

mel den er schal len die Ehd re der

himn li schen Hel den/ die sei nes Wil lens Die ner

seyn/ sei nes Wil lens/ die sei nes Wil lens

Die ner seyn.

Ihr Menschen/ stimmt mit ih nen

ein! stimmt ein :/:

Ihr Menschen stimmt mit ih nen ein! stimmt ein! :/:

Ihr Men , , schen/ ihr Men , , schen/ stimmt mit

ih nen ein! stimme mit ih nen ein!

ih ren Wien

schon! stimme mit ihnen ein!

M m m

First system of musical notation, including treble and bass staves with various musical symbols and fingerings.

Second system of musical notation, including treble and bass staves with lyrics: *Ihn frei sen/ ihn*

Third system of musical notation, including treble and bass staves with lyrics: *lo ben die Thäler/ die Hö hen/ die Ebene/ die Glannen/ die*

Fourth system of musical notation, including treble and bass staves with lyrics: *Win der die Se en/ die Him mel/ samme der Ster nen*

Echein die Himmel samt der

Da Capo.
 Da Capo.
 Eter nen Echein.
 Dal Segno.

Der Undank ist zu groß! Vor al len andern Cre ge

tu ren hat Güt ja sei ger Gna de Spuren dem menschlichen Geschlecht aus

herrlichsten ge wiesen und wird von Menschen doch am we nig sten ge

priesen! Mein! machet euch von diesem Laster los! Er

hebt/ so viel ihr könnt/ was kei ner gnug er ho bin/ und werdes

den nicht satt zu lo ben/ der niemals gnug zu lo ben ist! Ja/

dankt dem GÖt so mil der Güt ig keit/ für al le Wohlthat al ler

zeit! Ist un ser Dank und Lob gleich viel zu schwach und

klein/ läßt es in Christo sich doch wohlge sät lig sehn,

Nur, wenn sich Mund und Hand darinn bemüht er zeigen muß ja in

The first system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The bass line has a bass clef and a key signature of one flat. There are some markings above the bass line, including a '4' over a '2' and a '6' over a '5'.

sonderheit das Herz nicht still le schweigen;

The second system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The bass line has a bass clef and a key signature of one flat. There are some markings above the bass line, including a '4' over a '2' and an 'X'.

Vivace.

The third system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The tempo marking 'Vivace.' is written below the notes. The bass line has a bass clef and a key signature of one flat. There are some markings above the bass line, including a '6' over an '8'.

The fourth system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. There are some markings above the bass line, including a '6' over a '3' and a '7'.

The fifth system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat.

The sixth system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. There are some markings above the bass line, including a '6' over a '7' and a '6' over a '7'.

The seventh system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat.

The eighth system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. There are some markings above the bass line, including a '7' over a '6' and a '6' over a '6'.

Con Viol. l'ottava più alta e piano.

Ein gei Gdt in eu rem Dergen!

spie let ihm in eu ser Druft! Ein , get

Gdt :: :: sin

ger/ spie let ihm in eu ser Druft! sin get Gdt ::

in eu rem Dergen! sin , get/ spie let ihm in eu ser

Druft! sin get/ spie let/ spie let/ sin get! sin

get Gott in eu rem Her gen! fma

get/spie let ihm in eurer Droß! f.

Con Viol. l'ottava più alta e piano.

Eu er Sengen ist nur Lal

len/ eu er Spiel ein eirles Schale

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

p, *pp*, *f*, *p*, *pp*, *f*

Am