

MA no 4360

+ Se min Ven + Gottfred

+
Gottfred Mathiesen - Hansen
i København.

Den Bergtekne
(Den Bjergtekne)

Gamle norske Rev

Komp. for Dugten Solo, Supporterede af 2 Horn
af

Ewald Dries.

op. 32.



mw 9705.2800

8433

Andante

Den Bergkette.
(Den Springbrunnen.)

Chandos, op. 32.

Banjo Solo $6^{\#} \frac{3}{4}$

2 Corni in E. $6^{\#} \frac{3}{4}$

Violini I^{ma} $6^{\#} \frac{3}{4}$

Violini II^{ma} $6^{\#} \frac{3}{4}$

Viola $6^{\#} \frac{3}{4}$

Violoncelli $6^{\#} \frac{3}{4}$

Contrabassi $6^{\#} \frac{3}{4}$

espresso.
ar

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

neoc.

neoc.

neoc.

neoc.

neoc.

neoc.

neoc.

neoc.

neoc.

neoc.

neoc.

B.

A.

3

Eg for vilt i veduskogin
 Jeg for vilt i mørke skoven
 Jeg gingeft im dunkeln Walde

din
 din
 din
 din
 din
 din
 din
 din
 din

1^{mo} Solo
 4^{to}

p
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp

[illegible]

Handwritten musical score for a piece titled "Hymne. Heim". The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing piano accompaniment. The lyrics are in German and French. The piano part includes various musical notations such as notes, rests, and dynamic markings like *pp* and *resol.*

Vocal Parts:

- Stave 1 (Soprano):** Hymne. Heim. *Es for nit i vedus to - gir kringum ein elue - runne,*
- Stave 2 (Alto):** Hymne. Heim. *Es for nit i mörke stovon grunser elue - hejon, foh ging fehl im dänkeln Walde Ringsüm die Er - len - hä - he*

Piano Accompaniment:

- Stave 3:** *pp* *resol.*
- Stave 4:** *pp* *resol.*
- Stave 5:** *pp* *resol.*
- Stave 6:** *pp* *resol.*
- Stave 7:** *pp* *resol.*
- Stave 8:** *pp* *resol.*
- Stave 9:** *pp* *resol.*
- Stave 10:** *pp* *resol.*

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The lyrics are written in German and French, with some words in parentheses indicating alternative or related meanings. The piano part includes various musical notations such as notes, rests, and dynamic markings like *pp* and *resol.*

8 din e mi tang u'lo

~~106.~~

jübul doctri narrad me g, eg hev in kjä meg in funnid.
 jubelst du Leinwand, du äfftest mich, welche art es ist, fündet. Keinen Heimweg mehr ich se-he.
 p ma marcato

The musical score is written on ten staves. The first two staves contain the vocal melody with lyrics in German and Latin. The remaining eight staves contain the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p ma marcato'. The handwriting is in a cursive style, and the paper shows signs of age.

Handwritten musical score for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *resc.* (rescendo) to *pp* (pianissimo). The score is written in a single system, with the key signature and time signature not explicitly stated. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered 1 through 10 on the right margin. The score is written on a single page, with the key signature and time signature not explicitly stated. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

2

Handwritten musical score for a string quartet, featuring a piano introduction and a waltz by Franz Schubert. The score is written on ten staves, with the first five staves for the first violin, second violin, viola, first cello, and second cello, and the last five staves for the first flute, second flute, oboe, clarinet, and bassoon. The introduction is in 6/8 time, marked 'Andante', and the waltz is in 3/4 time, marked 'Vivace'. The waltz is in B-flat major and is titled 'Eg her vorid me jubelen og jubelen eller meg seg har været i Jubelleg hvor vildeste dansen men Kih var im Spileleds or-lemvolks Im Tanze den Lieblichsten'.

12

poco a poco rit.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment.

Voice Part:

- Staff 1: *rann,* *gentum sa', eg loked dei, um eg dei aldre fann,*
- Staff 2: *gä,* *mín i Jutul-~~at~~ hnef-Blick ið Lyttan aldng* *so*
- Staff 3: *nak,* *In der Er-len-jüngfrau-Blick das Glück doch nie ich sah'*

Piano Part:

- Staff 4: *arco ordin.* *poco a poco rit.*
- Staff 5: *arco ordin.* *poco a poco rit.*
- Staff 6: *arco ordin.* *poco a poco rit.*
- Staff 7: *arco ordin.* *poco a poco rit.*
- Staff 8: *arco ordin.* *poco a poco rit.*
- Staff 9: *arco ordin.* *poco a poco rit.*
- Staff 10: *arco ordin.* *poco a poco rit.*

The piano part consists of a series of chords and single notes, often marked with *p* (piano) and *f* (forte). The tempo marking *poco a poco rit.* (poco a poco ritardando) is repeated throughout the piano part.

5

1510

11

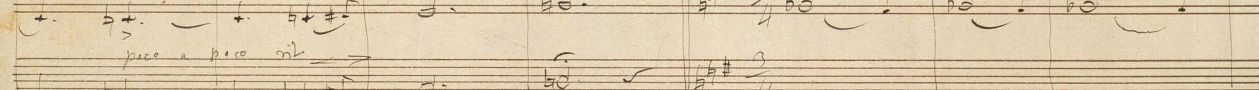
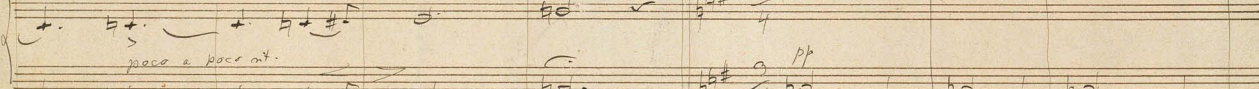
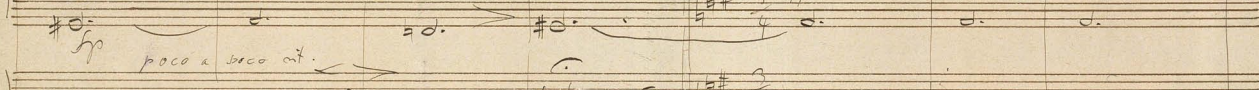
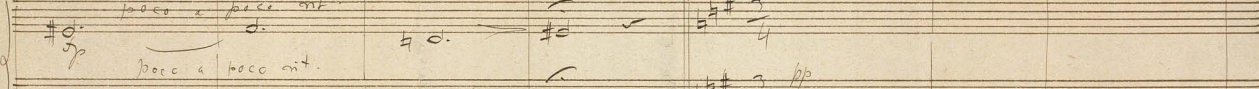
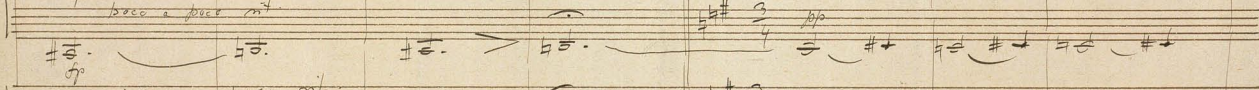
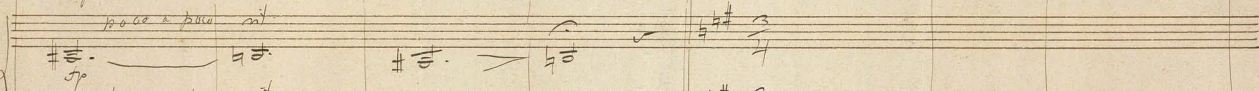
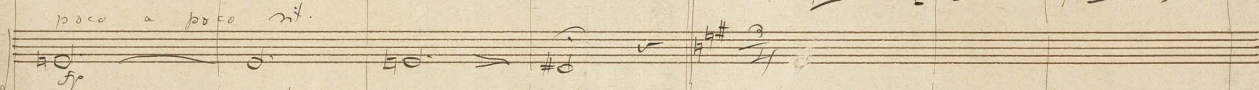
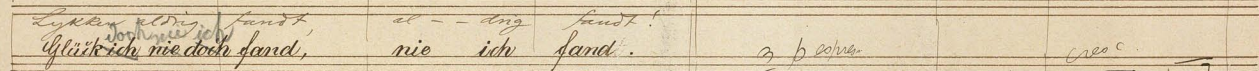
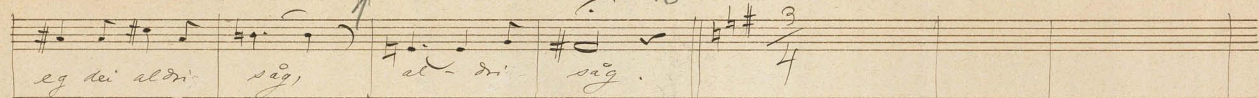
Handwritten musical score on ten staves. The first two staves contain vocal lines with German lyrics. The remaining eight staves contain piano accompaniment, with some staves marked *arco ordin.*

Vocal Line 1:
 zuhuln' eller meg lög,
 gentum sa', eg lokað sei, um

Vocal Line 2:
 vildeste Jauven mig bandt,
 mild man im Tanze mich bandt.
 men i Jutul - dott'rens Kvern ieg
 In der Er - len - tocht - ter Arm des

Piano Accompaniment:
 The piano part consists of eight staves. The first two staves of the piano part are marked *f* (forte). The remaining six staves are marked *arco ordin.* (arco ordinario). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12 poco a poco rit. *F.* 16 *Tempo 1^o*



17

W. G. poco mano

12

12
p (mezza voce)

13

Isken uti fagrav

Fischen in der Tiefe
Fischlein in dem tiefen

cresc

resc-

crest.

creon

Solo

Tutti

13/2

natni og vildi so'kja hvar.
 Vanda og fella söger hvar
 Hvas-ser zinn's Me-re skvint voll Lust
 mægin hel-ser mægin ein og
 mægin hel-ser hvar ein og
 Mancher grüsst ein Lieb beglückt von

19

ppb.

< >

20

15

20

neit så lilla ef.

Fiskin uti fagrau vatni

vatni

22

neit så lilla deraf.

Fiskin i de dybe

vande

23

dem er kaun gewüst

Fischlein in dem tiefen

Was-ser

und

pp

dolce

pp

dolce

pp

pp

pp

pp

pp

pp

pp

dolce

cresc. molto

Y. largamente

i'konn up i'

tré,

alla vi heve dei makamann, men ingin sà heve

Egernet i Isø

Eich-horn in dem Heyn

alle så har de sin Hestens Gød, men ^{reg} ejer Ingen

Alle die haben ein Liebekem süß Doch keiner ich nenne

6200.

me to

176

swale to

rest

19

1000

As

10

res

1

125.

2.

we

2

18
K. Tempo $\frac{1}{2}$ $\frac{m}{2}$

23

23

23

23

23

24

Eg for vick i vedus kogin bringum ein sluesteine, jätaldot'ri naved meg,
Eg for vick i mörke Koven mellem de Elvestene — Jätaldot'ren naved mig,
Hv' g'ng'fehl im dänkeln Walde Zwischen den Erden-stei-nen, Er-len-täcchter äff-ten mich

24

f

19 26
25

Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics in German and Dutch. The remaining eight staves contain piano accompaniment with various musical notations and dynamic markings.

Vocal Lines:

Staff 1: *es fann nitjje wejen heim, es fann nitjje wejen heim.*

Staff 2: *es fann nitjje wejen heim, es fann nitjje wejen heim.*
Ieh fand niemals wieder heim. Ieh fand niemals wieder heim.

Piano Accompaniment:

Staff 3: *resc.*

Staff 4: *resc.*

Staff 5: *resc.*

Staff 6: *resc.*

Staff 7: *resc.*

Staff 8: *resc.*

Staff 9: *resc.*

Staff 10: *resc.*

Other markings:

- ritard* (written above the piano line on staff 3)
- ritard e dim. molto* (written above the piano line on staves 4, 5, 6, 7, 8, 9, 10)
- pp* (pianissimo) markings at the end of several piano lines
- Adagio* (written above the piano line on staff 2)
- me Solo* (written above the piano line on staff 2)

