

92 Am Tage der Heimsuchung Mariä.

Violino.

The musical score consists of ten staves of handwritten notation. The top staff is for Violino (Violin), indicated by a treble clef and a '2' above it. The subsequent staves are for Organ, indicated by a bass clef and a '4' below it. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The music is in common time (indicated by a '2'). The vocal parts include lyrics in German:

Gott lob! :/ die Frucht hat sich gezeigt / der Ge gen  
 hat sich her ge nei get / den Gott es Sin brumst längst ver-



hieß den Gottes Inbrunst / Gottes Inbrunst längst ver hieß.



Gott Lob! :



die Frucht hat sich gezeigt / der Se gen hat sich her ges



neigt / der Se gen hat sich her ge neigt / den Gott es In brunst



längst ver hieß; längst/  
 den Got tes  
 In brust längst ver hieß.  
 Die Du iste Gott

se grün / die Mu the Jes  
 se grün und trägt / was uns zum Frei den die net; aus  
 die fer einz'gen Wurzel steiget mehr als das ganze Paradies an  
 Anmut Heil und Won ne wies/ an Anmut Heil und Won ne wies; aus

96

die ses ein z'gen Wur zel stei get mehr als das ganze Para dies an

An mut/ Heil und Won ne/ wies/ an An s mut/

Da

Heil und Won ne/ wies.

Capo.

Was wir in A dam sonsi ver loh ren/ Ge rech tig keit und Heil, wird i so

wie der um sein Thell; uns ist zu unfern Heil und Leben / ein Kind ges

boren / ein Sohn gegeben/ auf dem der Geist des Höchsten ruht; Ver stand und

Weisheit/Raht und Stärke / Erkanniss/fam der Furcht des HErrn/entdecken sich durch al se ne

Wer et. Wohluns/ wir ha bens gut! Was nicht in unfern Kräften war/stellt die fer für uns

dar/ der über al les das/ weit ü berschwenglich thut/was Menschen Witz verfehn u. bitten

kann. Wer trachter nur den Zweig/ der so viel schönes he getz; ge niesst der ed len



Vivace.

*p.*

O un aus sprech li ches Er gehen an je nes E dens Wun der  
 Schägen dem keine Wollust gleicht / in dem es ewig währt / e  
 twig dem kei ne Wollust gleicht / in dem es ewig währt!

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The vocal parts are in common time, with the basso continuo part in 4/4 time. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part includes a bass clef and a bass staff. The music features various note values, including eighth and sixteenth notes, and rests. The score is annotated with lyrics in German, such as "O un aus", "sprech li ches Er ge hen", "an je nes", "E dens Wunder Schäzen", "dem sei ne Wol lust gleicht", "in dem es ewig währet", and "e twig". The score is written on aged paper with ink.

wig/dem keine Wollust gleicht ins  
dem es ewig währt.

f. p.

C c

Hier wer den bei ne fal sche Schlangen/wie eh moß  
 an den Zweigen hangen; hier zu der kein bli hen der The rub das  
 Schwert/ hier zu der kein bli hen der The rub das Schwert  
 hier zu der kein

A page from a musical score for 'Die Schwestern' by Carl Maria von Weber. The top system shows a soprano vocal line with a piano accompaniment. The lyrics 'bli hen der Cherub das Schwerdt.' are written below the vocal line. The piano part includes various chords and bass notes. The bottom system shows a bass vocal line with a piano accompaniment. The lyrics 'Da' and 'Capo.' are written below the vocal line. The piano part includes bass notes and some rests.

## Am Michaelis= Tage.

## Violino.

A handwritten musical score for two instruments, Violin and Cello. The score consists of six staves of music. The top staff is for the Violin, indicated by the text "Violino." above it. The subsequent five staves are for the Cello, indicated by the text "Cello" below them. The music is written in common time (indicated by the number "8" with a slash). The first staff (Violin) features a continuous series of sixteenth-note patterns. The second staff (Cello) begins with a dynamic instruction "Allegro." followed by a bass clef, a key signature of one sharp, and a tempo marking of "♩ = 120". The third staff (Violin) continues the sixteenth-note pattern. The fourth staff (Cello) shows eighth-note patterns. The fifth staff (Violin) continues the sixteenth-note pattern. The sixth staff (Cello) concludes the page with a dynamic instruction "Crescendo" followed by a bass clef, a key signature of one sharp, and a tempo marking of "♩ = 120". The manuscript is written in black ink on aged paper.