



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Carl Malmgrist:

En Nat i Roeskilde.

Partitur.

C. L. M.

6
*En Nat
i
Roeskilde*

CASINO

15
(Casino 240)
C II, 118



1941-42. 396

N^o 1. Andante.

(Самое 240)

En Nat. & Boeskilde.

Musiken ar: of Carl Malmgren

Herre guds! gamle Roeskilde.

CASINO

Handwritten musical score for "Høitidskvædet" by J. V. Jacobsen. The score is on aged, yellowed paper and features multiple staves for various instruments and voices. The instruments listed on the left include Flauto (Flute), Clarinet in A, Corni (Horns), Fagotti (Bassoons), Violini (Violins), Viola (Viola), Tromba (Trumpet), and Bassi (Basses). The vocal parts are labeled "Soprano", "Alto", and "Tenore" (Tenor). The lyrics are written in Norwegian, with the first line being "Høitidskvædet" and the second line "J. V. Jacobsen". The music is written in a historical style, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for "Les Femmes d'Alger" by Delacroix. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in French and are written in a cursive hand. The score is divided into two systems, each with five staves. The first system includes the lyrics: "Péj: Lg. L'Alger de l'Alger par par - la, de l'Alger de l'Alger par par - la". The second system includes the lyrics: "Les Femmes d'Alger de l'Alger de l'Alger de l'Alger de l'Alger". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible in the bottom right corner.

No. 2. Allegretto.

man seer ofte om man sover alone

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first five staves for the orchestra and the last five for the vocal soloist. The tempo is marked "Allegretto".

Instrumentation:

- Flauto (Flute)
- Clarinet in A (Clarinet in A)
- Fagotto (Bassoon)
- Violini (Violins)
- Viola
- Cello (Cello)
- Violoncello (Violoncello)
- Basso (Bass)

Vocal Soloist:

The vocal soloist part is written on the last five staves, with lyrics in Danish. The lyrics are:

for is du sig-fig to - me nu, jeg gaar at saa sandt. Men
 i A na - ri - cas. No - na og det er den Sa - ra maad. i den - gaa sigt gaar den

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato).

hvad er det for en Landmand

No. 3. Tempo di Polka.

Violini
Viola
Fagot
Basst

16

Kjø - bu - læn - der
Muuuun - tra
Dan - dan - faa - lig

(Taler.)
Nei det er ingen
Kjøbenhavnere

Maestoso.

at for.
Kjøb - han - den
hvil den nu ga
jæl - ta

(Taler)
heller ikke
svensk.

Sig med
gør for haa
Sig med
gør for haa

Tempo di Marcia

Violini *p.*
 Viola *p.*
 Graah
 Bassi

Der Schleswig-Holsteiner
 Der Schleswig-Holsteiner
 Der Schleswig-Holsteiner
 Der Schleswig-Holsteiner

(Taler)
 ikke norisk

l'istesso
Tempo.

(Taler)
 heller ikke Schleswig-
 Holsteiner.

Allegro molto.

Flauto
 2 Clar. in B
 2. Corni in B
 Fagot

Violini
 Viola
 Graah
 Cello
 Bassi

Der Schleswig-Holsteiner
 Der Schleswig-Holsteiner
 Der Schleswig-Holsteiner
 Der Schleswig-Holsteiner

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in German.

System 1 (Top):

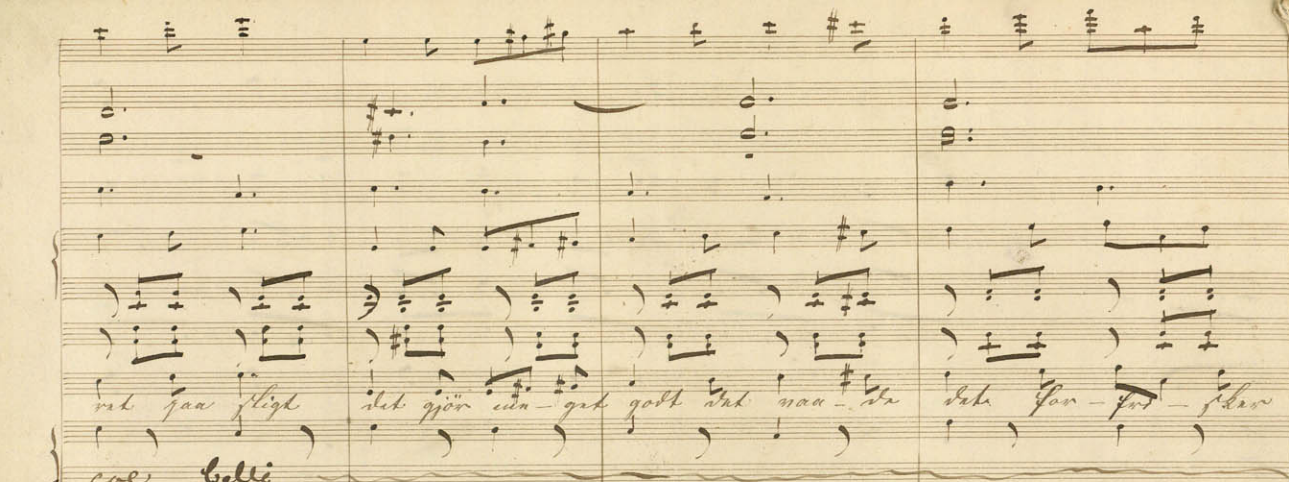
- Lyrics: *mag - in - stau -* *Ich for - trin - len* *in - gas - sin - de* *Maus - bal - sau - af*
- Below the lyrics, the word *calo bello* is written.

System 2 (Bottom):

- Lyrics: *qui - der - saan* *Ich nil - lo - te* *Hörmus - Gas - in* *Ich for - stau - in -*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics in Swedish. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics in Swedish. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in Swedish. The lyrics are: "Det gör sig till ett gott råd när du gör sig till ett gott råd".



Det gör sig till ett gott råd när du gör sig till ett gott råd

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics in Swedish. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics in Swedish. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in Swedish. The lyrics are: "Du gör sig till ett gott råd när du gör sig till ett gott råd".



Du gör sig till ett gott råd när du gör sig till ett gott råd

a. Tempo.

ritard.

a. Tempo.

ritard.

rei rei rei rei rei rei rei rei rei rei

Das gien ma - gal gal das naa - la

das fer - fri - bar rei - barlicht

Das gien ma - gal gal das naa - la



No 4. Moderato.

Get ver sooden en Opfindelse.

11

1. Flauto. *mf*

2. Clar. in B. *mf*

2. Corni *mf*

2. Fagotti *mf*

Violini *mf*

Viola *mf*

Graach *mf*

Baski. *mf*

Do - ra ja jag Sou af ja Sou Sou af ja ja Sou Sou af ja ja Sou Sou af ja ja

10 19

Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The title "Der Herr ist mein Fels in der Not" is written at the top of the page. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear. The handwriting is in black ink, and the musical notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, and some words are written in a larger, bolder script. The score is a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written below the vocal staves. The title "Der Herr ist mein Fels in der Not" is written at the top of the page. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear. The handwriting is in black ink, and the musical notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, and some words are written in a larger, bolder script. The score is a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Danish. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Danish, are:

Her er det en faldt i det i. vi-ak. Sjæl og Sjæl og Glæ-de mi-ak jub-lar

at

2

areo.

12 Gaar W!

allegro

Handwritten musical score for a song titled "Gang, jeg gjor' paa den nævnte'". The lyrics are in Danish. The score is written on aged, yellowed paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gang, jeg gjor' paa den nævnte' (March, I did on the mentioned). The music is in 2/4 time, with a key signature of one sharp (F#). The piano part consists of a simple melody with chords. The vocal part is a single line with lyrics. The score is written in a cursive, handwritten style. The paper shows signs of age, including foxing and staining.

Allegro. 13.

4ez skalde mig're den

13.

Handwritten musical score for voices and instruments. The top system includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the staves. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *p* (piano).

Soprano
Alto
Tenor
Bass

Like mine: blo-isk blis i tan færd og vord Kolofin-ig-jæ-er

Handwritten musical score for instruments. The bottom system includes staves for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, and Cello (Cello). The lyrics are written below the staves. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *piz* (pizzicato).

Viol 1
Viol 2
Viola
Cello

Graah.
Rumzrel.
Min Ma-gi Tan li! Min Alk mara ba troglet Tan jonne let jo-la tar

14

16

grace

14

Tag:

Viol:

Viola

Round

Basli

meo

arco

anco

also.

840c

26.

1217:

bir:

hiz:

Gallo:
Lima

82

Bast.

N^o 6 Andantino con moto.

- 2. Flauti
- 2. Klarin. in B.
- Horn in F
- Fagotti
- Violini
- Viola
- Kontrabaß
- Cello
- Bass

Replik

Hörschlag er Trümpf.

Musical score with staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings. The vocal parts at the bottom have lyrics in German.

Im, lau den in
Rek - Le!
fi, was! an hi! mu, den lau den in
ik - Le

Pumil
Grach

Pammel
Grach.

Jo min Saw for en (Du Saw Stiller

Du warst flamm.

for af os naar liden allan

min - Wa
 run af os Jult for mig for min Quinde

Ja ja

2 Vers.

2de Vols. Rummel 2/4
Gaak! 2/4

Mi jjerder!
Nik in jjerder jaar gan Van-ving,
ja i-jen in jjerder til Lot an-ving
Su-ter! Su-ter! Gaar.
Man stuur til-va i-ke-ke
Jaar
Ai-an! Enghen! Damm! Kongen
graafak Lau-er Lau-er
Wil-ke! Mi Lau jag ti-ge
jag lau lakt
(Dor an lakt.)

19
So-fak! Wink! og Wink! jo jo jag lau Lau
Wink! i Wink! pa ser en Enghen Damm

Allegretto.

Trumpet in D

Flute

Oboe

Bassoon

Clarinet

Violin I

Violin II

Viola

Cello

Bass

Viol.

Viola

Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in brown ink on aged paper. It includes staves for various instruments and a vocal line with German lyrics. The tempo is marked 'Allegretto.' at the top right. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are in German and appear to be a song or a scene from an opera. The vocal line is written in a cursive script. The instrumental parts are written in a more formal, printed style. The score is divided into measures by vertical bar lines. There are some annotations and corrections in the margins.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in brown ink on aged paper. It includes staves for various instruments and a vocal line with German lyrics. The tempo is marked 'Allegretto.' at the top right. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are in German and appear to be a song or a scene from an opera. The vocal line is written in a cursive script. The instrumental parts are written in a more formal, printed style. The score is divided into measures by vertical bar lines. There are some annotations and corrections in the margins.

No 8. Allegretto.

Hun er Tid!

Flauto. *3/4*

Clarinetto *in A* *3/4*

Cornino *2* *3/4*

Fagotti *3/4*

Violini *3/4*

Viola *3/4*

Timbal Graah *3/4*

Basso Bassi *3/4*

Min Ro - er for en stund

piet!

jag jag an for

Da stod mit af - en forree

24

28

fært *Mala* *der* *jag* *stand* *fær* *og* *Prins* *gan* *jag*

med *il* *br* *snar* *git* *fær* *fær* *gan* *mar* *mar*

arco.

Handwritten musical score, system 1. The system consists of five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one flat (Bb). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one flat (Bb). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: *Fals! Faa glad. sig-gea-tu la var jag. Fin or rim med ynnkula Fion*

Handwritten musical score, system 2. The system consists of five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one flat (Bb). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one flat (Bb). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: *Fine siglan. Huf-ten in. Fala Finu Rorson. Ora-la-la la la la*

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line and a piano accompaniment. The lyrics are: "steh" jag jag an Fri der Tod i' mich H wa J' in 46 Malo Sei jag'.

The score is written on ten staves. The first five staves are grouped by a brace on the left. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment. The eighth and ninth staves are grouped by a brace on the left. The tenth staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and accidentals. The page number 27 is written in the top right corner. The number 46 is written below the lyrics on the tenth staff.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Dutch and are positioned below the staves. The paper shows signs of age, including yellowing and some staining.

The lyrics are as follows:

1. *Land der*
 2. *glat*
 3. *glat*
 4. *glat*
 5. *glat*
 6. *glat*
 7. *glat*
 8. *glat*
 9. *glat*
 10. *glat*
 11. *glat*
 12. *glat*
 13. *glat*
 14. *glat*
 15. *glat*
 16. *glat*
 17. *glat*
 18. *glat*
 19. *glat*
 20. *glat*
 21. *glat*
 22. *glat*
 23. *glat*
 24. *glat*
 25. *glat*
 26. *glat*
 27. *glat*
 28. *glat*
 29. *glat*
 30. *glat*
 31. *glat*
 32. *glat*
 33. *glat*
 34. *glat*
 35. *glat*
 36. *glat*
 37. *glat*
 38. *glat*
 39. *glat*
 40. *glat*
 41. *glat*
 42. *glat*
 43. *glat*
 44. *glat*
 45. *glat*
 46. *glat*
 47. *glat*
 48. *glat*
 49. *glat*
 50. *glat*
 51. *glat*
 52. *glat*
 53. *glat*
 54. *glat*
 55. *glat*
 56. *glat*
 57. *glat*
 58. *glat*
 59. *glat*
 60. *glat*
 61. *glat*
 62. *glat*
 63. *glat*
 64. *glat*
 65. *glat*
 66. *glat*
 67. *glat*
 68. *glat*
 69. *glat*
 70. *glat*
 71. *glat*
 72. *glat*
 73. *glat*
 74. *glat*
 75. *glat*
 76. *glat*
 77. *glat*
 78. *glat*
 79. *glat*
 80. *glat*
 81. *glat*
 82. *glat*
 83. *glat*
 84. *glat*
 85. *glat*
 86. *glat*
 87. *glat*
 88. *glat*
 89. *glat*
 90. *glat*
 91. *glat*
 92. *glat*
 93. *glat*
 94. *glat*
 95. *glat*
 96. *glat*
 97. *glat*
 98. *glat*
 99. *glat*
 100. *glat*

N^o 9 allegretto.

Nutningsfang.

Ju! det var en Nat; Raes Kilde.

29

2. Flauto
2. Clarinetto
2. Violini
2. Violoncelli
Viola
Vcllo
Basso

Handwritten musical score for the song "Hoffe dich mein Vaterland" by Joseph Haydn. The score is written on five systems of staves, each containing a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The title "Hoffe dich mein Vaterland" is written at the top left, and the composer's name "J. Haydn" is written at the bottom right.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. The lyrics are written below the staves.

det er godt at lere
 Man lær nok mere for
 si - den gaar
 Skjæbnet fæm en

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The lyrics are written below the staves.

Man
 Men, var man naar for
 si - den en
 Og en den en
 Og
 Man
 Man

Viol. 1^o
Viol. 2^o
Viol. 3^o
Viola
Bass

Handwritten musical score for Violins 1, 2, and 3, Viola, and Bass. The notation includes staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Viol. 1^o
Viol. 2^o
Viol. 3^o
Viola
Bass

Handwritten musical score for Violins 1, 2, and 3, Viola, and Bass. The notation includes staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Viol. 1^o
Viol. 2^o
Viol. 3^o
Viola
Bass

Viol. 1^o
Viol. 2^o
Viola
Bass

Handwritten musical score for Violins 1, 2, Viola, and Bass. The notation includes staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Viol. 1^o
Viol. 2^o
Viola
Bass

Handwritten musical score for Violins 1, 2, Viola, and Bass. The notation includes staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Viol. 1^o
Viol. 2^o
Viola
Bass

Violini 1^o

Viol. 2^{do}

Viola

Canon. Grac.

Bassi

Musical score for Violini 1^o, Viol. 2^{do}, Viola, Canon. Grac., and Bassi. The score is written on five staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines.

Musical notation for a single staff, likely a vocal line, featuring a series of notes and rests.

Fine



