

ne gen dem un ser Bey stand nöh tig thut/

Da Capo.

dem un ser Bey stand nöh tig thut.

Da Capo.

Am zweyten Sonnage nach Trinitatis.

Flûte traverse.

G

Stille die Thränen des winselnden Atemen! Fülle durch
 Wohlthun/ aus mildem Er barmen/dem darf ti gen Bruder die Hand!
 Fül le durch Wohlthun/ aus mil dem Er bar men/ dem darf ti gen

f.
 Deu der die Hand/ dem dürsti gen Bruder die Hand!

 6 6 5 4 3

 p.
 Stil le die Thränen des
 6 4

 win sein den Ar men! Güt le durch Wohlthun aus mil dem Er

 7 6 4 7

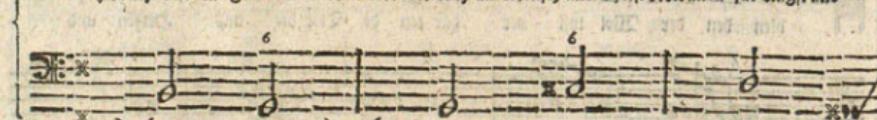
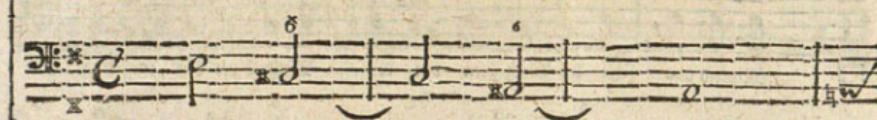
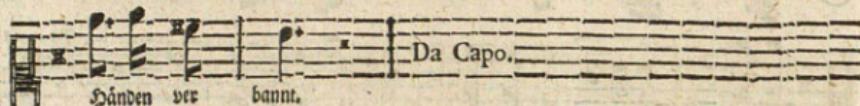
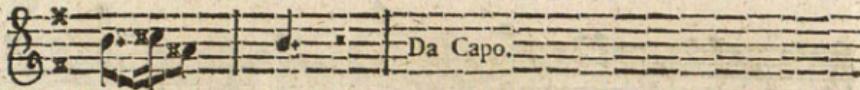
 bar men dem dürsti gen Bruder die Hand!

 6 6 6 6 6 7 6 7 6

 G 2

A page from a musical score featuring five staves of handwritten musical notation. The notation uses a combination of standard musical symbols like notes and rests, and unique symbols such as 'x' and asterisks. The lyrics, written in German, are integrated into the music. The first staff contains the lyrics: 'Güte durch Wohlthum aus mildem Er hat men/dem'. The second staff continues with 'durf si gen Bru der/ dem darf si gen Bruder/ die Hand!'. The third staff begins with a forte dynamic (F) and ends with a piano dynamic (p). The fourth staff concludes with the lyrics 'Er schreik! es'. The fifth staff ends with a piano dynamic (p).

weiche! dort brenner der ewig ver damme te Hei che der
 Mittleid und Lie bes durch blen den der Wollust ver här ten de
 Erie bes aus Herzen und Hän den verbanniz der Mittleid und Lie bes durch
 blen den der Wollust ver här ten de Erie bes aus Herzen und



Schmerz der ihn zur Erden biegt/ fast halb ent sel't an euren Thüren liegt;

⁵

der/ wenn auch Gold und Seide kleiden/ die Menge seiner Schweren deckt/ die selbst ein

⁶

Hund mit sei dig le clet. O Nein! Hier kann mein Herz nicht un empfindlich

⁵

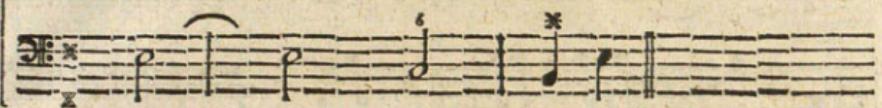
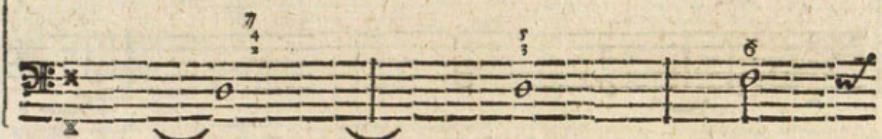
seyn: Ich nehme Segen/ Heil und Ueber flüss aus meines mit den Vaters

⁶

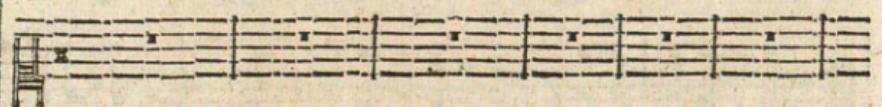
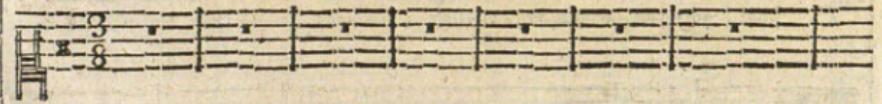
Güt le/ so weiß ich/ ist auch doch sein Wille/ daß mein Ge nuß sich

Ihm vor al lem weihet und Ihm den ersten Theil von sei nen Gaben sei he. Wohl

H 2



A tempo giusto.



Flûte.

Violons. &c.
 p.

Ja/ ja sam le nur bey mein en Garben/ verlassn
 Mo a bi te rinn! Ja/ sam le nur bey meinen Gar ben/
 der lass

ne ver lass den schmiede ue Mo a bi

A handwritten musical score page featuring four staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The key signature changes between measures, indicated by Roman numerals above the staff lines. Measure 8 starts with a key of 6, followed by 6, 4, 7, 6, 8, 6, 4, 7, 6, and ends with 6. Measure 9 begins with a key of 6. Measure 10 begins with a key of 4. Measure 11 begins with a key of 6. The vocal parts are labeled with lyrics: "tian ver lass" in measure 8, and "ne Mo a" in measure 11. The score includes various dynamic markings like forte (f), piano (p), and sforzando (sf).

Tutti all'unisono.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 begins with a forte dynamic (F). Measure 12 starts with a piano dynamic (P). The score includes various note heads, rests, and dynamic markings like 'x' and 'w'. The lyrics 'bi le rinn' are written in the middle of the page.

Flûte trav.

A page from a handwritten musical score. The top half shows a piano part in common time with a treble clef, featuring a series of eighth-note chords. The bottom half shows a violin part in common time with a bass clef, featuring sixteenth-note patterns. The violin part includes dynamic markings like 'p.' and 'Violini.', and a tempo marking 'Piano trill.' above the piano staff. The vocal line 'Dein Ephra wird mich nach dem Darben/ mit Himmels-Brüchen' is written below the violin staff, with musical numbers (6, 6, 6, 5, 7, 6, 6, 6) placed above the notes. The score is written on five-line staves.

über schützen wenn ich der einst in ew' ge Hütten ver
 6 6 7 8 6 7 6 8
 herr licht auf ge nom men bin; Wenn ich der einst in
 6 * 6 * * 6 * 1 6 6
 ew' ge Hütten vor herz . 6
 Da Capo.
 Da Capo.
 licht auf ge nom men bin.
 Da Capo.