

(X)

Hr. Christian Cappelen tillygnet

Deux pieces symphoniques

pour le Piano à quatre mains

par

Eduard Grieg

1. Adagio ^{cantabile.} ~~expressive~~
 2. Allegro ^{energico.}

n^o 14.

(X)

2 symfoniske Stykker

for Pianoforte og 4 Hænder

af

Eduard Grieg.

1. Adagio ^{cantabile}
 2. Allegro ^{energico}

op. 14.

719.



Adagio cantabile.
~~espressivo~~

Secondo.

Piano

p

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Primo.

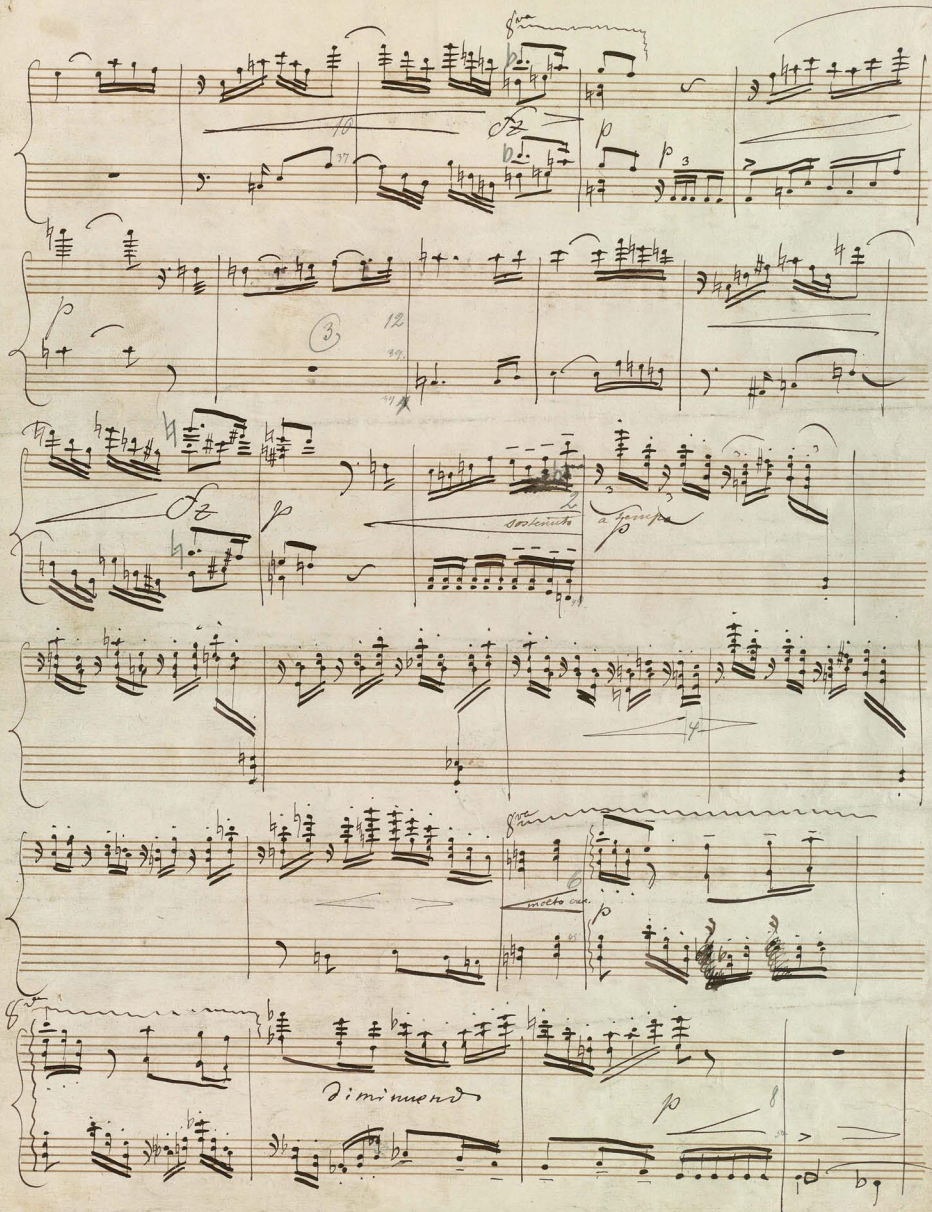
Erard & Co.

*Adagio cantabile.
espression.*

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo and mood are indicated as *Adagio cantabile. espression.* The score is marked with *p* (piano) and *animato*. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written on aged, yellowed paper.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo and mood are indicated as *Adagio cantabile. espression.* The score is marked with *p* (piano) and *animato*. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written on aged, yellowed paper.

Handwritten musical score for piano and voice. The score is written on six systems of staves. The piano part is written in treble and bass clefs, and the vocal part is written in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Italian: *cantabile e tenuto*, *sempre*, and *diminuendo*. The score is marked with numbers 6, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is signed "R.V." in the bottom right corner.



6

fin muto *cantab.*

poco a poco crescendo

ad

diminuendo

trav.

Da.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a '6' above it. The second staff has a '6' above it. The third staff has a '10' and '42' below it. The fourth staff has a '14' and '4' below it. The fifth staff has a '2' below it. The sixth staff has a '4' below it. The seventh staff has a '4' below it. The eighth staff has a '6' below it. The ninth staff has a '6' below it. The tenth staff has a '6' below it.

f *fin. mosso.*

ff *p* *poco a poco crescendo* *forte* *fz* *p*

Tempo 1^{ma} *4* *99* *p*

f. c.

6/32/8

trm

Handwritten musical score on page 8, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is written in a style characteristic of 19th-century manuscript notation.

Key features include:

- Multiple staves of music, some with complex chordal structures and arpeggios.
- Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Handwritten annotations and corrections, including a large 'X' and various slurs.
- Rehearsal or section markers, such as '72/60' and '51'.
- Complex rhythmic patterns and syncopation throughout the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is heavily annotated with handwritten corrections and markings, including the word "8va" at the top left, "8va" and "8va" on the right side, and "8va" and "8va" near the bottom right. The manuscript is written in brown ink on aged, slightly discolored paper.



