

Am Sonntage Jubilate.

Violini I

Dieß ist der Gottes-Kinder Last: Die von der Welt nicht sind/ sind bey der Welt ver-

Violini II

Violini I

hafft. Die Zu gen den/ die hier bey so viel Lasten wohnen/ verdienen zwar die

Violini II

Violini I

schönsten Ehren = Cronen/ er lan gen a ber meist zum Lohn/ was keine nicht ver-

Violini II

Violini I

dient; das ist: den ärgsten Hohn.

Violini II

Hautbois.

Hautbois

Molto e sdegnoso,

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with notes and rests. There are some markings above the treble staff, possibly indicating fingerings or breath marks.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The word "Die" is written below the treble staff.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The word "p." is written below the treble staff. The lyrics "Un schuld win felt auf den Gassen und muß sich" are written below the treble staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics "räg lich höh nen las sen, wo sin der die Wer" are written below the treble staff.

stößt ne Nacht?

Die Unschuld rein felt

auf den Gassen und muß sich täglich höhnen

lassen; wo sind die, die stößt ne Nacht? wo?

First system of a musical score. It consists of three staves: a treble clef staff with a melodic line, a middle staff with a vocal line, and a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics "wo fin des die Des". There are various musical notations such as slurs, ties, and dynamic markings.

Second system of the musical score. It consists of three staves: a treble clef staff, a middle staff with a vocal line, and a bass clef staff. The key signature remains two flats. The vocal line includes the lyrics "mallostoß ne Rahe?". There are various musical notations such as slurs, ties, and dynamic markings.

Third system of the musical score. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The key signature remains two flats. There are various musical notations such as slurs, ties, and dynamic markings.

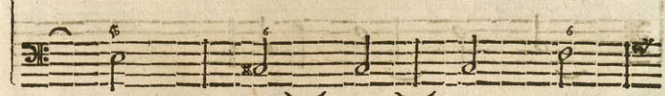
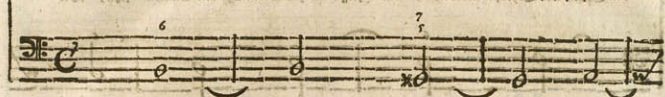
Fourth system of the musical score. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The key signature remains two flats. There are various musical notations such as slurs, ties, and dynamic markings.

SE fu selbst dem ewig Reinen geistlich und Rasen

ren nach Erneu die doch ihre eignes Haupt allein

ver die net hat die doch ihre ei

Da Capo.
Da Capo.
gnes Haupt allein ver dienes hat,
Da Capo.



Spott und Scherz werden das heisset bey Gott in Ehr und Gnaden seyn; Der

wie der steht zu legt der sein de Schlüssen und wendet der Ge qual ren

Zwang; die Otter; welche sich um unsre Hände schlang wird endlich noch in

Seu er besten müssen. So sey gleich al le Welt er kost wer

reines Hergens ist hat Gott und gnug zum Trost.

Allégo.

6 6 6 7 6 7 3 6 7

6 7 7 6

6 6 6 5

Ha set brülle drückt nur al le Gottes Freunde treibe nur/

6 6 6 6

treibe/ ver mess ne Feinde/ mit den Frommen euren Spott

First system of musical notation, consisting of three staves: treble clef, alto clef, and bass clef. The music features various rhythmic patterns and accidentals.

Second system of musical notation, consisting of three staves. The middle staff contains the lyrics: *treibe mit dem Stomach ein ven Spott.* The music includes dynamic markings such as *f.* and *p.*

Third system of musical notation, consisting of three staves. The middle staff contains the lyrics: *Da*. The music includes dynamic markings such as *f.* and *p.*

Fourth system of musical notation, consisting of three staves. The middle staff contains the lyrics: *setz brüllet drückt nur al le Gottes Freunde treibe nur treibe vermessne*. The music includes dynamic markings such as *f.* and *p.*

Geinde/ mit den Frommen euren Spott

... nicht nur ...

... reibe nur reibe von messne Geinde/ mit den Frommen euren

Spott!

Se lig sind/ die ohne Schulden/ Lä s trung und Ver folgung

dulden! End lich wird der Trost er lie gen; end lich wird die Unschuld segen; denn ihr

Schild ist bey Gott/ ihr Schild ist bey Gott/ ihr Schild ist bey

Wir endlich wird der Trost er liegen/ endlich wird die Un schuld fegen; denn ihr

Da Capo.

Schild ist bey Gott/ ihr Schild ist bey Gott.

Da Capo.

Auf Cantate.

Flûte traverse.

D u y