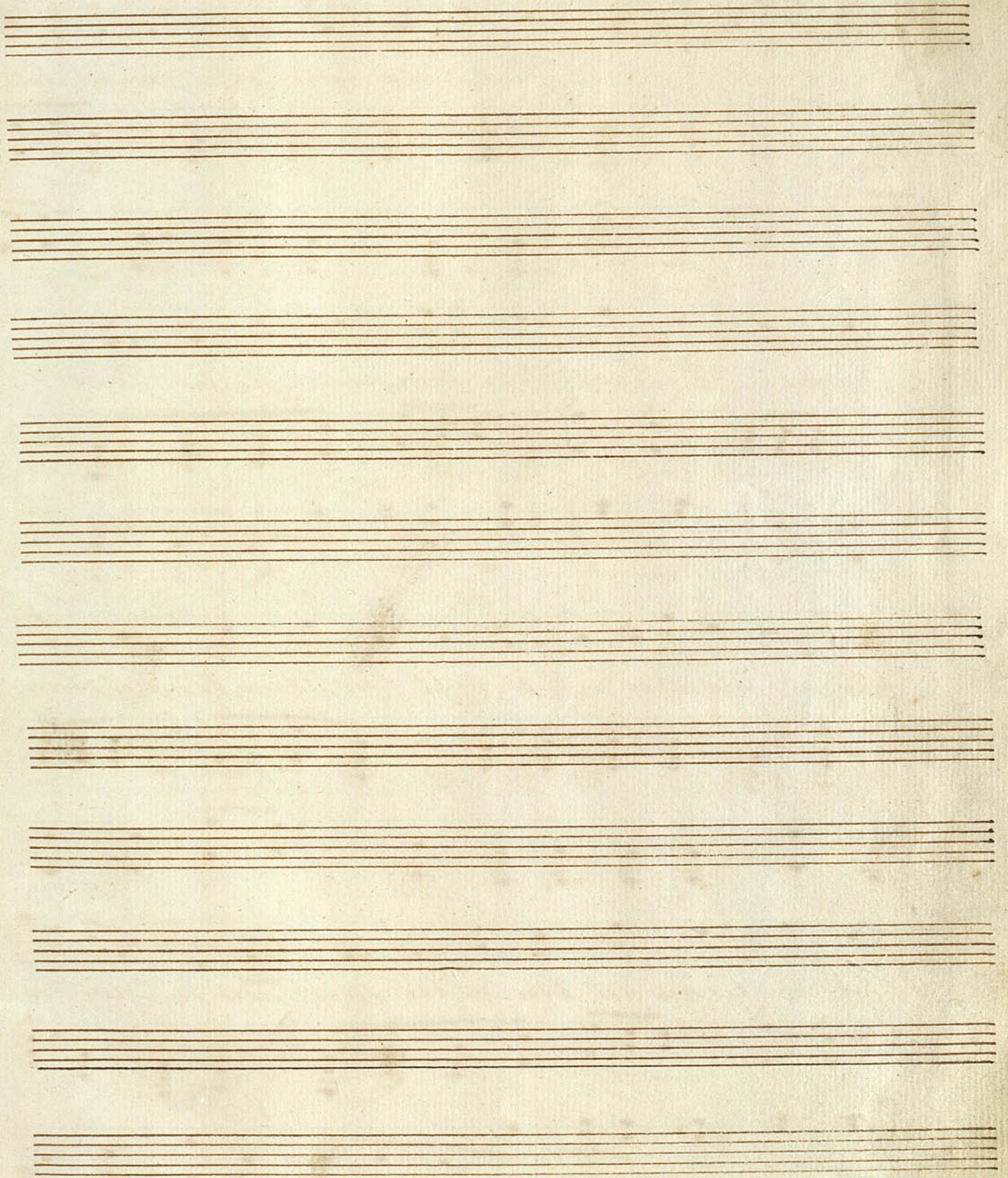
Du for tre og ti De gaar for for site

gang ha Li det's Seer

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of several measures of music with eighth and sixteenth notes.

A vertical column of musical notation on the left side of the page, consisting of ten staves. Each staff contains a few notes, possibly representing a sequence of chords or a specific melodic line. The notation is somewhat faint and appears to be a continuation or related piece of music.

A series of ten empty musical staves arranged horizontally across the page. These staves are blank, providing space for further musical notation or a different part of the composition.



Grav Sang over Wahl.

Adagio.

Aehlensschlägers

Canto

Piano Forte

Dan-ker Gra-ven grøn-ne Urter

Smad E-deres Ven som elsk-te Jer saa

Saa-re Han er Død o- ryjst fra Him-lens Blaa

høi-re Gran-din tun-ge Vee-mods Saa-re Hvi-de

p.
Pro. se med dit ble-ge Smil født ind sling dig

mf. *p.*

med den fri. sne rö. de Vin-der E. ders Forands om.

mf. *p.*

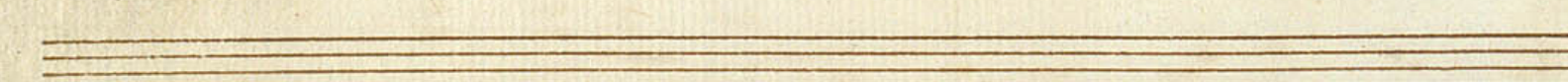
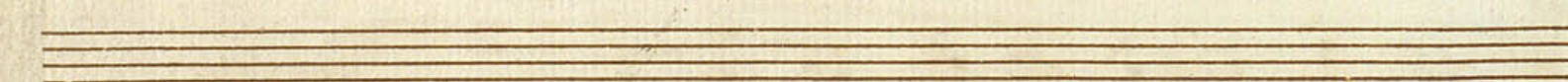
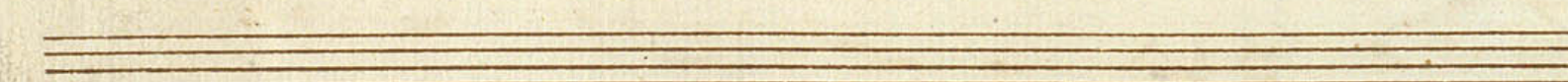
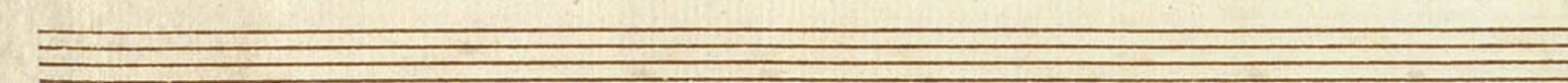
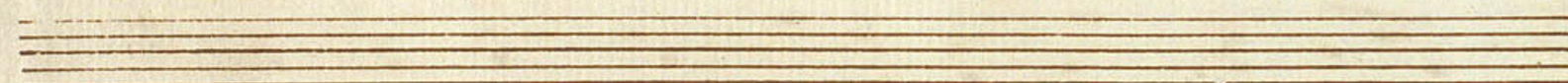
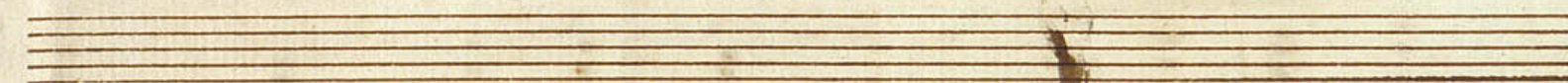
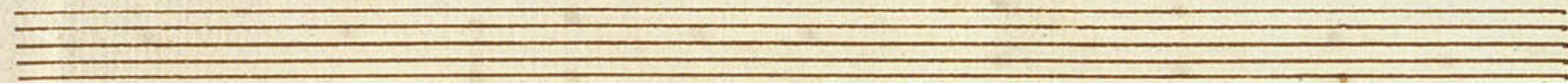
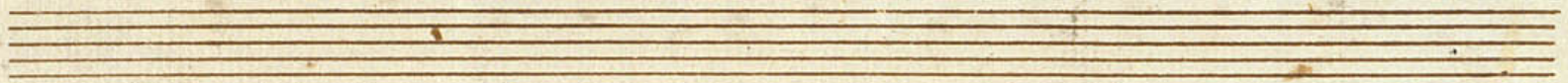
kring den Dø. de Dur dit Flo. ved dybt og

p. *p.*

grad a Pül

p.

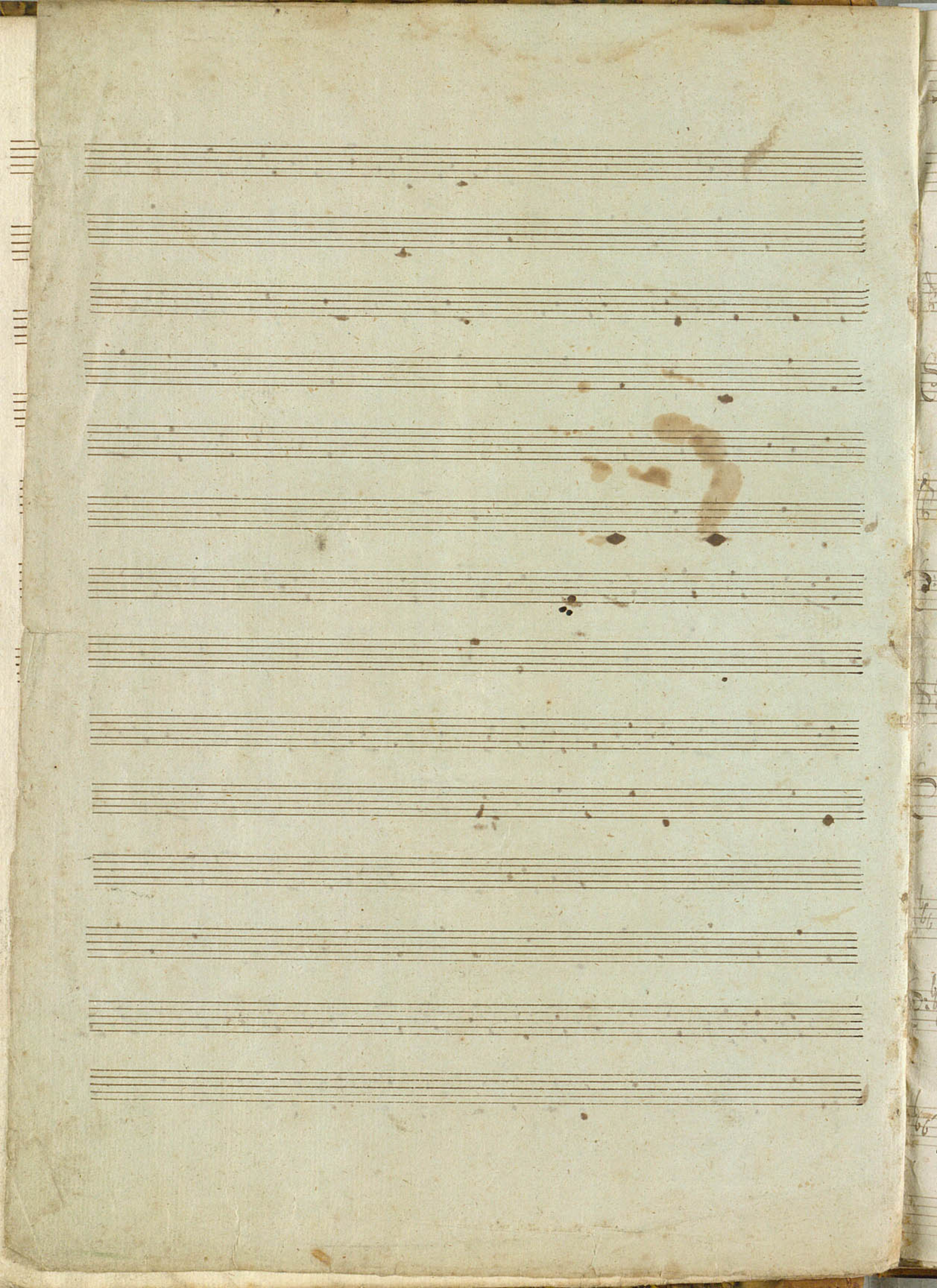
+ P. Schall.



Allegro di Molto

+ Riggiemerle

This is a handwritten musical score on aged, yellowed paper. The title 'Allegro di Molto' is written in a cursive hand at the top left, and the name 'Riggiemerle' is written at the top right. The score is organized into 12 systems, each consisting of two staves. The notation includes treble and bass clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several instances of crossed-out or scribbled-out sections, particularly in the first two systems. The paper shows signs of age, including water stains and foxing.



Adagio

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in G major and common time. The piano part includes dynamic markings like 'p' and 'pp'.

Handwritten musical score for the second system, continuing the vocal and piano parts with various musical notations and dynamics.

Handwritten musical score for the third system, showing further development of the musical themes.

Handwritten musical score for the fourth system, including the vocal line and piano accompaniment.

Alto

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The word "Alto" is written above the vocal line.

Handwritten musical score for the sixth system, concluding the page with musical notation and dynamics.

Handwritten musical notation on a five-line staff, featuring chords and rhythmic markings. The tempo marking *Adagio* is written below the staff.

Adagio

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring chords and rhythmic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring chords and rhythmic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring chords and rhythmic markings. The notation includes first and second endings, indicated by the numbers 1 and 2 above the notes.

Alto

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

No. 1. March Maestoso. x

First system of musical notation, featuring treble and bass staves with dynamic markings such as *for* and *mf*.

Second system of musical notation, featuring treble and bass staves with dynamic markings such as *mf*, *for*, and *mf*.

Third system of musical notation, featuring treble and bass staves with dynamic markings such as *for*, *mf*, *for*, and *mf*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings such as *for*, *mf*, *for*, and *mf*.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings such as *for* and *mf*.

Sixth system of musical notation, featuring treble and bass staves with dynamic markings such as *for* and *mf*.

No. 2. Allegretto.

Handwritten musical notation for the first system, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff contains a melodic line with slurs and accents, while the lower staff provides a bass accompaniment. A *gva* (grace note) is written below the bass staff in the fourth measure.

Handwritten musical notation for the second system, measures 5-8. The notation continues with similar melodic and accompanimental patterns, featuring slurs and accents.

Handwritten musical notation for the third system, measures 9-12. This system includes a *gva* (grace note) in the lower staff of the second measure.

Handwritten musical notation for the fourth system, measures 13-16. The melodic line continues with slurs and accents.

Handwritten musical notation for the fifth system, measures 17-20. This system features first and second endings (1. and 2.) in the upper staff. The lower staff includes dynamic markings *p.* (piano) and *f.* (forte).

Handwritten musical notation for the sixth system, measures 21-24. The notation concludes with a *gva* (grace note) in the lower staff of the final measure.

No. 3. Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines, including some accidentals like sharps and flats.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment. The word "mf" (mezzo-forte) is written above the lower staff in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. The word "mf" is written above the lower staff in the middle of the system.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line that ends with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

The sixth system of musical notation consists of two empty staves, indicating the end of the piece on this page.

No. 4. Largo.

No. 5. Allegretto.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures of music, with a repeat sign at the beginning. The bass staff has a *gva.* marking under the first measure.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures of music, with a repeat sign at the beginning. The bass staff has a *gva.* marking under the first measure.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures of music, with a repeat sign at the beginning.

No. 6. gva. Poco Allegro

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of several measures of music, with a repeat sign at the beginning. The bass staff has a *for marcato et tenuto.* marking under the first measure.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of several measures of music, with a repeat sign at the beginning.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of several measures of music, with a repeat sign at the beginning.

No 4 Vals. All^o moderato.

First system of music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/8. The music begins with a *for* marking.

Second system of music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a *po.* marking. A *for* marking is present in the middle of the system.

Third system of music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

Fourth system of music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a *po.* marking. A *for* marking is present in the middle of the system.

Fifth system of music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a *Fine* marking above the first measure and a *Minore* marking above the second measure. A *mf* marking is present in the lower staff. A *po.* marking is present in the upper staff.

Sixth system of music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a *po.* marking in the upper staff. A *po.* marking is also present in the lower staff.

mf

p.

mf

Da Capo
Majore
il Fini

No 8. All' poco Moderato.

mf

cresc

mf

for

No. 9. Andantino.

No. 10. All^o ma non tanto. *

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests. The treble staff contains a melodic line with some slurs and accents, and dynamic markings including *mf*. The bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system. The treble staff continues the melodic line with dynamic markings *mf* and *tu*. The bass staff continues the accompaniment.

Handwritten musical notation for the third system. The treble staff features dynamic markings *tu*, *f*, and *mf*. The bass staff continues the accompaniment.

Handwritten musical notation for the fourth system. The treble staff shows a more complex melodic line with many notes and slurs. The bass staff continues the accompaniment.

Handwritten musical notation for the fifth system, ending with a fermata. The treble staff has a melodic line that concludes with a fermata. The bass staff continues the accompaniment.

Volto Subito

Handwritten musical score, first system. Treble and bass staves. Includes dynamic marking *mf dolce*.

Handwritten musical score, second system. Treble and bass staves.

Handwritten musical score, third system. Treble and bass staves.

Handwritten musical score, fourth system. Treble and bass staves.

Handwritten musical score, fifth system. Treble and bass staves. Includes vocal line with lyrics *tu tu tu*.

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic markings *f* and *mf*.

Handwritten musical notation, first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one sharp (F#) and a common time signature. The melody in the treble staff is highly rhythmic and features many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation, second system. It consists of two staves. The treble staff has the word "tu" written above it. The music continues with similar rhythmic patterns and melodic lines as the first system.

Handwritten musical notation, third system. It consists of two staves. The treble staff has the word "tu" written above it. The music continues with similar rhythmic patterns and melodic lines as the first system.

Handwritten musical notation, fourth system. It consists of two staves. The treble staff has the word "Finis" written above it. The music continues with similar rhythmic patterns and melodic lines as the first system.

Handwritten musical notation, fifth system. It consists of two staves. The treble staff has the word "Majore" written above it. The music continues with similar rhythmic patterns and melodic lines as the first system.

Handwritten musical notation, sixth system. It consists of two staves. The treble staff has the word "Dolce" written above it. The music continues with similar rhythmic patterns and melodic lines as the first system.

Dolce Subito.

No. 11. Presto.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Fragment of handwritten musical notation at the bottom of the page, partially cut off.

No. 12. All.^o di molto. X

First system of handwritten musical notation, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a series of eighth and sixteenth notes with various accidentals.

Second system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes sixteenth-note runs and rests.

Third system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. A measure rest of 4 is indicated in the bottom staff.

Fourth system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns.

Fifth system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation features more complex rhythmic figures.

Sixth system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with various chordal structures.

x

Handwritten musical notation, first system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

Handwritten musical notation, second system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

Handwritten musical notation, third system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

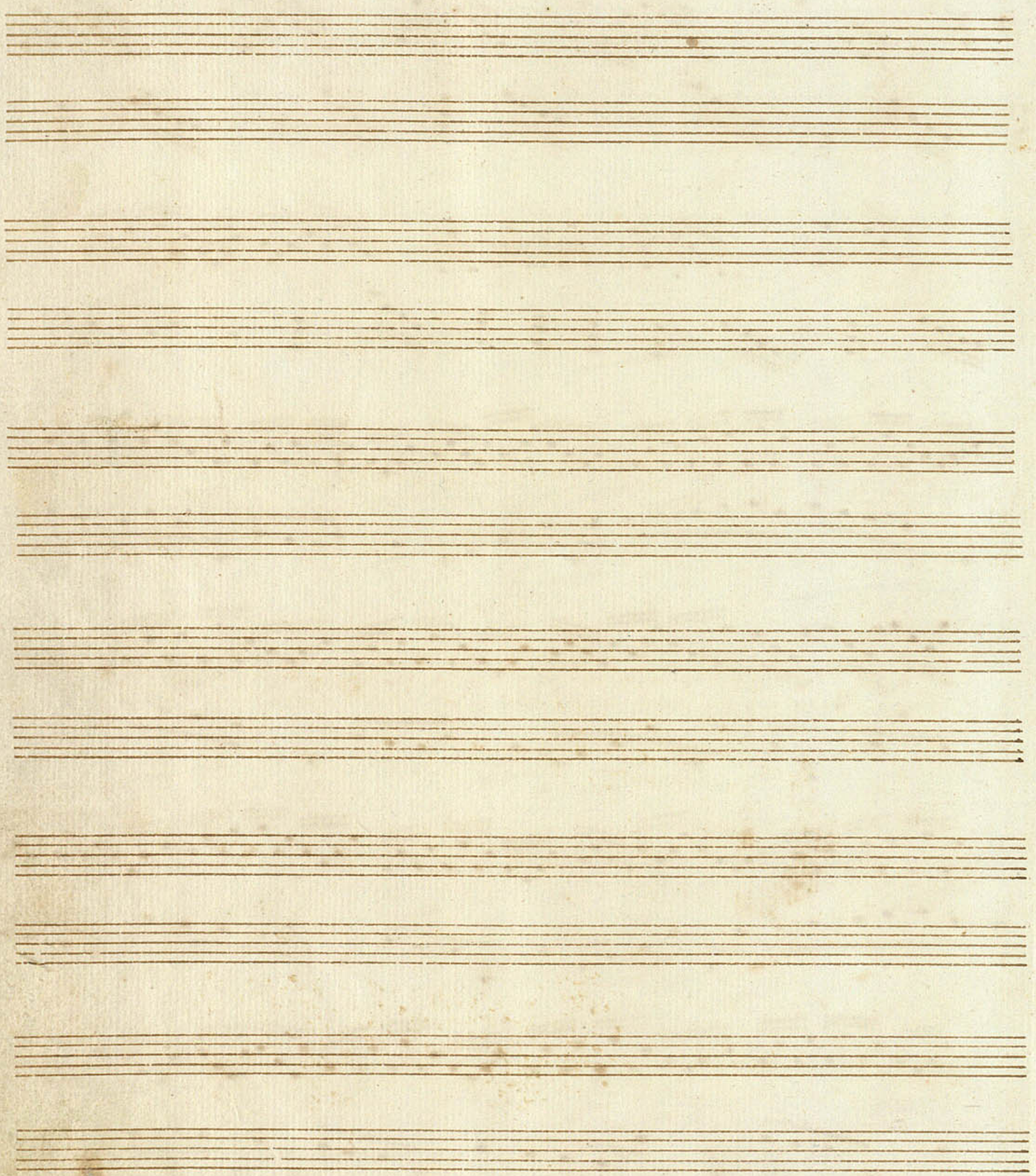
Handwritten musical notation, fourth system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

Handwritten musical notation, fifth system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

Handwritten musical notation, sixth system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line of music.

Handwritten text in a Gothic script, likely a table of contents or index, located on the left margin. The text is arranged in a vertical column and appears to be organized into sections, possibly corresponding to the musical staves on the page. The characters are dark and somewhat faded, typical of an old manuscript.



Handwritten musical notation on aged paper, consisting of approximately 15 horizontal staves. The notation is mostly illegible due to fading and the age of the document. Some faint markings, including dots and short horizontal lines, are visible on the staves.

Vertical musical notation on the right edge of the page, consisting of several staves with notes and clefs. The notation is partially cut off by the edge of the page.

Handwritten musical notation at the bottom of the page, including notes, clefs, and other symbols. The notation is partially cut off by the bottom edge of the page.

Canto

Andante affettuoso

Vl. Grad
V. 2 Grad

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

Musical staff with notes and rests, part of the vocal line.

er - het som os Ejer - ligt mindre om Dan grub naar Hjel - fri
 mi - lan end os Spar - som Ejerens sin fæl - les Kraft til Dan - grub

Ligt Gud er det vi sandt sa - ligt findes da no - gab i nord
 Ejde Vi naad at Ejer ligt Ord sig Louder det til det Ejer - tab

gla - de Skjæft det Dan kan er en Dig mod da det som pro ni
 stavn in Ejer Naar du kun an - det gla - de kan er sandt Gledens

Can

This image shows a page from an antique music manuscript book. The paper is heavily aged, with a yellowish-brown hue and visible foxing and stains. The page is ruled with 14 horizontal staves. The top staff contains a few handwritten notes, including a clef-like symbol and several dots. The rest of the page is mostly blank, with some faint markings and a small mark resembling a '7' on the left side of the second staff. The left edge of the page shows the binding of the book.

Allegretto

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Vi ad-ter sin med gla - de i Jesus siem -".

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are: "sam - lus til saa Liden sin Lofte vi glæmme saa for".

Handwritten musical notation on a grand staff. The lyrics are: "Lid - nens Renselse og bij en glee sin salig til Giesst du".

Handwritten musical notation on a grand staff. The lyrics are: "Lid - nens Liden sin glee for Gaden for nye glæde".

Handwritten musical notation on a grand staff. The lyrics are: "p og god Liden lig for". The right-hand staff contains some scribbled-out notation.

Handwritten musical notation on a grand staff, concluding with a double bar line and a key signature change to one sharp.

Vertical musical notation on the right side of the page, consisting of several staves with notes and clefs, possibly representing a different part of the score or a continuation.

Handwritten musical notation at the bottom of the page, appearing to be a continuation of the piece from the reverse side.



E



Tempo di Gavotte

dolce sempre Legato

The musical score is written on two staves, treble and bass clef, in a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The piece concludes with a double bar line and a decorative flourish.

Ad. S.

2.

dolce mf:

p

p

2

2

This is a page of handwritten musical notation on aged paper. It features two staves of music, each with a treble clef on the left and a bass clef on the right. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, slurs, and dynamic markings. The first staff begins with the instruction 'dolce mf:'. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a '2' marking. The fifth staff has a '2' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking. The tenth staff has a '2' marking. The eleventh staff has a '2' marking. The twelfth staff has a '2' marking. The thirteenth staff has a '2' marking. The fourteenth staff has a '2' marking. The fifteenth staff has a '2' marking. The sixteenth staff has a '2' marking. The seventeenth staff has a '2' marking. The eighteenth staff has a '2' marking. The nineteenth staff has a '2' marking. The twentieth staff has a '2' marking. The twenty-first staff has a '2' marking. The twenty-second staff has a '2' marking. The twenty-third staff has a '2' marking. The twenty-fourth staff has a '2' marking. The twenty-fifth staff has a '2' marking. The twenty-sixth staff has a '2' marking. The twenty-seventh staff has a '2' marking. The twenty-eighth staff has a '2' marking. The twenty-ninth staff has a '2' marking. The thirtieth staff has a '2' marking. The thirty-first staff has a '2' marking. The thirty-second staff has a '2' marking. The thirty-third staff has a '2' marking. The thirty-fourth staff has a '2' marking. The thirty-fifth staff has a '2' marking. The thirty-sixth staff has a '2' marking. The thirty-seventh staff has a '2' marking. The thirty-eighth staff has a '2' marking. The thirty-ninth staff has a '2' marking. The fortieth staff has a '2' marking. The forty-first staff has a '2' marking. The forty-second staff has a '2' marking. The forty-third staff has a '2' marking. The forty-fourth staff has a '2' marking. The forty-fifth staff has a '2' marking. The forty-sixth staff has a '2' marking. The forty-seventh staff has a '2' marking. The forty-eighth staff has a '2' marking. The forty-ninth staff has a '2' marking. The fiftieth staff has a '2' marking. The fifty-first staff has a '2' marking. The fifty-second staff has a '2' marking. The fifty-third staff has a '2' marking. The fifty-fourth staff has a '2' marking. The fifty-fifth staff has a '2' marking. The fifty-sixth staff has a '2' marking. The fifty-seventh staff has a '2' marking. The fifty-eighth staff has a '2' marking. The fifty-ninth staff has a '2' marking. The sixtieth staff has a '2' marking. The sixty-first staff has a '2' marking. The sixty-second staff has a '2' marking. The sixty-third staff has a '2' marking. The sixty-fourth staff has a '2' marking. 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Minore

mf *Majore*

for

for

mf

mf

mf

for

mf

for

mf

for

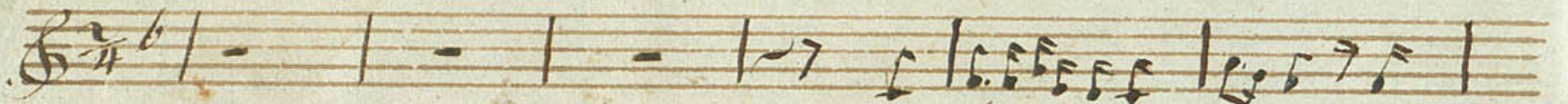
Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is densely written with notes, rests, and dynamic markings such as *for*, *rit*, and *rit.*. Some measures are marked with numbers 1 and 2, possibly indicating first and second endings. The paper shows signs of age, including discoloration and a large water stain on the right side.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical notation on the edge of the adjacent page, showing the continuation of the piece.

Ancante amercoso

aus dem Oper: der Spiegel von Urcaden
von Lusigneyen



Mein Mädchen blüht in
voller Ju-gend voll



Schönheit blüht in
Mit ihm Ju-gend ich
Lindest rein erin
Sich hat von ich
Lindig Lindest



rein erin sich hat von
ich Auger nicht den Sonnen



Propheten Maß hat kann das Fein
maß hat sie bilden von ich ant gür Ich schon kein



Ein Maske kann das Seine
Maske sein blid von ihm mit zum dank schon



an ihm was Kruss an ihm was
Dum nicht so sault so prof so an dem ihm



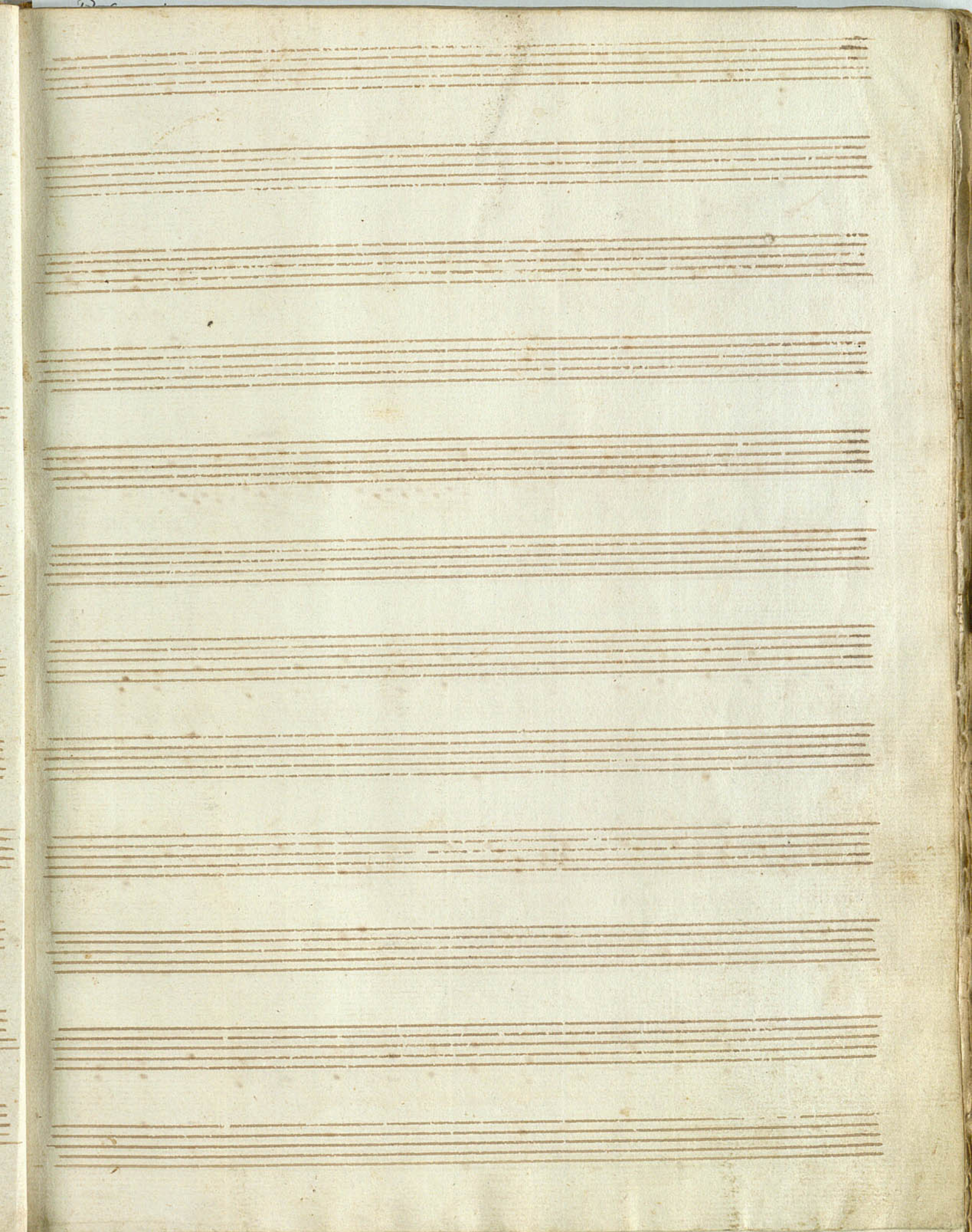
Kreuzt die was sind die
Gottung gleich und zaubert mich die him mal
nicht und zaubert mich die him mal



nicht und
zaubert mich die him mal nicht







Andante Meloni Duell af Melene af Mekul

1. En Digter, en re-de-lig Mand, af A-vind forfulgt, maae bort

dra-ge fra et elsket Fa-dre-ne-land, og fra en trofast A-gte

ma-ge! u-xienet med frijs dit Liv hen-rin-de skal, hvor jeg be-

slager dig fljg-ten-de Sjald, hvor ieg be-slager dig fljg-ten-de

Sjald! hvor ieg be-nta-ger dig fljg-ten-de Sjald, hvor ieg be-

slager dig fljg-ten-de Sjald, hvor ieg be-slager dig fljg-ten-de

Helene

Skjald!

2) Hans spæde Søn, hans elskte Viv nu van-

Smæg-te i Dræ-ben de Tam-mer, kun be-der Himlen: frels hans Liv! han en

Bøn for Mo-de-ren stam-mer. O go-de Gud, til e-vig Nød og

Qual fød-tes du, Søn af den fløj-ten-de Skjald! O ar-me

Søn af den fløj-ten-de Skjald!

V. S.

Paul. Helene
o ar-me Son af den flyg-ten-de Sjale! o ar-me

Son af den flyg-ten-den Sjale! o ar-me Son af den flyg-ten-de

Sjale! Helene.
3.) Nej, en Bonde den Spa-de

seer, han bringer ham hjem til sin Hyt-te, det den

Sat-ti-ge of-test er, som vil den li-den-de huld be-

Sigt-te, ved Om-hu, Plei-e, Sor-ger u - den

Fac, frelsdes nu Sønnen af den arme Sjæle, frelst er nu

Sønnen af den arme Sjæle! *Paul* Ja Gud har

frelst dit Barn, du arme Sjæle! frelst er nu *Helene*

Sønnen af den arme Sjæle frelst er nu Sønnen af den arme

Sjæle. *W.S.*

Helene



A. P. See, Mo-der-ten fævner sin Søn, og hun foldes hans spæde



Stæn-der, mens med Andagt en hel-lyg Bøn de søge



Si-ne til Himlen op-sen-der. O Gud! som frel-ste



Bar-net af dets Qual, si-enk det en Fa-der



i den elsk-te Sjæle! si-enk det en Fa-der i den elsk-te

Paul



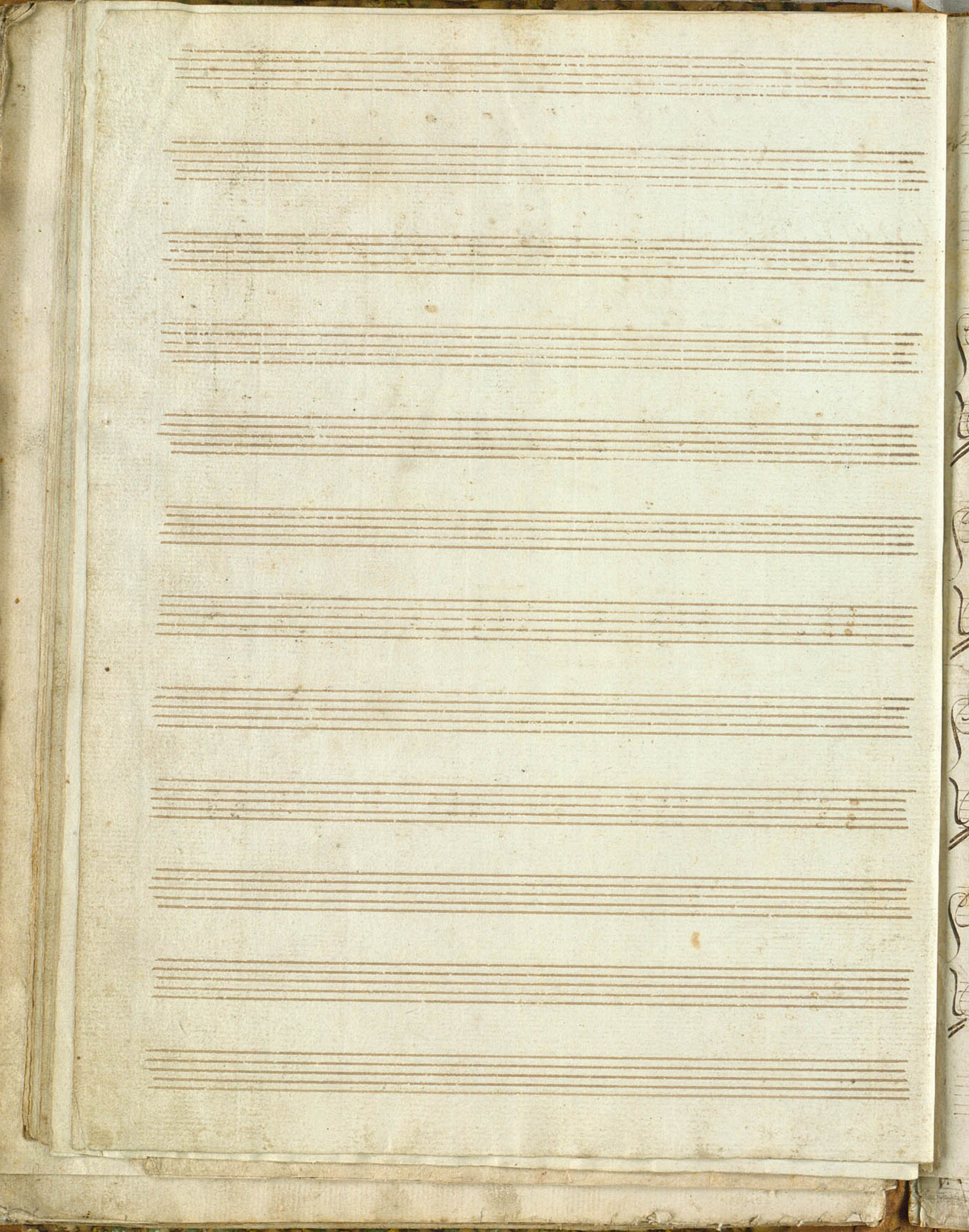
Sjæle! Gud! du som frels-de Barnet af dets

Helene

Qual, skien det en Fader i den elskte Skjale! skien det en

Fa-der i den elsk-te Skjale.

fin



3/4
♯
Où j'ai bien aimé ma che- te
Pour ap- prai- ser le feu qui me de

Guitar
3/4
♯
a g k a e

li- ve- re fait pour tou- jours le char- me de- more
vo- re ce feu d'a- mour qui

3/4
♯
a g k a e

coeur et de- sor- mais tout m'at- tache à la
Ah ma- lè- lie à la mant qui t'a

3/4
♯
a g k a e

vi- ve- re Si mon a- mour sub- jé à mon a-
do- re do- ne un re- gard sur- tout à mon a-
un feu pour un bon

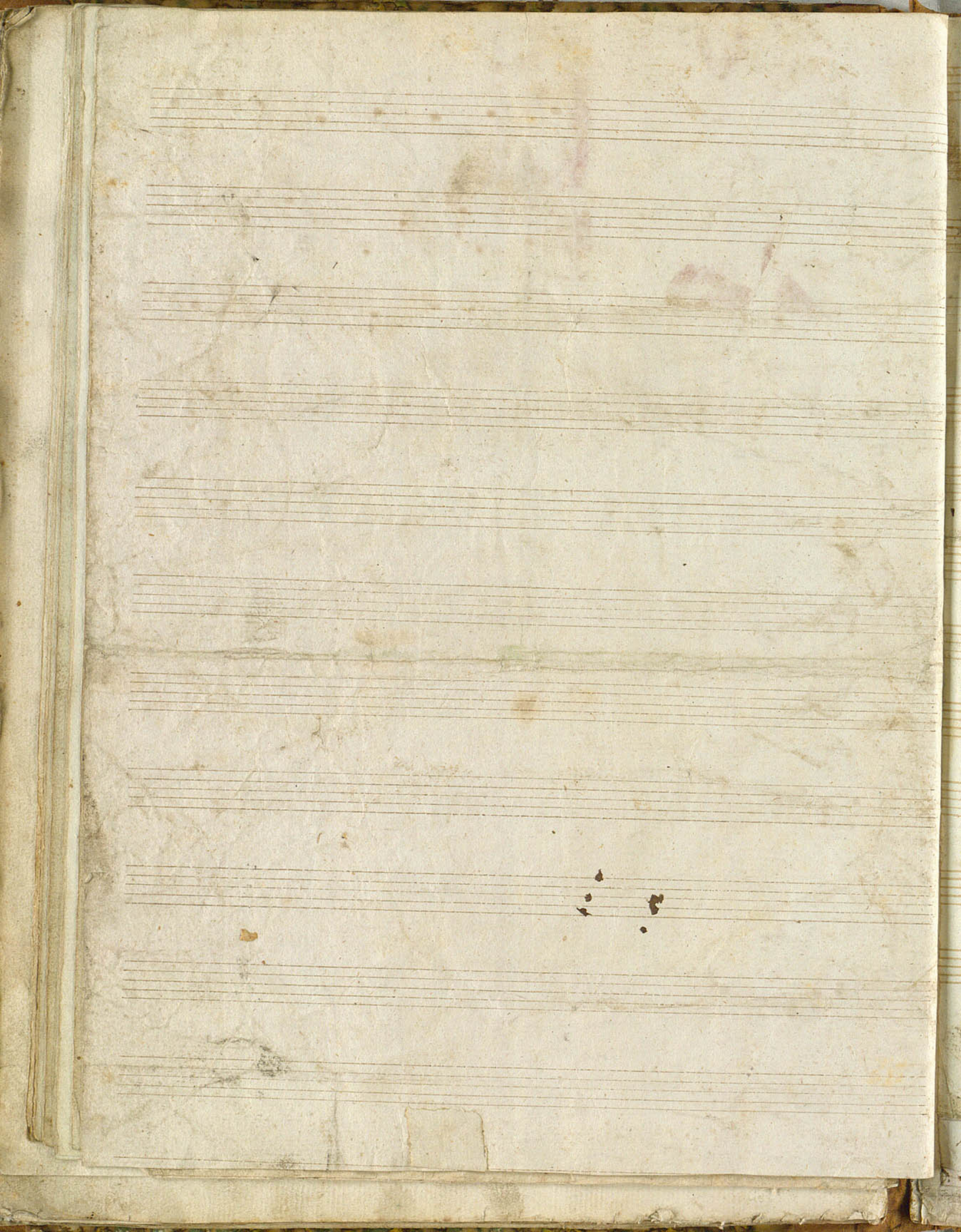
3/4
♯
a g k a e

3/4
♯
mour- ser.

3/4
♯
a g k a e

3/4
♯
a g k a e

3/4
♯
a g k a e



Handwritten musical notation on two staves at the top left of the page. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves at the top right of the page. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

tu - blende

nummum

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

ty - ti - delig

nummum

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

He - pernas

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

he - non

nummum

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

be - gin - derom

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves in the middle right section. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

He - e - sin - fod - sels - os - hel - li - ge

Handwritten musical notation on two staves at the bottom of the page. The notation includes a treble clef and a 6/8 time signature. The music consists of several measures of notes and rests.

Allegretto 

Piano-Forte 

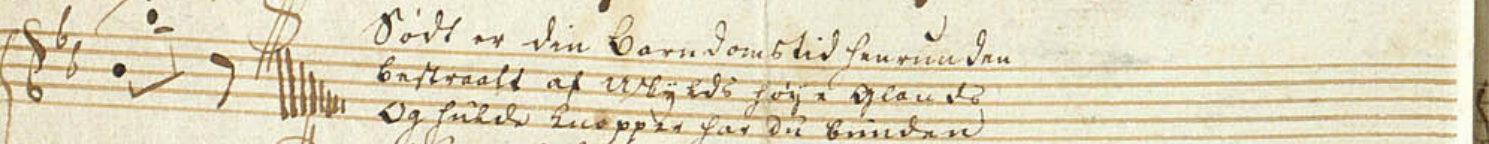
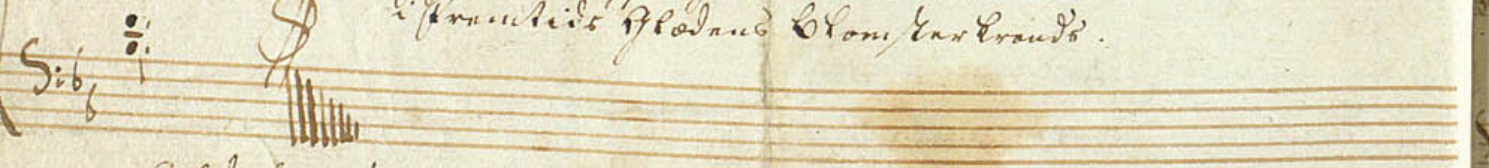
 *bjænde* *diu* *Ung* *doct* *for* *en* *da* *gæ* *en*


du *na* *frø* *de* *rig* *og* *hø* *u* *ord* *na* *er* *na*
 

du *den* *du* *ind* *ta* *ge* *at* *god* *for* *en* *ord*
 

gjer *en* *den*
 

Dødt *er* *du* *barndoms* *tid* *for* *nu* *du*
bestraalt *af* *Ung* *de* *gø* *de* *glæ* *de*
og *fø* *de* *læ* *ppes* *for* *du* *barndom*
i *frø* *ndens* *blø* *de* *blom* *er* *brø* *de*.

hæ *de* *den* *for* *i* *sin* *spø* *de* *al* *der*
for *plæ* *nd* *de* *h* *je* *nu* *i* *gø* *de* *brø* *st*
for *mor* *gan* *en* *til* *plæ* *de* *kal* *der*
for *gø* *de* *h* *at* *nu* *er* *de* *med* *læ* *st*

gjer *en* *den* *den* *for* *nu* *du*
du *lind* *de* *blom* *st* *er* *brø* *de* *for* *nu*
de *lind* *de* *med* *de* *for* *nu* *de* *for* *nu*
de *lind* *de* *for* *nu* *de* *for* *nu* *de* *for* *nu*

Poco Moderato

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked *Poco Moderato*.

To her de gla - de i stem - me er barn - lig hergi - den sig - ti - delig

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Sang høst jo - lende him - te vor frij - de nu for - nam - me til klar - pannes

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

Mun - tra og fast - li - ge klæng til him - me laus - tier - ne vor

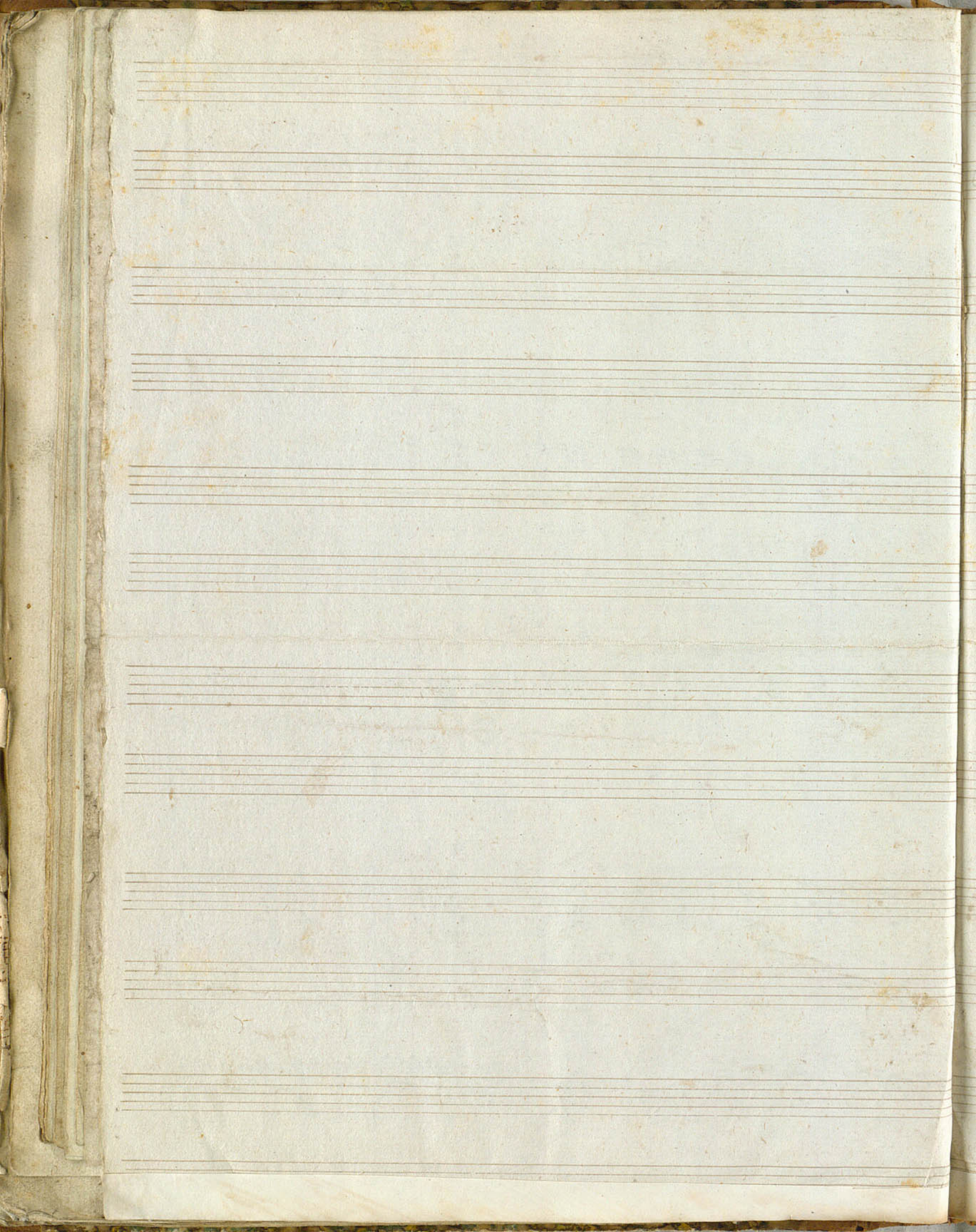
Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment.

Ej - se se for sig - den og sid - den høst mor - gen sol glæ - de de - gjen - der - som

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment.

Her - e din jød - selv os hel - lige

Handwritten musical notation for the sixth system, concluding the vocal line and piano accompaniment.



Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Multiple empty musical staves on aged, yellowed paper.

Poco Moderato

Naar Da gens be-

Klarpe

meig Subtende

Segue

8 1/2 minnum amulturne

8 1/2 minnum

- svar- li- ge byr de du lagde du hviled dig gjen nu i huslige Kreds, og ofte naar

Toner si Gla- de i Stemme en barn- lig hængi- sen Körti- delig Sukly høst fo- lende

Tore- rinst Hier til op- vunde da smu led dit Die saa venligt til Kreds. Den

Kierde som Snij- nu fornemme til Kar- pernes min- tra og fast- ti- ge Thi

der for nu at- ter sin Kraft os for- lene hør Kier- lig- heds Samklang i hvar Haar- mo-

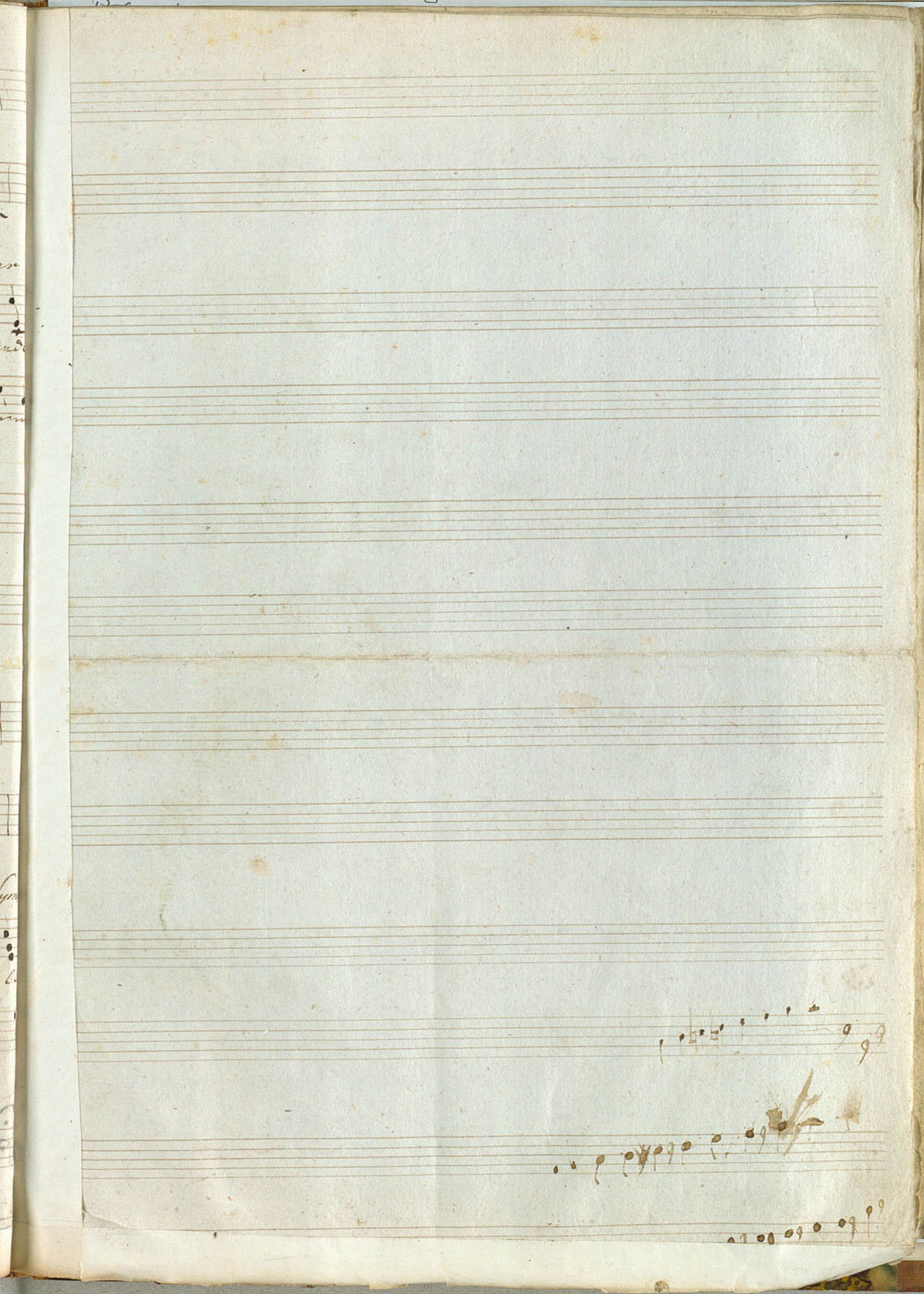
Himnalers Hier- na vor Lige- se for- kjæder i det- den be- teg- nar den vig- tig- ste

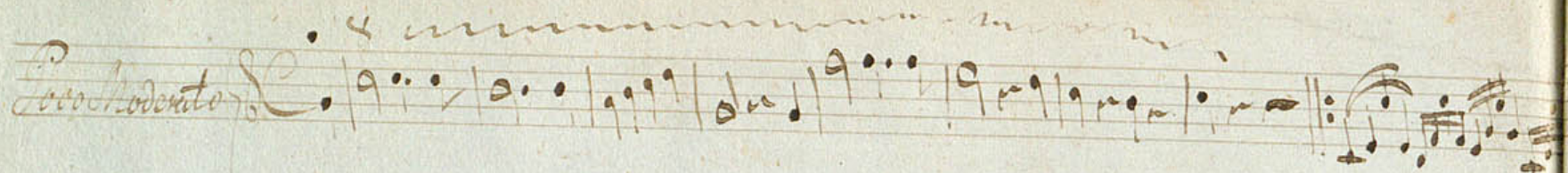
= nie, glad hør os og Lad os thi Omhed for- e- ner Na- tu- ren og Kunsten i sige den Lyd

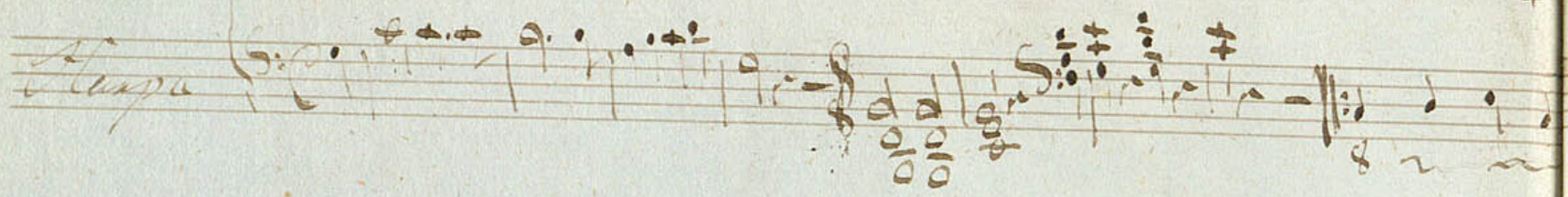
Du by si- den hvar Mønst- der Gla- de be- gjen- dan som sku- a din for- iels os hel- l

thier

Musical notation for the final section of the piece, including vocal lines and piano accompaniment.



And. Moderato 

Allegro 











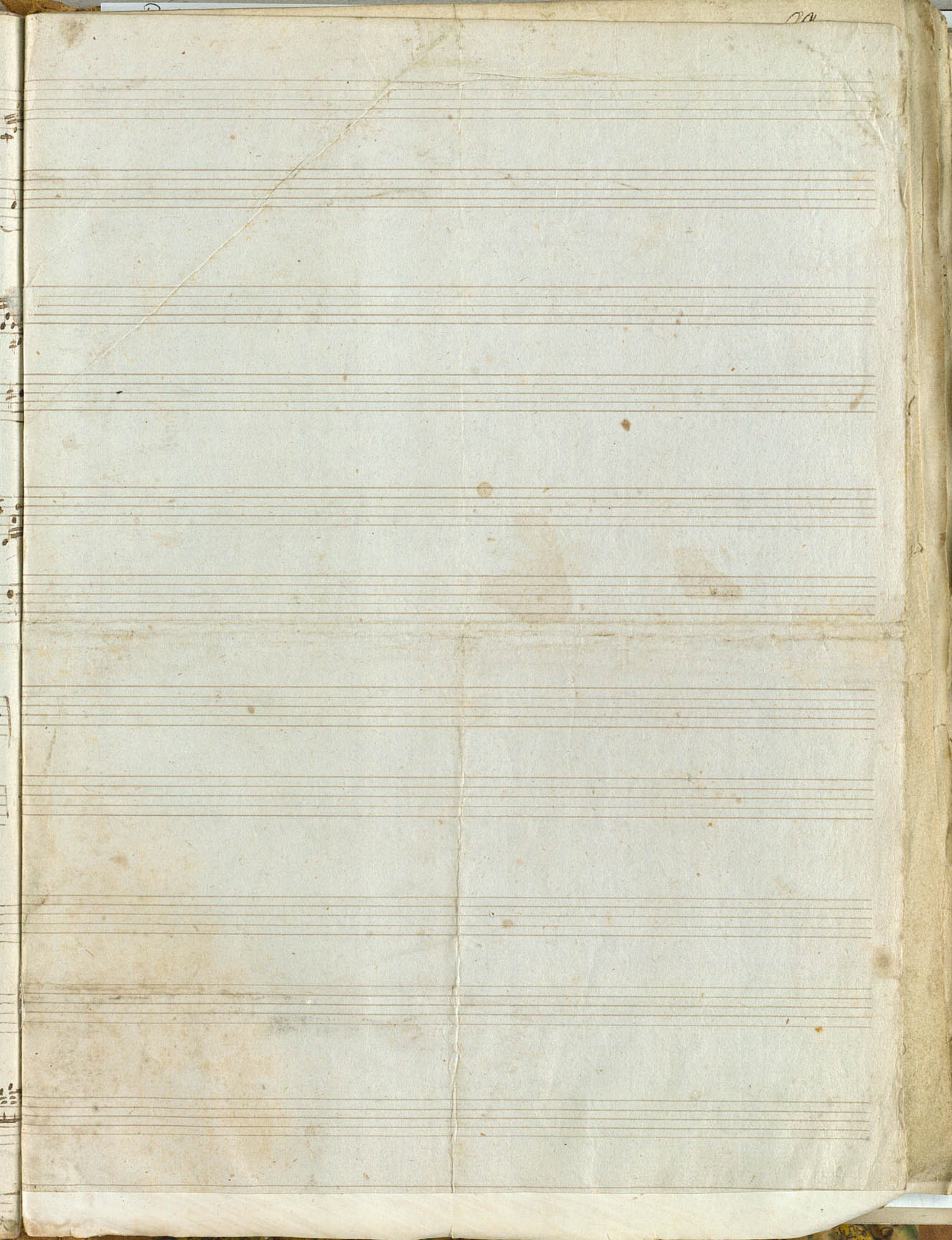












Titel

har lan gen
 Lev Ol din

na ske to - rer klinge, My he de sig til him me - len lad glæden
 lykke sig og læn ge sig lig he dens trygge Maen - Kos ved om

pa sin - the ringe, for linge sigt din pris - i gien, thi denne Mon - ge
 Si dens tegn ei tran ge os al ter frygt som Faen mod Faen ~~Sig naar hun~~
 Dog naar hun yd re

= Sol - nem brage, en kær en el ket Oldings Liv, dens for - se sød me tryd - op
 Fa - rer true jet stjer tes Kan var in dre Sind, thi hoff e re end t. Fjæn - den

- vakte for søt tre søn og den
 Lu - òer i Pat men bræder Kjer lig hed

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '39' in the top right corner. It features ten horizontal staves, each consisting of five lines, arranged vertically. The paper is heavily stained, particularly with a large, dark brown stain on the left side and several smaller spots and foxing throughout. The overall appearance is that of an old, unused page from a music manuscript book.

Menuetto
Moderato

The musical score is written in a cursive hand. It begins with the title "Menuetto" and the tempo marking "Moderato". The first system consists of two staves. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "fr:". There are some ink smudges and a large water stain on the right side of the page.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system, consisting of two staves. This system includes dynamic markings such as *for*, *otto*, *p*, and *f*. The notation features a mix of notes and rests, with some notes marked with a 'p' (piano) or 'f' (forte).

Handwritten musical notation for the third system, consisting of two staves. The notation continues the melodic and harmonic lines from the previous systems, with various note values and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The notation shows further development of the musical themes, with more complex rhythmic patterns and harmonic structures.

Tutti Trio Minore

Four empty musical staves at the bottom of the page, positioned below the section header.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Dynamic markings 'p' and 'f' are present.

Handwritten musical notation on two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings 'f' and 'p' are visible.

Handwritten musical notation on two staves. The upper staff features a more active melodic line with slurs. The lower staff has chords. Dynamic markings 'cresc' and 'for:' are present.

Handwritten musical notation on two staves. The upper staff has a melodic line with some slurs. The lower staff has chords. Dynamic markings 'cresc' and 'for:' are present.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has chords. Dynamic markings 'for:' are present.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has chords. Dynamic markings 'p' and 'for:' are present.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has chords. Dynamic markings 'p' and 'for:' are present.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has chords. Dynamic markings 'p' and 'for:' are present.

Empty musical staves at the bottom of the page.

The page contains two systems of musical notation. The first system consists of two staves: the upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, while the lower staff is in bass clef and contains a bass line with whole and half notes. The second system also consists of two staves: the upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, and the lower staff is in bass clef and contains a bass line with whole and half notes. A dynamic marking 'p.' is visible in the second system. The notation is handwritten in brown ink on aged, yellowed paper.

V. Subito

A series of ten empty musical staves, arranged in two groups of five, occupying the bottom half of the page. The paper shows signs of age, including a large brown stain in the bottom left corner and some foxing throughout.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *mf*, and *for. for.*. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The score appears to be a single melodic line with a basso continuo line.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. There are also some blue ink annotations and a large water stain on the left side of the page.

Da Capo Menuetto

Andante

Handwritten musical score for a piece titled "Andante". The score is written on aged, yellowed paper and consists of six systems of two staves each. The first system begins with a treble clef, a bass clef, and a common time signature (C). The first staff of the first system is marked with a dynamic of *mf*. The notation includes various note values, rests, and accidentals. The second system contains a *rit.* (ritardando) marking. The third system contains a *pp* (pianissimo) marking. The fourth system contains a *pp* marking. The fifth system contains a *pp* marking. The sixth system contains a *pp* marking. The score concludes with several empty staves at the bottom of the page.

Menuetto

Allegretto

Fine Dolce

Fin

Dopo Menuetto

Musical score for Piano and Violin

Musical Notation: The score consists of ten systems of two staves each. The top staff is in treble clef (Violin) and the bottom staff is in bass clef (Piano). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece is marked *Moderato*.

Section Headers:

- Muschetto* (written above the first system)
- Poco* (written above the second system)
- Moderato* (written above the second system)
- Andante* (written above the eighth system)
- Allegro* (written above the tenth system)

Performance Markings:

- mf* (mezzo-forte) and *f* (forte) are used throughout.
- Dynamic markings include *as* (accrescendo) and *dim* (diminuendo).
- Tempo markings include *Moderato*, *Andante*, and *Allegro*.
- There are several instances of *8 mm* (8 measures) written below the piano staff.
- There are some scribbled-out passages in the eighth system.

Handwritten Annotations:

- A small 't' is written above the first system.
- A 'p' is written above the second system.
- A 'p' is written above the third system.
- A 'p' is written above the fourth system.
- A 'p' is written above the fifth system.
- A 'p' is written above the sixth system.
- A 'p' is written above the seventh system.
- A 'p' is written above the eighth system.
- A 'p' is written above the ninth system.
- A 'p' is written above the tenth system.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The notation includes various note values, rests, and slurs.

Handwritten musical notation on two staves, continuing the piece. Includes a handwritten annotation "Solo mf" in the right margin.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one flat, and a 6/8 time signature. Includes a handwritten "p" dynamic marking.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one flat, and a 6/8 time signature. Includes a handwritten section title "Trio Nonetto".

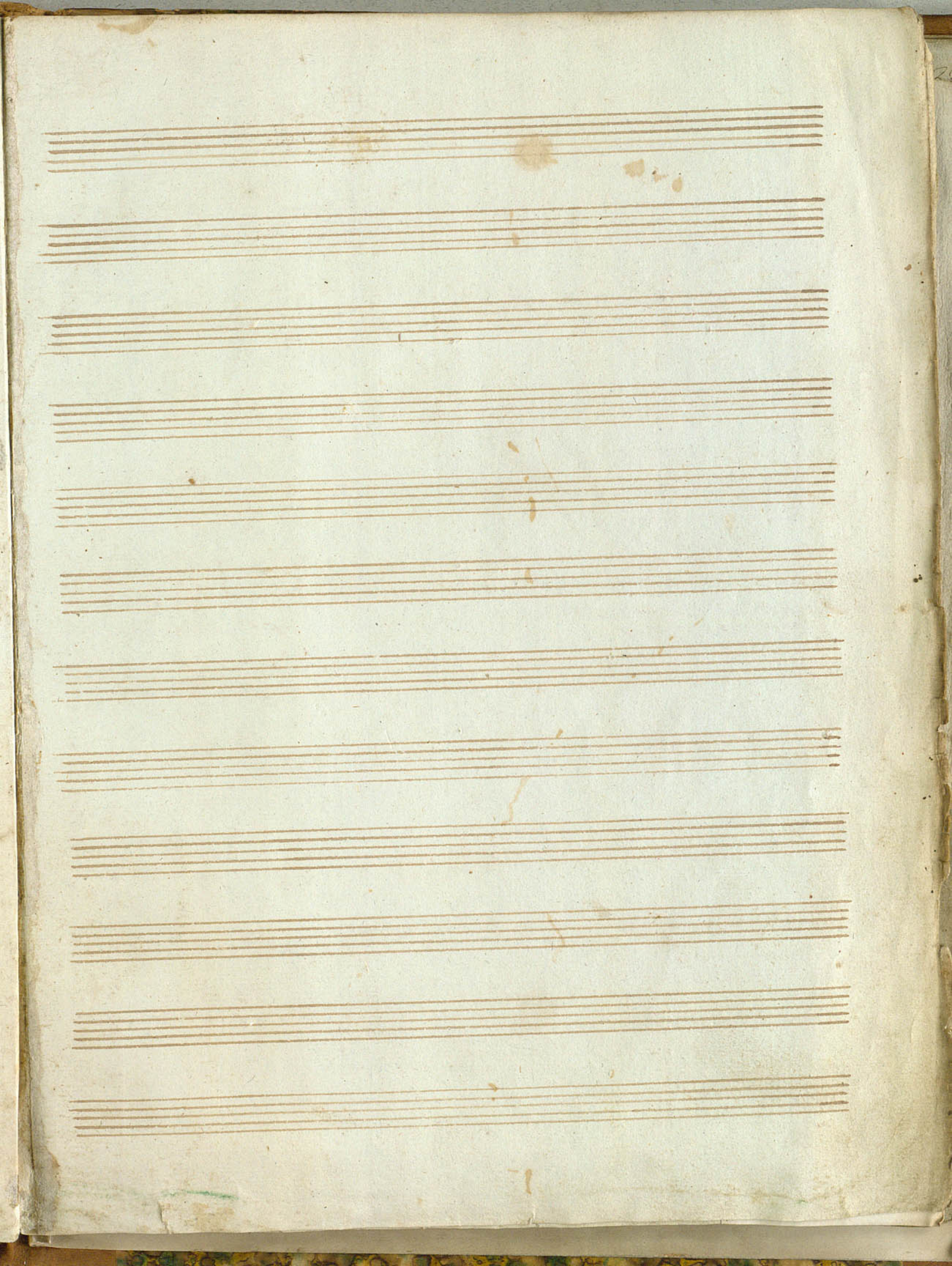
Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one flat, and a 4/4 time signature. Includes a handwritten annotation "Andantino".

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "mf" is written above the first few notes, and "Poco" is written below the first few notes. The music appears to be in a minor key, indicated by the key signature.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Trio" is written above the first few notes. The music appears to be in a minor key, indicated by the key signature.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The music appears to be in a minor key, indicated by the key signature.



Allegro Moderato

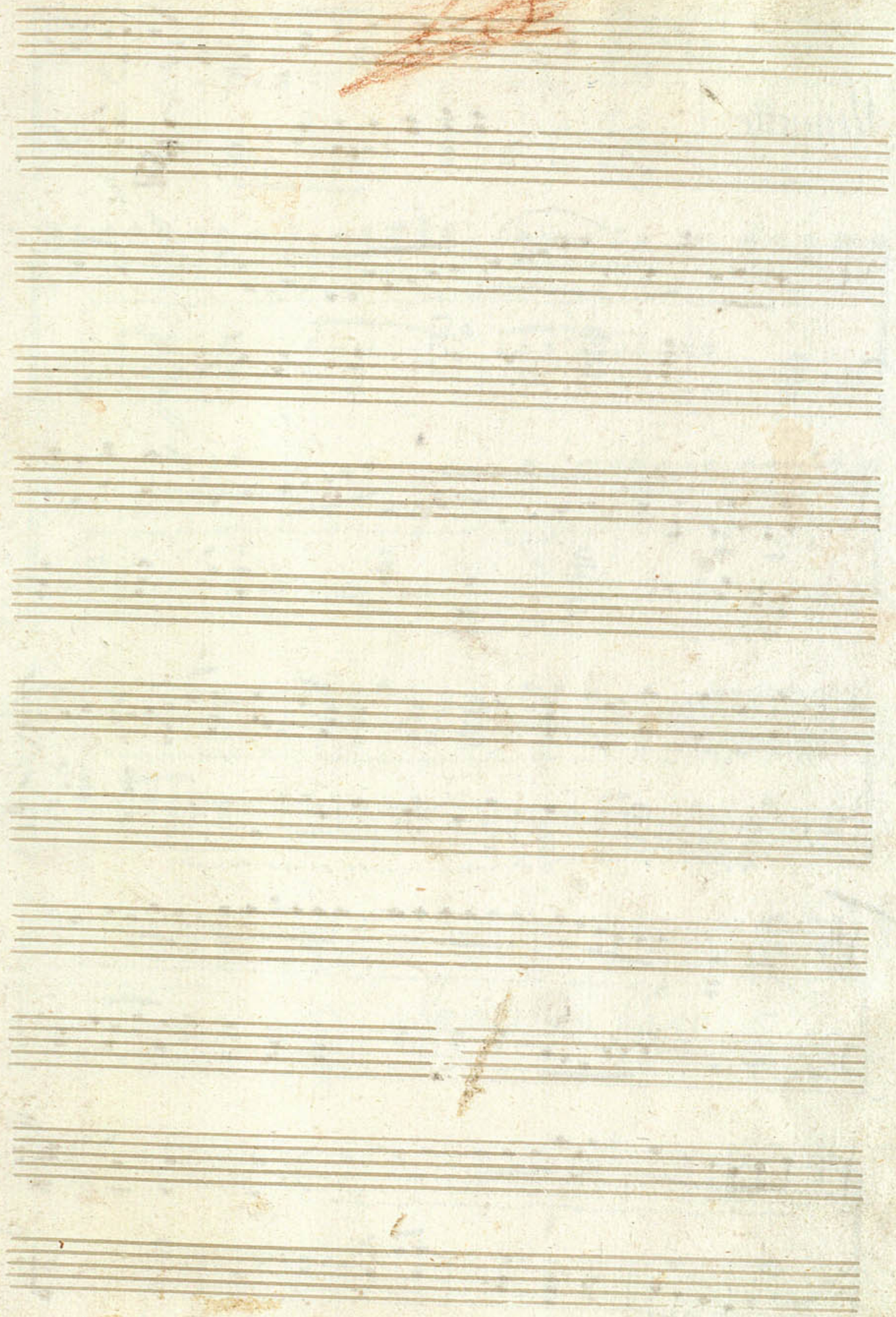
Handwritten musical score for 'Allegro Moderato'. The score is written on ten staves, with the first two staves forming the first system and the remaining eight staves forming the second system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *for* (forte). The piece concludes with a *Fine* marking at the end of the eighth staff.

Alternatino

Handwritten musical score for 'Alternatino'. The score is written on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano) and *for* (forte).

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff of the first system begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several annotations in the margins, including the word "c" (crescendo) and "f" (forte), and some numbers like "2" and "3". The paper shows signs of wear, including creases and discoloration, particularly along the right edge.





Menuetto

Handwritten musical notation for the first system of the Minuet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. A red 'mf' (mezzo-forte) marking is present above the first measure of the treble staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system. It continues the piece with two staves. The treble staff features a slur over a group of notes and a repeat sign at the end of the system. The bass staff contains chordal accompaniment.

Handwritten musical notation for the third system. It continues the piece with two staves. The treble staff has a slur over a group of notes. The bass staff contains chordal accompaniment.

Handwritten musical notation for the fourth system. The first measure of both the treble and bass staves is filled with a dense cross-hatched pattern, likely indicating a correction or deletion. The rest of the system contains standard musical notation. A red 'mf' marking is present above the treble staff.

Handwritten musical notation for the fifth system. The treble staff begins with a 'trio' marking and a key signature change to one flat (Bb). The time signature changes to 2/4. A wavy line below the staff is labeled '8va' (ottava). The bass staff continues with standard notation.

Handwritten musical notation for the sixth system. It consists of two staves with standard musical notation, including slurs and repeat signs.

Handwritten musical score for a Minuetto, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. The sixth system begins with a bass clef and a key signature of one sharp.

Fin
Minuetto Da Capo



3. Minuetto No. 24

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests, while the bass staff provides a harmonic accompaniment with notes and rests.

Handwritten musical notation for the second system, including a treble and bass staff. Dynamic markings such as *p* (piano) and *f* (forte) are present, indicating changes in volume. The notation includes various note values and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff shows a more active melodic line with slurs, while the bass staff continues with a steady accompaniment.

Handwritten musical notation for the fourth system, including a treble and bass staff. A *Cresc.* (Crescendo) marking is visible, indicating a gradual increase in volume. The notation includes various note values and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. This system shows complex rhythmic patterns and melodic development in both staves.

Handwritten musical notation for the sixth system, concluding with a double bar line. The signature *M. Cap...* is written in the lower right corner of the system.

5. Menuetto N^o 13

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one flat) and 3/4 time. The music features a series of chords and melodic lines. A handwritten 'p' (piano) is visible in the first measure of the top staff.

Handwritten musical notation for the second system, consisting of two staves. It continues the piece with similar chordal textures and melodic fragments. A handwritten 'p' is present in the second measure of the top staff.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various chordal structures and melodic lines. A handwritten 'p' is visible in the second measure of the top staff.

Handwritten musical notation for the fourth system, consisting of two staves. The music continues with a mix of chords and moving lines. A handwritten 'p' is present in the second measure of the top staff.

Handwritten musical notation for the fifth system, consisting of two staves. The notation shows a continuation of the piece's harmonic and melodic ideas. A handwritten 'p' is visible in the second measure of the top staff.

Handwritten musical notation for the sixth system, consisting of two staves. The piece concludes with a final cadence. A handwritten 'p' is present in the first measure of the top staff. The word 'finito' is written above the first measure of the top staff.

Vertical text on the left margin, possibly a list of contents or a page number, written in a decorative script.

Handwritten musical score for three systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections.

All. Da Capo

Four empty musical staves at the bottom of the page.

7

Handwritten musical score for a piece in 3/4 time. The score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *p*, and *pp* are used throughout. The second system continues the melodic and harmonic development. The third system includes a section marked *poco lento*. The fourth system features a section marked *piu lento*, *atempo*, and *morendo*. The fifth system is marked *Finis* and *Minore pp*. The score concludes with a final cadence in the minor mode.

A handwritten musical score for a piece titled "La Capò Minuetto". The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are several instances of red ink corrections, including diagonal lines striking through notes and stems. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining and wear at the edges.

La Capò Minuetto

No. 5 Minuetto

9

X

Solo

Meza Doce

Trio Maggiore

p. *mf*

p. *mf*

Duopo Minuetto

p.

Allegretto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Arpa

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Adagio M.

Menuetto poco Allegro

Handwritten musical score for a Minuet in G major, featuring two staves per system with treble and bass clefs, dynamic markings, and various musical notations.

The score is written in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system includes dynamic markings such as *mf*, *f*, and *mf*. The second system includes a section marked *trio* and *Andante*, with dynamic markings like *f*, *mf*, and *pp*. The notation includes various note values, rests, and articulation marks.

regretto

arpa

...

...

...

...

...

...

...

Handwritten musical notation on a single staff at the top of the page. It begins with a treble clef and a key signature of two flats. The notation includes several measures of music with notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations below the staff.

A large section of the manuscript consisting of ten blank, five-line musical staves. The paper is aged and shows some staining and foxing.

Handwritten notes or markings on the right margin of the page, possibly indicating a section or measure.

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and dynamic markings like 'p' and 'f'. The staff ends with a double bar line.

Menuetto poco Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a melody with eighth and sixteenth notes, and a bass line with chords and some accidentals.

Handwritten musical notation for the second system, starting with the tempo marking 'Allegretto' in a large, flowing script. It includes a treble clef and a key signature of one flat. The melody is more active, with many sixteenth notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various dynamics such as 'p' (piano) and 'f' (forte), and includes some slurs and phrasing marks.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various dynamics and includes some slurs and phrasing marks.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various dynamics and includes some slurs and phrasing marks.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes various dynamics and includes some slurs and phrasing marks.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes various dynamics and includes some slurs and phrasing marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is written in a cursive, historical style. The top staff of each system appears to be a vocal line, featuring various note values, rests, and phrasing slurs. The bottom staff of each system is likely a piano accompaniment, characterized by dense chordal textures and arpeggiated figures. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are scattered throughout the score. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Menuetto No. 17

13

Handwritten musical score for Menuetto No. 17. The score is written on two staves per system. The first system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Dynamic markings such as *mf* (mezzo-forte) are present throughout the piece. The notation includes various note values, rests, and articulation marks. A red line is drawn through the middle of the sixth system. The piece concludes with a double bar line and repeat dots.

Allegretto

Harpa

Partial view of handwritten musical notation on the left edge of the page, showing a treble staff with notes and rests.

Partial view of handwritten musical notation on the left edge of the page, showing a treble staff with notes and rests.

Partial view of handwritten musical notation on the left edge of the page, showing a treble staff with notes and rests.

Partial view of handwritten musical notation on the left edge of the page, showing a treble staff with notes and rests.

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Partial view of handwritten musical notation on the left edge of the page, showing a treble staff with notes and rests.

Partial view of handwritten musical notation on the left edge of the page, showing a treble staff with notes and rests.

Handwritten musical score for the first system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and dynamic markings such as 'p' and 'pp'. There are some red ink corrections or markings on the notes.

Handwritten musical score for the second system, continuing the two-staff format. It includes dynamic markings like 'p', 'pp', and 'pp a tempo', and tempo markings like 'rallentando'. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, featuring a section titled 'Trio minore' in the middle of the staves. The music continues with two staves, showing dynamic markings like 'pp' and 'mf'.

Handwritten musical score for the fourth system, showing more complex notation with many notes and rests on both staves. Dynamic markings like 'p' and 'pp' are present.

Sub

This page contains a handwritten musical score consisting of eight systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in treble and bass clefs. Key features include:

- System 1:** Treble clef, starting with a *mf* dynamic marking.
- System 2:** Bass clef, starting with a *mf* dynamic marking.
- System 3:** Treble clef, featuring complex chordal textures.
- System 4:** Bass clef, featuring complex chordal textures.
- System 5:** Treble clef, starting with a *p* dynamic marking.
- System 6:** Bass clef, featuring a wavy line under the staff with the word *son* written below it.
- System 7:** Treble clef, featuring a wavy line under the staff with the word *son* written below it.
- System 8:** Treble clef, featuring a *ritardando* marking and a *p* dynamic marking.
- System 9:** Bass clef, featuring a *p* dynamic marking.

Handwritten musical score for a piece titled "Dacapo Menuet". The score consists of 14 staves of music, organized into seven systems of two staves each. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked "Dacapo Menuet" at the end. There are various performance markings such as "pp", "p", "f", "morendo", "rallentando", and "piu lento".

Dacapo Menuet

piu lento

morendo
rallentando

coto

Mennetto N° 8.

17.

Major

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system continues the musical piece with two staves. The notation is consistent with the first system, showing a continuation of the melodic and bass lines.

The third system of notation shows further development of the piece, with two staves of music. The melodic line in the treble clef continues with various rhythmic patterns, while the bass line provides harmonic support.

The fourth system concludes the piece with two staves. The notation ends with a double bar line. The title "La Pysio Menuetto" is written in cursive in the right margin of this system.

La Pysio Menuetto

Four empty musical staves are located at the bottom of the page, arranged vertically. They are not filled with any notation.

No. 9

This page contains a handwritten musical score for a piece titled "No. 9". The score is written on aged, yellowed paper and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *for*. There are also some handwritten annotations and symbols, including a circled "3" and a circled "B". The score concludes with a double bar line and a fermata-like symbol.

Handwritten musical score for 'La Caze Menetto'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style. The title 'La Caze Menetto' is written in a decorative script at the end of the first system. The paper shows signs of age, including yellowing and some staining.



21.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and discoloration. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.

4

allegro

10

22.



Menuetto $\frac{3}{4}$ *Moderato* $\frac{3}{4}$

mf p

V.S.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top left corner. The music is arranged in ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like 'p' (piano) and 'fr' (forzando). There are also some 'x' marks above certain notes. The paper shows signs of wear, including some staining and a small tear on the left edge. The handwriting is in black ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking 'p' is present. The lower staff is in bass clef and contains a harmonic accompaniment of chords, some with slurs.

The second system continues the two-staff format. The upper staff features a melodic line with a long slur spanning several measures. The lower staff provides harmonic support with chords and some melodic fragments. A dynamic marking 'p' is visible.

The third system shows the continuation of the piece. The upper staff has a melodic line with various note values and slurs. The lower staff contains a steady accompaniment of chords. A dynamic marking 'f' is present.

The fourth system continues the musical development. The upper staff has a melodic line with slurs and accents. The lower staff consists of a series of chords. A dynamic marking 'p' is present.

The fifth system marks the beginning of a new section. The upper staff has a melodic line with a dynamic marking 'p'. The lower staff contains chords. The section is titled 'Trio maggiore' in the upper right.

The sixth system continues the 'Trio maggiore' section. The upper staff has a melodic line with slurs and accents, and a dynamic marking 'p'. The lower staff contains chords. A tempo marking 'Allegro' is written above the staff.

2^o gam

M.D.C.

1

8

26.

9

This page contains ten horizontal musical staves, each consisting of five parallel lines. A small number '9' is written at the beginning of the first staff. The paper is aged and shows some staining and foxing. There are some faint red markings at the top of the page, possibly from a previous page or a stamp.

27

Menuetto $\text{B}\flat$ $\frac{3}{4}$

Allegro $\text{B}\flat$ $\frac{3}{4}$

The musical score is written in B-flat major and 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegro'. The score contains several systems of two staves each. Dynamics include piano (p), forzando (fr), and mezzo-forte (mf). The piece ends with a double bar line and repeat dots.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of chords and some moving lines. Dynamics include *p* (piano) and *pp* (pianissimo). There are also some slurs and accents.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The word "Trio" is written above the first measure of the upper staff. The dynamic *p dolce* is written below the first measure of the upper staff. The music features chords and some melodic lines.

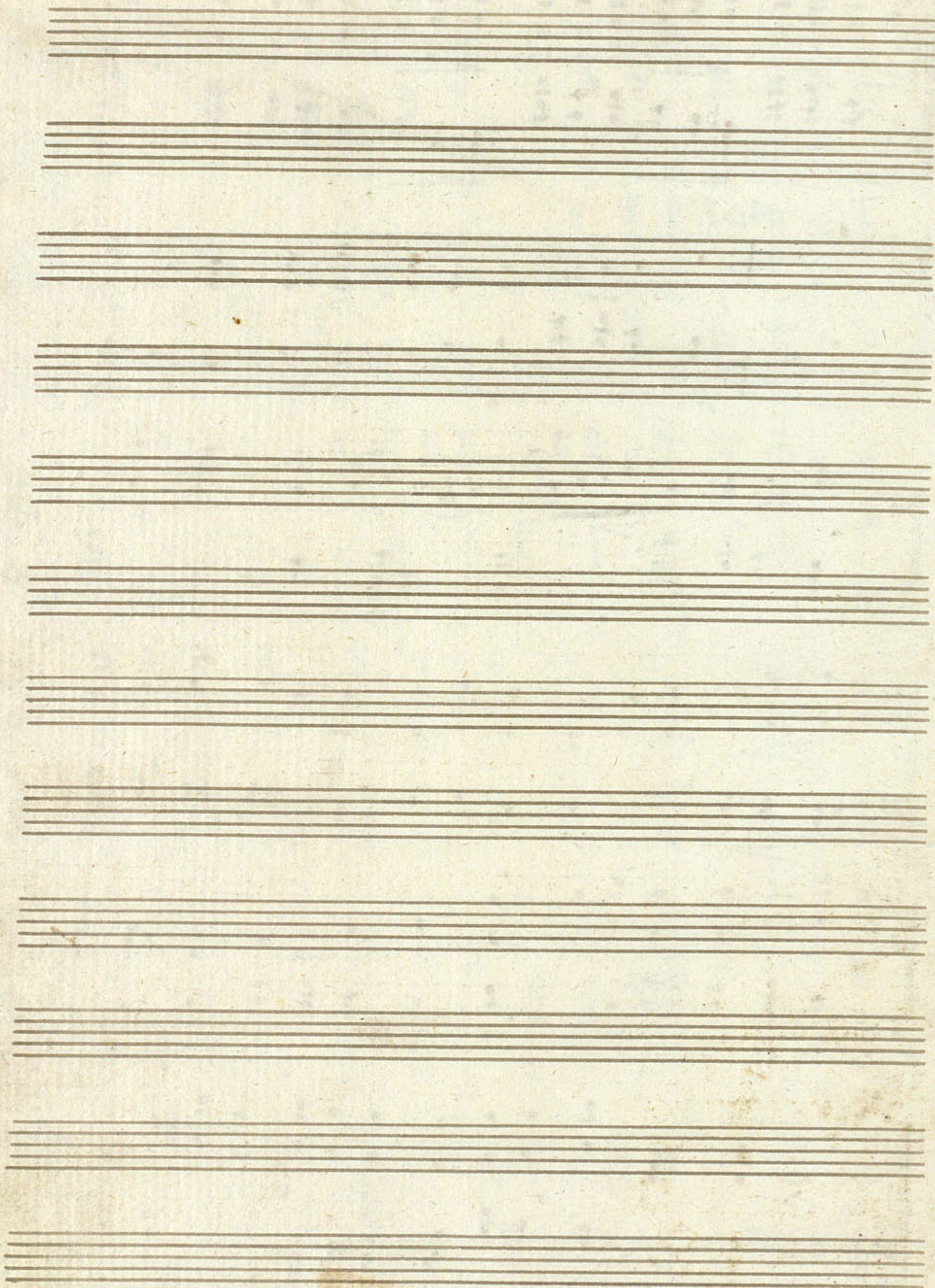
Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music consists of chords and some moving lines. Dynamics include *fz* (forzando) and *fz* (forzando).

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music consists of chords and some moving lines. Dynamics include *p* (piano) and *fr* (forzando).

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music consists of chords and some moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music consists of chords and some moving lines. Dynamics include *fr* (forzando) and *p* (piano).

29.



A page of handwritten musical notation on 15 staves. The notation consists of small, dark dots placed on the lines of the staves, representing a form of musical shorthand or a specific notation system. The dots are arranged in a way that suggests a melodic line across the staves. The paper is aged and shows signs of wear, including a vertical crease down the center and a large, irregular brown stain at the bottom center.

Handwritten mark or signature

Handwritten musical score for a Minuet in G major by J. Bach. The score consists of 14 staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 3/4 time and G major. It features various musical notations including notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat signs on the final two staves.

Minuetten til Menuetten af J. Bach

Einser Fische Laßt mich wieder Frey den Welt! Sühnt das Maß durchs Trübend

tingt! Das wofte unser Linder Frey den Wald des Königen-ganzacht.

Menuetto poco

Andantino

mf
mf
f
f
10:
10:
f
f



Handwritten musical notation on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A dynamic marking *pp:* is written above the first measure of the lower staff.

Handwritten musical notation on two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords and single notes.

Handwritten musical notation on two staves. The upper staff continues the melodic line. The lower staff contains a bass line with chords and single notes. Dynamic markings *for:* and *pp:* are present.

Handwritten musical notation on two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and single notes. Dynamic markings *for:* and *pp:* are present.

Handwritten musical notation on two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords and single notes. A large handwritten cross is drawn over the notation. The text *Volti Trio* is written in the center of the staves.



Trio Majore

This page contains a handwritten musical score for a piece titled "Trio Majore". The score is written on aged, yellowed paper and consists of ten systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *for* (forzando) are used throughout. Some passages are marked with first and second endings, indicated by "1." and "2." above the notes. The handwriting is clear and legible, with some ink bleed-through from the reverse side of the page.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "for" and "p".

Handwritten musical notation for the third system, with dynamic markings "f", "p", and "ff".

Handwritten musical notation for the fourth system, including the marking "Plyngung".

Handwritten musical notation for the fifth system, with dynamic markings "ff" and "p".

Handwritten musical notation for the sixth system, including the text "Da Capo Minuetto" and "rallentando".

Det var Ridder herr Aa-ge, han reed sig under

De fasted han Tomfrue Else kun var saa van en

Moe . fasted han Tomfrue Else alt for hiint røde guld

Maaned's dag der ef-ter levee han i sorten Møld

13 7

Vals.

The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *pp*, *fz*, and *for.*. There are also some handwritten annotations like '1.' and '2.' above certain notes. The paper shows signs of age, including some staining and a small 'X' mark near the bottom right.

And.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a melodic line with eighth and sixteenth notes and a harmonic accompaniment of chords and single notes.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with similar melodic and harmonic patterns as the first system.

Handwritten musical notation for the third system, consisting of two staves. The melodic line shows some chromatic movement.

Handwritten musical notation for the fourth system, consisting of two staves. The bottom staff ends with a double bar line and a fermata.

Handwritten musical notation for the fifth system, consisting of two staves. The notation is sparse, with some notes and rests.

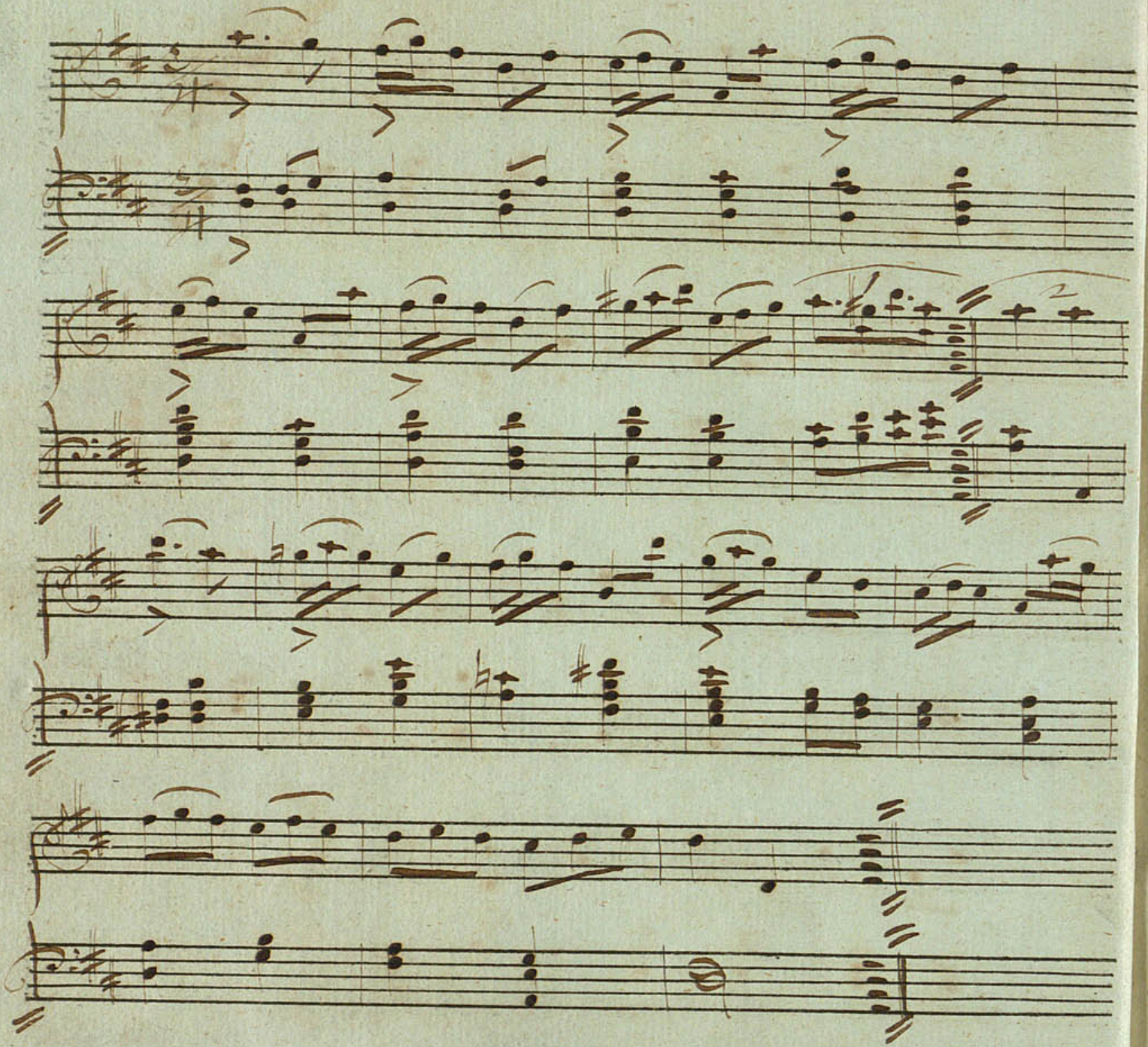
Handwritten musical notation for the sixth system, consisting of two staves. The music becomes more active with sixteenth notes.

Handwritten musical notation for the seventh system, consisting of two staves. The melodic line continues with eighth notes.

Handwritten musical notation for the eighth system, consisting of two staves. The bottom staff has a *mf* dynamic marking.

This page contains a handwritten musical score for a piece, likely in the 18th or 19th century. The score is written on aged, slightly yellowed paper and consists of six systems of staves. Each system typically has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *mf* (mezzo-forte) are present in the second and third systems. The piece concludes with a double bar line and repeat slashes at the end of the sixth system. Below the sixth system, there are four additional empty staves, suggesting the score continues on the following page.

Handwritten musical score on aged paper, featuring six systems of two staves each. The notation includes notes, rests, and various musical symbols such as slurs and accents. The paper shows signs of wear and discoloration.



Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Andantino

of te naar man

Ijst-ken sã-te og den ei sig hvor iu fãndt trod-sig

man fued gi der Høgte ælskens teug om den op sprant

for dens ed ge boe de Guds og gla-de paa vor ferd

de til Hænde de saa kun det-te Prord

Molto
Andante

Der er en lye-ven-gæt gød hvis

Mar-me Pæl er frigg-te-ly thi den seer ud som

Pi-gø smil den preek-trou

su-ser som en vind staa og stæn den preek den

tren-ger lye-ge ind til marv og Been den fæler den fæler de

tap-re-ste Hal-te

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, with the lyrics "tap-re-ste Hal-te" written below it. The lower staff is a piano accompaniment in the same key and time signature, featuring a simple harmonic accompaniment.

The second system continues the vocal and piano parts from the first system. The vocal line continues with similar rhythmic patterns, and the piano accompaniment provides a steady harmonic support.

Largo

The third system is marked "Largo" and features a key signature change to D major (two sharps). The tempo is significantly slower than the previous sections. The piano accompaniment is more prominent, with sustained chords and a slower melodic line.

The fourth system continues the "Largo" section. The piano accompaniment features more complex chordal textures and sustained notes, while the vocal line has fewer notes, emphasizing the slow tempo.

The fifth system continues the "Largo" section. The piano accompaniment maintains the slow, sustained character with various chordal figures.

The sixth system concludes the "Largo" section. The piano accompaniment ends with sustained chords, and the vocal line has a few final notes.

Andante

Nat-tens Dron-ning stott sig hø-ver Hes-pers ful-de staa-lev

Solce p

bren-der. Kier lig Haand paa Himlen. Sve-ver Hst. og her et Lys an-

-tan-der. saa j sor-gens net-ter lij-ser Haa bets glimt O mil-de

Fa-der hen til ham der al-drig gij-ter hvor du ham dog ei for-

= la - der hvor du ham dog ei for la-der

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with a sharp key signature.

Adagio
 med fest lig sang vi

Dag - tal bered! du som ska - ber sig - og som deler

Hvort Streb nær ud - vel sign vor go - de Fad - ders

al - der om frid - vort tier te dig - pra for els - het Mo - der

Her - o Gud

*Andante
quasi*

Saa Mien- j

vaa - ren's for - ste pragt staaer li - k en Klædt - j i ju - dig - heder u -

Muustlet pryd er Le - lers draegt og frijd - og lyst Ten

om - sig spredor. Paa Sted for tre - og th - ve Aar vist

Mo - der die - som blomst; vaar si -

Andantino

Af Sne og Is — nu for — den Vek-tis og

tau-s-na-tu-ren er men. hærtel Frijd — vi skal — opvæktes med

Su — send Skabning er alt pi her op af Sne Fi —

— len smi — len De de

*Andante
affettuoso*

End Frij-ler Det - med Him - melske Lyst at
 See - paa Baanens Doms Aar tilbage u - Hjør - ret
 Fred - nød Kun - vort Bryst ak Kun - i Li - vest

for - ste dage Det gaa - nen snart Det Him - mel

blaae som Bar - net - ten rjkt Hin - ved paa

Andante
Sostenuto
con
Molto
Espressione

Sinf in du

Du - der du mal - der un - sa - se du küm - mer du

du - la frucht los nach gu - gu - ga - fühl ringst

du im her - der du walt Lin - bus du

ful - - fu un - lü - in die in - nig für Auf, als du

Handwritten musical notation on a grand staff. The music is written in treble and bass clefs with a key signature of one flat. The lyrics are written below the notes: "auf den Heilig-geist ruhe". A large section of the music is heavily scribbled out with dark ink.

Handwritten musical notation on a grand staff. The music is written in treble and bass clefs with a key signature of one flat. The lyrics are: "auf den Heilig-geist ruhe".

Handwritten musical notation on a grand staff. The music is written in treble and bass clefs with a key signature of one flat. The lyrics are: "auf den Heilig-geist ruhe". A large 'X' is drawn over the end of the first system.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Andante $\frac{6}{8}$

p *p* Jeg ha-ver en

vug-ge saa varm og saa tæt Jeg ha-ver en

vug-ge saa pæn og saa net See vaa-ren i

Him me lens Smjkk he frem-tra-de den

strøer paa min vug-ge de Li-li er Spa-de-og

Lun = de = nes nat = ter = gal Sjn = ger for Dig = Sou

Sö = de = lig Sou Sö = de = lig

Molto $\frac{6}{8}$ # *Andante* *Deloroso* $\frac{6}{8}$ #

Med sti = le

ve = mod kla - ge bjød mi Ved dit tau - se svi - le - sted dit

liv var fred som dit din grav er u - - for stj - ret Bro - lig

hed ah tan = tien om din om - hed giv vi højt be =

= gro - de maade dit navn Du Kun var grim Da Stieb ken bød Du

ri - ves Skul-de fra vort sam ah San - ken

om din om-hed gibr vi høit be gre-de maa det sam du

hün = var grüm da Skieb-nen lod du ri - ves Skul-de

fra vor sam

Reagio

Elsk - te Bant j hier - ligt Min - de

er - j den = ne hreds dit Navn ven - stabs bli - de

Taa - rer rinde og for kijn = de Hier = tets Savn

al drig meer = din Hjel - de stem me j vort Ehor - gien =

Handwritten musical notation for the first system, consisting of two staves. The treble staff contains the melody with lyrics: " = løj - de skal o! hvi Run=ne vi - - og glem= me". The bass staff provides the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p* (piano) and *pp* (pianissimo). There are various musical markings such as accents and slurs.

Handwritten musical notation for the second system, consisting of two staves. The treble staff contains the melody with lyrics: " p du er blandt de dø - - des Sal". The bass staff provides the accompaniment. The key signature remains two flats. Dynamics include *p* (piano) and *pp* (pianissimo). There are various musical markings such as accents and slurs.

Handwritten musical notation for the third system, consisting of two staves. The treble staff contains the melody and the bass staff provides the accompaniment. The key signature remains two flats. Dynamics include *p* (piano) and *pp* (pianissimo). There are various musical markings such as accents and slurs.

Handwritten musical notation for the fourth system, consisting of two staves. The treble staff contains the melody and the bass staff provides the accompaniment. The key signature remains two flats. Dynamics include *p* (piano) and *pp* (pianissimo). There are various musical markings such as accents and slurs.

Two empty musical staves at the bottom of the page, consisting of five lines each, with no notation.

Allegretto. 

Mion-ne Dag *Du* *win-ger mig* *at* *de - le Ges - tens*



gla - der *id* *brij - de* *maa* *end* *og - den* *Stand* *der*



strog *mod* *andres* *se - der* *p* *vil* *ja - ge* *sra* *hvert*



min - tert *lag* *den* *u - skjels* *gla - de* *do - ne* *og*



Da ved Kolds Stl vor-lig-hed med Dig = Den sig for=

so — ne

Andante $\frac{3}{4}$

træt-te og -e løn - at bringe vel - jib - ren

= de - - du st - ger ned og med din as - tie

far - ved vin - ge af - tørrer træl - lens

Handwritten musical notation on a grand staff. The treble clef staff contains the melody with lyrics 'graad', 'og', and 'sved' written below it. The bass clef staff contains the accompaniment. The music is written in brown ink on aged paper.

Handwritten musical notation on a grand staff. The treble clef staff contains the melody with lyrics 'sved' and 'off' written below it. The bass clef staff contains the accompaniment. A large 'X' is drawn over the right side of the staff. The music is written in brown ink on aged paper.

Seven empty grand staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. The staves are blank, with only the five-line structure visible.

Poco

Allegretto

The first system of handwritten musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The bottom staff begins with a bass clef and the same key signature. It contains notes, including some beamed eighth notes. There are several red markings, including arrows and accents, pointing to specific notes in both staves.

The second system of handwritten musical notation also consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains notes, including some beamed eighth notes, and ends with a double bar line and a wavy line. The bottom staff begins with a bass clef and the same key signature. It contains notes, including some beamed eighth notes, and ends with a double bar line and a wavy line. There are several red markings, including arrows and accents, pointing to specific notes in both staves.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

Andantino.

ven-*schab* Him-*lens* be-*ste* Dat-*ter*, ven-*schab*!

dö-*de*-*li*-*ges* *frjē*! O! *lyk*-*sa*-*lig* den *dy*

stat *ter*, *kin*-*den* *blis*-*ser* ved-*din* *lyd* *omt* *ind*-

skyl-*der* *dū* *hver* *Brōde*, *troe* *dū* *Deel* *j* *Bjē*-*den*

toy! ja! for li - vet at for - id - de dok - re.

for hver Fejl du Drog

§.

Mit Orgel und Bass

Reichart

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 6/8, with a 3/4 meter signature written above the first measure. The music begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melody with eighth and quarter notes. The bass staff continues with accompaniment, including some rests and chords.

The third system continues the piece. The treble staff has a melody with quarter and eighth notes. The bass staff continues with accompaniment, including some rests and chords.

The fourth system continues the piece. The treble staff has a melody with quarter and eighth notes. The bass staff continues with accompaniment, including some rests and chords. The word "dimin" is written at the end of the system.

The fifth system concludes the piece. It consists of two staves with a few final notes and rests. The music ends with a double bar line.

Vivace

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 2/4 time. The music begins with a forte dynamic marking 'f.' and includes various note values such as quarter and eighth notes, along with rests. There are some handwritten annotations above the notes, possibly 'p' or 'r'.

The second system continues the piece with two staves. It features a forte dynamic marking 'f.' and includes a section marked 'For.' (Forcemente). The notation includes chords and single notes, with some slurs and accents.

The third system continues with two staves. The notation is dense with chords and moving lines in both staves, maintaining the 2/4 time signature.

The fourth system continues with two staves. The music features a mix of chords and melodic fragments, with some slurs and dynamic markings.

The fifth system continues with two staves. The notation includes chords and single notes, with some slurs and dynamic markings.

Fin.

Four empty musical staves are located at the bottom of the page, indicating the end of the written music on this page.

Handwritten scribbles in the top left corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves, organized into pairs. Each pair of staves is connected by a brace on the left side. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the score, including the word "for:" written in cursive, and a "p:" marking. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Romance

Andante



Je l'ai Pen-té! je l'ai vu naître Ce beau nof-



cer, ou les vi-seaux Tous les matins



sous ma fe-netre viennent chanter sur ses ra-



meaux



10

Joieux oiseaux, troupe amoureuse ah! par pie-

tière ne chante pas! L'amant, qui me

rendoit heureuse est parti pour d'autres cli-

mats

10:

pour les tre - sors du nouveau monde il fuit l'a =

mour brave la mort, He-las! pour-quoi

cher-cher sur l'on-de la bon-heur, qui l'at-tend au

Port.

vous pas sa - geres hi - ron - delles qui re - ve

nez chaque prin - tems oi - seaux voja

geurs, mais si - del - les, ra - me - nez

le moi tous ans.

O Natur i Dine Arme

Allegretto

~~Nattens Drømme~~

A handwritten musical score for a piece titled "O Natur i Dine Arme". The score is written on ten systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegretto". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are some handwritten annotations in the first few measures, including "Dio", "Dio", "Dio", and "Dio". The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, including a large water stain in the lower right corner.

V. S.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef and the same key signature. The notation includes notes and rests. Two measures in the top staff are marked with the word "Doff" in a decorative, calligraphic script.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes.

A handwritten musical score consisting of ten systems of staves. Each system contains two staves, likely representing a grand staff (treble and bass clefs). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

Volte subito

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page. They are currently blank.

Molto
Andante

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style, possibly from the 17th or 18th century. It consists of 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *for* (forzando). There are also slurs and accents throughout the piece. The paper shows signs of age, including some staining and foxing. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but likely common time.

Adagio

Du min søster jeg kjælet og
min Gode om muligt

The musical score is written in a cursive hand on aged, stained paper. It consists of ten systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Adagio'. Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The notation includes various note values, rests, and some ornaments. The paper shows significant water damage and foxing, particularly in the lower half of the page.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some beamed groups. The bottom staff features a bass clef and contains mostly quarter and eighth notes. A double bar line is present at the beginning of the system.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat. The music consists of a series of chords and some moving lines. The bottom staff features a bass clef and contains mostly quarter and eighth notes. A double bar line is present at the beginning of the system.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat. The music consists of a series of chords and some moving lines. The bottom staff features a bass clef and contains mostly quarter and eighth notes. A double bar line is present at the beginning of the system.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat. The music consists of a series of chords and some moving lines. The bottom staff features a bass clef and contains mostly quarter and eighth notes. A double bar line is present at the beginning of the system.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat. The music consists of a series of chords and some moving lines. The bottom staff features a bass clef and contains mostly quarter and eighth notes. A double bar line is present at the beginning of the system.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is clear and consistent throughout the page.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords.

Handwritten musical notation for the third system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains a wavy line, possibly indicating a tremolo or a specific performance instruction. The lower staff contains a wavy line and a final note.



91

Alligretto poco vivace.

Fryde = ful = de dag du

by = der os at de = le Skyld fri lyst villig vi dit bud ad = lyder glæde throner = ort bryst

Tve vi vinstabs Samklang hylde li = veds Sande Har = mo = ni og i musen moac vnd =

Skyld at vort gud = blier po = e = si.

This section of the manuscript consists of eight horizontal staves, each composed of five lines. The staves are drawn with a light red or brown ink. Faint, scattered dots and short horizontal lines are visible across the staves, likely representing ghosting of notes from the reverse side of the paper or very light ink bleed-through. The paper is aged and shows some staining and foxing.

This section contains three staves of handwritten musical notation in black ink. The notation is dense and includes various note values, stems, and beams. The first staff appears to be a vocal line with many slurs and ties. The second and third staves likely represent accompaniment, possibly for a keyboard instrument. The handwriting is clear but shows signs of being a working draft or a composer's sketch. The paper is the same aged, light-colored paper as the upper section.

