

Liguro Toralfar

Spinnstuen Gjems.

maiken af

Edvard. Oving.

G. H.

Maanedag med Tusk.

~~indled~~
A. I. Bonhilds Dr. or.

For Præs. i handg.

For Præs. i Birkens

Bonhilds Dorn or

Det Mandjorn

Det Mandjorn i jern.

Elvings m. atsch.

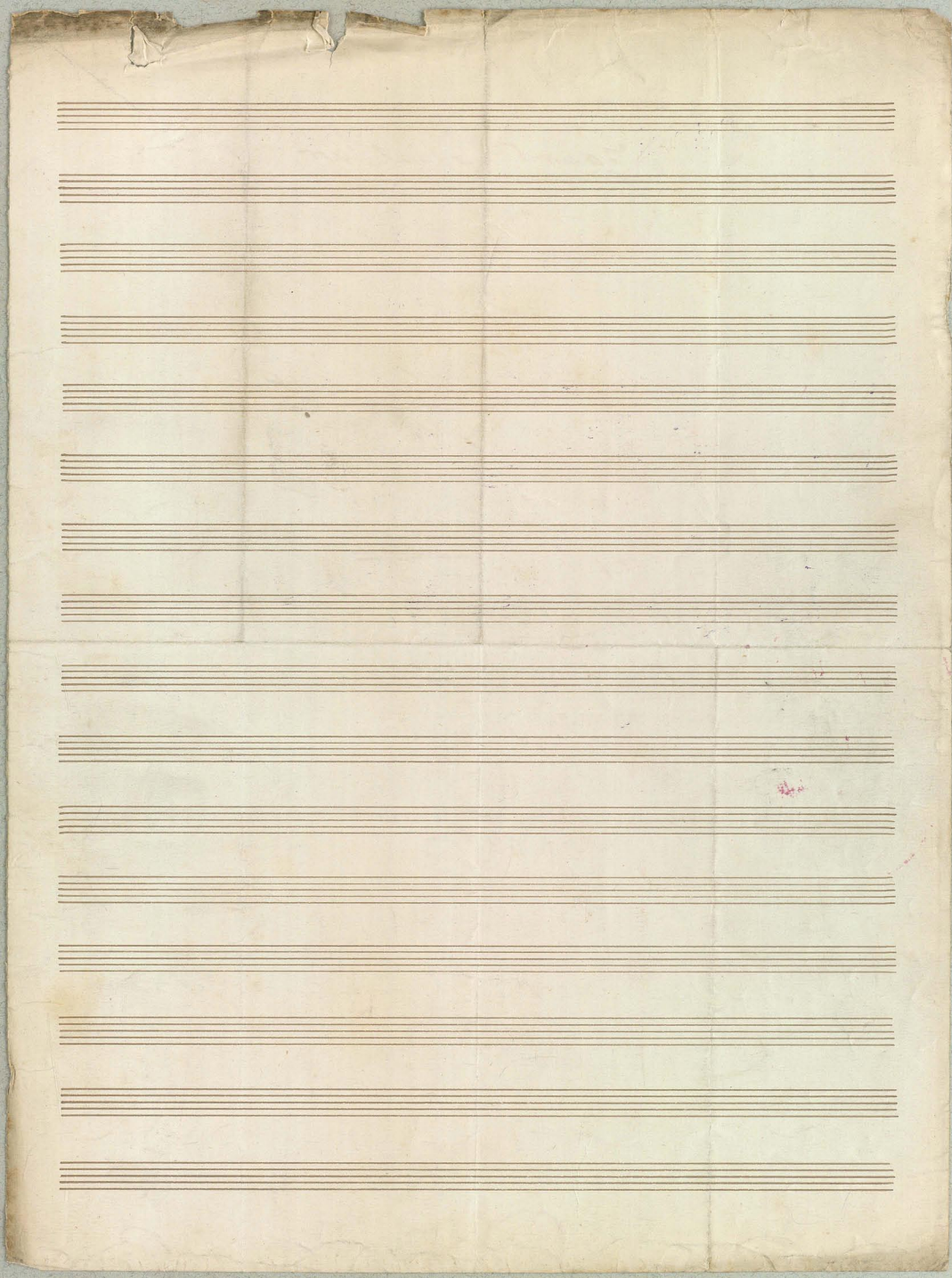
Arrangementen af Kompositionen

Liguro horn

forloft af

adans og -

Ar koster partituren af den smukke forberedelse Det er at
længere or.



Sigurd Jorsalfar
af Bjørnstjerne Bjørnson

Musiken af
Edvard Grieg.

p. 22.

a) Klavervoteg til 2 Hænder med Tekst, indeholdende:

N^o 1) Konghilds Dødv. (1^{de} Akt.)

✓ N^o 2) Ved Manipulering, Marsch. (Indledning til 2^{den} Akt.)

N^o 3) Kvad ^{Solange} (Slutning af 2^{den} Akt.)

N^o 4) Stydnings Marsch (3^{de} Akt.)

N^o 5) Kong-Kvad ^{Solange} (Slutning af 3^{de} Akt.)

b.) Klavervoteg til 4 Hænder, indeholdende:

N^o 1, 2 og 4. $\frac{4}{2}$

c) For Piano og Violin.

N^o 2.

Arrangementerne af Komponisten.

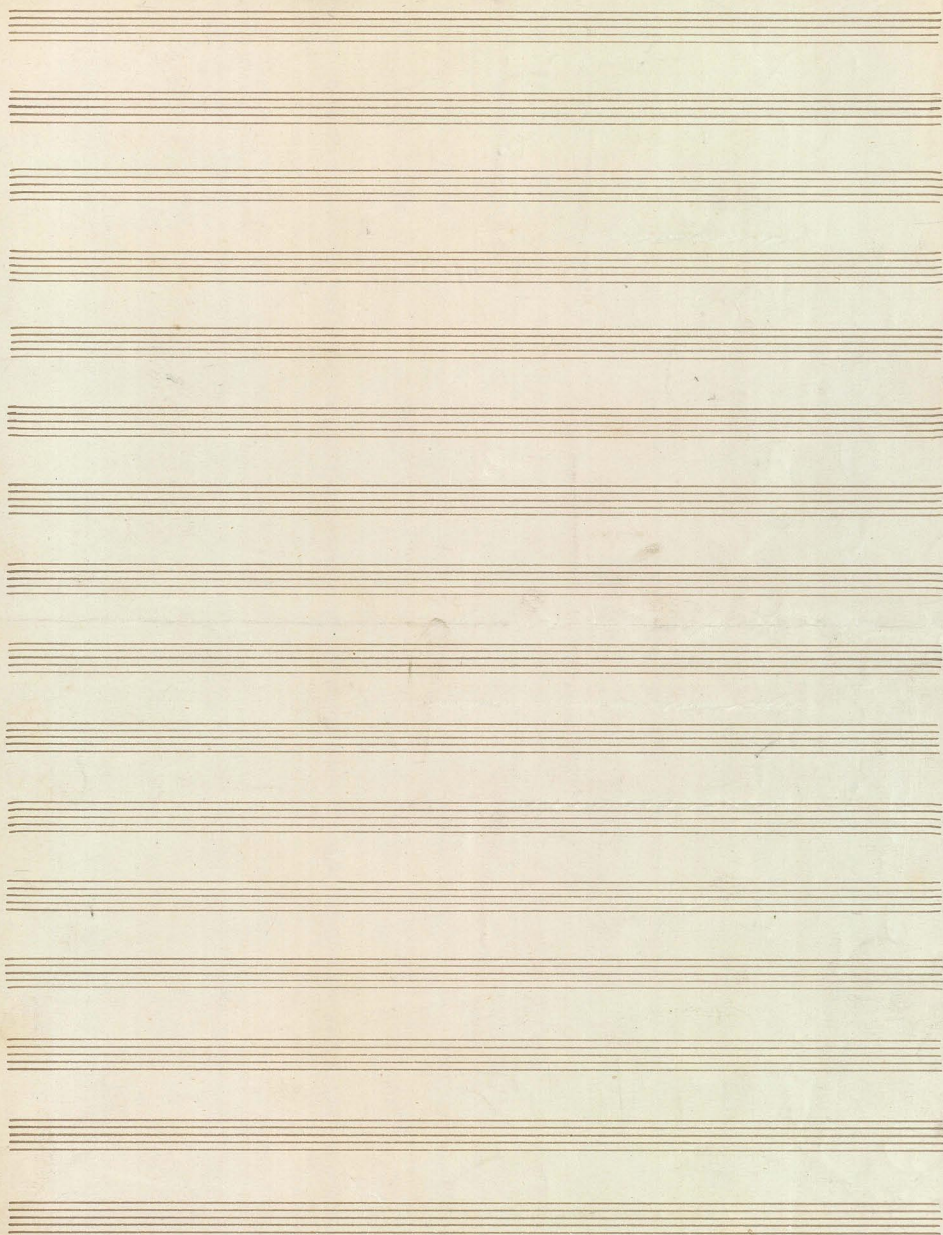
Kjøbenhavn
Rask Tannal Forlag af 2

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Lange & Søn

Orkesterpartitur, og den dermed forbundne

Rask at handle Musikken ved Høstet. Seemile Offerte,
erholdes gennem Komponistens



Handwritten: Nærmest

1. Borgbilde Dröm.
(1st Akt.)

For Tæppet går op, begynder stille Musik, og det Tæppet går op, begynder den Borgbilde urolige Dröm, indtil den samlet Vøj i en stor Angst.

Un poco inquieto e molto doloso.

Handwritten musical score for piano. The score is written on ten staves, with the first two staves labeled "Pian." and "pp". The music is in 2/4 time and features a complex, flowing melody with many accidentals. The score includes various markings such as "pp", "Sempre", "Sempre legato", and "Ped +". There are also blue handwritten numbers 2, 4, and 6, and a blue bracket on the left side of the score. The bottom right corner of the page has a handwritten number 3.

100 C. MUSIK
G. C. LOSE
KIBERNIA

2584

Handwritten musical score for "Allegro agitato" in E major, Op. 10, No. 3 by Frédéric Chopin. The score is written on ten staves, showing piano and forte dynamics, and includes performance markings like "molto cresc" and "molto decresc".

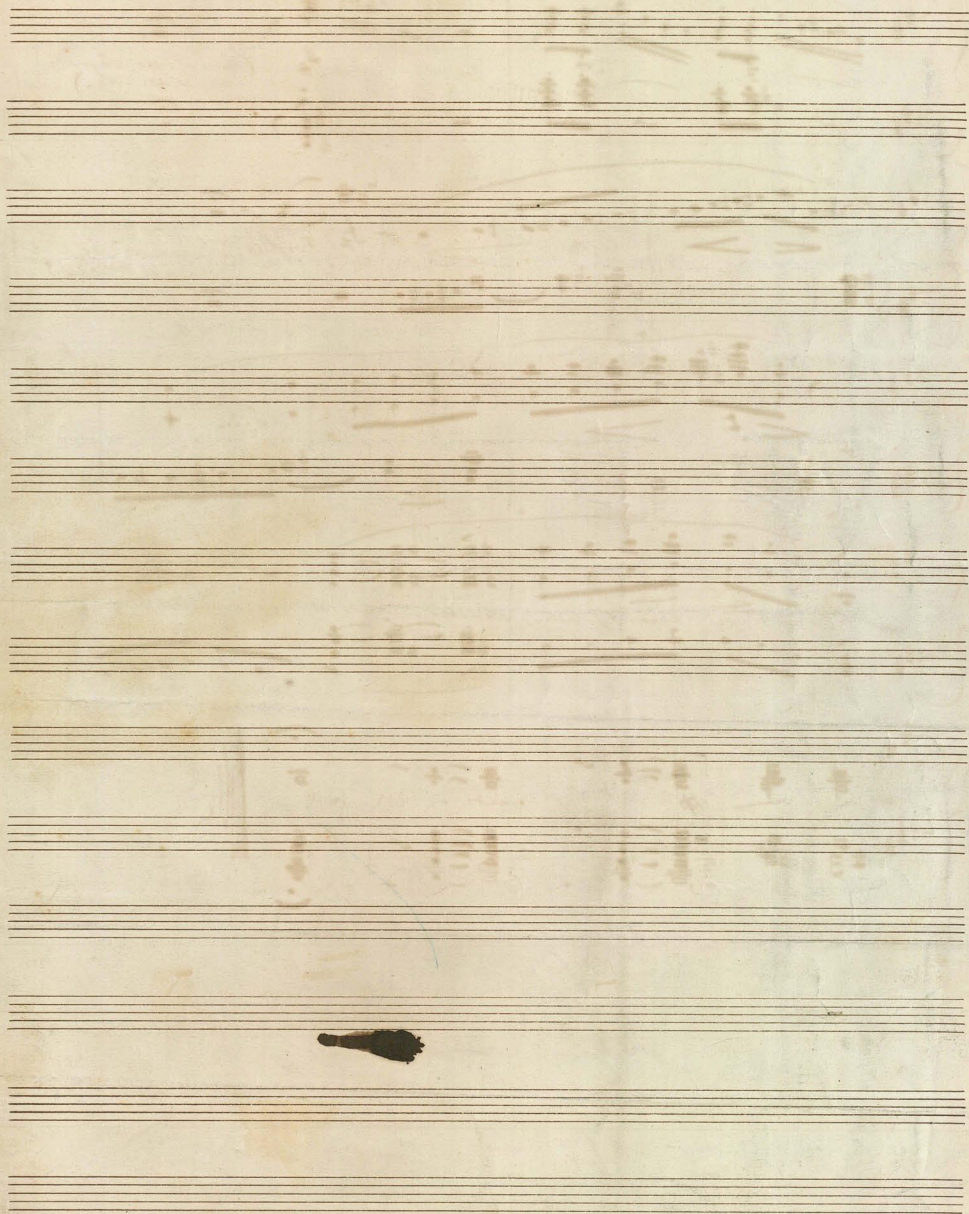
(Alen skriger, vågner, og rejser sig.)

Andante espressivo
 mp *legato*
 (Berghild:) Endnu sig gået på de glænde Jern!

molto espressivo
 mf *And*

(Alen kommer langsomt fremover, standser, læner sig ved en Stolpe.)

crescendo
 12
 13



2. Ved Mandjævnungen.
Iversen.
(Indledning til 2^{de} Akt.)

2. Ved Mandjævnungen.
(Indledning til 2^{de} Akt.)

~~Allegretto~~ Allegretto Maestoso, ma semplice.

Piano.

p

mf

Ped

4

6

8

10

12

crese.

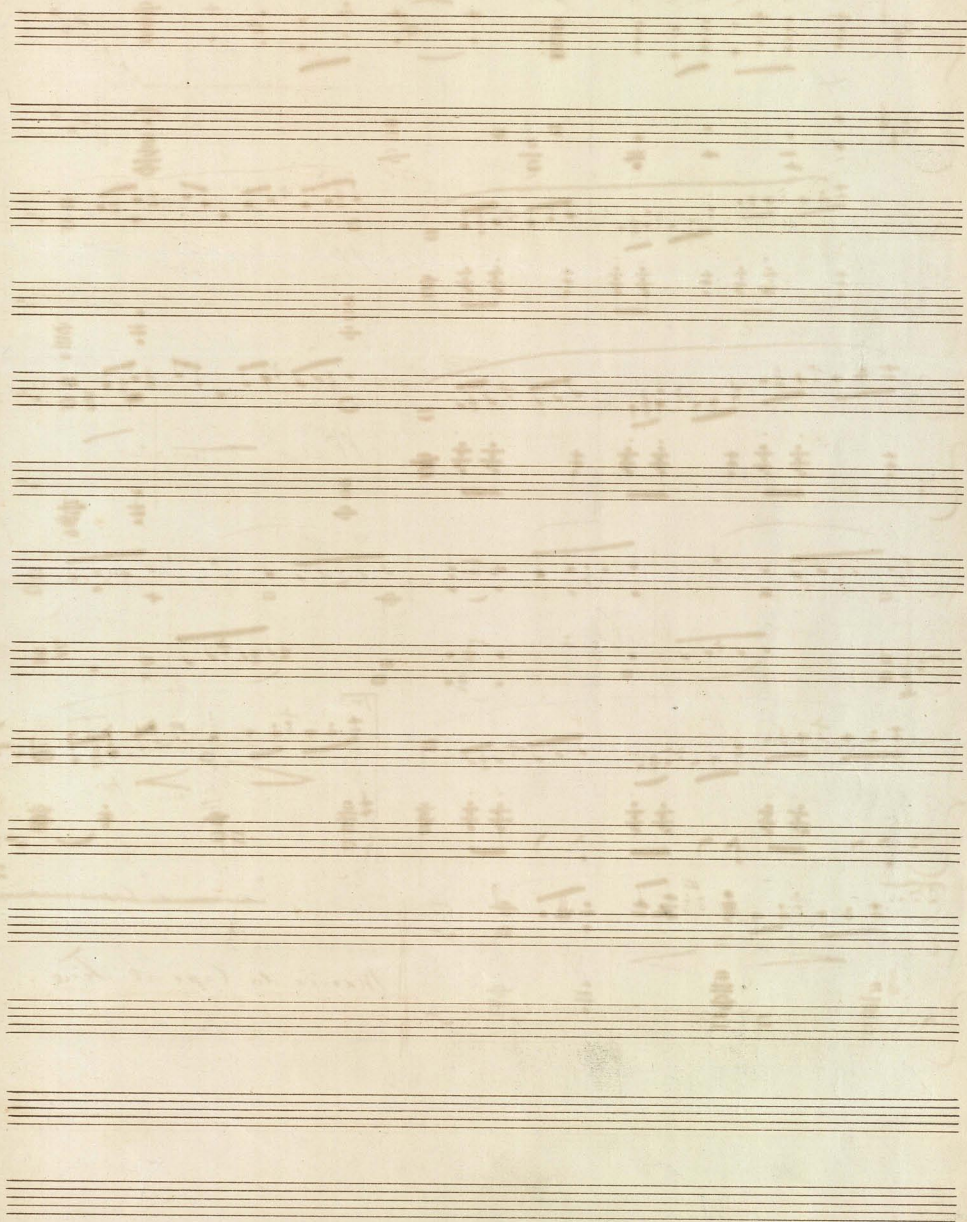
(Ved Gjævelsen går Tæppet op her.)

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes several measures marked with blue numbers 2, 4, 6, 8, 10, and 12.

Key markings and annotations include:

- Fin* (written above the staff in measure 2)
- pp* (pianissimo, written below the staff in measures 4, 6, 10, and 12)
- poco sost.* (poco sostenuto, written above the staff in measures 4 and 6)
- ritard.* (ritardando, written above the staff in measures 8 and 10)
- a tempo.* (written above the staff in measure 10)
- Marcia da Capo al Fine.* (written below the staff in measure 12)
- Fin* (written below the staff in measure 12)

The score is written on six systems of staves, with the final system ending with a double bar line and the instruction *Marcia da Capo al Fine.*



Allegro energico

3. Kvad.
(Ritmisk af 2^{de} Art.)

Solo.

1st og 2^{de} Violoncello
3^{de} Violoncello
4^{te} Violoncello

1. Nørøna
2. Nørøna
3. Nørøna
4. Nørøna

avvandre højre

1. folket det vil fa - re, det vil føre kraft til Anden.
2. for var brest og mægtigt mindes nu og fort det bares,
3. Gidt to tumant mødtes, møde de om Gæst tale,
4. drøft, om ej fornyes føres rust på Folkeviljen;

1. Kampens Rødder Rødder Genglands, Drew øger Folkets Arbejd,
2. til Rødder Rødder Rødder, skyed Tænkene og Tiden,
3. i det's Ore, i det's Hale Brødre bløde, for de stilles,
4. evig ungma Drew vare, evig ungma Drew vare, og i

poco a poco cresc.

mp

1. Al - ren øger Folkets Ar - bejd. Da vi
 2. Sty - red Tankerne og Ti - den. Kvindens
 3. Bø - dre blev de for de Skil - les. Ja, den
 4. Kava - le kun den fø - des. Derfor

3

1. Kom på Jorsaltoget, hændtes Sengens alle Døener, og vor Kongdom stod om
 2. Kæde til Høgenwæden nu blev Thor til mandig Jædet, Mal'rens Knav til sine
 3. Færte, som end efter, rejste sig på Kjøkklestaven, præste Gak, og sigde:
 4. Går på Dagevinger over Havet, over Svilew, atter de norrøne

6

resc. *f* *Alte:*

Lær, og det lyske laugt af Landet. Nørnna folket det vil fa - re,
 Lær nu blev Mal med Efferna - le.
 Atten øger Arwen, glad jeg farer!
 Kjemper mod det Tor i det Berne.

p cresc *molto* *f marcato*

9

det vil föra kraft till Andra! Namn - peng skinn kasker, Gengläns,

Sempre

Oren äger Slekets Arbeta. Oren äger Slekets

8

1^{te} 2^{da} 3^{de} Vers

8

Andante Verso

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system shows a grand staff with a treble and bass clef, and a vocal line with a treble clef. The second system continues the piano part with a treble and bass clef. The third system shows the vocal line with the lyrics "O - ren öjer Fälskars Ar" and a piano part with a treble and bass clef. The fourth system continues the piano part. The fifth system shows a grand staff with a treble and bass clef, and a vocal line with a treble clef. The sixth system continues the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fz*. There are also blue handwritten numbers 4, 12, and 9, and a blue circle around the number 9. The text "Andante Verso" is written in the top right corner.

Andante Verso

O - ren öjer Fälskars Ar

4

12

9

(3rd LKX.)

Molto moderato e nobile

Primer

pp molto legato.

p sempre

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first three staves grouped by a brace on the left, and the remaining seven staves grouped by another brace. The music is in 2/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "tr" (trill) and "trm" (trill). A large, prominent red "X" is drawn across the entire page, indicating that the score is a rejected or unused draft. The handwriting is in ink, and the paper shows signs of age and wear.

4 M
o sia lui facile

(Her kommer Høllabardere og parvis, som skilles sig på
poco a poco animato
Og lægge Peder af Trappen. Det præges daugom og
+ mest, + Sæt Peder list efter lidt fyldt.
4

(X M med små noter.

efterhvert som Musikken er i Tegnning. Dette udsvarer indet (H.)

Handwritten musical score for "The Song of the Lark" (Op. 148, No. 1) by Franz Schubert. The score is for voice and piano, in G major and 4/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics "The Song of the Lark" and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score is written in ink on aged paper.

8

12

①

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in G major (one sharp) and 2/4 time. The score is divided into two systems, each containing four staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *fz* (forzando) and *ad* (ad libitum). There are also handwritten annotations in purple ink, including the word "Poco" and various symbols like "+" and "x". The paper shows signs of age, including discoloration and some staining.

4

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano and voice or another instrument. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like *fz* (forzando), *rit.* (ritardando), and *ad.* (ad libitum). There are also handwritten annotations in blue ink, including the number "8" and the word "rit." in blue. The paper shows signs of age, including discoloration and some staining.

12
13



Poco audante.

5. Konge - Kvadet.
(Flutning af 3^{de} Okt.)

Was Ingenieur Gew.

Lang

Poco Andante

Den, som har drömt

Chau

Udferd og Død søker i Lige uden med Løse; den som har övet Korvæst: Kongdom,

Langer let ^{duin} Mismodi dad-lö Maundoni.

Men er det rådloøst at bygge et Land og et vækkedels Kraft som en Vær af sin

3

6

9

12

(14)

In Vroce

Droge? dælløst at være den magtøje Mand, som kan mette de hungrende Dale.

træm.

Vivace

poco a poco cresc. e animato

dælløst til Kam - pen på Land og om Præst at gi bændende Arme på Krige

poco a poco cresc. e animato

spæst, Kæglernes Røgter

et voksende Længsel med vor Fjælgnes til det beværet.

ritard.

Andante maestoso

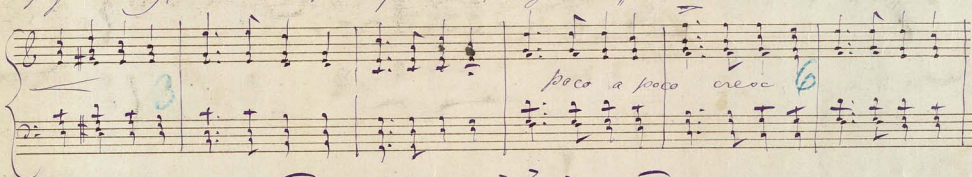
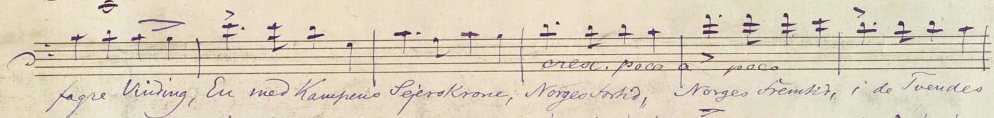
Vidkun:

Godt sagt Tror, men kom nu
med Konge-korset!

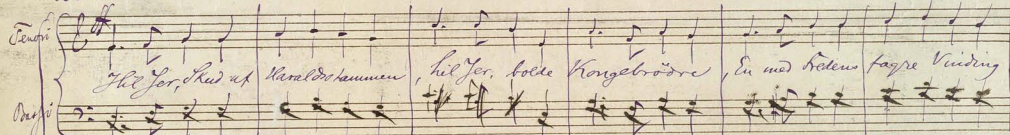
Andante maestoso

ff. marcato rit.

Tras Ingenmænden
mobile.



alle:



Organo *16*

poco a poco cresc sempre

En med Kampens Leiers Krone. Norges Færd, Norges Færd i de Tien Aar

poco a poco cresc sempre

Håndtag træf, Hæd - Jer, I alle kongebroere, Hæd

Jer! Hæd Jer! Hæd Jer!

Adagio

19

(19)

