

5.

Milja Bog.

~~Violino~~ Violino 1^{mo}

2 Symphonies of Haydn op. 18.

6 ditto of Carl Stamitz op. 9.

2 ditto of operaerne Rosa og Elisa
af Naumann op. 2.

(DL 150) Box A9.3018

Creddes samling X, 5.

restaureret. af Harry Larsen august 1959

Violino /mo

DEUX SIMPHONIES

A

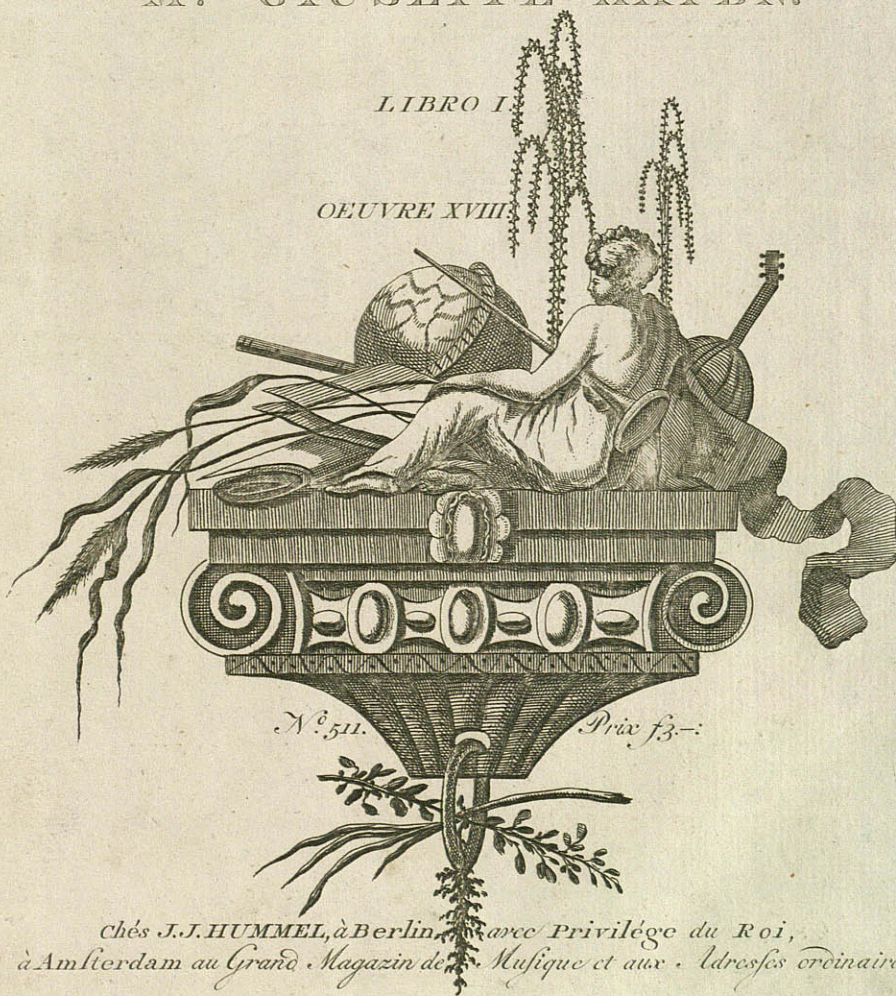
GRAND ORCHESTRE

Composées par

M^R. GIUSEPPE HAYDN.

LIBRO I.

OEUVRE XVIII.



Chés J.J. HUMMEL, à Berlin, avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

VIOLINO PRIMO

Piano
Andante con variazioni
Variata
Semplice
Violino I Solo
Violino I Continuo
Pizzicato
Col'arco
Minuetto
Violino Solo
Violino I Col'arco
Trio
Minuetto Da Capo

sf *pp* *p* *f* *p* *sf* *p*
sf *p*
f *p* *Semplice* *p*
p
Pizzicato
pp *f* *pp*
f *f*
sf *p* *sf* *p* *sf* *p*
sf *sf* *sf* *p* *sf* *p*
sf *sf* *sf* *p* *sf* *p*

VIOLINO PRIMO .

Piano
Vivace Finale

f
Soli
f
p
Soli
f
p
f
pp
p
Soli
ff
p
f
p
f
p
f

511

VIOLINO PRIMO

Roxolane

Piano

Allegretto o piu tosto Allegro

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *P* (piano), *f* (forte), and *sf* (sforzando). A *Soli* marking appears above the sixth staff. The section concludes with a double bar line and repeat signs.

Minuetto

The Minuetto section consists of three staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features triplet patterns and slurs. Dynamic markings include *P*, *f*, and *pp* (pianissimo). A *Pizzicato* marking is present above the third staff. The section ends with a double bar line and repeat signs.

Trio

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is simpler in texture, featuring quarter and eighth notes. Dynamic markings include *P* and *f*. The section concludes with a double bar line and repeat signs.

Minuetto Da Capo



5.

Milgrobby

~~Violino I do~~
Violino 2 do

2 Simphonica of Haydn op 18.

Contra of Carl Stamitz op 9.

2 ditto of Opera come Cora og Elisa
of V. Paganini op 3.

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(NL 150.)

Gieddes samling X, 5.

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Violino 2^{do}

DEUX SIMPHONIES

A

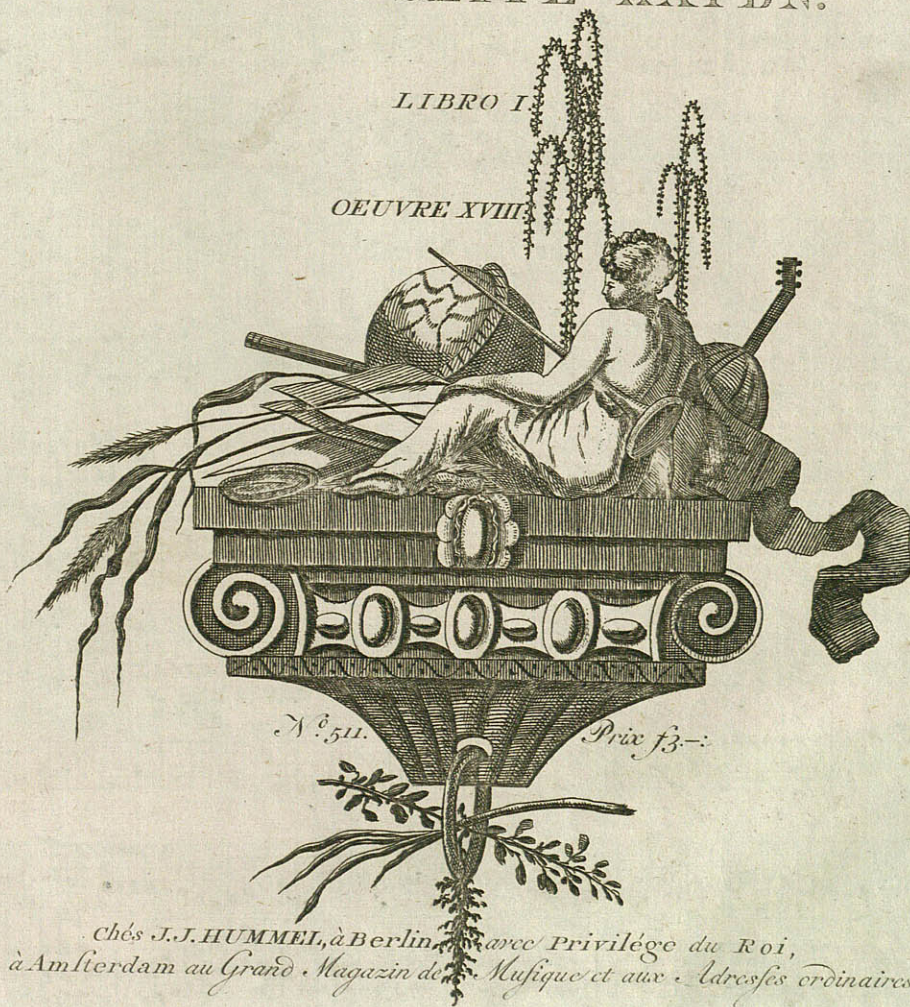
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LIBRO I

OEUVRE XVIII



chez J. J. HUMMEL, à Berlin, avec Privilège du Roi,
à Amsterdam au Grand-Magazin de Musique et aux Adresses ordinaires.

VIOLINO SECONDO

SINFONIA I

The musical score for Violino Secondo in Sinfonia I is written in G major (one sharp) and 3/4 time. It begins with a **f** dynamic and a **P** (Piano) marking. The tempo is marked **Grave**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as **f**, **P**, and **sf** (sforzando) are used throughout. Performance instructions include **Grave**, **Piano**, and **Presto**. The score concludes with a double bar line and repeat dots.



VIOLINO SECONDO

3

Piano *Con Sordini* **PP** **P** **f**

sf

Andante con *Variazioni*

f **p**

f **P** **Semplice**

f **P**

Violino 2^{do} Solo

Violino 2^{do} Continuo

Pizzicato

Col'arco

f **PP** **W**

511

6
Roxolane
Con Sordini

VIOLINO SECONDO

Allegretto Piano

The musical score is written for Violino Secondo and consists of two main sections. The first section, 'Roxolane', is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). It starts with a first ending bracket and a first finger (1) marking. The dynamics range from piano (p) to fortissimo (sf). A 'Soli' section is marked, followed by a section marked 'f Senza Sordini'. The second section, 'Minuetto', is in 3/4 time and begins with a piano (pp) dynamic. It features several triplet markings (3) and ends with a 'Trio' section. The score concludes with a 'Minuetto Da Capo' instruction.

p *f* *P* *Soli* *f* Senza Sordini *sf*

Minuetto *pp* *f* Trio

Minuetto Da Capo

VIOLINO SECONDO

7

Piano
Presto Finale

f P P f P f P

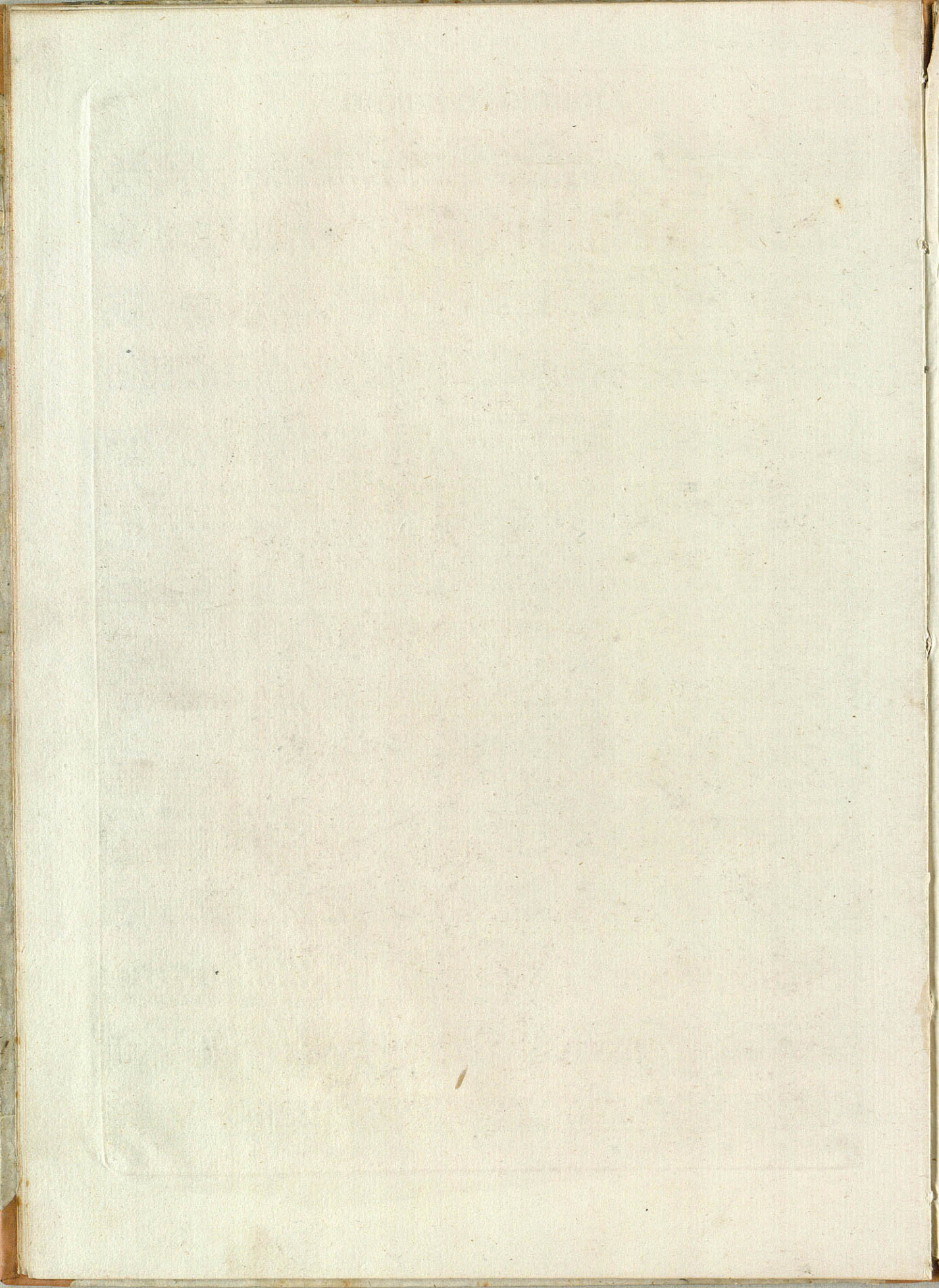
f ff ff

f P f P f P

f P f ff

f

511



5.
Müller

Viola.

2 Simplonier af Haydn op 18.

6 ditto af Carl Stamitz op 9.

2 ditto af operaerne Lora og Elisa
af Nauman op 3.

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Gieddes samling I, 5.

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Viola.

DEUX SIMPHONIES

A

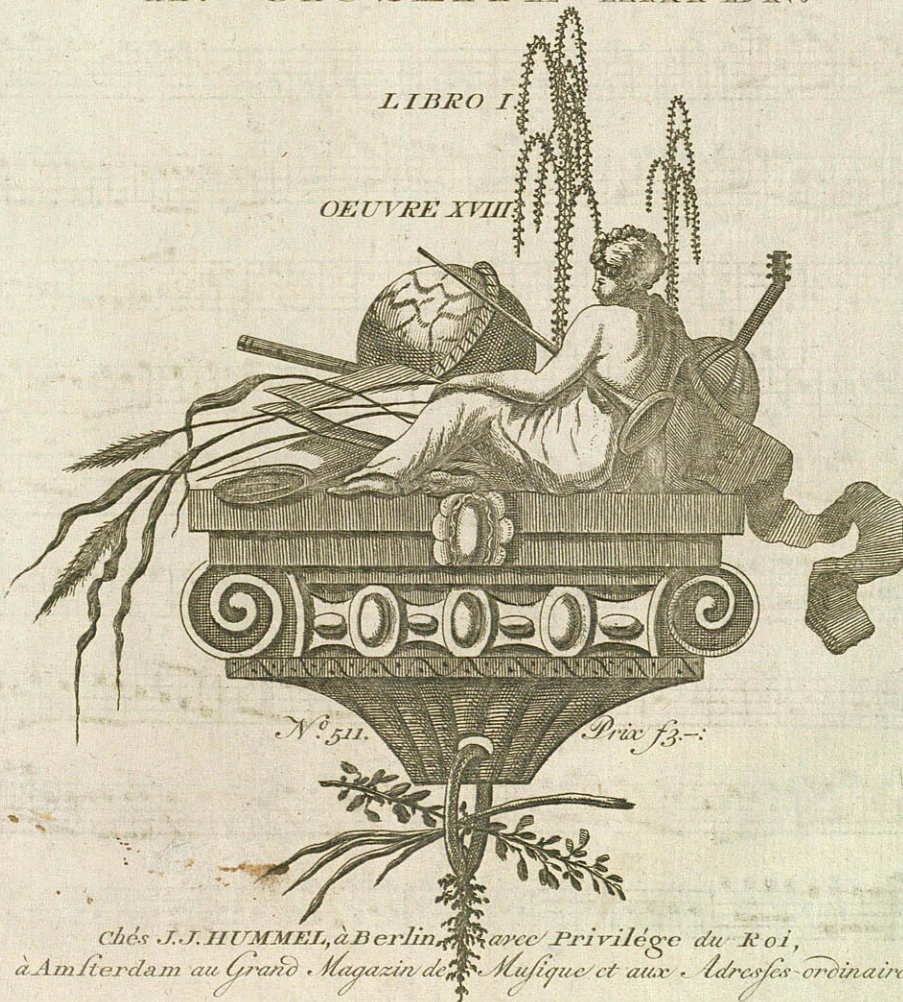
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LIBRO I

OEUVRE XVIII



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VIOLA

SINFONIA I

Grave *f* *P* *f* *P*

ff *P*

Presto Piano *f* *P*

f *f*

f *P*

f *P*

f *P* *f* *P* *f* *P*

f *P*

sf *sf* *sf* *sf* *f* *P*

P *f*

P



VIOLA

Piano *sf*
Andante con Variazione *pp* *p* *f* *p*

sf *p*

f

p *f*

Pizzicato

col'arco

f *pp*

f *p*

f

Pizzicato

Trio

Pizzicato *Minuetto Da Capo*

VIOLA

Piano

Vivace Finale

The musical score for Viola is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace Finale'. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout. Fingerings are indicated with numbers 14, 5, 3, and 5. The piece concludes with a double bar line.

VIOLA

SINFONIA II

Vivace

7

f f f f

P f

1 1 1

f f f

Pizzicato f

Col'arco

P Cres:

6

f f P

f Pizzicato f

Col'arco

1 1 1

f f

f

VIOLA

Roxolane con Sordini

Allegretto

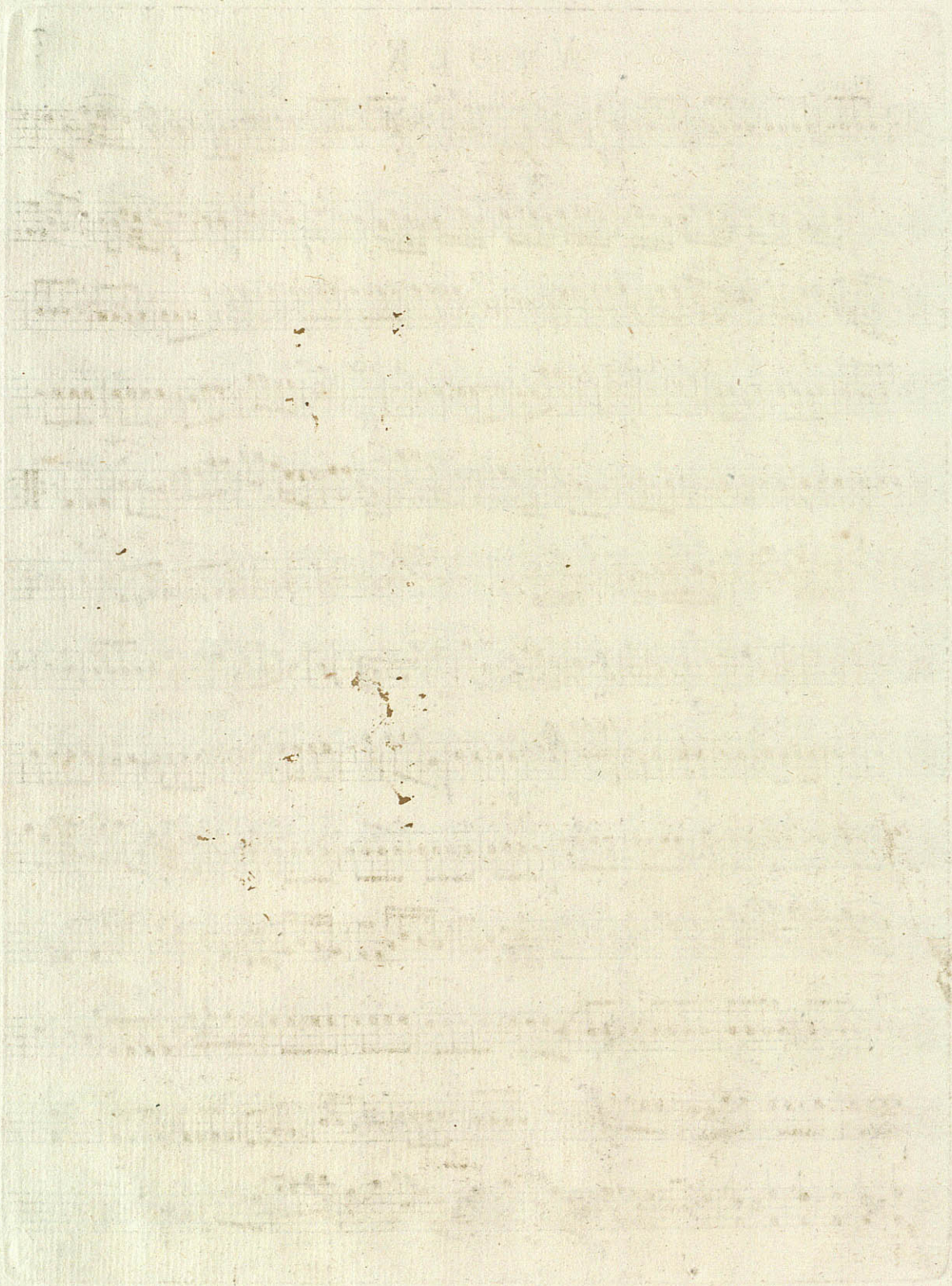
VIOLA

7

Piano

Presto Finale

Musical score for Viola, Presto Finale, page 7. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Piano' and 'Presto Finale'. The score includes various dynamics such as *f*, *P*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions such as '1' and '10' indicating fingerings or bowings. The score ends with a double bar line and repeat dots.



5.

Milgic 18.

Basso.

2 Simphonies of Haydn op 18.

6 ditto of Carl Stamitz op 9.

2 ditto of Operaerne Lora of Elisa
of Nauman op 3.

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(AL-150)

Gieddes samling I, 5.

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Baslo.

DEUX SIMPHONIES

A

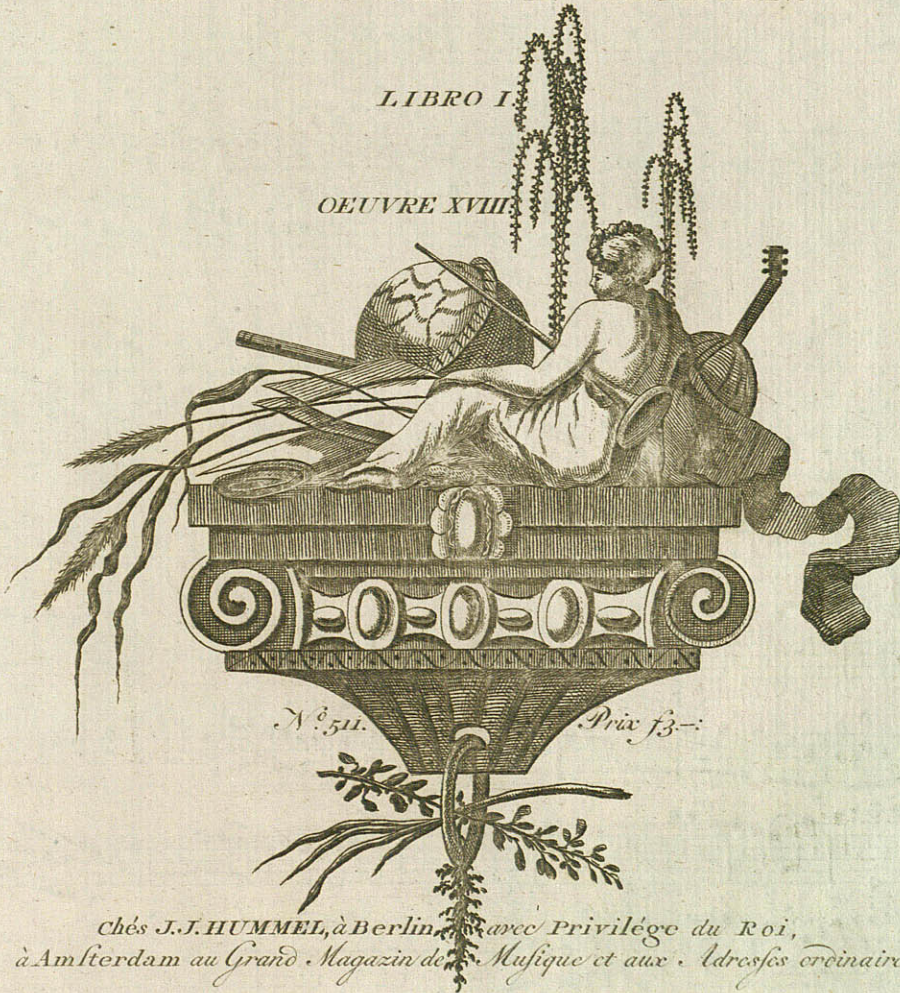
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Composées par

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LIBRO I

OEUVRE XVIII



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BASSO

SINFONIA I

This page contains the musical score for the Bassoon (Basso) part of the first movement of a symphony. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics (f, p, ff, sf) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout. The score includes parts for Unis, Grave, Presto Piano, and T.S. (Tutti).

BASSO

SINFONIA II

unis

Vivace

Violoncello Bassi Viol: Bas: Viol:

Bas: Viol: Bas: Viol: PBas: ff

Viol: P f P f P f Unis.

bis

Pizzicato f Col'arco

Unis 2l — 7 — 6 5 Unis 6 4 5 b

p Cres f

Viol: f Unis. 4 f 7 f

Pizzic: *

Viol: Col'arco

1 f Bassi 6 4 2 6 5 6 4 3 5 6 2 6 6 6 6 6 6 6 6 6

Viol: P f P W

Unis:

BASSO

6

Roxolane Allegretto

7 7 6 5 4 3 2 1

7 7 6 5 4 3 2 1

Pizzicato

Col'arco unis

1 2 3 4 5 6 7 8

6 5 4 3 2 1

Minuetto

6 5 4 3 2 1

Trio

Fagotto Obligato

6 5 4 3 2 1

Pizzicato

6 5 4 3 2 1

Minuetto Da Capo

6 5 4 3 2 1



5.

Miljedo.

Baso.

2 Simplonier af Haydn op 18.

6 ditto af Carl Stamitz op 9.

2 ditto af operacorne Lora og Elisa
af Nauman op 3.

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Gieddes samling I, 5.

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Basfo.

DEUX SIMPHONIES

A

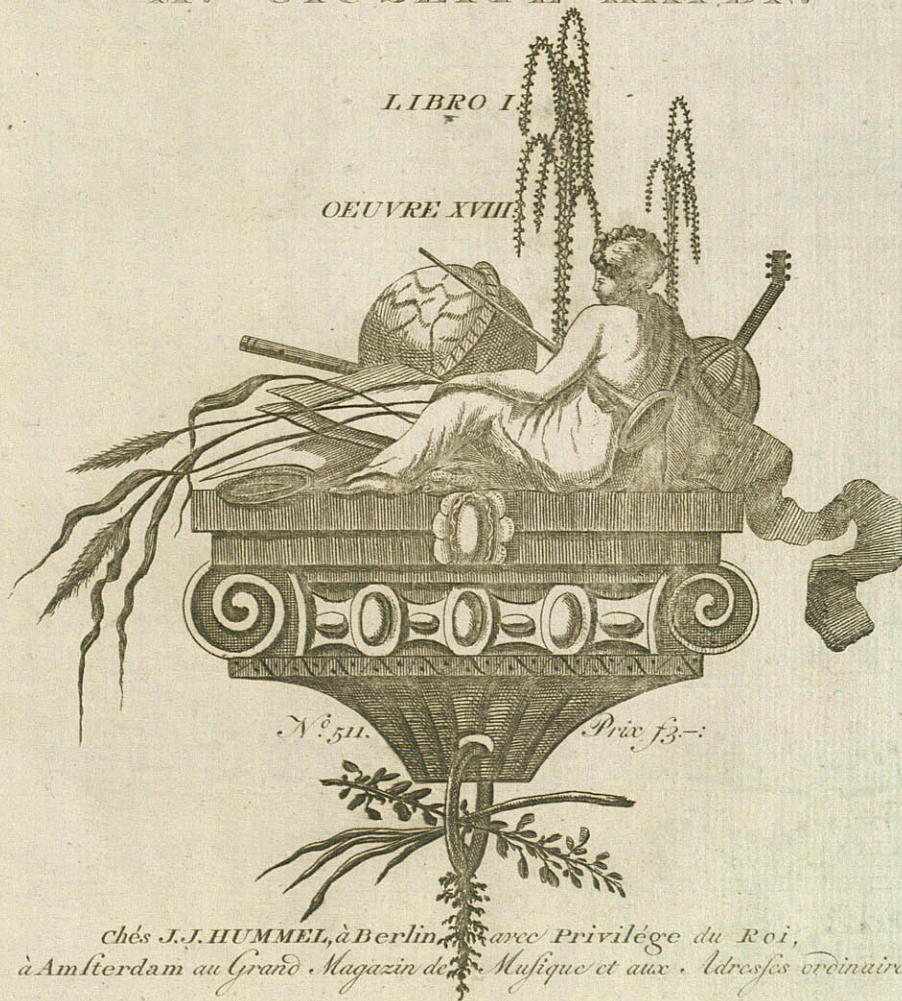
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Composées par

M^R. GIUSEPPE HAYDN.

LIBRO I

OEUVRE XVIII



N^o. 511.

Prix f. 3.-

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Lib. 3/4

BASSO

Roxolane Allegretto

Pizzicato **Col'arco unis**

Minuetto

Trio

Fagotto Obligato

Pizzicato

Minuetto Da Capo

The score is written for Bassoon in G major, 2/4 time. It consists of several sections: 'Roxolane Allegretto' (measures 1-16), 'Pizzicato' (measures 17-32), 'Col'arco unis' (measures 33-48), 'Minuetto' (measures 49-64), 'Trio' (measures 65-72), 'Fagotto Obligato' (measures 73-80), and 'Minuetto Da Capo' (measures 81-88). The score includes various dynamics such as *f*, *P*, *sf*, and *pp*, and contains numerous fingering numbers (1-7) and slurs. The 'Fagotto Obligato' section is marked 'Pizzicato' and features a rhythmic pattern of eighth notes.

BASSO

Violoncello P

6 6 6 7
f Bassi Viol: f Bas:

Presto Finale

1 1 1
f f f f

11 7 6 6 1 6 6 7 5
f

Violonc. Bas.

4 5 7 6 6 4 5
f

b7 4 b7 6 7 4 7
f

6 4 b7 6 3 6 9 sb 9
f f P f P f

9 5 6 4 6 4 6 5 4 2 6 6 5
P f P f

6 7 7 5
P f

Violonc:

4 2 7 2 8 3
f

Unis Bas:

9 3 9 6 8 7 6 7 8 3 8
f

Violonc:

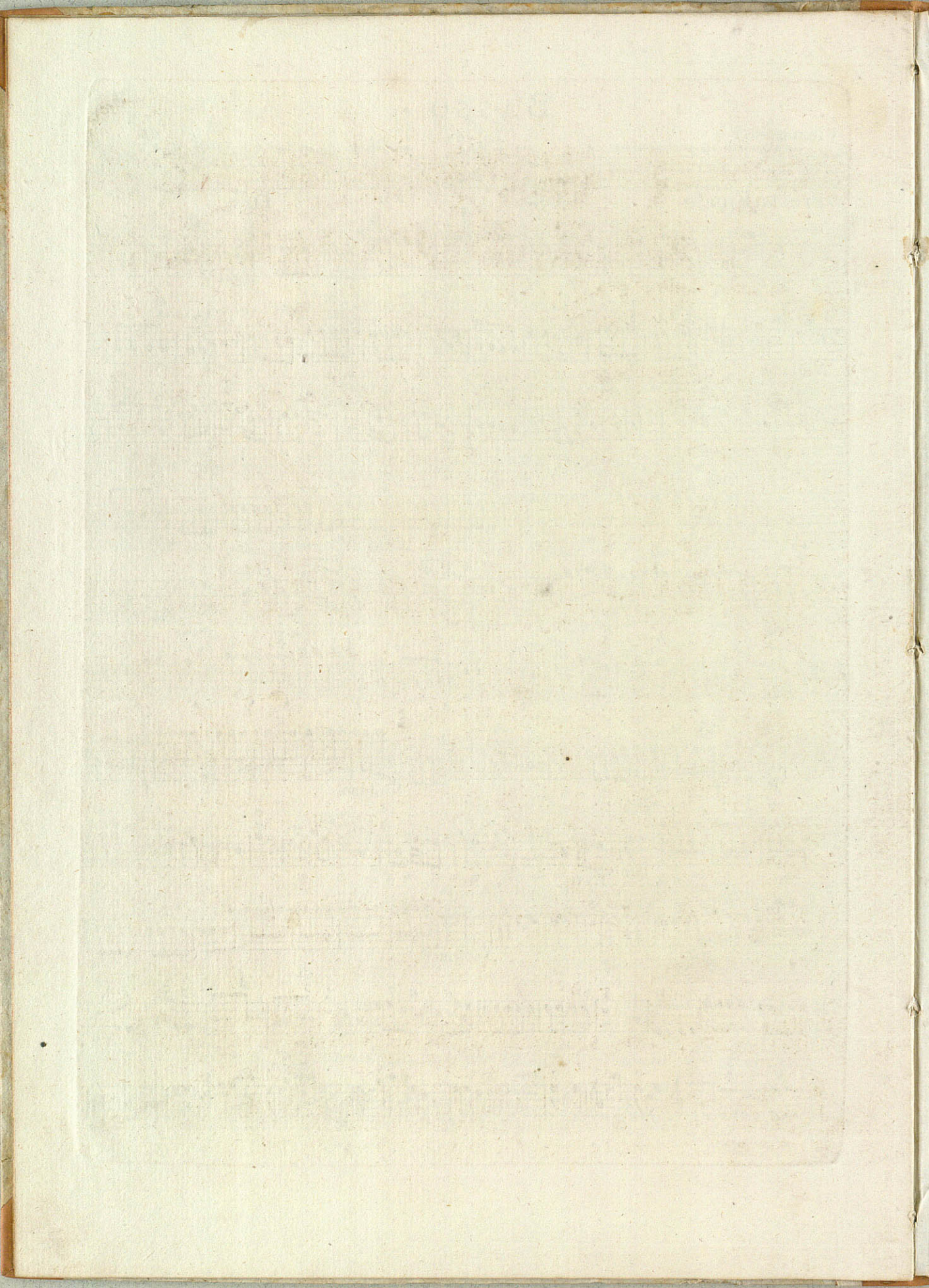
1 b7 6 6 6 7 1 6 sb 6 b 6 b

f Bas:

ff

6 5 6 5 7 7 6 6 5 7 6 6 5 7 6

6 5 6 5 7 7 6 6 5 7 6 6 5 7 6



5.

Milgietz

~~11111~~ Oboe 1^{mo}.

2 Simphonies of Haydn op 18.

6 ditto of Carl Stamitz op 9.

2 ditto of Operaerne Lora og Elisa
of Nauman op 3.

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(4L. 150)

Gieddes samling I, 5.

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Larsen marts 1959

OBOE PRIMO

1

SI Haydn Op.18

SINFONIA I

3 6 10 3 3

Grave *f* Presto

f *f*

f

f *f* *f* *P*

f *f* *sf sf sf sf*

4 *P* *Soli* *f*

f *f*

8 10 8 10 2 2 *f* *P* *f*

Andante con var: *f* *P* *f*

4 8 10

f *pp*

Minuetto

7 *f*

Trio Minuetto
Facet Da Capo

511

OBOE PRIMO

Vivace Finale

7 17 *f*

8 *Soli* 5 *P* *f*

8 *f* 4 *P*

1 *P* *f* *w*

4 *f* 3

f 13 *P* *f*

SINFONIA II

Vivace

8 *Soli* 1 *f*

5 *f* *P* *f* *w*

12 *f* 4 *f* *P* *f* *w*

9 *f* *P* *f* *Soli* 6 *P* 11 *w*

P *f* 2 *P* *f*

1 *P* *f*

511



OBOE PRIMO

3

8 12
Allegretto
Soli
8 12 4
f
4 8 18
f
Soli
f
Minuetto
9 3 3 3 3 1
f
Solo
Trio
Minuetto Da Capo
4 4 1 1
Presto **f** Finale
f
f P
1 11 b \flat 1 5
f
16 5 1
f
2 2 4 10 4
f
11 1 5
f
ff
f

FLAUTO OBLIGATO

SI Haydn op.18

SINFONIA I

The musical score is written for a single flute part and is divided into three sections:

- Grave/Presto:** The first section starts with a *Grave* tempo and a *f* dynamic. It features a series of sixteenth-note passages. The tempo changes to *Presto* with a *f* dynamic. This section includes measures 3, 6, 10, 3, 3, 6, 11, 7, 15.
- Andante con Variat.:** The second section begins with a *f* dynamic. It consists of repeated rhythmic patterns. This section includes measures 8, 10, 8, 10, 6.
- Minuetto:** The third section is marked *Minuetto* and begins with a *f* dynamic. It features a series of sixteenth-note passages. This section includes measures 4, 8, 10.
- Trio Solo:** The *Trio Solo* section follows, marked *sf P sf P*. It features a series of sixteenth-note passages. This section includes measures *sf P sf P*.

The score concludes with the instruction *Minuetto Da Capo* and the page number 511.

FLAUTO OBLIGATO

7 17

Vivace

f

15

p

8

f

7

Solo

4

f

3

f

14

f

SINFONIA II

3/4

Vivace

8

Solo

f

4

12

f

f P

f

Solo

9

f

6

11

f

f P

p

f

6

f

p

f

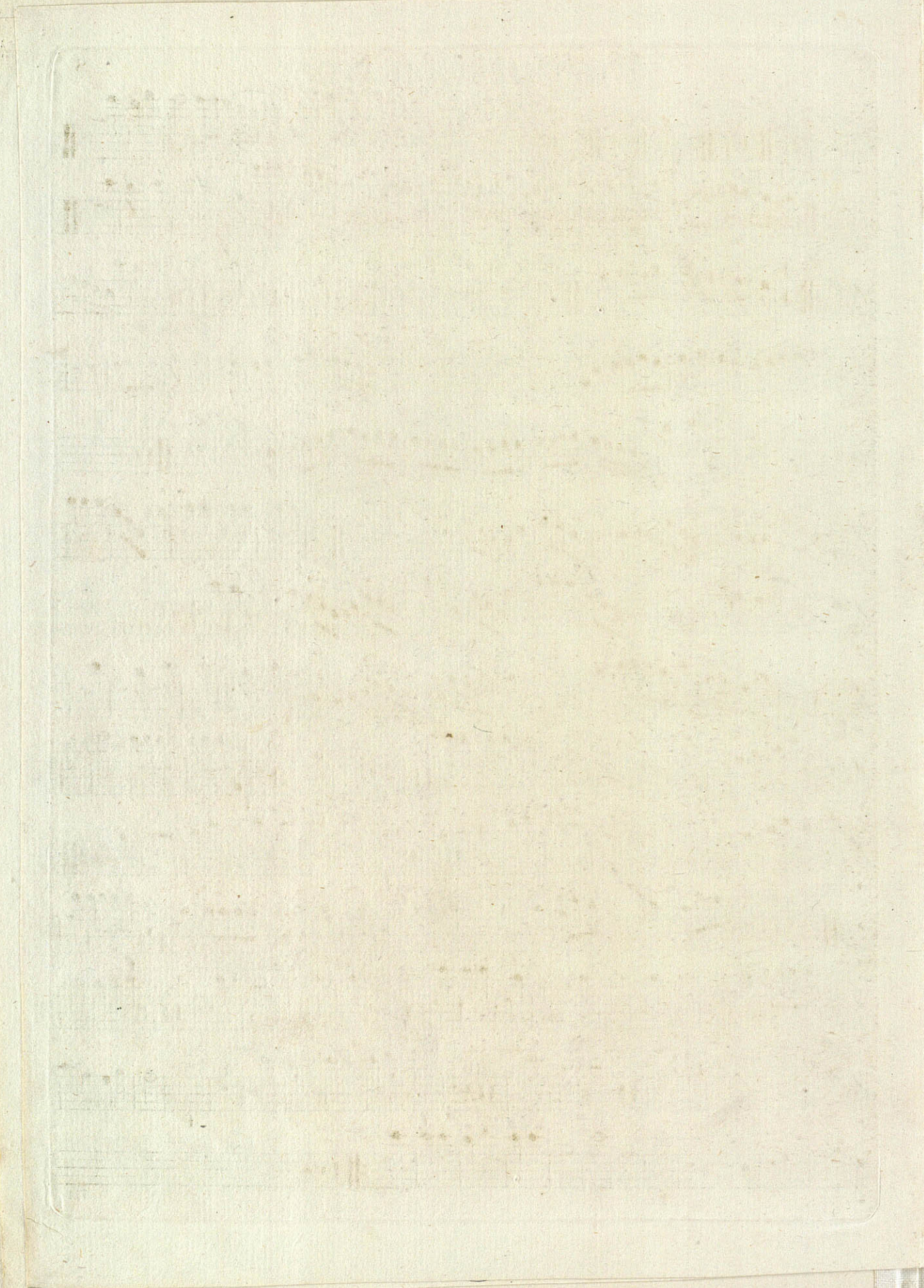


FLAUTO OBLIGATO

The musical score is written for a flute and is divided into three main sections:

- Allegretto:** The first section, starting with a treble clef and a key signature of two flats. It features a series of rhythmic patterns with measures of 8, 12, 8, and 8. The tempo is marked *Allegretto*. Dynamics include *f* and *p*. A *Solo* marking is present. The section concludes with a double bar line.
- Minuetto:** The second section, also in treble clef with two flats. It begins with a 3/4 time signature and includes triplets and a first ending. The tempo is marked *Minuetto*. Dynamics include *f*. The section ends with a double bar line.
- Presto Finale:** The third and final section, in treble clef with two flats and a 2/4 time signature. It is marked *Presto Finale*. The score includes various rhythmic patterns, including sixteenth-note runs and rests of 17, 5, 2, 8, 11, and 5 measures. Dynamics range from *fp* to *f*. The section concludes with a double bar line.

Additional markings include *Majore* and *Trio Min: Tacet DaCap:* at the end of the piece.



TIMPANI

SI Haydn op.18
SINFONIA I

in D 3/4 6 2 10 3 f 3

Grave f Presto

1 1 2

6 f 3

1 52 f 1 3 f

14 f 2 1 f

Andante Tacet Minuetto Tacet

7 17 f 1 3 3 4

Vivace Finale

1 1 15 P f 1 1

18 1 17 P 7

1 9 1 1 1 15 f



5.

Miljiedtz

~~////~~
Oboe 2^{do}

2 Simphonien af Haydn op 18.

6 ditto af Carl Stamitz op 9.

2 ditto af Operaerne Sora og Elisa
af Nauman op 3.

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restaurant of Harry Larsen august 1959

OBOE SECONDO

Vivace Finale

SINFONIA II

Vivace

OBOE SECONDO

3

8 12 *Soli*
Allegretto

4 *Soli*
f

8 18

3 3 3 3 1
Minuetto

9 3 3 3 3 1
f

4 4 1 1
Presto Finale

22 1 5
f

16 5 1 1
f

2 2 2 2 4
f

10 8 11 1
P f ff

5
f

Trio Minuetto
Tacet Da Capo



5.

Mitgeedz.

~~1111~~ jmo
Gorno =

2 Simplonier af Haijdn op 18.

6 ditto af Carl Stamitz op 9.

2 ditto af operaerne Cora og Elisa
af Nauman op 3.

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Gieddes samling X, 5.

restaureret af Harry Larsen
marts 1959

TROMBA ô CORNO PRIMO

SI Haydn op.18

SINFONIA I

in D 3/4 6 2 5 3 3
Grave P Presto f

in G 8 10 8 10 f
Andante con Variaz: f

in D 7 15
Minuetto
Trio
Da Capo

Vivace Finale

Soli f f

511

CORNO PRIMO

SINFONIA II

in C8 Soli

Nivace

1 1 1 5

f f P f P f P f f f f

5 1 1 27 1

20 6

f f P f P f P

1 1 5

P P f

8 12 8 8 8 12 4

f f

Allegretto

8 18 8

f

Minuetto

f 1 12

f

Trio Minuetto
 Tacet Da Capo

Presto Finale

f 5 f 5

1 1 1 22 1 1

f f f f f f

5 1 1 3 5

f f f f

2 2 4 2 11 22

f f f f f f



5.
Mäljeddy.

~~2~~ 2^{do}
Corno 2^o

2 Simplonier af Häjden op 18.

6 ditto af Carl Stamitz op 9.

2 ditto af operaerne Cora og Elisa
af Nauman op 3.

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Gieddes samling I, 5.

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TROMBA ò CORNO SECONDO

1

SI Haydn op.18

SINFONIA I

The score is written for Tromba or Horn II and consists of the following sections:

- Grave**: *in D*, 3/4 time, measures 1-6. Dynamics include *f* and *pp*.
- Presto**: *in C*, 3/4 time, measures 7-10. Dynamics include *f* and *sf*.
- Andante con Variaz.**: *in G*, 3/4 time, measures 11-17. Dynamics include *f* and *pp*.
- Minuetto**: *in D*, 3/4 time, measures 18-22. Dynamics include *f* and *pp*.
- Trio**: *in D*, 3/4 time, measures 23-27. Dynamics include *f* and *pp*.
- Vivace Finale**: *in D*, 3/4 time, measures 28-35. Dynamics include *f* and *pp*.

Key signatures and time signatures are indicated throughout the score. The piece concludes with a *Da Capo* instruction.

CORNO SECONDO

SINFONIA II

in C 8.Soli

Vivace

The musical score is written for Horn II and consists of the following sections and markings:

- First Movement:** Starts with a treble clef, 3/4 time signature, and a key signature of one flat. It includes dynamic markings such as *f*, *P*, and *f*. Fingerings (1, 5) and slurs are present.
- Second Movement:** Marked *Allegretto* in 2/4 time. It features a repeat sign and dynamic markings like *f*.
- Third Movement:** Marked *Minuetto* in 3/4 time. It includes dynamic markings like *f* and a repeat sign.
- Fourth Movement:** Marked *Presto Finale* in 2/4 time. It includes dynamic markings like *f* and a repeat sign.
- Interludes:** A *Trio* section is marked *Tacet*, and a *Minuetto Da Capo* section is marked *Da Capo*.

The score includes various musical notations such as slurs, ties, and repeat signs, along with performance instructions like *f* (forte) and *P* (piano).

