

Musical score for the first system, featuring treble, piano, and bass staves. The treble staff contains a melodic line with slurs and accents. The piano staff shows chords with asterisks. The bass staff includes a bass line with slurs and accents. The lyrics "auf wei chen die" are written below the piano staff.

Musical score for the second system, featuring treble, piano, and bass staves. The treble staff contains a melodic line with slurs and accents. The piano staff shows chords with asterisks. The bass staff includes a bass line with slurs and accents. The lyrics "Wohl fahrt der Se len be ruht." are written below the piano staff. The phrase "Da Capo." appears at the end of each staff.

Duf Rogate.

Flûte douce.

Musical score for "Duf Rogate", featuring treble and bass staves. The treble staff is marked "Allegro." and contains a melodic line with slurs and accents. The bass staff includes a bass line with slurs and accents, along with various fingerings (6, 7, 6, 5, 6, 7, 6, 7, 6) indicated below the notes.

Deine Lobten werden

ben/ und/ mit Freud und Licht umz

ge ben/ Herr/ Herr/ zu dei ner Rechten stehn;

dei ne Todten vor den le s

ben/ und/ mit Freud und Lichte umge ben/ HErr/

HErr/ zu dei ner Rech ten stehn/

Handwritten musical score for three systems, each with three staves (treble, vocal, and bass). The music is in 6/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics are in German and appear to be a hymn or prayer.

6 4 3 6

Tod ten vor den le

ben und zu dei ner Rechten stehn.

6 7 6 6 6 6

The musical score consists of three systems, each with three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4.

System 1: The piano accompaniment begins with a series of sixteenth-note patterns. The vocal line enters with a melodic phrase. The bass line provides harmonic support.

System 2: The lyrics are: "Sterben sanfte zu machen zwang dem Heilm des Todes Ka". The piano accompaniment continues with rhythmic patterns. The vocal line has a melodic line with some slurs.

System 3: The lyrics are: "chen. O wie sichte sichte". The piano accompaniment features more complex rhythmic figures. The vocal line has a melodic line with slurs.

The notation includes various ornaments (marked with asterisks), slurs, and dynamic markings such as "p.".

Spei se von dem Gref

Da Capo,
set/ von dem Gref set gehn.

So scheut das Sterben wei tes nicht/ das nur der Se le Schalen bricht; des

So des A bende Stunde trägt/ wie der Morgen/ Gold im Munde. We

glück te Last der ab ge schied nen Frommen! da er ren Selen sich bey

ihrer Himmel fahrt die größte Wohlust offen bahrt so ruht der Leib in

deß in sei ner stil len Kammer von allem Schmerz von allem Jammer biß

zu der Zeiten Schluß der finstren Raum der Todten Hölen die Leiber ihren

Selen aufs neue wieder gehen muß. Denn dieses Tages Schein wird wie der Tag der

ersten Schöpfung seyn an welchem wir aus Staube Eohn und Erden von neuen

faunen/ wie dorten Ist er/ des Halb-Jahrs Anfang an.

Andante.

p.

Ihr Sterbli-chen! was scheut ihr Tod und Er-de? daß beydes euch nicht schrecklich.

Er de? :| :| daß heydes euch nicht schrecklich

wer de/ so laßt die eitle Lust vorher zu Gra be gehn/ zu

Gra be/ zu Gra be/ so laßt die eitle Lust vor-

her zu Gra be gehn!
Eee

Macht, daß in euch ein

Le ben Kraft ge win ne/ vor dem die Furcht der Ewig keit zers

rin ne; ja laßt in die ser Zeit schon durch Vers

neuerung eu rer Sinne/ der künf ti gen Ver wand lung Vor bild

sehn; ja lasse in die fer Zeit/ schon durch Verz

neuring eu rer Sinne der künff ti gen Ver wand

lung Vorbild sehn,

Da Capo.

Da Capo.

Da Capo.

Am Sonntage Exaudi.

Violino.

Allegro.

Allegro,

Es ee 2