

Eifret/ auf ewig verja gen/ auf

Da Capo.

Da Capo.

Da Capo.

Am Feste der heil. Drey Könige.

Flûte traversè.

Am Feste der heil. Drey Könige.



Ihr Völker/ hört/ wie Gott aufs neue spricht: Es werde Licht!



First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, primarily consisting of eighth and sixteenth notes. The middle staff is a grand staff with a treble and bass clef, both with a key signature of one sharp. It contains six measures of music, mostly rests. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains six measures of music, including some sixteenth-note patterns and rests.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains six measures of music, primarily consisting of eighth and sixteenth notes. The middle staff is a grand staff with a treble and bass clef, both with a key signature of one sharp. It contains six measures of music, mostly rests. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains six measures of music, including some sixteenth-note patterns and rests.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains six measures of music, primarily consisting of eighth and sixteenth notes. The middle staff is a grand staff with a treble and bass clef, both with a key signature of one sharp. It contains six measures of music, mostly rests. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains six measures of music, including some sixteenth-note patterns and rests.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains six measures of music, primarily consisting of eighth and sixteenth notes. The middle staff is a grand staff with a treble and bass clef, both with a key signature of one sharp. It contains six measures of music, mostly rests. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. It contains six measures of music, including some sixteenth-note patterns and rests.

heitere die Selen in hei li ger Wonner die Herrlichkeit Gottes ere

scheinet der Welt / die Herr

lich keit Gottes / die Herr lich keit

Gottes er schei net der

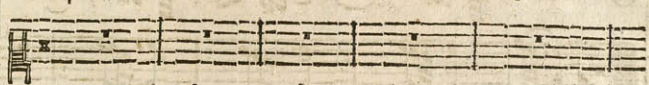
Welt. Er heitert die Ge len!

er heitert die Seelen in hei li ger

p.

Bonne die Herrlichkeit Gottes er scheint der Welt/er schei

net der Welt/er scheint der Welt/



an Zions Rei fen/ dem al le Morgen

Sterne preis

fen/ zu dem sich Licht und Hehl ge

setzt den al le Morgen Ste ne preis

First system of musical notation, measures 1-3. Treble, alto, and bass staves with various musical notations including notes, rests, and accidentals.

Second system of musical notation, measures 4-6. Treble, alto, and bass staves. The vocal line includes the lyrics "sen/ zu dem sich Licht und Heyl".

Third system of musical notation, measures 7-9. Treble, alto, and bass staves. The vocal line includes the lyrics "Licht und Heyl ge füll,".

Fourth system of musical notation, measures 10-12. Treble, alto, and bass staves. The system concludes with a final cadence.



Die Finsterniß ent weicht; die Dunkelheit verstreicht; der Glanz von Gottes Ange-

sichte der Sonnen Herr und Schöpfer wird uns zum Sonnen-Lichte! Es

strahlet lau ter Hehl; er wirket lau ter Gnade. Den Auf- und Niedergang durch

bringe sein heitres Schein; den Mittag/sinkt der Mit ternacht/nimmt seine Klarheit,

ein. Denn siehe nur ums

Misurato.

her! Was reg't sich dort? was

rau schet um das Meer? Es ist der Wölfe

Güt le; es ist der Heyden Macht; sie freut sich/
 daß auch sie in die fern Licht er wal le.
 Denn da sie auf ver fahr tem Pfade/ dem Heer des
 Himmels sonst Al tar und Tempel weih ten/ will

ihrer Andacht Loh mit Gold und Weyhrauch
 ist dem Glan ge/ der aus Zion bligt / den heil'gen
 Opfer-Dienst be rei ten; Aus
 Sa ba kom men al le; man schaut/ man preis't dich

Licht; die Luft er tönt vom Schalle.
 Doch welche
 Eil! Ist schon das Lob-Geschrey/ ist schon der Zügel-Ton vor bey? So
 ist/ wie sehr die erste Zeit sich dieses Lichts er freut/ so wenig wird die
 Wohlthat ihr erkannt/ so wenig Beybrauch wird ihm iso ange brannt; anstatt des

Musical notation includes: Treble and Bass staves, C-clefs and F-clefs, 2/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (pp., f). Fingerings (3, 4, 6) and articulation marks (asterisks) are present throughout the score.

Tauchens lässt sich kaum ein Murren hören. Nein/ nein! ich will den

Undank nicht/ ich will dein Lob vermehren; ich will/ O Jacobs Stern/ dir ewig dankbar

seyn. Dein Feuer strahlt auf mich her nie der/ so strahle meine Gluth zu dir auch aufwärts wieder.

Vivace.

First system of the musical score. The treble staff contains the vocal melody. The piano staff is marked with 'p.' and contains a simple accompaniment. The bass staff provides a harmonic foundation. The lyrics are: 'Halle lu ja! ich opfre dei z nen Stra- len/ du Stern/ der mich den Stern'.

Halle lu ja!

ich opfre dei z nen Stra- len/ du Stern/ der mich den Stern

Second system of the musical score. The treble staff continues the vocal melody. The piano staff is marked with 'forte,' and contains a more active accompaniment. The bass staff continues the harmonic foundation. The lyrics are: 'z nen ähnlich macht.'

forte,

z nen ähnlich macht.

Third system of the musical score. The treble staff continues the vocal melody. The piano staff is marked with 'p.' and contains a simple accompaniment. The bass staff provides a harmonic foundation. The lyrics are: 'Halle lu ja! ich opfre dei z nen'.

Halle lu ja!

ich opfre dei z nen

Stra

leu/ du Stern/ der mich den Ster nen ähnlich

macht/ ich opf're dei nen Eralen/ du Stern/

der mich den Ster nen ähn lich macht

Mein Herz soll

p.

dir zum Ruhm • ein ewig Feuer he genz sey hoch ge

lobt • sey hochge • lobt • für so viel Glanz • und Egen/ wodurch du

Handwritten musical score on page 43, featuring three systems of music. The notation includes treble, alto, and bass staves with various musical symbols like clefs, notes, rests, and ornaments. The lyrics are in German.

System 1:
 mich aus Angst und Nacht zum Erbtheil der Groms

System 2:
 men im Lich te ge

System 3:
 bracht/ wodurch du mich aus Angst und Nacht zum Erbtheil der
 Groms

men im Lichte ge bracht!

Da Capo.

Da Capo.

Da Capo.

Am ersten Sonntage nach dem Feste der heil. drey Könige.

Flüte douce.

3 3 3 3 3

6 6 6 6 6