

Am Tage der Reinigung Maria.

Flöte traverse.

Gratioso.

The musical score is arranged in systems of two staves each. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 and asterisks (*). The piece concludes with the text "Er sei in" and a final cadence.

Gott in dei nem Tempel durchsuche mei nes Herzens

Haus! durchsuche ::

:: mei nes Herzens Haus!

Er schei ne Gott er schei ne Gott in dei nem

Musical score for the first system, featuring treble, piano, and bass staves. The lyrics are "Zem pel". The treble staff contains a complex melodic line with many sixteenth notes. The piano and bass staves provide harmonic accompaniment.

Musical score for the second system, featuring treble, piano, and bass staves. The lyrics are "durch su che mei nes Her zens Haus". The treble staff continues with a complex melodic line. The piano and bass staves provide harmonic accompaniment.

Musical score for the third system, featuring treble, piano, and bass staves. The lyrics are "durch su che". The treble staff continues with a complex melodic line. The piano and bass staves provide harmonic accompaniment.

Musical score for the fourth system, featuring treble, piano, and bass staves. The lyrics are "er schein/ durch su che". The treble staff continues with a complex melodic line. The piano and bass staves provide harmonic accompaniment.

meines Herzens Haus!

f

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a rest followed by a series of eighth and sixteenth notes, ending with a flourish. A dynamic marking *f* is placed below the first measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing a few notes and rests. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth and sixteenth notes with some rests.

This system contains three staves. The top staff is a treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line with many sixteenth notes. The middle staff is a grand staff with a key signature of two sharps, mostly containing rests. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth and sixteenth notes with some rests.

This system contains three staves. The top staff is a treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line with many sixteenth notes. The middle staff is a grand staff with a key signature of two sharps, mostly containing rests. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth and sixteenth notes with some rests.

Dein Wohnplatz wird zur Morde des

This system contains three staves. The top staff is a treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line with many sixteenth notes. The middle staff is a grand staff with a key signature of two sharps, containing a few notes and rests. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth and sixteenth notes with some rests.



ach komm/ und erreib aus mei ner Ge le den Gräu el

der sie fülle/hin aus/ den Gräu el den

Da Capo.
Gräu el der sie fülle/ hin aus!
Da Capo.
Da Capo.

Der Ort/ den du zum Heiligthum, er le fen/ ist schon so oft entz

weiset und wo vor hin dein Sitz geweiht seyn/ da laß dich/ sei der! ist der

Götzen-Dienst der Sünden/ zu der ner Schmach/ zu mei ner Schand/ finden; viel

ärger siehest in mir/ als dort zu Salem/ aus: Erscheine Gott in deinem Tempel. *Da Capo.*

Sa/ ja er schei ner/ doch in Gnaden! du siehst den

Schaden; durch dei ne Gü tig keit al lein kann ich dein Tempel wie der

seyn. Er leuch tet rei ni ge/ und stär ke mich von neuem/ mich die hinfert allein zu

weihen. Gib mir Erle Kraft zu streiten/ daß Teufel/ Welt und

Blut/ von welchen keines ruht/ bey die ser Un voll kom men heit/ dein Haus

nicht wie der um zu ih rem Dienst be reiten; bis/ wenn da meinen Leib/ zur

Wieder bringungs Zeit/ von neu em aus dem Staub er gän zelt/ des lez ten

Dem welt Herr lich keit voll komm ner/ als des er stens

glän zt.

Allegro.

4 * 7 8 6 6

4 7 6 6 6 4 6 6 4 6

Gott

7 6 5 6 * 6 4 *

p.

und No der / Gott und No der / bringe her.

4 * 7 8 6 6

3

ein/ brechet diesen Tempel nieder/ :/ :/ bre

stet/ f.

bre chet die sen Tempel nie der :/ Lob

und Wieder/ dringt her ein! brechet die sen Tempel nieder/ dringt her

ein/ bre het die sen Tempel nieder/ bre

het diesen Tempel nie der/ bre het

diesen Tempel nie der!

First system of musical notation, featuring treble, piano, and bass staves. The treble staff contains a melodic line with various rhythmic values. The piano staff shows chordal accompaniment. The bass staff includes a bass line with figured bass notation (6, 6 2, 6, 6 2, 6, 7 6, 6 5).

Second system of musical notation, continuing the piece with treble, piano, and bass staves. The treble staff has a melodic line with some rests. The piano staff has a steady accompaniment. The bass staff includes figured bass notation (6, 6, 4, 6) and a fermata over the final note.

Gratiofo.

Third system of musical notation, marked "Gratiofo." It features treble, piano, and bass staves. The treble staff has a 3/8 time signature. The piano staff has a 5/8 time signature. The bass staff has a 3/8 time signature. The lyrics "Jesus wird ihn dort ver neu en; nichts wird ihn als" are written below the piano staff.

Fourth system of musical notation, continuing the piece with treble, piano, and bass staves. The treble staff has a 3/8 time signature. The piano staff has a 5/8 time signature. The bass staff has a 3/8 time signature. The lyrics "dann ent wei hen: Denn der Gott heit wei net Schein" are written below the piano staff.

füllt und heilig' mei ne Glic der, füllt und heilig' mei

ne Glic der; Denn der Gottheit rei ner Schein

füllt und heilig' mei ne Glic der, füllt und heilig'

Da Capo.

Da Capo.

ligt mei ne Glic der.

Da Capo.