

Musical score for the first system. It consists of three staves: a treble staff with a complex melodic line, a middle treble staff with rests, and a bass staff with a simple accompaniment. The lyrics "Hemmet den" are written below the middle staff. A dynamic marking "p." is placed above the middle staff.

Musical score for the second system. It consists of three staves: a treble staff with a complex melodic line, a middle treble staff with rests, and a bass staff with a simple accompaniment. The lyrics "Ei fer/ ver ban net die Ra che/ däm-" are written below the middle staff. Fingerings are indicated by numbers 1-5 above notes in the bass staff.

Musical score for the third system. It consists of three staves: a treble staff with a complex melodic line, a middle treble staff with rests, and a bass staff with a simple accompaniment. The lyrics "s pfer al s le Wit s ter keiz däm s" are written below the middle staff. Fingerings and other markings are present in the bass staff.

Musical score for the fourth system. It consists of three staves: a treble staff with a complex melodic line, a middle treble staff with rests, and a bass staff with a simple accompaniment. The lyrics "s pfer al s le Wit s ter keiz hem s metz" are written below the middle staff. Fingerings and other markings are present in the bass staff.

Treble staff: *f.*
 Vocal staff: hem met des Ei fer/ des
 Bass staff: *f.*

Treble staff: *
 Vocal staff: ban net die Ka che/ däm
 Bass staff: *

Treble staff: *p.*
 Vocal staff: *p.*
 Bass staff: *p.*

Treble staff: *
 Vocal staff: *p.* pfer/ däm pfer als le Bitter keit!
 Bass staff: *

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with fingerings such as 6, 5, 4, 3, 6, 5, 4, 3.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings such as 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5b.

Third system of musical notation. The treble staff features a melodic line with a fermata. The bass staff includes fingerings such as 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5b. The text "Lasset euch" is written above the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff includes fingerings such as 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5b. The text "von der Liebe führen: denn an die Seite wird man" is written below the treble staff.

spü ren/das i = ihr Chri sti Zün ger seyd; Laßt euch

von der Lie be füh ren: Denn an die ser wird man

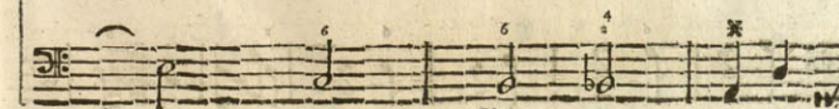
spü ren/das i = ihr Chri = sti Zün = ger seyd/ das i hr

Da Capo.

Da Capo.

Chri sti Zün = ger seyd.

Da Capo.



Ich grü ñet die fer Stamm/der aus des Glaubens Wur zel schieß fet/ im Garten

dei nes Le bens nicht/ so gläu be/ daß es die am Glauben selbst gebricht.

Dolce.

Fin

ja/ ich will den Nächsten lie ben/ den Näch sten lie ben/ weil

Gott mir die se Nächstsnur giebt/ die se Nächstsnur/ die se

Nächstsnur/ weil Gott mir die se Nächstsnur giebt.

Durch Lie be kam ein Mensch auf Er den bes

reiß dem Him mel ähn lich wer den/ der sie an

uns voll kom men üb'r/vollkom men voll kom men der

sie an uns voll kom men üb'r/ voll kom

Da Capo.

men voll kom men übr.

Da Capo.

Am fünften Sonntage nach dem Feste
der heil. drey Könige.

Violino.