

Allegro.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro." The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Allegro.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal line. The piano part includes dynamic markings like *pp* and *ped*.

My - ners Sack
gerne Sinder
Sperme laudes i

Sin - ge - ne
ge - ne
le -

der ge - ne
der ge - ne
der ge - ne

der ge - ne
der ge - ne
der ge - ne

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics are written below the vocal line. The piano part includes dynamic markings like *pp* and *ped*.

Sindens Sa - le - ne
Seit ge Sinder med
Sindens endes den

Sin - ge - ne
ge - ne
le -

der ge - ne
der ge - ne
der ge - ne

der ge - ne
der ge - ne
der ge - ne

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The lyrics are written below the vocal line. The piano part includes dynamic markings like *pp* and *ped*.

Sindens Sa - le - ne
Seit ge Sinder med
Sindens endes den

Sin - ge - ne
ge - ne
le -

der ge - ne
der ge - ne
der ge - ne

der ge - ne
der ge - ne
der ge - ne

risando

Hei -- lito Suk for Soliman the heart's Suk for Soli
 a -- my bed for So-liman the heart's bed for Soli
 ca -- light brown the So-li-man the light brown the Soli

*man
man
man* / *Car Brum?*

8va

8va

Erinding on den 24^{te} Maats 1870 i Rom
 til min Ven August Winding
 fra Edvard Grieg