

Die be opfert auch in heil' gem Trie be solch ein Hery ;:

Da Capo.

Da Capo.

das dir gefällt.

Da Capo.

Am Sonntage Septuagesimä.

Ein je der läuft/ der in den Schranken läuft; doch wer am be sien

läuft/ er hält zum Loh ne das Kleinod und die Ehren / Trone. Drum lauft als

so daß ihes er greift!

ARIA.

Hautbois.

Vivace.

sf 2

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking 'p' is visible in the middle staff.

Second system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The music continues with complex rhythmic patterns. A dynamic marking 'p' is visible in the top staff. The lyrics 'e fer/ foch ter kãm' are written below the middle staff.

Third system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The music continues with complex rhythmic patterns. The lyrics 'pfer/ ein get/ bis ihr Sieg und Preis er' are written below the middle staff.

Fourth system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is an alto clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The music continues with complex rhythmic patterns. The lyrics 'lange/ Sieg und Preis' are written below the middle staff.

Sieg und Preis

bis ihr

Sieg und Preis er langt!

Satt fest fest fest!

käm pfer/ rin get/ lau fet/

耳 6 6 耳 6 耳

feh tet/ kämpfet/ rin get/ bis ihr Sieg und Preis er langt/ Sieg und

5 6 6 6 4 6

Preis lau fet/ feh tet/ kämpfet/ ringet/ bis ihr

6

Sieg und Preis er langt!

6 5 6 5 6 5

First system of musical notation, featuring treble and bass staves with various notes and rests.

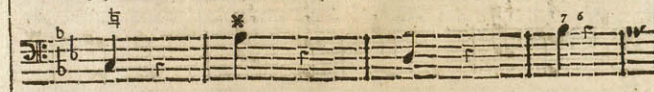
Second system of musical notation, including treble and bass staves. The word "Nur ver" is written below the bass staff.

Third system of musical notation, including treble and bass staves. The word "P." is written below the bass staff.

gäng lich sind die Kro nen/ die sonst ird'sche Kämpfer loh nen;

Fourth system of musical notation, including treble and bass staves.

Un ver gäng lich s a ber prang/ we



Ein je der a ber/ der da kämpft/ ent hält sich al ler Hin der

nif se/ wodurch sein Lauf sich hemmen kann/ und läuft al so/ nicht als außs unge

wis se; er sict al so/ nicht/ als der in die Luft vergebens streicht/ und/ wie er

die We gier den dämpft/ den Leib be täubt und zähmt: so hält er rü sig

an/ bis al ler Fein de Heer/ nach un ver droß' ner Ge gens

wehr/ besigt ent wei chet.

Allegro.

Halt an! o Mensch! und kämpf' im Glauben! Halt

an/ und geh ge ra de zu/ ge ra de/ o

Mensch/ halt an/ und geh ge ra de/ ge ra de

zu/ ge ra de zu!

Geh ge ra de zu halt

♩ b 2

an/ o Mensch/ und kämpf' im Blau ben/ halt

an/ und geh ge ra s de zu/ ges

ra de/ ge ra de/ halt an/ :/

und geh ge ra s de

First system of musical notation, featuring treble and bass staves with various musical symbols and fingerings.

Second system of musical notation, featuring treble and bass staves with various musical symbols and fingerings.

Third system of musical notation, featuring treble and bass staves with various musical symbols and fingerings.

Fourth system of musical notation, featuring treble and bass staves with various musical symbols and fingerings.

nichts das Klei noch rau ben; auf Un ruh

So kann die

folgt zu legt die Ruh/ die

Ruh/ auf Un ruh folgt zu legt die Ruh/ die

Ruh/ auf Un ruh folgt zu legt die

Ruh.

Da Capo.

Da Capo.

Da Capo.