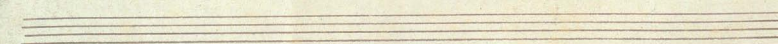
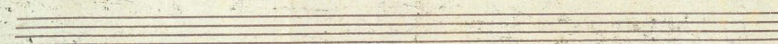
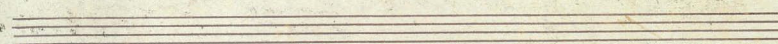
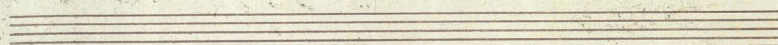
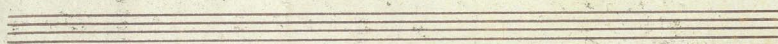
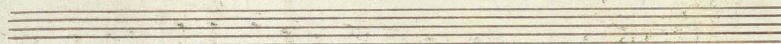
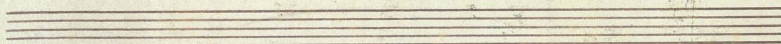
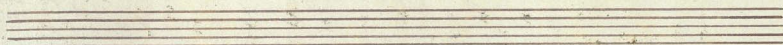
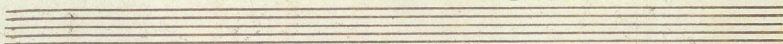
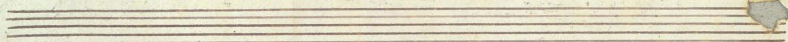


Romancer
(ældre og nyere)

for en Sangstemme med Violon
et
Erard-Piég.

op. 39.

1. Fra Monte Pincio. (Nysson)
2. Klinger de Jernsmide. (Keine)
3. Dølgst Gæstgæver. (Nysson)
4. I Liden højt deroppe. (Lee)
5. Mellom Rosor. (Janson)
6. Ved en ung Hustrus Dør. (O. P. Monrad)



1. La Monte Sincio.
Nocturne

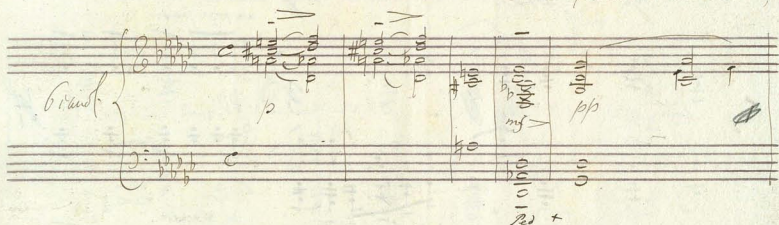
(Opus 100)

Proc. Andante.

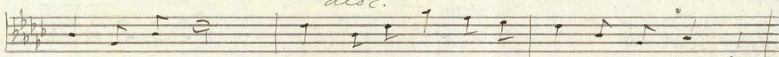
Comp. 1870.



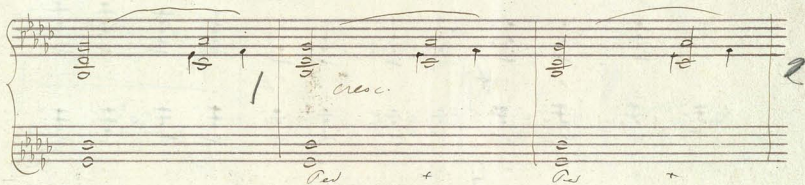
Aftenen kommer,



aloc.

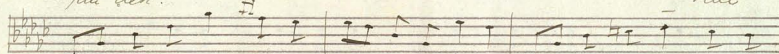


Solen står rød, farvende Stråler i Rummet heroklylle

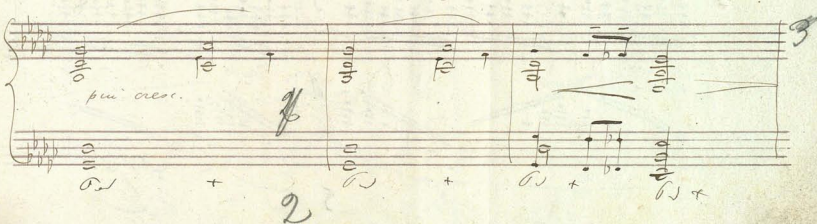


piu cresc.

fin



Lys - langsomt Vand i uen - delig Fjælde, Gledet forklares som



2

un poco mezzo

pp

Å - syn i Död.

Kup - leri gläde, men

un poco meno

pp

Red.

långere, högre Tågen långt markerne blå - lige Torke

Stretto e cresc. molto

pp

vuz - ger sp - o - ver om Glämseln för,

una corda

pp

Stretto e cresc. molto

Red

5

5

5

f vi - tar - tan - so

over hin Det rækker ha - sind År Stør.

Vivo

Atten, hvor

f vi - tar - tan - so

Vivo

p leg.

sød og varm, bluser af Beklædning, glødende Kommunion,

poco rall.

Sempre vivo

Skinder og brune Blødt.

Tan - kene Hæder i

poco rall.

pp.

Sempre vivo

f

2/3

un poco
ritardando *Presto*

Sarver og Sø - ner trofast med led, som forso - - ner.

And *Alleg.*

And *Alleg.*

Aftenen hvor rød og varm,

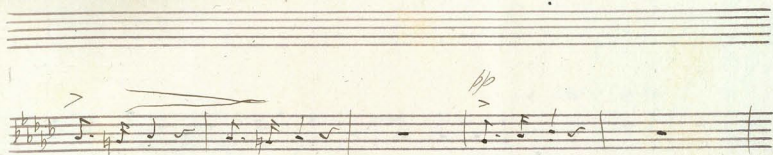
42

And *Alleg.*

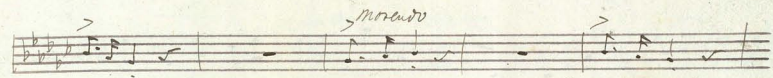
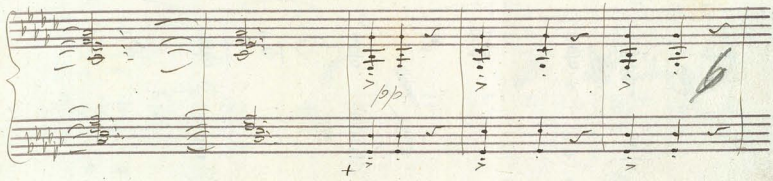
34

And *Alleg.*

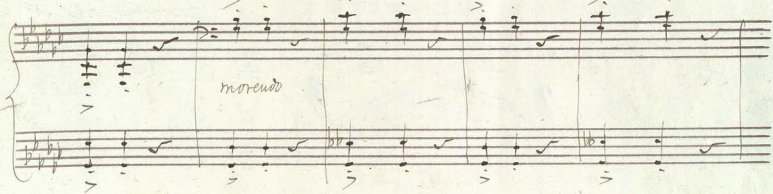
And *Alleg.*



blunder af Fokaleren, glødende

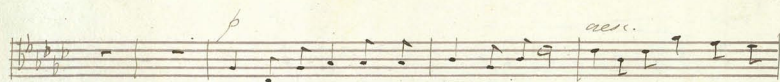
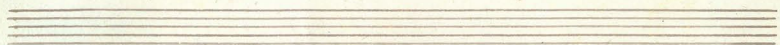


Arnimus, blunder og brune slik.

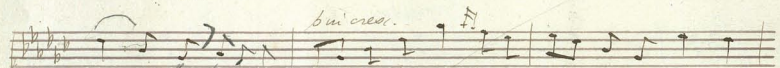
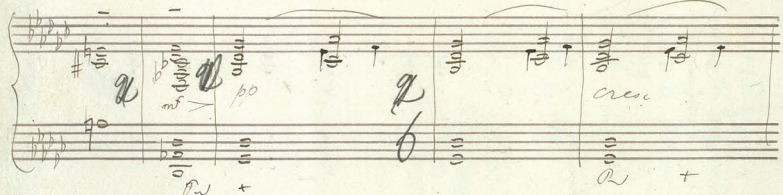


Andante

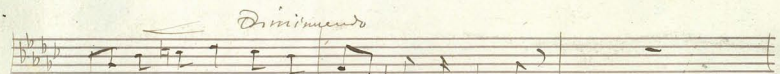
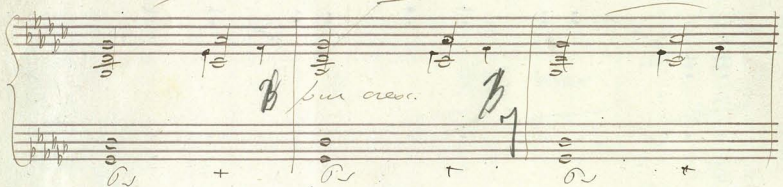




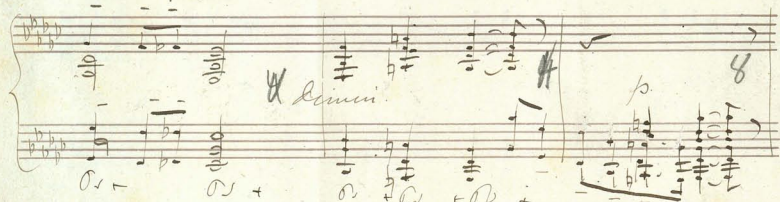
Sikke det bliver, end Tumlere Ole, Himmelens riges og.



venter opmærksomhed som blinder og fremtid som stunder,



u-væsenes alder det m-gende g



dimin.

4/5

lento mezzo

alac. molto

men del vel saute oji, Ro - ma fran - tige lytanen kat per d -

pp poco meno.

alac. molto

pp

pp

pp

pp stretto e molto acc.

ta - leus Riga, klok - kerne ki - sen, la -

pp stretto e molto acc.

no - reme ala,

Minterne flamme pa

pp

pp

pp

pp

pp

pp

Vivo

Yndig om Høi og Tr, op mod Ny-

Vivo

$$0.1 + 0.2 + 0.3 + \dots$$

poco nel

gafte To - gatter en Sanger til Aether og Højdepil

32

poco rall.

 $\sigma_1 + \sigma_2$

Star-ken Langley fa barnes Hvi-le,

10/2 4/5

4

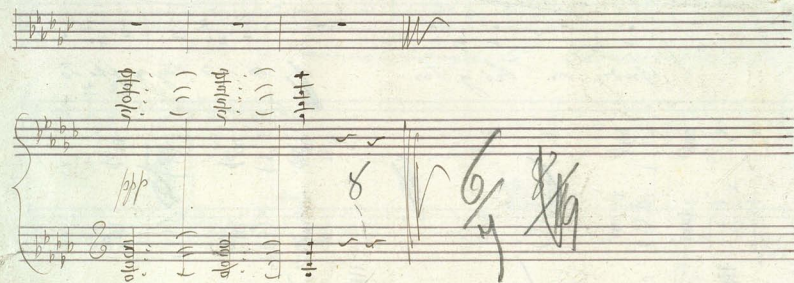
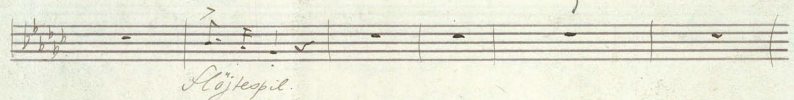
+ Ped.

un poco
 ri - ta - ran - do *Andante.*

minde loi vigne og smi - - le.

un poco ri - ta - ran - do *leg.*

Yndig om Hieb og Tr *op med sig selv to*

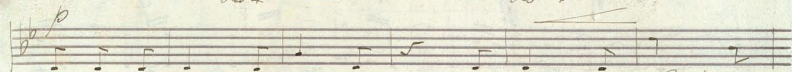
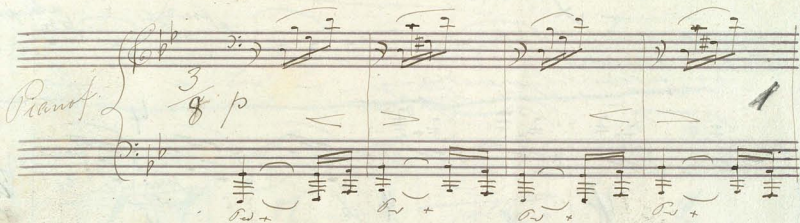
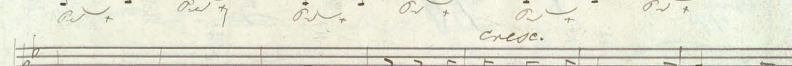
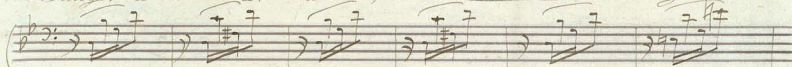


B

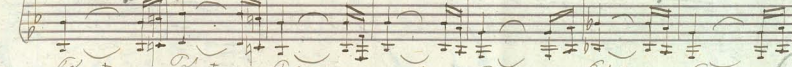
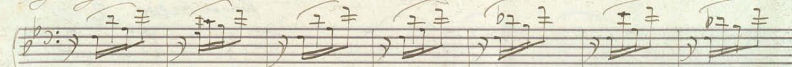
2. Hör ich das Lieben klingen.

all = agitato. (Heine.)

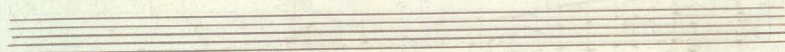
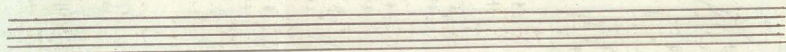
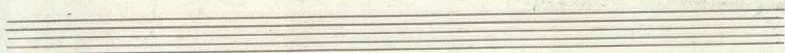
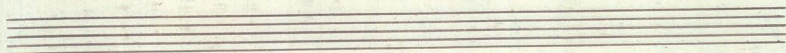
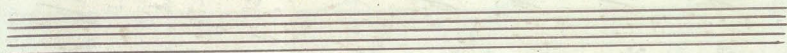
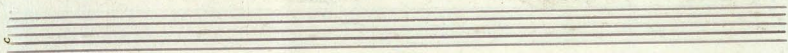
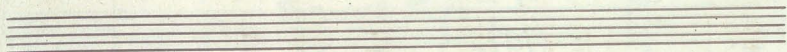
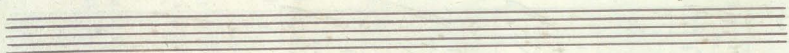
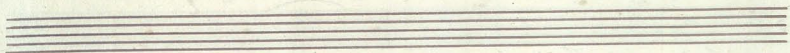
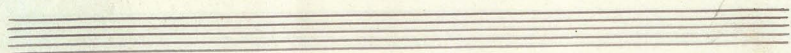
11

Hör ich das Lieben klingen,
klinget die So wie mich!das kühlt die Liebste
mit Flut so wie ich!

sang.

so will mir die Brust gesungen
da wohnt ein Liebes-Heil!

Handwritten musical score for "Der Erlösengel" by Franz Schubert. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The lyrics are in German, with some parts crossed out and replaced by handwritten notes. The score includes various musical notations such as notes, rests, and dynamic markings like "poco rit.", "a tempo.", "poco rit. molto", "compre ppp", "a tempo. ppp", "poco a poco cresc. 2", and "poco a poco cresc.". The handwriting is in ink on aged paper.



Lento. 2. Fulgt Gæstgiver
(Lagmann)

Lento. *p* Han trer over Bænkene hang,

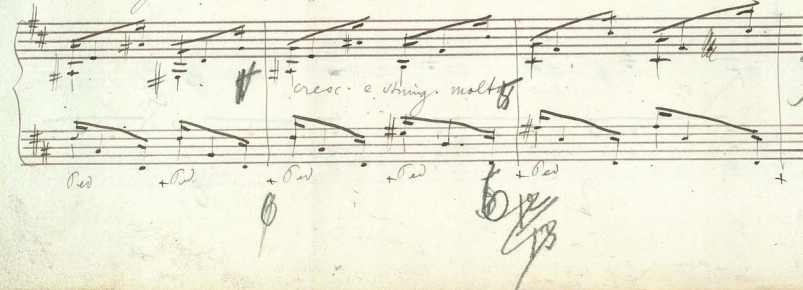
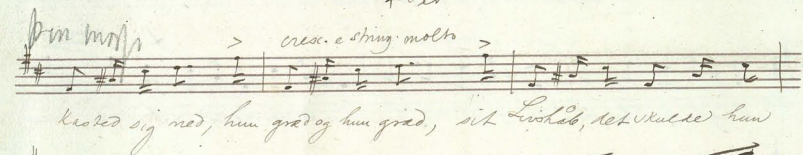
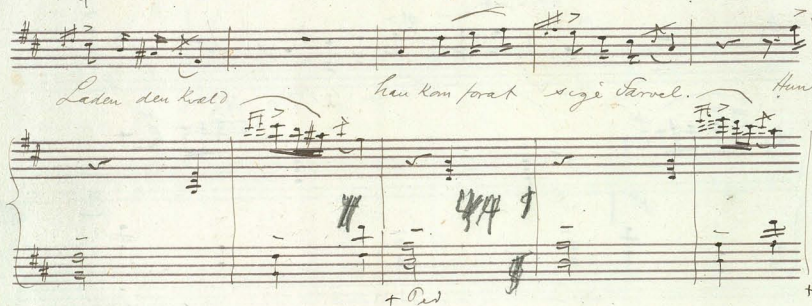
Piano *a* *p* *Ad sempre*

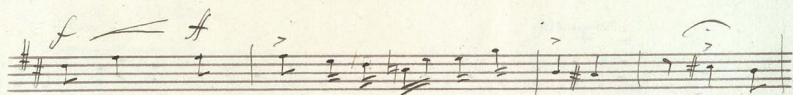
mp poco stretto Han lyttig i Dansen sig sang. Han

mf *+ Or*

p *cresc. e string. molto* *meno* legte, hank, med en og med to, hans Hjerde var nær ved at briste, men,

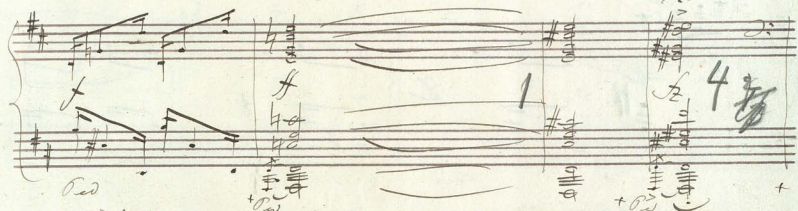
p *cresc. e string. molto* *meno* *3*





miste, sit Livshis, det skulde hun miste, miste;

12
13



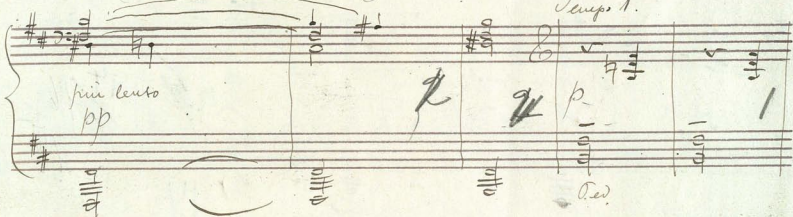
piu lento

Tempo!



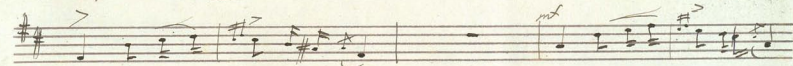
men, det var der en-gen, som vidste.

Tempo!



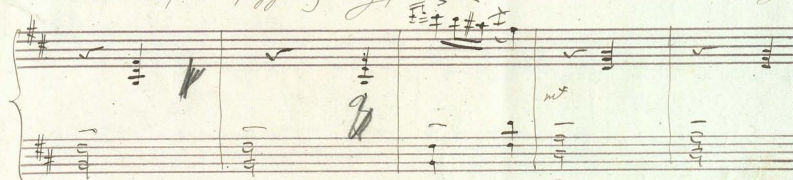
piu lento
pp

And.



Ham Tiden faldt frygtelig læng,

da kom hun tilbage engang,



+ And

2



han havde det godt, han selv havde fået, han tænkte på ham i det



han levede



Lidde, men, det var der ingen, som vidste.



perin leuto

pp

pp

14+

14
15

4. I Liden kj t der oppe -

(Sonatalce)

allegro.

Long

allegro.

I Liden kj t der =

Piano

hang.

oppe der l gger en Sm rte og sigter, l gger en Sm rte og

hang.

animato pp

cresc.

sigter, kj t over V rden og Skinden ser han

animato

pp

cresc.

Ad

+ 20

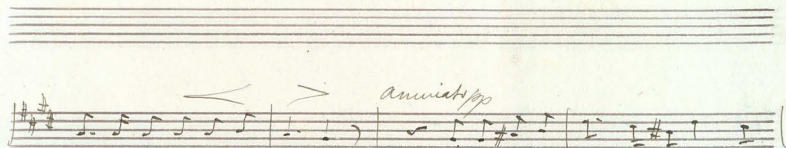
45

Hum - len blå - o, så blå, evig, herlig

blå. smellem Granernes Toppe.

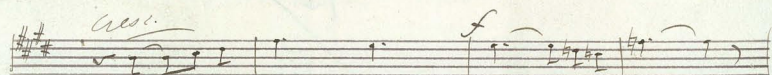
Ved Elven dybt her - nede, om sneestendi Dykker sit Kilde, der
Men vi ej, vi ej Rødder! Der ligger en Skæppe og sigter,
hang.

2

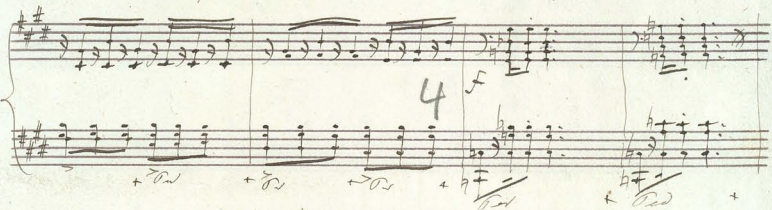


Sigterens Glæde, hans Ræde.
ligger en Digter og Sigter;

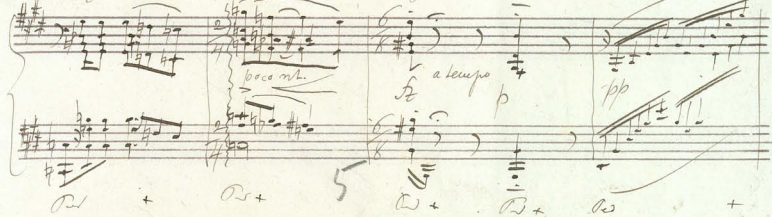
Jagt midt i Træsten og Fælless
højt over Træsten og Træsten

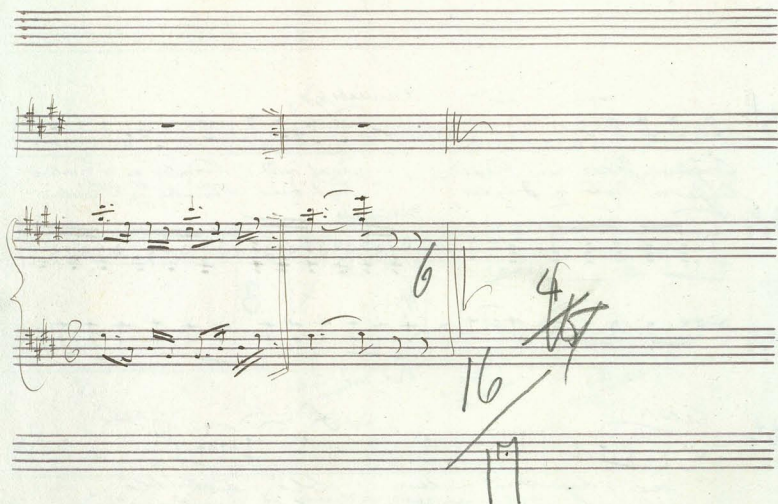


ser han Him - len bli - o, så bli
skal for Him - len bli - o, så bli



evig, herlig bli - ! sig - re Jæne dernede.
evig, herlig bli - ! nok sigt - ten Rædet for Rædet.

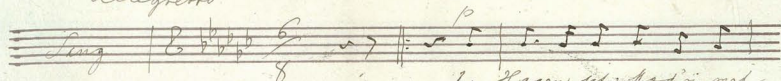




S. Millon Ross.

5. Millom Rosor.
(Mikael Janson.)

Allegretto

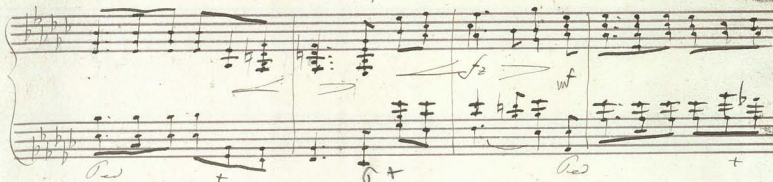


*S. Hagen, det skad'ni med
Eg Hagen varst blodaus, han*



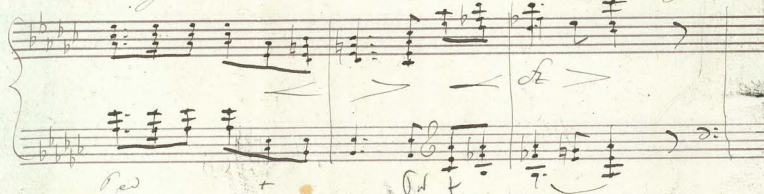
*Varnek på Sång, millom Rosor,
Lögde kvatolik, millom Rosor,*

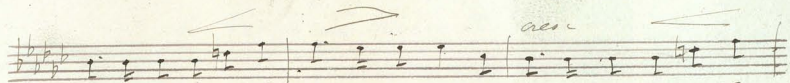
*ho lag, og ho hyfote det
I Storm og gule so*



*Dagen so lang millom Rosor,
Lidt og so bleit millom Rosor,*

*ho
og*





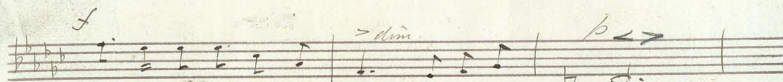
Kysste på Auga, ho kysste på kinden, og gav ei altid sang
Mod'n bakk grødfjell om kista en krans, no stulde ho altid sjal



Des

+

4

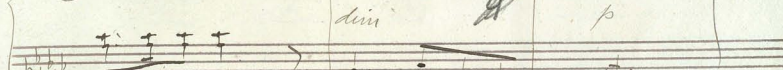


Korlsfaden din mellom Rosor, mellom
Korlsfaden hans mellom Rosor, mellom



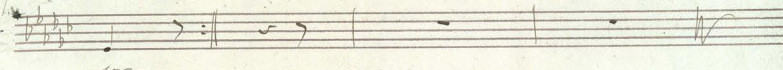
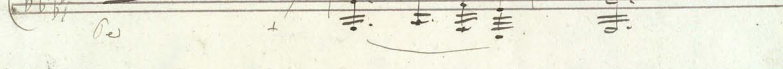
dim

p



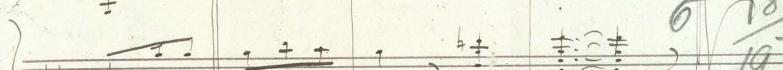
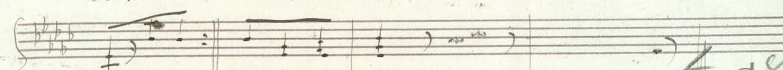
Des

+



Des

Des



Des

+

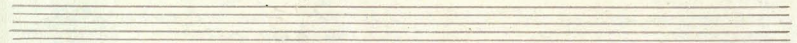
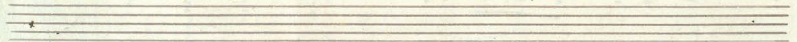
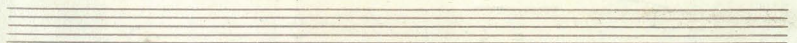
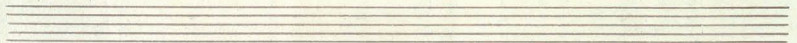
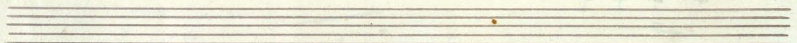
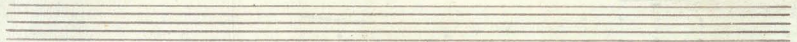
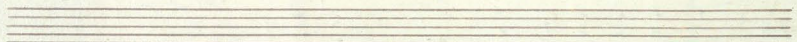
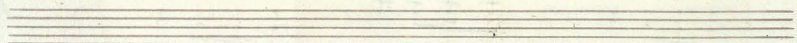
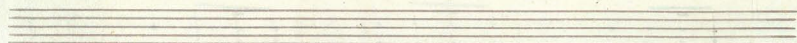
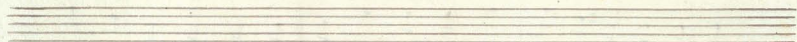
+

6 18 19

I Hænen sed Mod'en med Været på fong
mellom Rosor,
amle, og hun vugges det Dagen de lag
mellom Rosor,
hun kysste det Pje, hun kyssede det kind,
"Jad, gud jeg altid det kysseted se
mellom Rosor."

Og Hænen det blodet, snart den hver lag
mellom Rosor,
I Hænen de fatter, se det og i det lag
mellom Rosor,
"Mod'en bakk grødfjell om kista en krans,
nu stulde hun altid hans kysseted se
mellom Rosor."

#



6. Ved en ung Hustru Være.

(C. C. Møller.)

Lento

1876.

Lento

Piano

1. Blegnet, blegnet, hun, mit i Livets glæde,
2. Væren, Væren søn-kes i Jordens nød;

segnet, segnet, hun som ej aned Døds.
Færen, Færen spej-ler det mørke Fæd.

Døden er - bed ej, Livet blomster -
 Han som mistet os har Lykke

vej, fagrest blomst den brød! Løgene To - nel
 Ro, der og mod de ned - De - nogen - lig

3 *pp* 4 *piu agitato e string.*

lyde, kan ej Fred betyde, Længslen Tak og
 kommer Livets sto - re Dommer, lærer dem det

cresc. 4 *piu cresc.*

f

poco a poco rit.

Reb, Kan dich rumme Heb? Langolus Suk
 Reb, som kan rumme Heb! lærer dem det

f

poco a poco rit.

Ad. *Ad.* *Ad.*

piu ritard

Tempo I.

Reb, Kan dich rumme Heb?
 Reb, som kan rumme Heb?

piu ritard

Tempo I.

pp

2. Ad.

20
29

