

# Am ersten Sonntage nach Trinitatis.

Hautbois.

The page contains a musical score with the following lyrics:

brennt  
 in rei nem Erle be zu Gott der  
 sei ne Su la mit in die hof  
 Eri

The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and time signatures. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes figured bass notation at the bottom of the page.



len zu sich sieht;

Wer löset ihre Sünden der irdischen

Sie bel Mein Herz ent brennt

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. Dynamics such as *f.* and *p.* are present. Fingerings and ornaments are indicated with numbers and asterisks. The basso continuo line uses figured bass notation with numbers 6, 5, 7, and 6.

in rei noem Eri be zu Gott, der sei ne Eu la

mich in Lie bes, Sei

len zu sich zieh/ zu

Gott, der sei ne Eu la mich in



Sie bes  
Ei len zu sich zieht.

Zu Gott zu Gott der eh ich noch ge

Zu Gott zu Gott der eh ich noch ge

Zu Gott zu Gott der eh ich noch ge

we sen/ mich schon zu sei ner Lieb er le sen; doe sich mir ize zu

zei gen giebt/ ja/ wel cher mich auch e wig/

wig e wig liebt/ zu Gott/ der

sich mir ize zu ei gen giebt/ ja wel che mich auch e wig/





le ben; so wie das er sie re der Grund; so machet es sich durch das letzte

kund, Denn wer den Bruder/ den er siehet/ zu lie ben nicht be mü het/ wie ist der

Wort/ den er doch nie er blickt/ zu lie ben wohl ge schickt? Zwei Tafeln

zeigen uns des Allerhöchsten Willen: so müssen wir ge fassen seyn/ davon nicht

ei ne nur al lein/ nein! bey de möglichst zu er fül len.



First system of musical notation, including treble and bass staves with a piano accompaniment staff below. The piano part features a complex rhythmic pattern with sixteenth notes and rests, and is marked with fingerings 4, 3, 6, 6, 5, 4, 3, 5.

Second system of musical notation, including treble and bass staves with a piano accompaniment staff below. The piano part features a complex rhythmic pattern with sixteenth notes and rests, and is marked with fingerings 6, 6, 6, 6.

Third system of musical notation, including treble and bass staves with a piano accompaniment staff below. The piano part features a complex rhythmic pattern with sixteenth notes and rests, and is marked with fingerings 4, 6, 6.

Fourth system of musical notation, including treble and bass staves with a piano accompaniment staff below. The piano part features a complex rhythmic pattern with sixteenth notes and rests, and is marked with a piano (*p.*) dynamic.

Fifth system of musical notation, including treble and bass staves with a piano accompaniment staff below. The piano part features a complex rhythmic pattern with sixteenth notes and rests, and is marked with a piano (*p.*) dynamic.

Ein Was ser : Eitel wird zwar ein per ge trieben/ doch sieht man

Sixth system of musical notation, including treble and bass staves with a piano accompaniment staff below. The piano part features a complex rhythmic pattern with sixteenth notes and rests, and is marked with fingerings 7, 6, 6, 7, 5, 4, 3.

daß sein Nie der s Schuß zu gleich das

Un tre ne r

gen muß;

Ein Wasser:Strol

F



wird zwar ein pot ge trieben;

doch sieht man; daß sein Nie der Schuß zu

gleich das Un erte ne

gen muß; daß sein

Die der s Schuß zugleich das Unre ne gen muß.

Wo ruht und Herz gen

Him mel frei s gen/ da spü ret man/



Musical notation for the first system, including treble, vocal, and bass staves. The key signature is one flat (B-flat), and the time signature is 6/8. The vocal line begins with the lyrics:

dass Herz und Mut sich auch zu dem her un ter

Musical notation for the second system, including treble, vocal, and bass staves. The key signature is one flat (B-flat), and the time signature is 6/8. The vocal line continues with the lyrics:

nei gen/ dem un ter Bey stand nich tig thut/

Musical notation for the third system, including treble, vocal, and bass staves. The key signature is one flat (B-flat), and the time signature is 6/8. The vocal line continues with the lyrics:

da spü ret man/ dass Herz und Mut

Musical notation for the fourth system, including treble, vocal, and bass staves. The key signature is one flat (B-flat), and the time signature is 6/8. The vocal line continues with the lyrics:

sich auch zu dem her un ter

net gen/ dem un ser Bey stand nöth tig thut/

Da Capo.

dem un ser Beystand nöth tig thut.

Da Capo.

Da Capo.

## Am zweyten Sonntage nach Trinitatis.

Flûte traverse.

Musical score for flute traverso, featuring various ornaments (marked with asterisks) and fingerings (marked with numbers 6, 8, and G).