(U 142)

Violino 1mo

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

Et les trois dernieres peuvent s'éxécuter à quatre parties.

DÉDIÉES

A Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE Ier.

Prix 12#

A PARIS

Chez le Sr Sieber Musicien rue St honoré entre la rue D'Orleans et celle des vieilles Etuves chez l'Apothicair N° 92

Et aux adresses ordinaires.

A. P. D. R.

Sieber

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de Musique Vocale et Instrumentale appartenant à Monsr. Sieber

Rue St. Honoré entre la Rue des Vielles Etuves et celle d'Orléans chez l'Apothicaire. Nº 92.

Simphonies en Œuvres

Ditters XIe.	6	
Hayden 15e.	7	4
Stamitz fils Œuv. 6e.	12	
Bach Toeschi Stamitz	12	
Bach XIe.	7	4
Vanhal XVIe.	7	4
Hayden XXVe.	7	4
Bach Quintetti XIIIe.	12	
Pugnani Quintetti XIe.	6	
Kammell XVIIIe.	12	
Stamitz XV.	7	4
Roeser XII.	12	
Boccherini XXII	12	
Boccherini Sextuor XXIV.	12	
C. Stamitz XVI.	12	
Cambini VIII. Quintetti	12	
Gossec Hayden et Bach	7	4
Chartrain IX	12	
Leitgeb I. Quintet Cla. et C.	6	
Sterckel 7	9	
Roselli 3	12	
Sterckel XI	9	

Simph.mes Period.es

Stamitz la Chasse	4	4
Ouvert.e et Entra. d'Henry IV.	4	4
Gossec la Chasse	4	4
Ouverture de la Frascatana	3	
Hayden Nº 1.2.3.4.5.6.	2	8
id. Nº		
Ditters Nº 1.2.3.4.	2	8
id. Nº		
Ouver. des 2. Jumeaux.	2	8

Simphonies Concertantes

Stamitz Nº 15 à 2 V. et V.lle obl.	4	4
Stamitz Nº 16 à 2 Viol. obl.	4	4
Stamitz Nº 17 à 2 Viol. obl.	4	4
Bach Nº 1. à Viol. et V.lle obl.	4	4
Bach Nº 2 à 2 Viol. obl.	4	4
Gossec Nº 1 à V. et V.lle obl.	4	4
Gossec Nº 2 à 2 V. et V.lle obl.	4	4
St. George Nº 12.13. à 2 V. obl.	4	4
Abel p. V. V.elle Oboe Obl.	4	4
Stamitz Oboé obl. et Basse Nº 18.19.20.21.22.23. Nº	4	4
Stamitz p. Violon. Nº 24. Nº 25.26	4	4
Cambini deuxieme Suite Nº 7.8.9.10.11.12.	4	4
Roselli Nº 1.2.3.4.	4	4

Quatuors

Gaspard 1e. pr. Clarinette	7	4
Schwindl 7e. pr. Flaut.	9	
Gossec 15e. à 2. V. alto. et B.	9	
*Vanhal 7e.	9	
*Bach 8e.	9	
Giordani 2e.	9	
Stamitz 8e. Clarin. et Cor.	9	
St. George 1er.	9	
Hayden XVIIe.	9	
J. Navoigille 2e.	9	
Giordani 3e.	9	
*Cambini 2e.	9	
Stamitz XIIe.	9	
Kammell XIVe.	9	
Abel XII	9	
Kuchler pr. Clarinette	9	
Pugnani XIII		
Le Bel 6e. Petits Airs	9	
Stamitz XIV.	9	
Cambini 3	9	
*Bach et Abel 14	9	
Franzel 6 pr. flute		
Punto et Vogel 2. p. Cor.	9	
Traversa 3	9	
Kammell XXI	9	
Chartrain VIII	9	
Cambini 10e.	9	
Rauzzini 2e.	9	
Ritter 1e. à Basson obligé	9	
Boccherini 27	9	
Sacchini 2	9	
Stamitz 19. Clarinette	9	
Dolph. Bullan 2	9	
Stamitz 20	9	
*Cambini XIII	9	
Kreusser 1e.		
Vanhal 26		
Vanclain 1e. Clarrinette	9	
Rosetti 2e.	9	
Cambini 16	9	
Punto 2e. pour Cor	9	
Blasius 1e. Clarin. ou V.	6	
Lachnit 7e.	9	
Nicolay 1e.	9	
Stamitz 5	9	
Cambini 21	9	
Cohl. 1e. p. Cor	9	
Cambini Airs Var.	9	

Méthodes

Fouchetti pr. la mandoline	6	
Le B... pr. la Guittarre	2	8

Trios

Schwindl 5e. à 2. V. et B.	7	4
Sirmen 1er. id.	7	4
Le Duc 5e. id.	7	4
Kammell 8e. id.	7	4
Vanhal XIe. id.	7	4
Cramer 3e. id.	7	4
Hemberger 1er. id.	7	4
Weiss 1er. pr. Fl. V. et B.	7	4
Dolphin 1er. pour 2 V. et B.	7	4
Demaku VIIIe. pr. 3 V.	7	4
Weiss 2e. pr. flaut. V. et B.	7	4
Mr. Dalerac 3e. pr. 2. V. et B.	7	4
Cambini 6e. pr. V. et B.	7	4
Le Brun 2e. pr. flaut V. B.	7	4
Raimondi pr. V. alto et B.	7	4
Stamitz XVII	7	4
Sacchini 1er.	7	4
Sterckel 6e.	7	4
Cambini XV.	7	4
Stamitz 21.	7	4
Richter	7	4
Kammell 23	7	4
Ditters 3	7	4
Lachnit 5	7	4
Cardon p. Clarrinette	7	4
Stamitz p. Flut.	7	4
Cambini p. Flut	7	4
Cambini 2. V. et Alto	7	4
Cambini V. Alto. Bas.	7	4
Cambini flut V. B.	7	4

Pour Claveçin

Hayden et Hoffman. C.	6	
Eichner 1er. Trio	6	
Roeser 6e. Sonates airs.	6	
Eichner 2e. Concerto	7	4
Bach X. Sonat. à Violon	9	
Bach XII. Sonates	9	
Kammell XVI. Trio	9	
Bach 13. Concerto	12	
Borghi 4e. Sonates à V.	3	12
Rauzzini 1e. Sonates à V.	9	
Vionetti 1er. Sonates à V.	4	4
Bach 25 Sonates à V.	9	
Mozart avec acc. V. V.lle	9	
Fodor airs variés	3	12
Roeser petits airs à V.	6	
Fodor 1. Sonates à V.	7	4
Just. 6 Divertissem.t	7	4
Sterckel 3. Sonates à V.	7	4
Sterckel 4. à Viol.	6	
Sterckel 5 à Viol.	6	
Rigel IV. à Viol.	7	-
Bach 10. à V.	9	
Sacchini 3. à V.	9	
Dejardini 21. quatuors	7	4
Kuffner 2. Sonates	9	
Rauzini 4e. Quatuors	12	
Pozi 3e. Sonates A. V.	9	
Lebrun 1e. Sonates A. V.	9	
Sacchini 4e. Sonates A. V.	9	
Mezger 1e. Son. A. V.	7	4
Kernacker 1e. A. V. B.	7	4
Vogler Concerto	4	4
Sterckel. 9. A. V. et B.	6	
Lachnit 8. A. V. et B.	7	4
Sterckel. X. A. V.	6	
Roselli Concerto	4	4

Duos

Roeser petits airs	3	
1.2.3.4.5.6.7.8.9		
10.11.12.13.14.15		
Franceschini	6	
Kammell 5e. 7e. 20e. 22	7	4
Bisch pr. Clarinette 1 et 2	1	4
Campioni	6	
Rodolphe fanfare pr. 2 Cors	1	4
Julien airs variés Violoncelle	3	
Roeser pr. 2 Clarinettes. 1.2	1	4
Demaku 7	6	
Giordani 1er. pr. flute	6	
Gavinies 5e.	7	4
Schwindl Xe. pr. flute	6	
Fodor 1e. 2e. 3e. 4e.	7	4
Stamitz XVIIIe.	7	4
Hunie 2	6	
Cambini 4e.	7	4
Breval 2e. pour V.celle	7	4
Dalerac. 3. p. V.	7	4
Stamitz . . pr. Viol. alto	7	4
Borghi 3e. pr. V.	6	
Paxton 1e. pr. Violoncelle	6	
50 fanfares pr. Cors P. et T.	4	4
Tillier 8 pr. Violoncelle	3	12
Dalerac 5. alto et Violon	7	4
Stamitz 20 pr. Violon	7	4
Vogel 3 pr. flaut	6	
Devien 1. pr. flaut. 2	7	4
Duport 1. pr. Violoncelle	6	
Kuchler ... pr. Clarinette	3	
Lorenziti. à 2. V.	6	
Vogel à 2 Clarinette	4	4
Cambini 14 alto et V.	7	4
Sterckel 8 V. et Alto	7	4
Barier 6. A. 2. V.	7	4
Lalis 1. p. 2. Clarin.	3	
Michel. 1e. p. Clarin.	7	4
id. 2.4.		
Devienne 3. p. Basson	7	4
Vandrehagen p. flut. Nº 1.2.3	3	
Ozi 1e. p. 2. Basson	6	
C. Colonat 2. V.	7	4
Muller 2. V. et Alto	7	4
Brunetti 2. V. et Alto	7	4
Stamitz	7	4
Jbelle 1e. p. 2. Basson	6	4
Gebauer 1e. p. V. et Alto	7	4
Krutzer 1e. p. 2. V.	7	4
Punto et Fodor p. 2. V.	7	4
Cambini. p. 2. V. ou Violon	7	4
Muller 3. p. flut	7	4
Cambini airs Variés		

Pour Claveçin.

Albanese 7e. à Voi	3	12
Roeser 1e. à Voi	6	
Martini 1e. à Voi	6	
Ouvert... et Airs d'Echo et	4	4
Entrac d'Henry IV	1	16
Ouvert et Airs d'Andr.	4	4
Ouvert et Airs d'Ana.	6	
Ouvert. de 2. Jumeaux		

Sonates

Borghi 1er. pr. V. et. B.	7	4
Canavas 2 pr. V.lle	7	4
Lahoussaye 1er. pr. V. et B.	7	4
Stad 1er. pr. V. et. B.	7	4
Pugnani XIIe. pr. V. et B.	7	4
Gaviniés 1er. pr. V. et B.	7	4
Gavinies 3e. id.	7	4
Kammell XVe. id.	7	4
Lidl 1er. id.	7	4
Schetky 1. pr. Violoncelle	6	
Jarnovick airs variés	4	4
Schwindel et Lamotte XI	7	4
Lorenziti 2e. airs varié	3	12
Stamitz pr. V. et Violoncelle	4	4
Garnier airs Variés p. V.	3	
Cardon airs Variés p. V.		
Bordet airs V. p. Flut		
Hartman à V. pour flut		
Hartman prelud p. flut		
Cramer 4 Son. p. V.	7	4
Fodor airs V. p. V.	4	4

Operas Comiques

Gille Garçon peintre	12	
Le Pretendu	15	
Henri IV	18	
Le Peintre amoureux	12	
La Veuve indecise	12	
l'Isle des Foux	12	
Mazet	12	
Les deux Chasseurs	12	
Le Milicien	12	
l'Ecole de la Jeunesse	15	
La Fée Urgele	15	
La Clochette	12	
Le Rendez-vous	12	
Les Moissonneurs	15	
Les Sabots	12	
La Bonne fille	18	
Les 2 Silphes	15	
Les 2. Jumeaux de Berg.	6	

Pour Harpe.

Schencker 1e. à V. et Bas.	9	
Schobert 9. à Violon	3	
Recueil d'Airs Varie 1e.	3	
Sjorg et Delplang. qua.	9	

Pour Guittarre

Felix 3. à Voi	6	
Ritter p. Guittare Allem.	6	
Patouart à Voi	6	
Rabon 2e. à Voi	6	
Dorte à Voi. Nº 1.2.3.	6	

Concertos

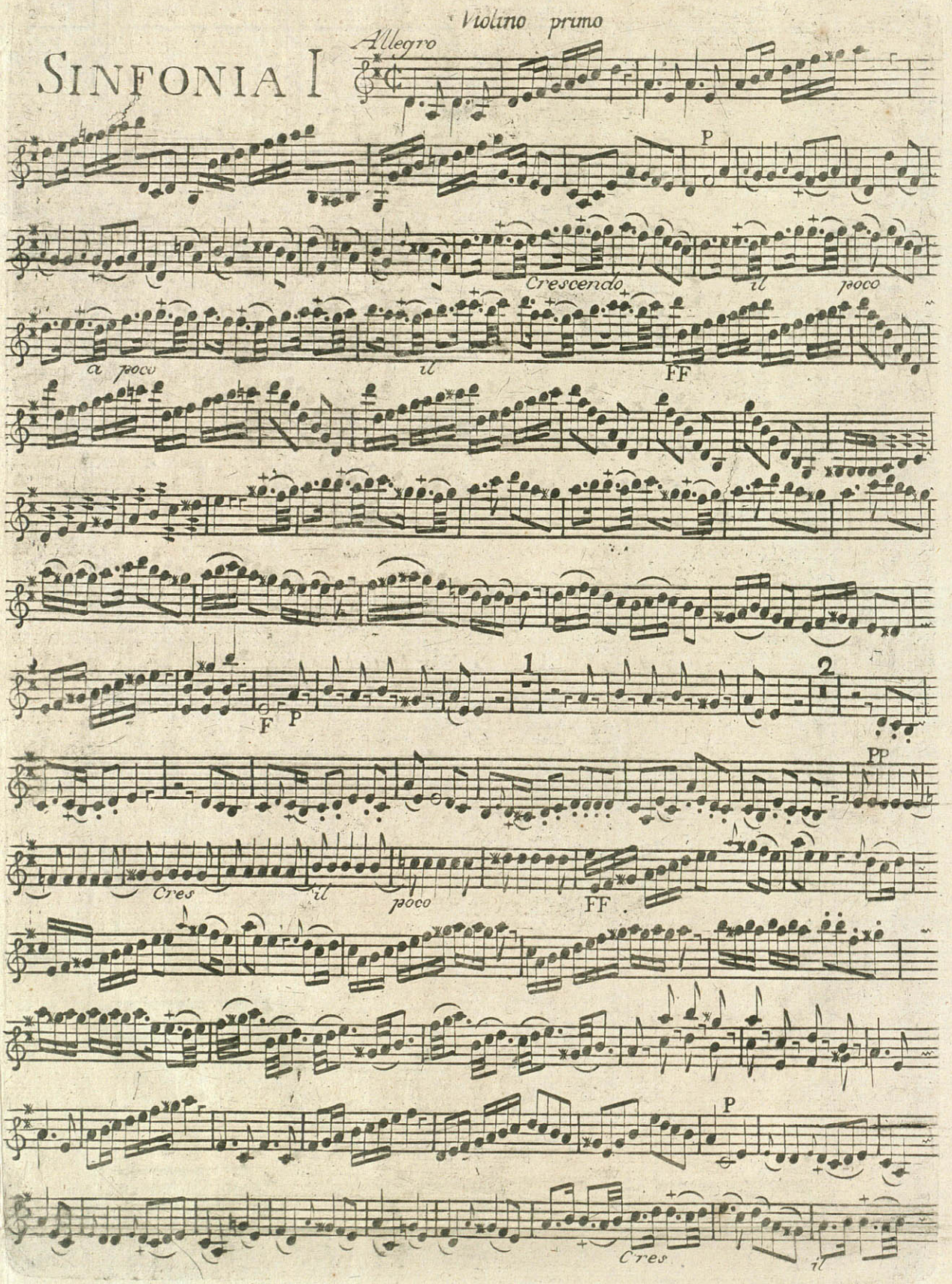
Gavinies pr. Violon Chaque Nº 1.2.3.4.5.5.	4	4
De St. George pr. Violon Nº 10.11.	4	4
Stamitz pr. flutte Nº 1.2.3.	4	4
Jarnovik pr. Violon Nº 1.3.4.6.	4	4
Stamitz pr. Violon Nº 4.5.6.7.	4	4
Cramer pr. Violon Nº 1.2.3.4.5.6.7.	4	4
A. Stamitz pr. Violon Nº 3.4.5.	4	4
Borghi pr. Violon Nº 1.2.3.4.5.6.	4	4
Fisher pr. flute Oboé Nº 2.3.4.	3	12
Le Brun pr. flute Oboe Nº 1.2.3.4.5.6.	3	12
Franzel pr. Violon Nº 3.4.5.6	4	4
Stamitz pr. Clarinette Nº 8.9.10.11.12.	3	12
Rodolphe pr. Cor 1.	4	4
Punto pr. Cor 1. et 2.	4	4
Fodor pr. Violon Nº 1.	4	4
Schmit Bauer pr. Oboé	3	
Rosetti p. Cor. Nº 1.2.	4	4
Grossep. Oboe 1. Nº	4	4
Barier p. V. Nº	4	4
Roselli p. Clarin. Nº 1.2.3. Nº	4	4
D'autrive Nº 1. Nº	4	4
Stamitz p. Alto. 1. Nº	4	4
Stamitz p. Basson 1 Nº	4	4
Viotti p. Violon. 1.2.3.4.5.6. Nº	4	4
Devienne p. flut. 1.2. Nº	4	4
Cambini p. flut. airs. 1.2.3. Nº	4	4
Michel p. Clarinet. 1.2.3. Nº	4	4
Grossep. V. Nº 1.2. Nº	4	4

Divertis.t Militaire à 2 Clarinettes. 2 Cors. 2 Bassons

Roeser suitte Nº 35.36. 37.38.39.40.41,42, 43.44.45.46.47.48. 49.50.

Violino primo

SINFONIA I



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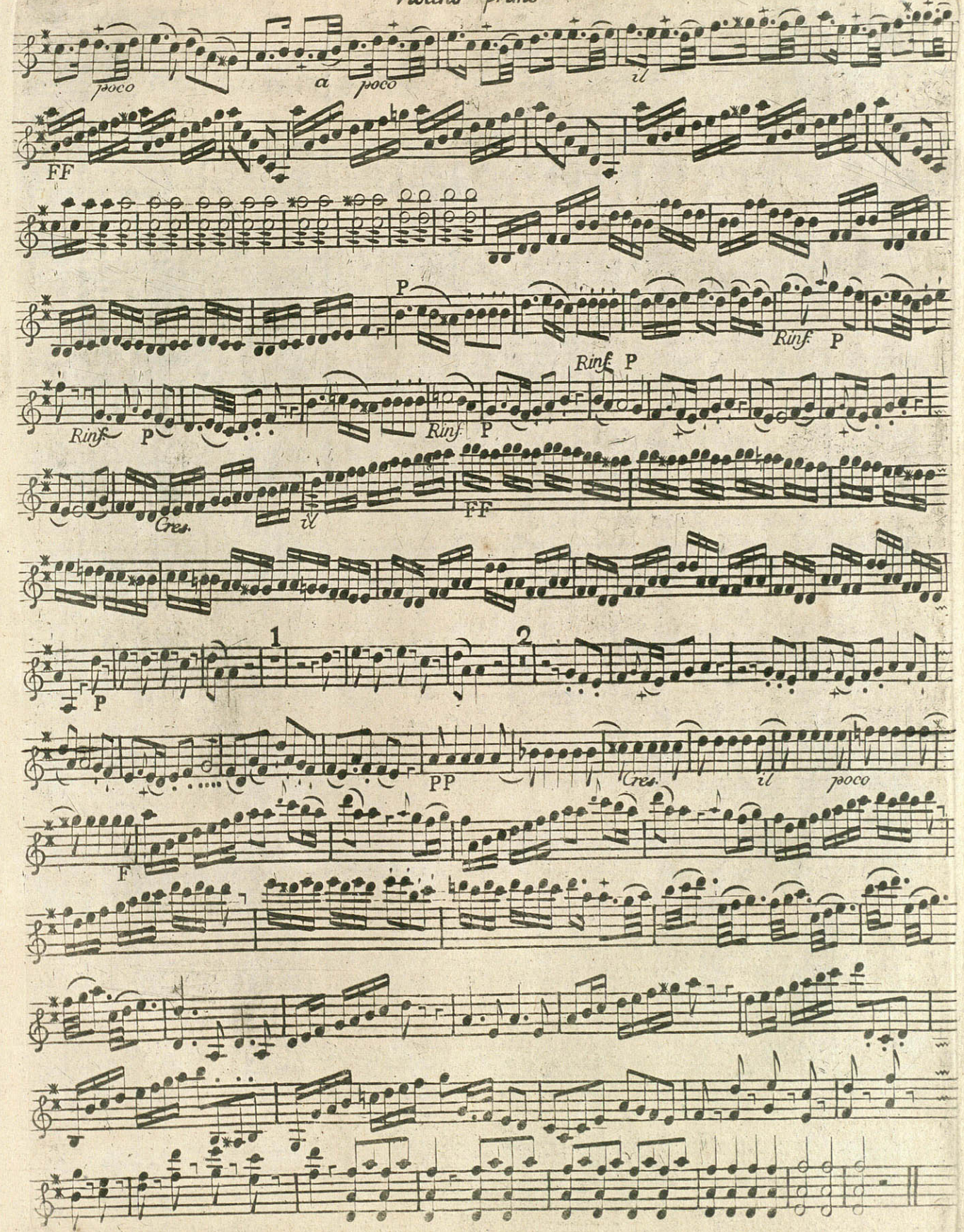

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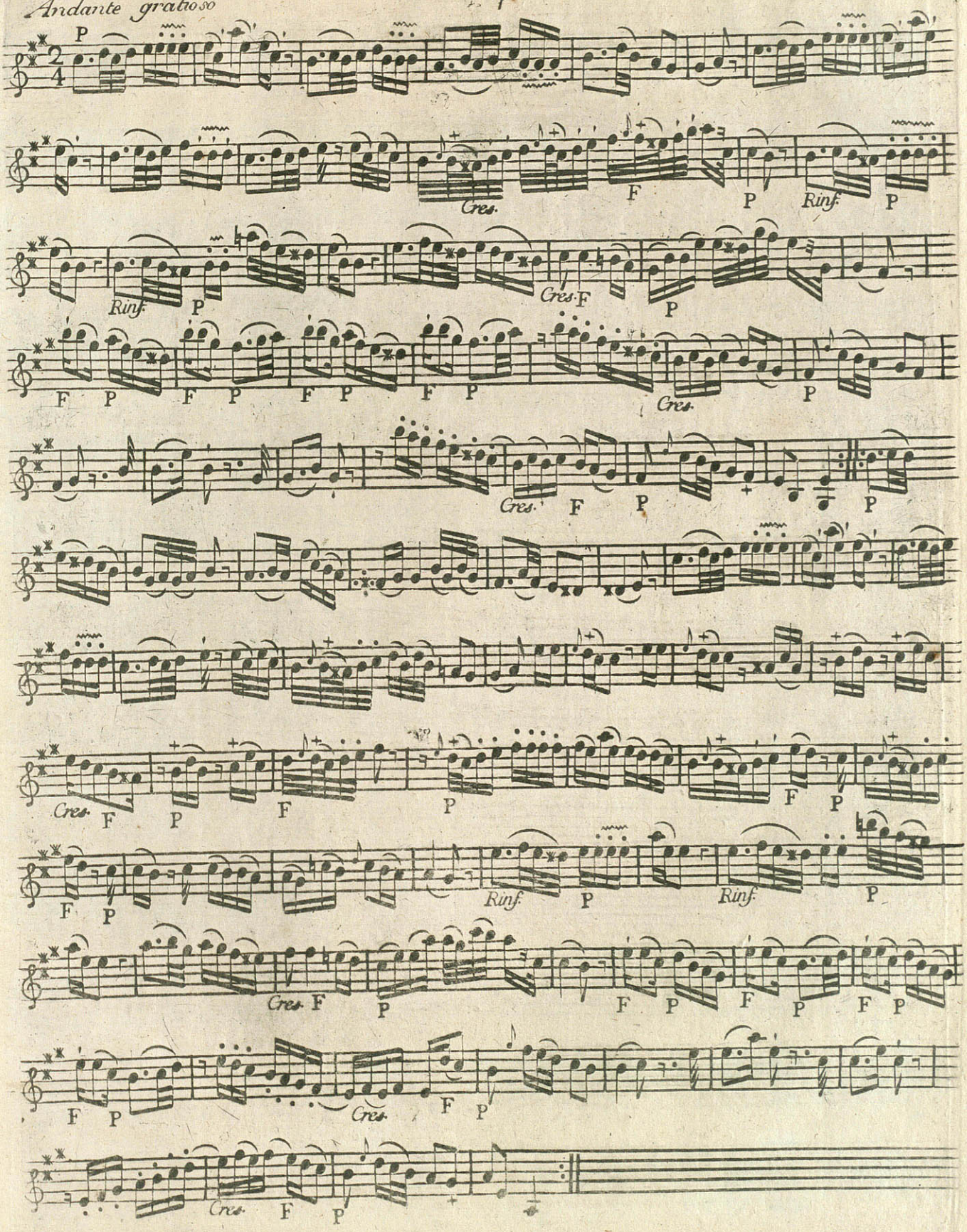

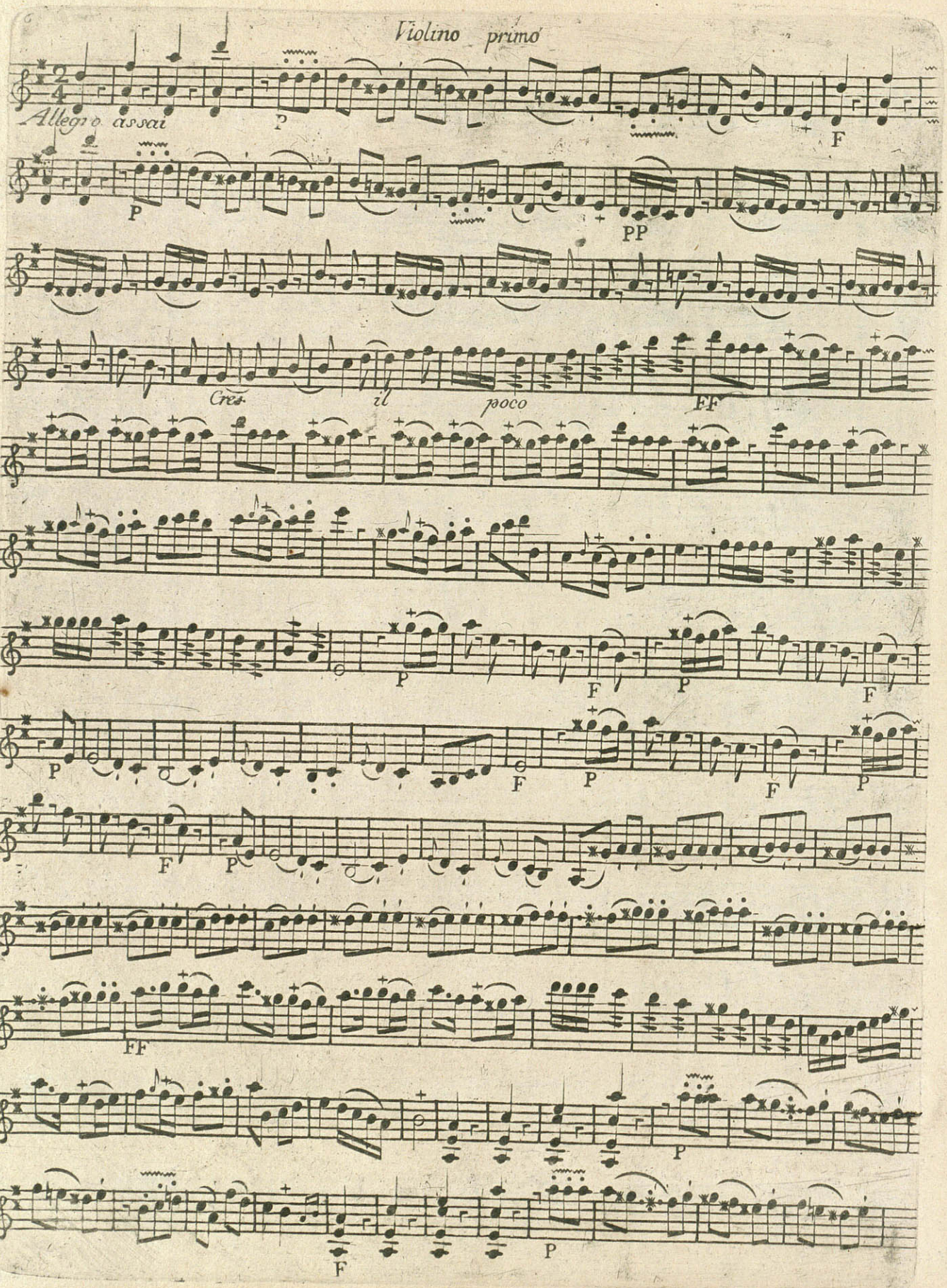
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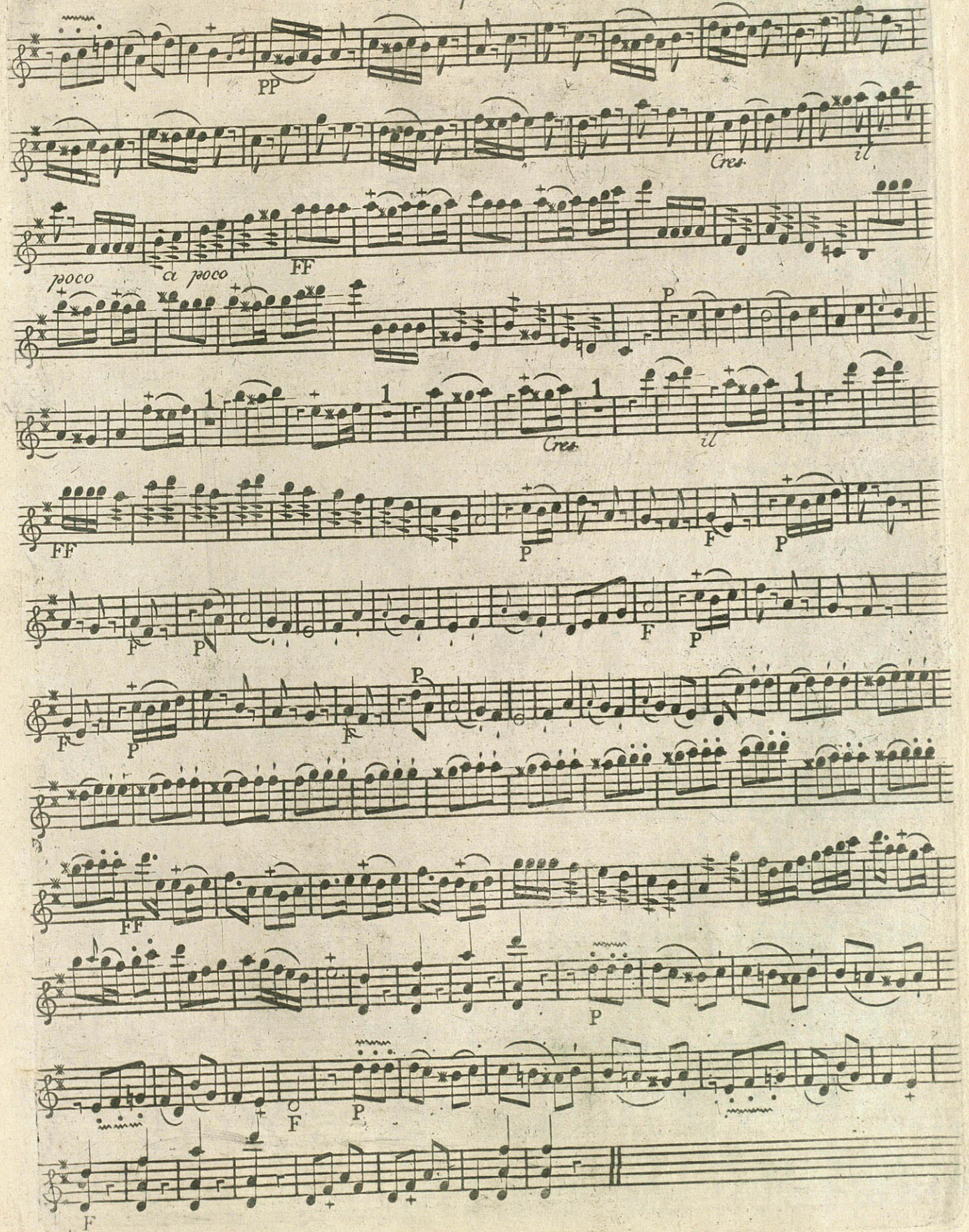

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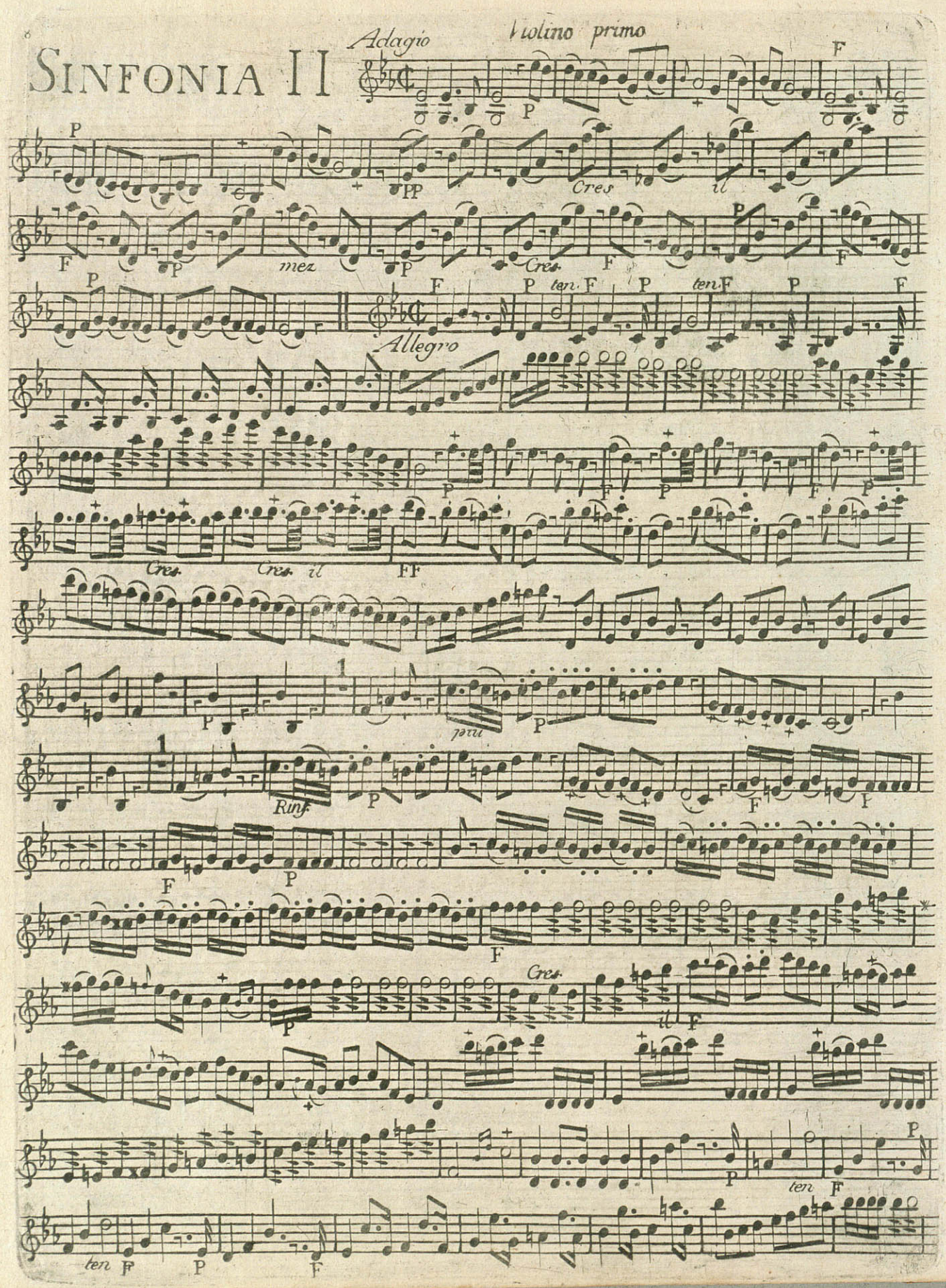

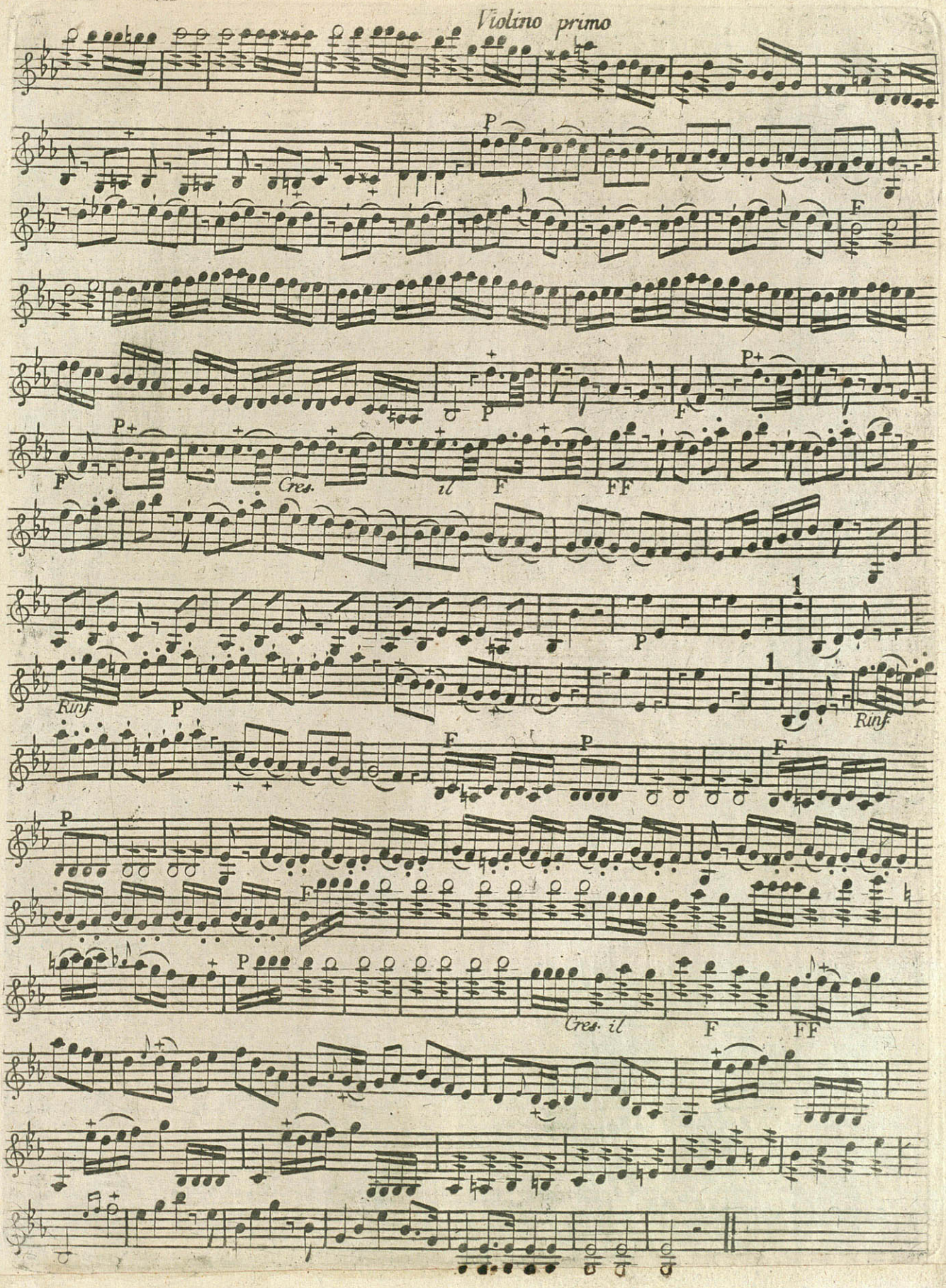
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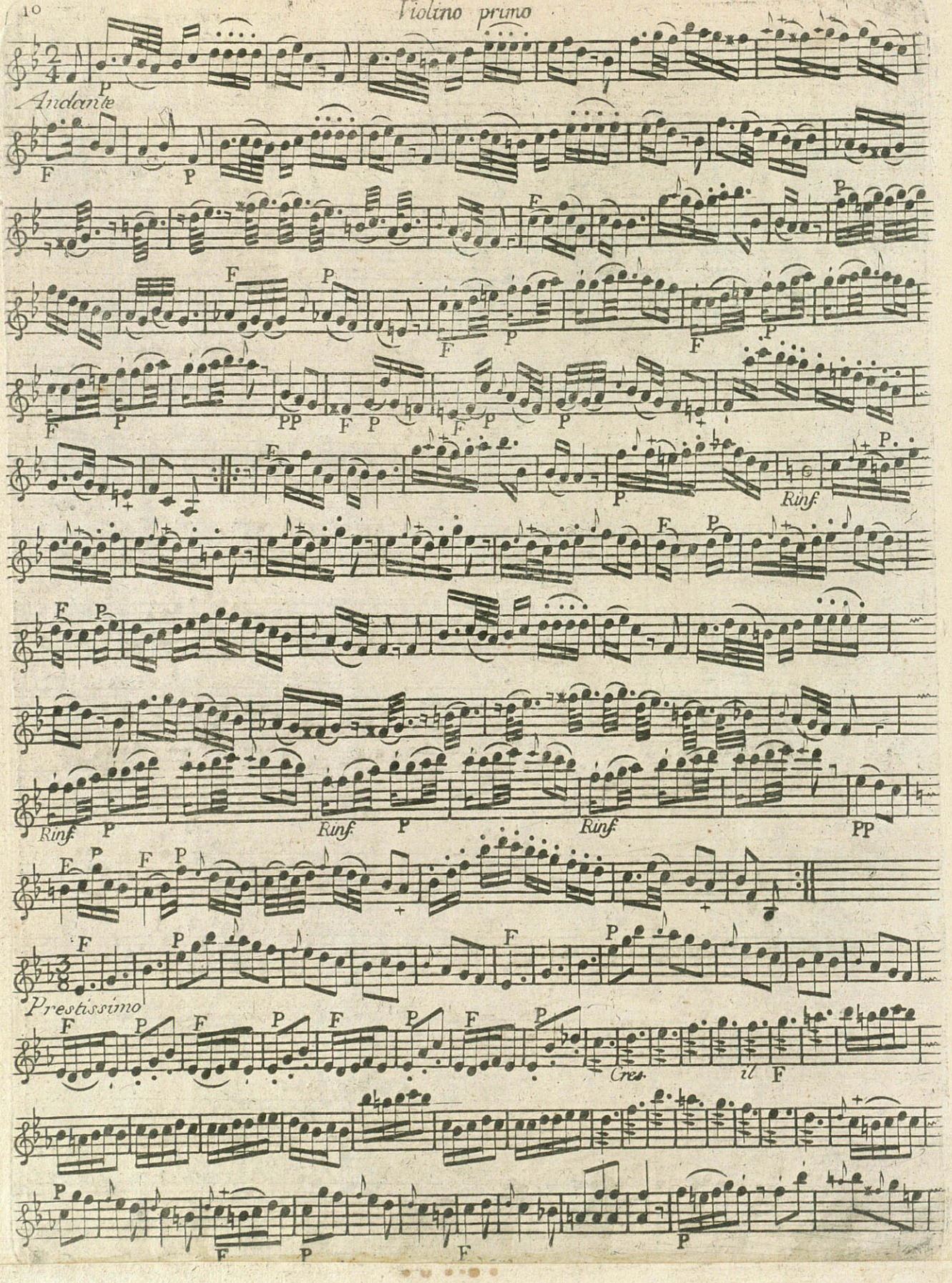
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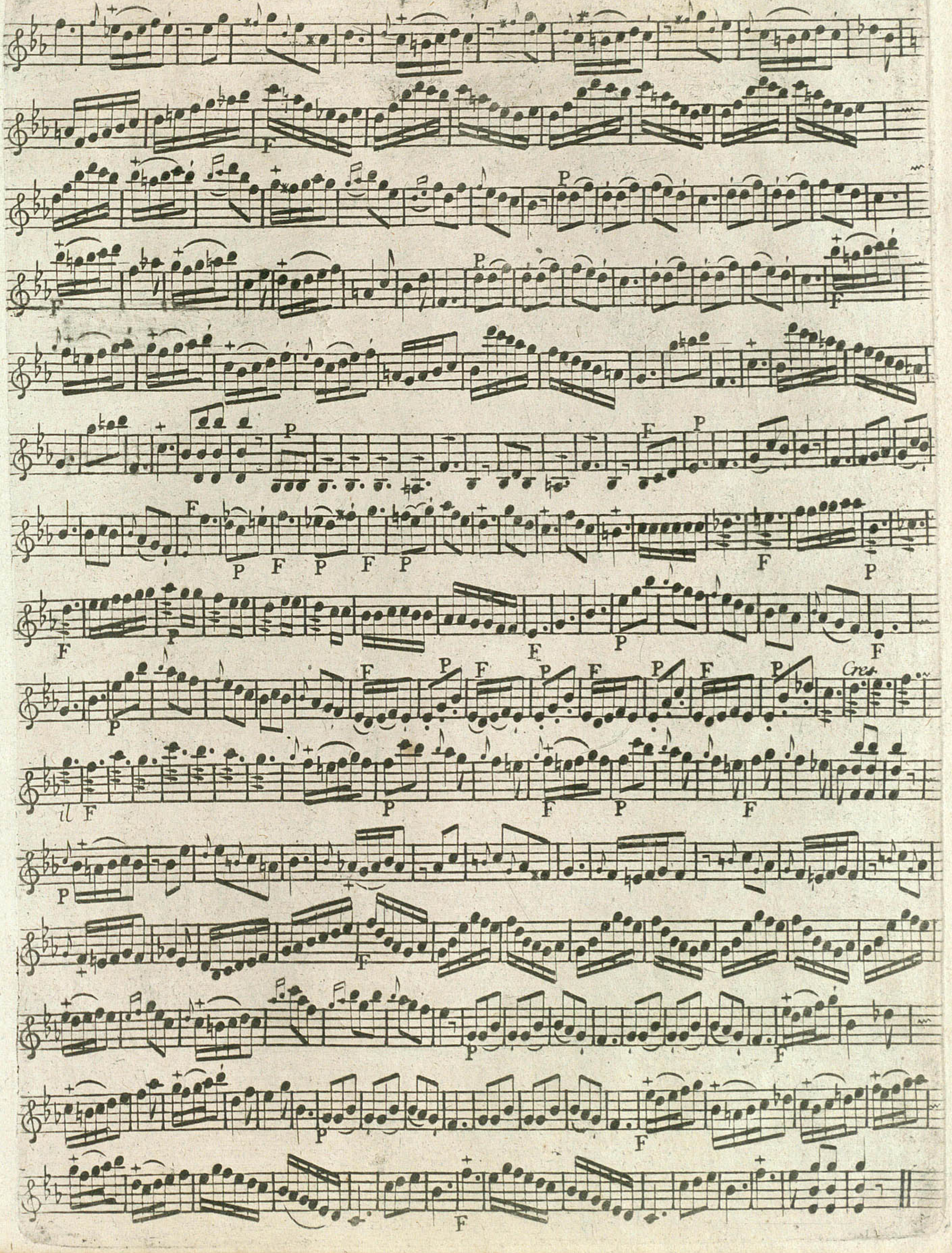
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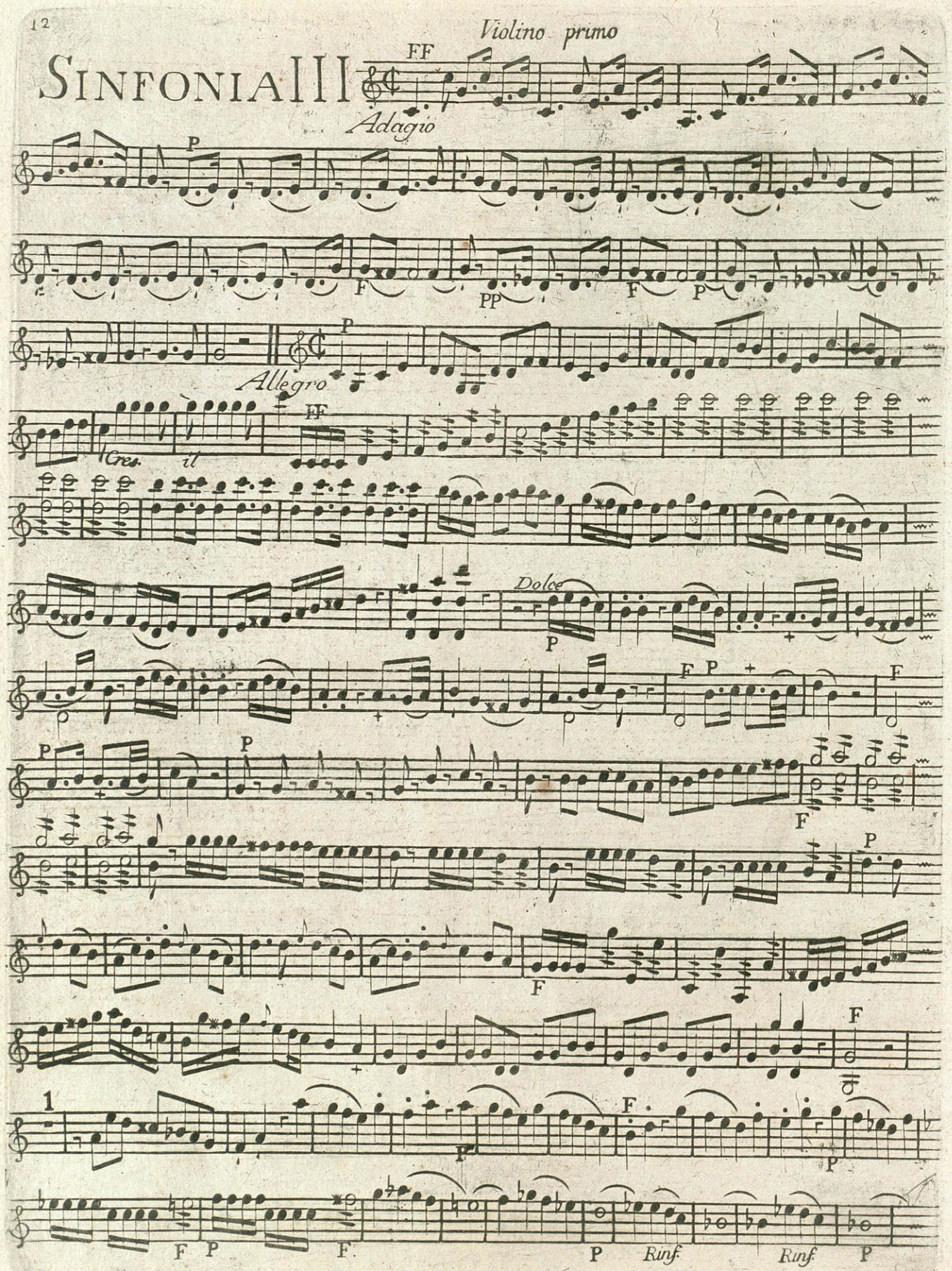

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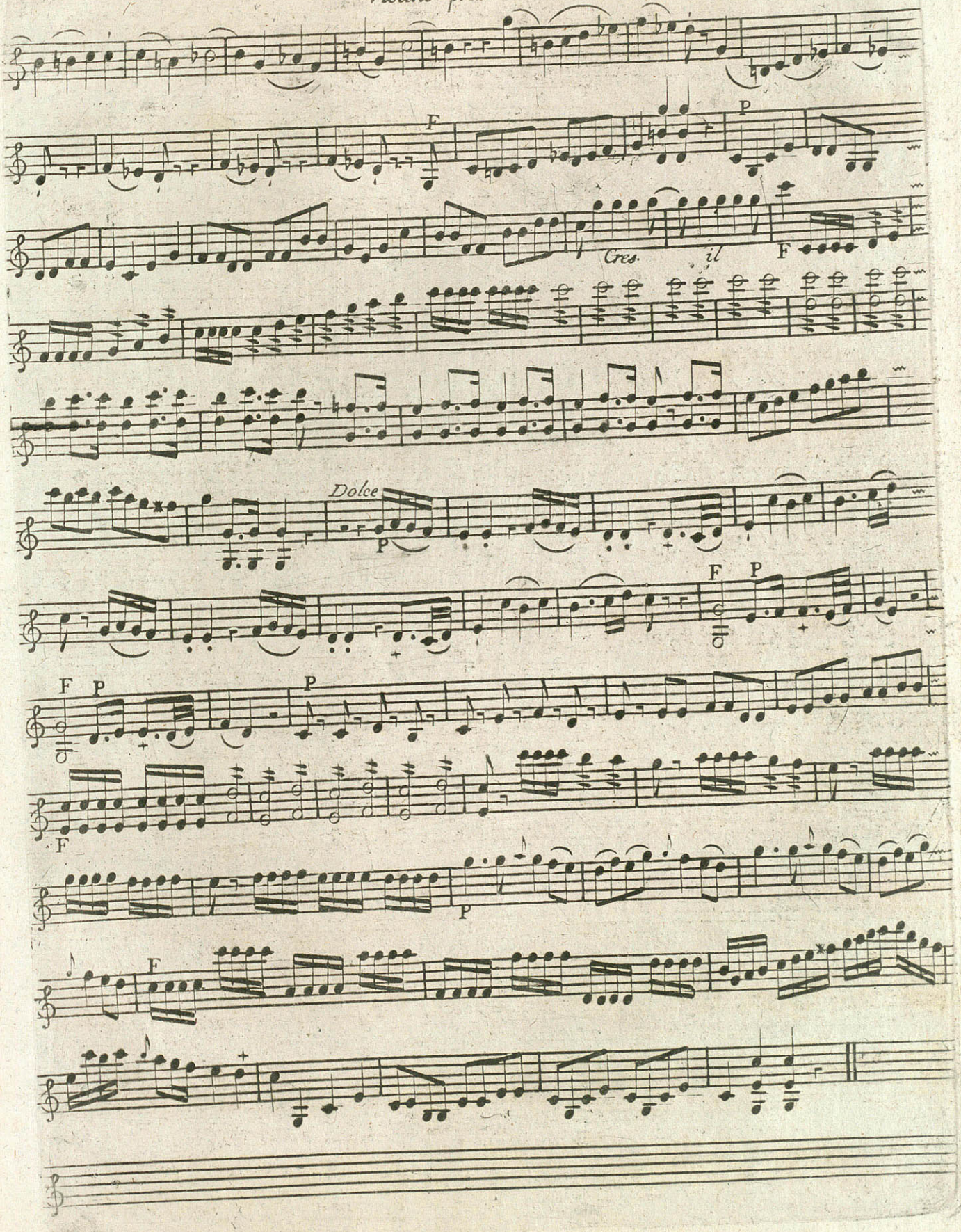

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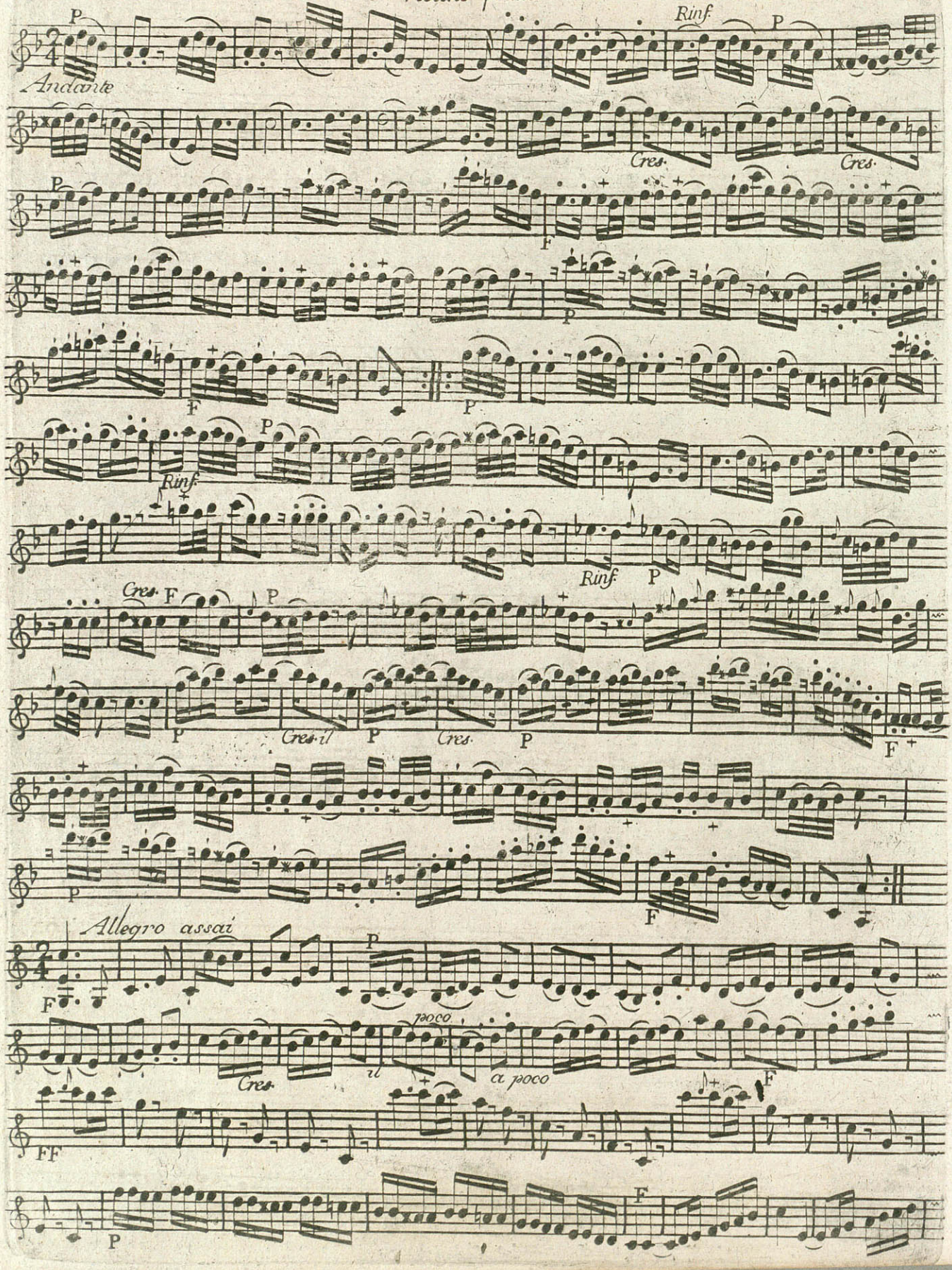

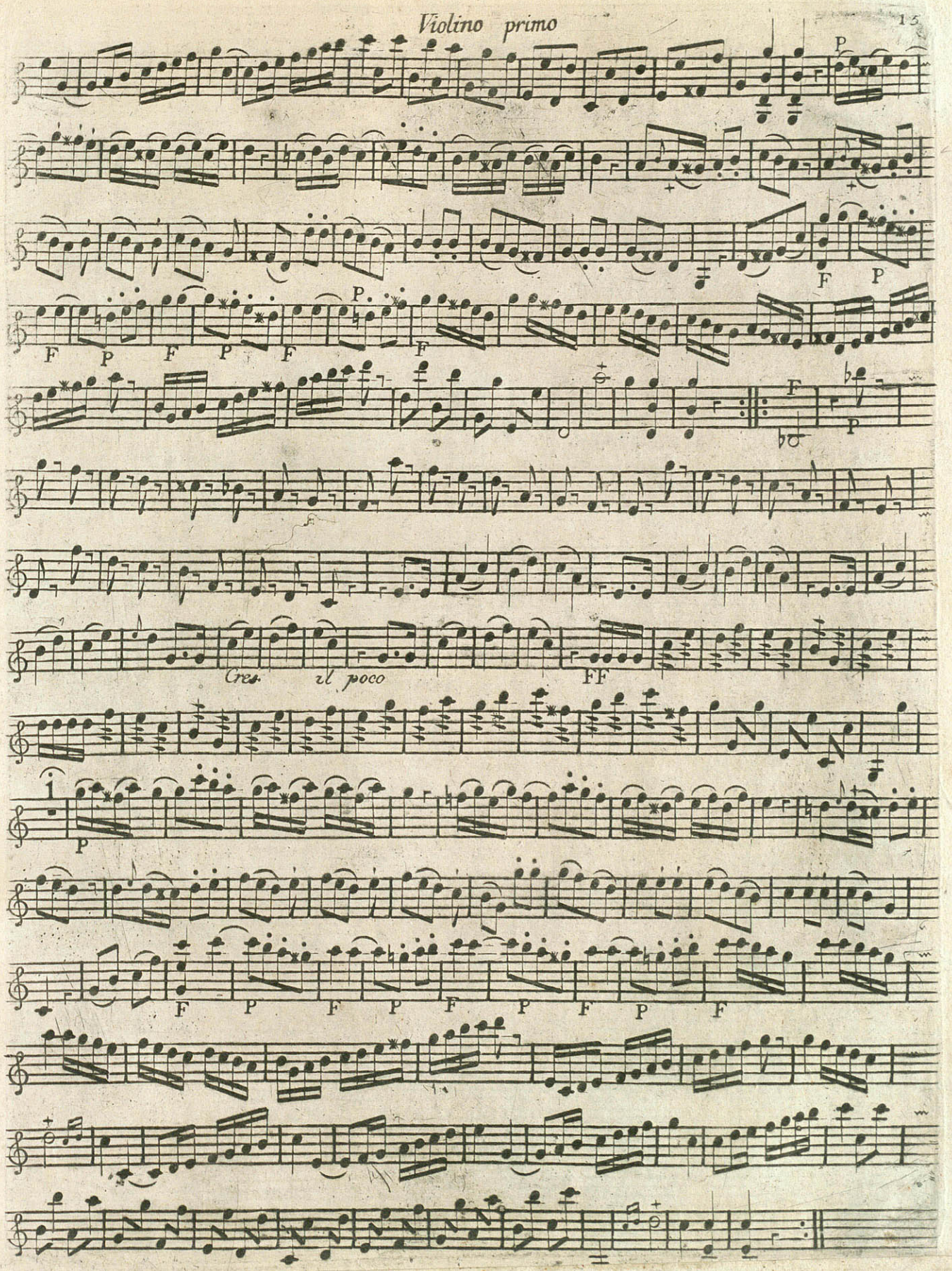
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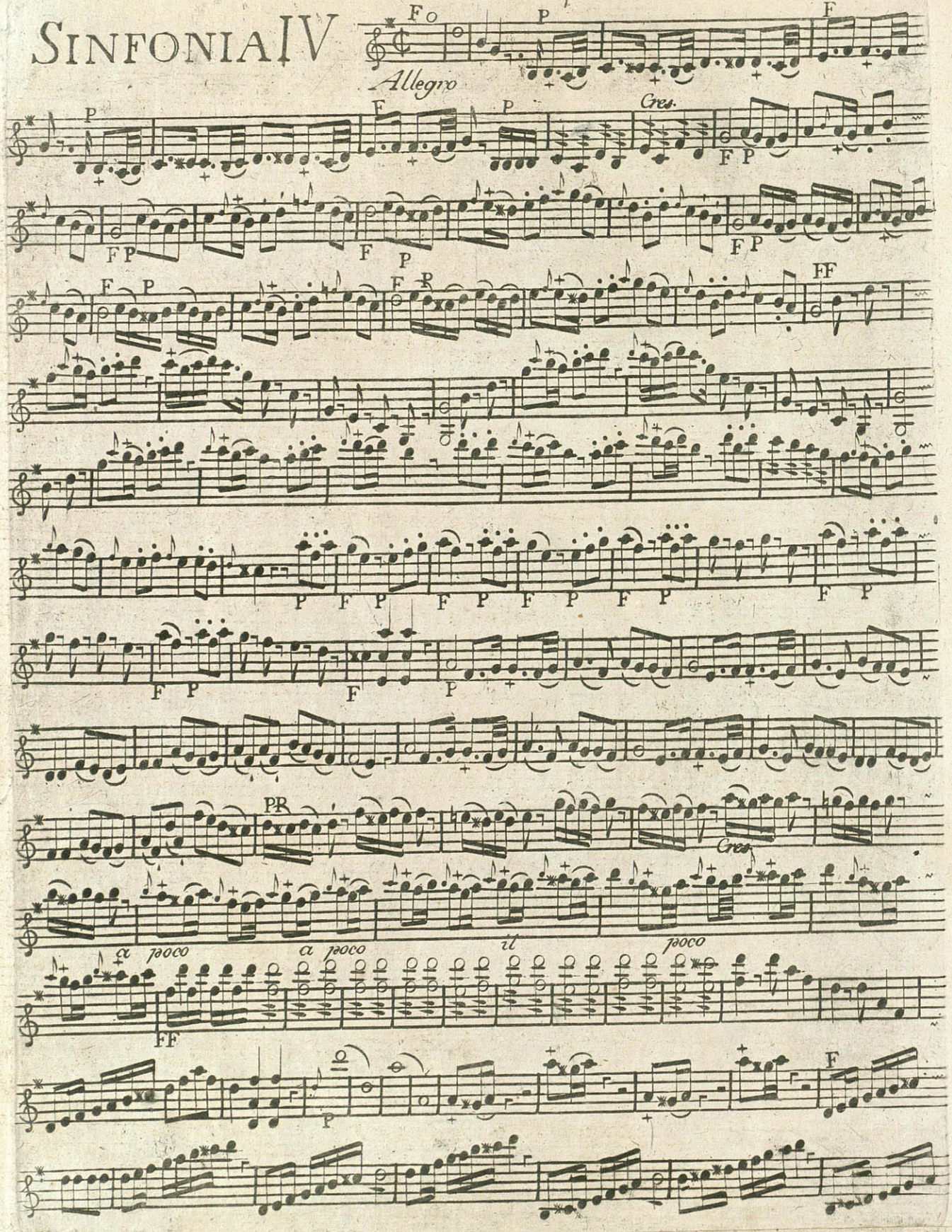
Allegro



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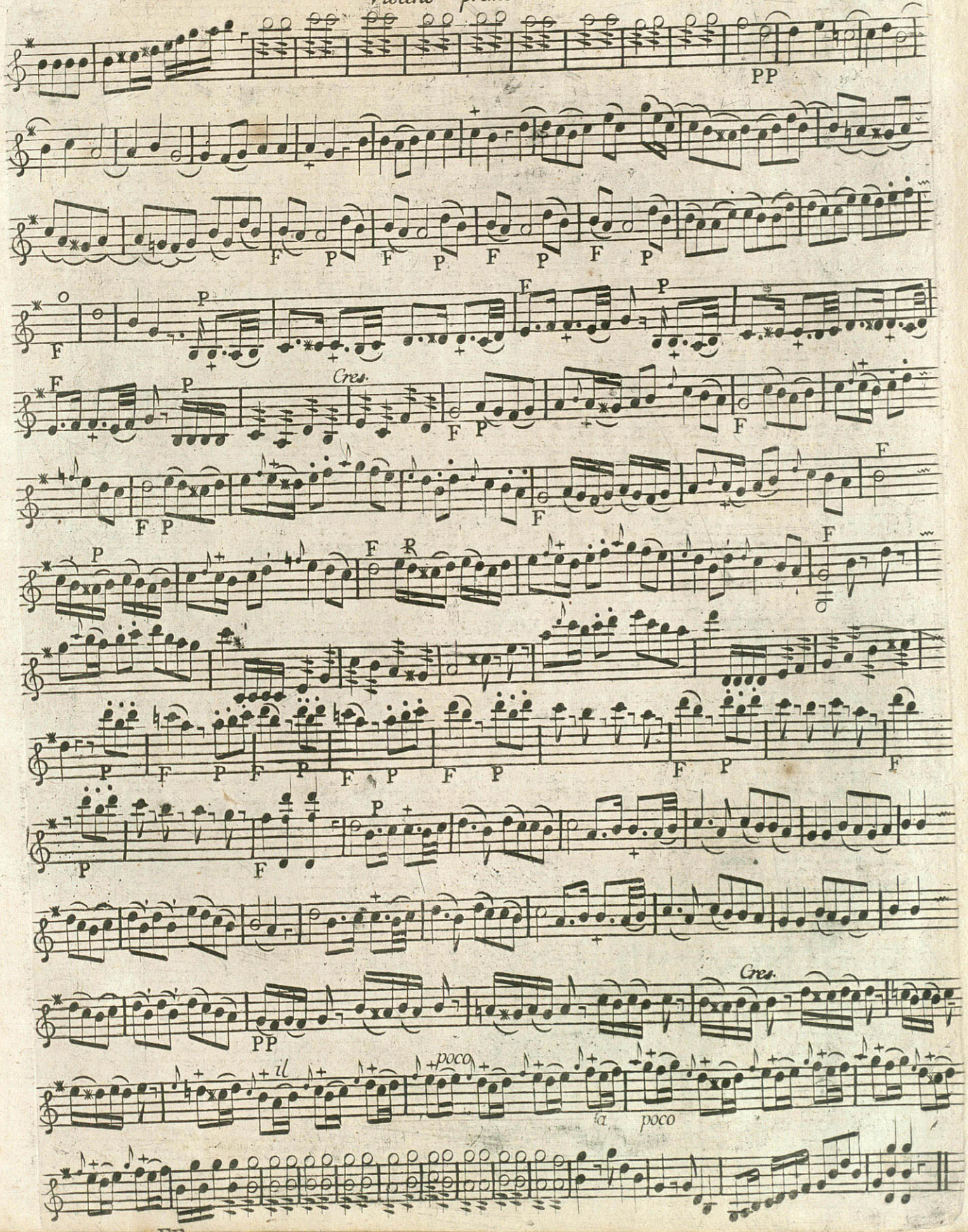

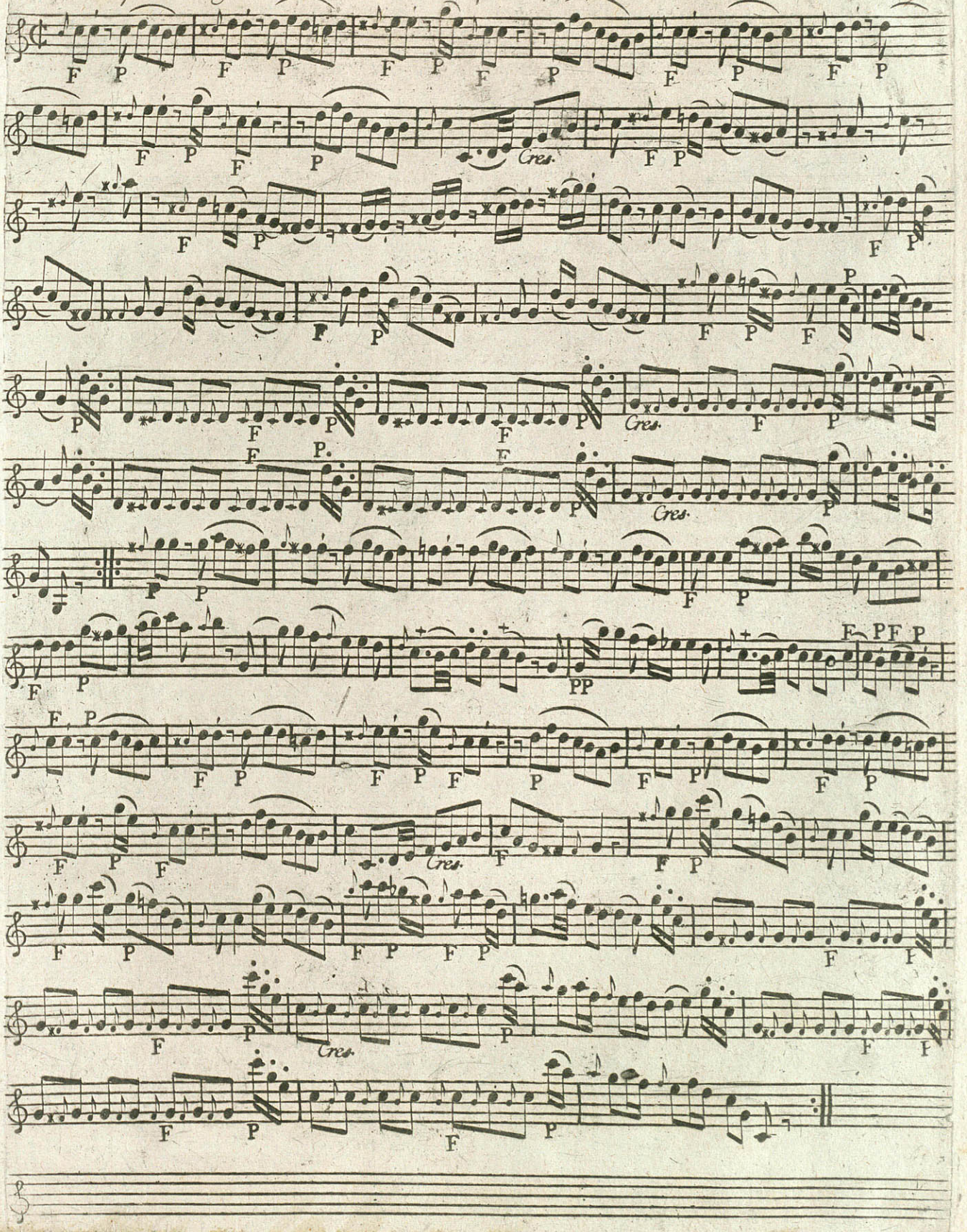
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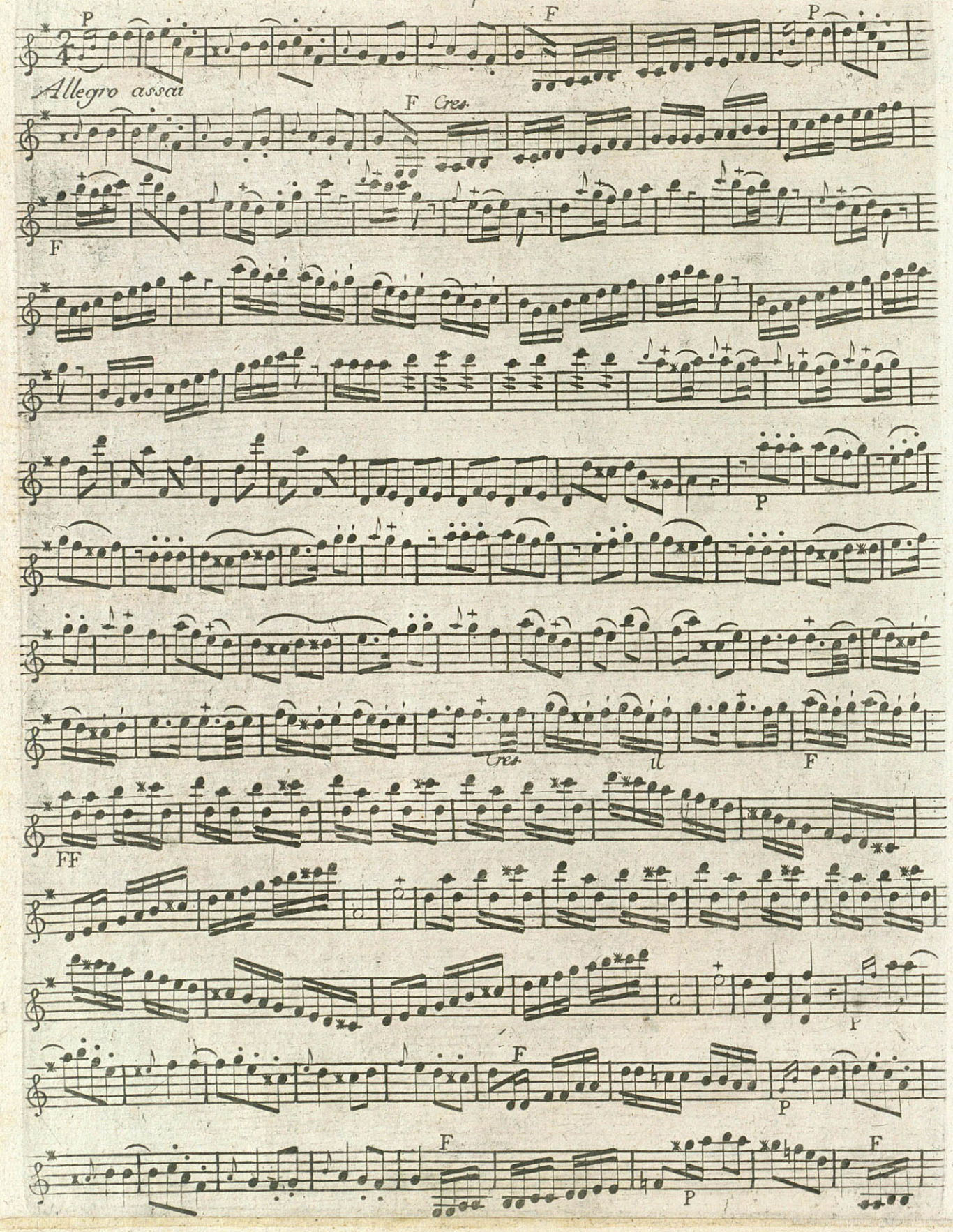

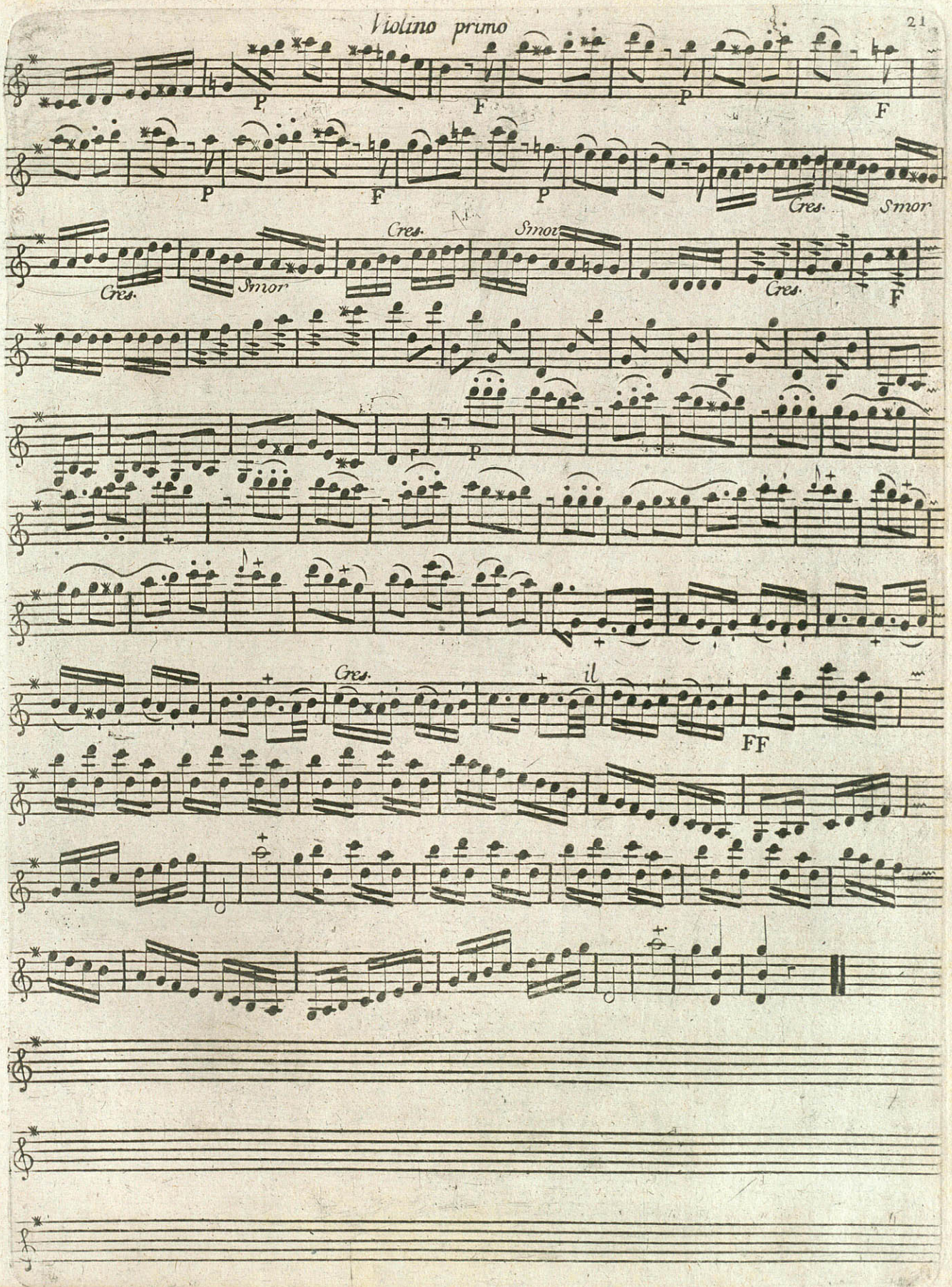
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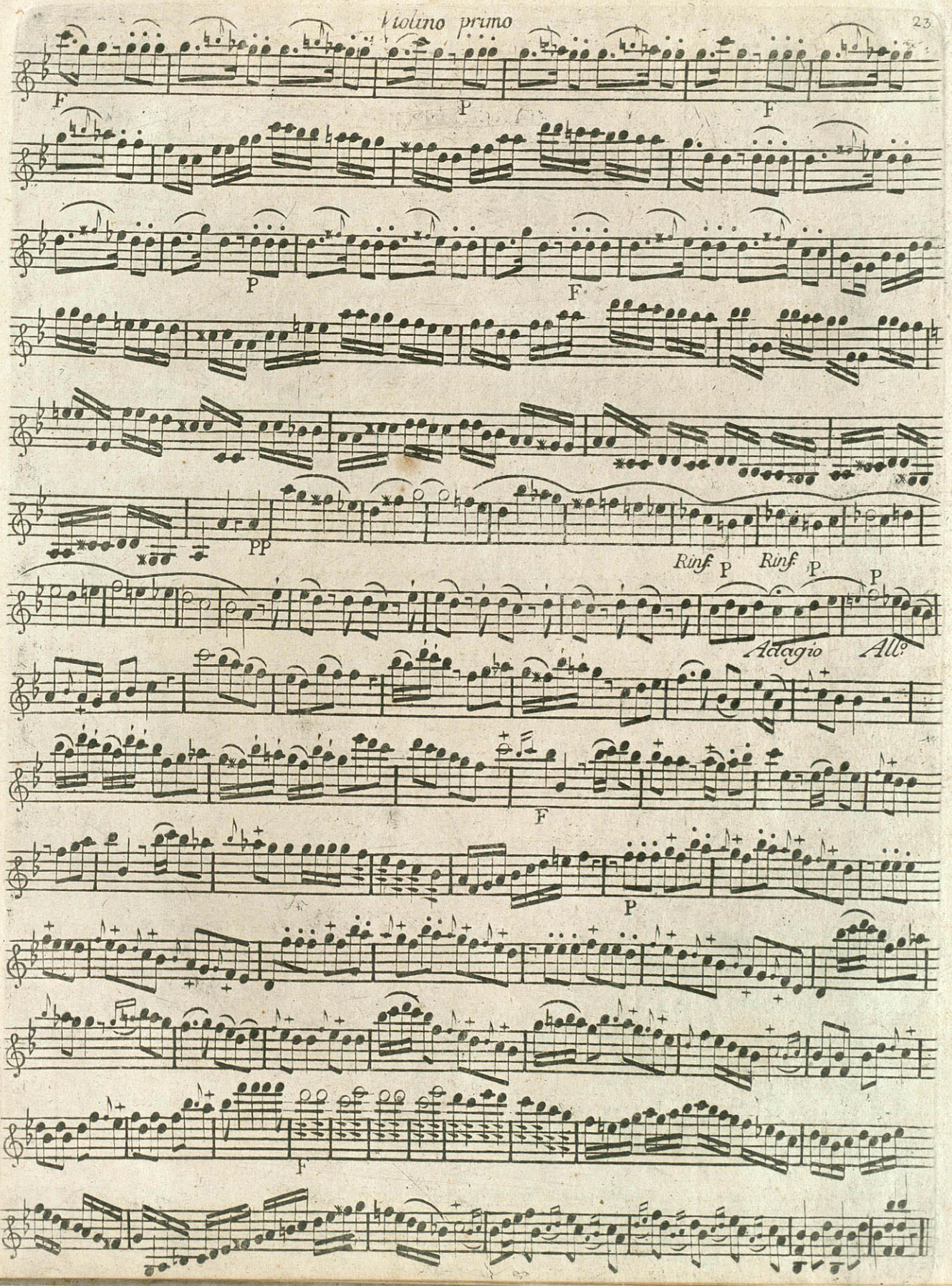
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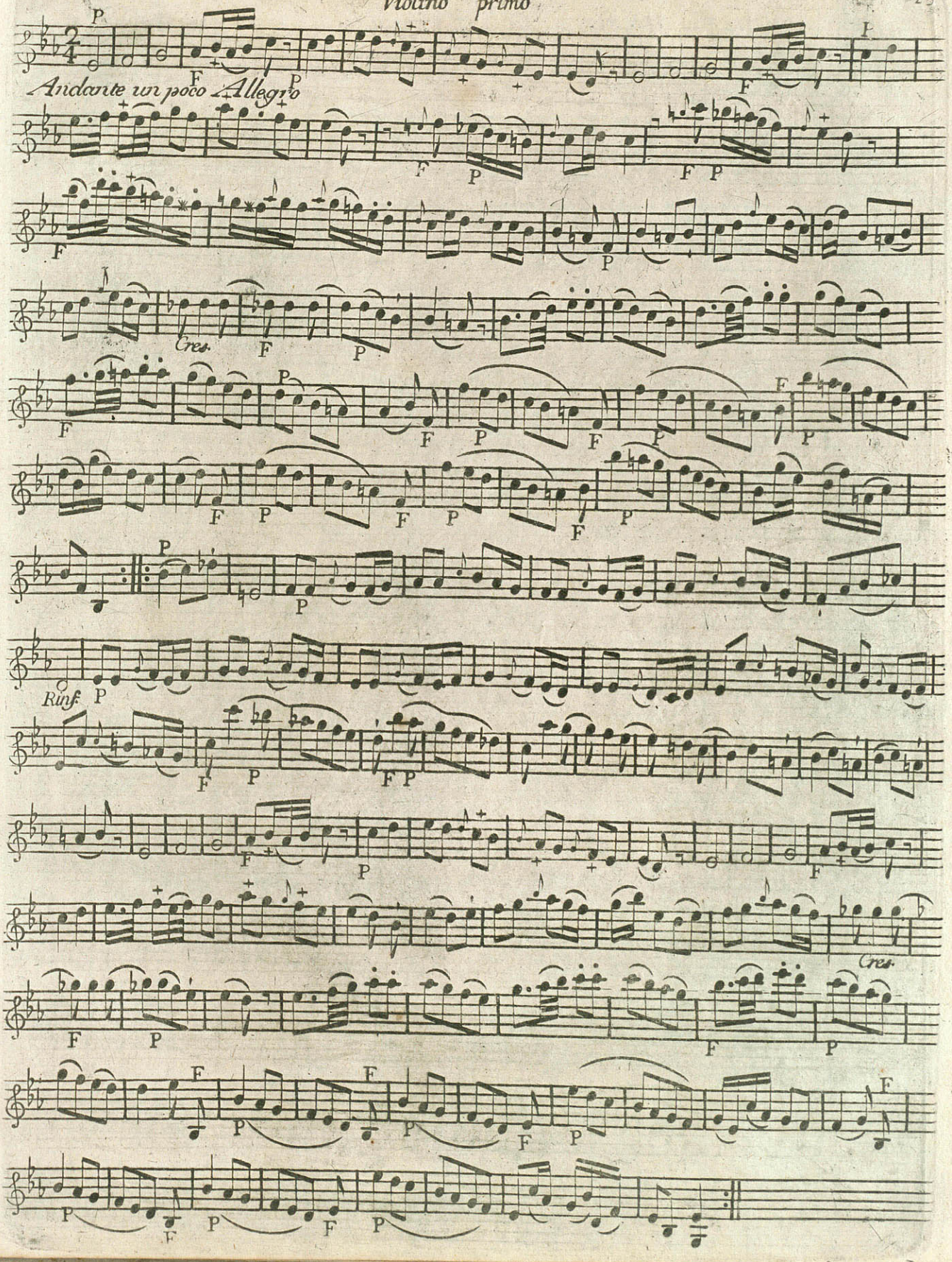
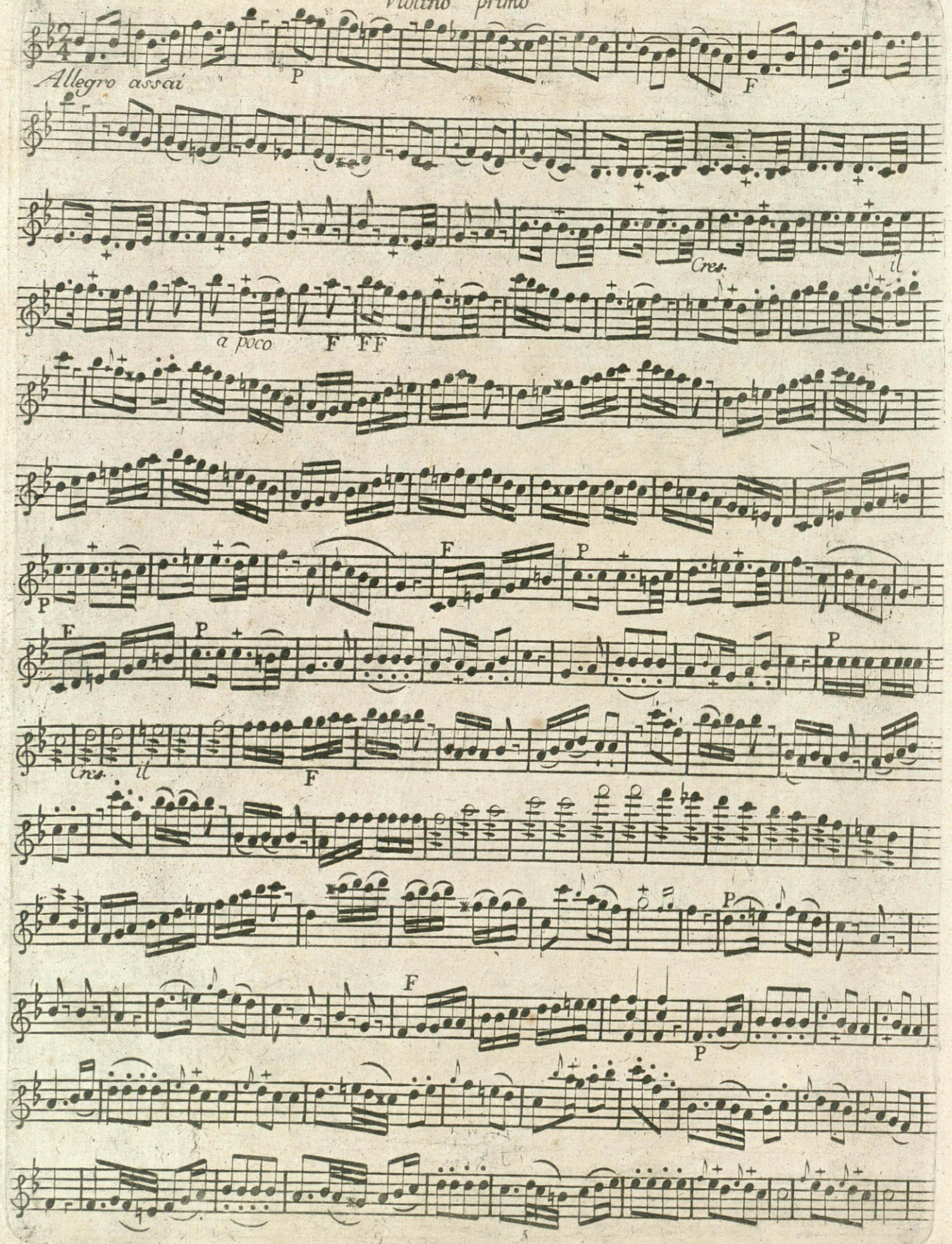
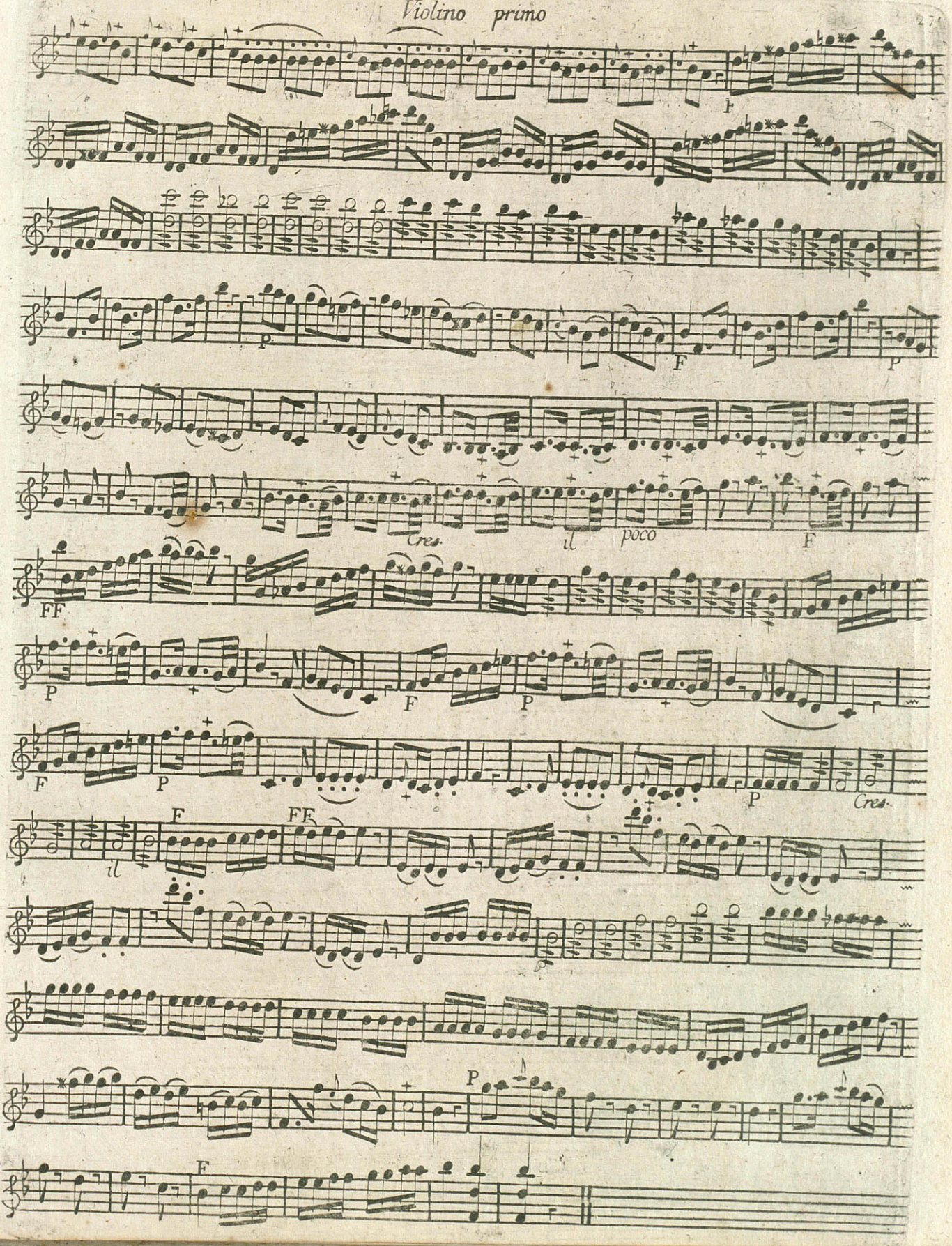

Andante un poco Allegro
Cres.
Rinf.
Cres.

Violino primo



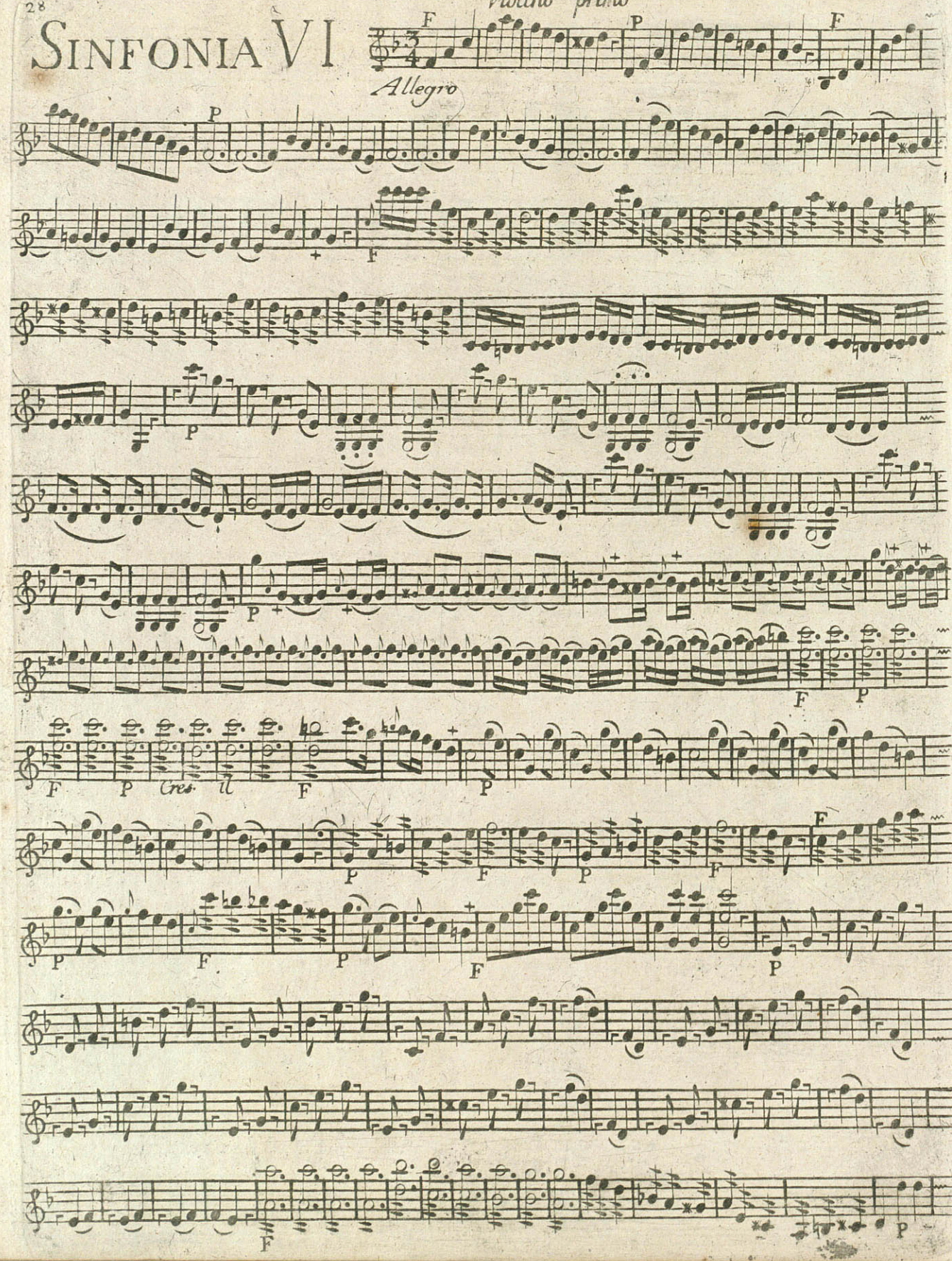
Violino primo

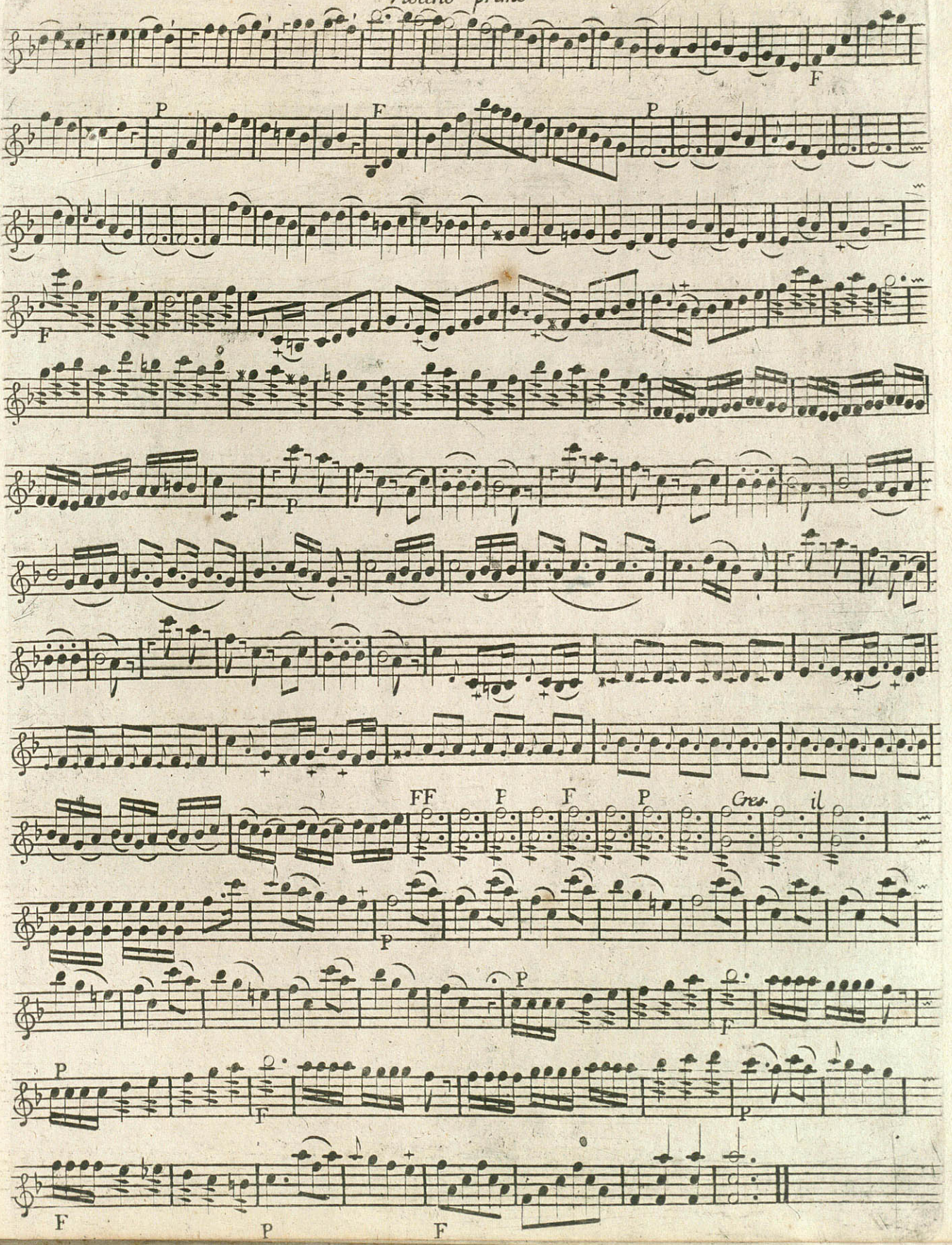


SINFONIA VI

Violino primo

Allegro




F
P
F
P
F
P
FF
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P
Ges. il
P
P
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P
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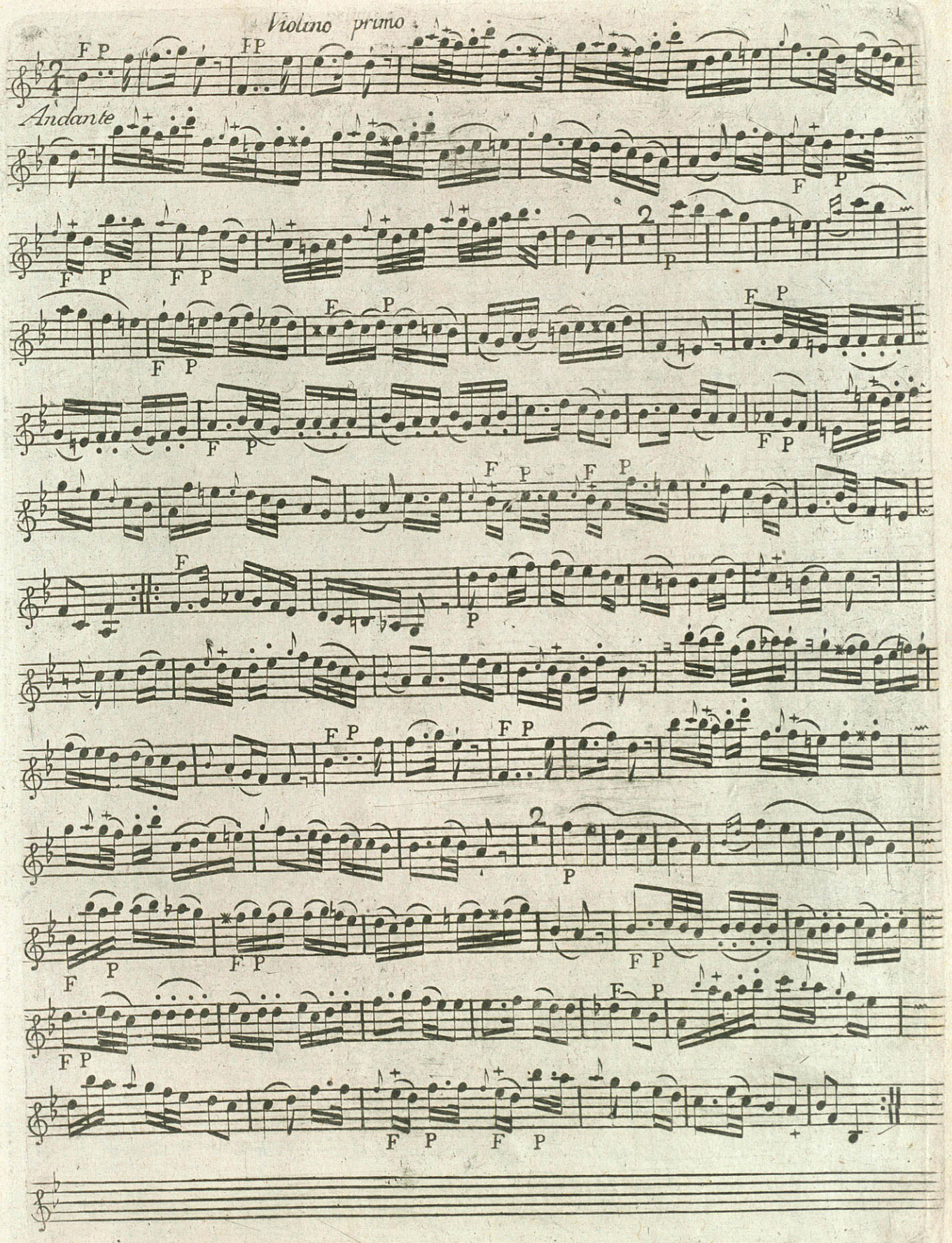
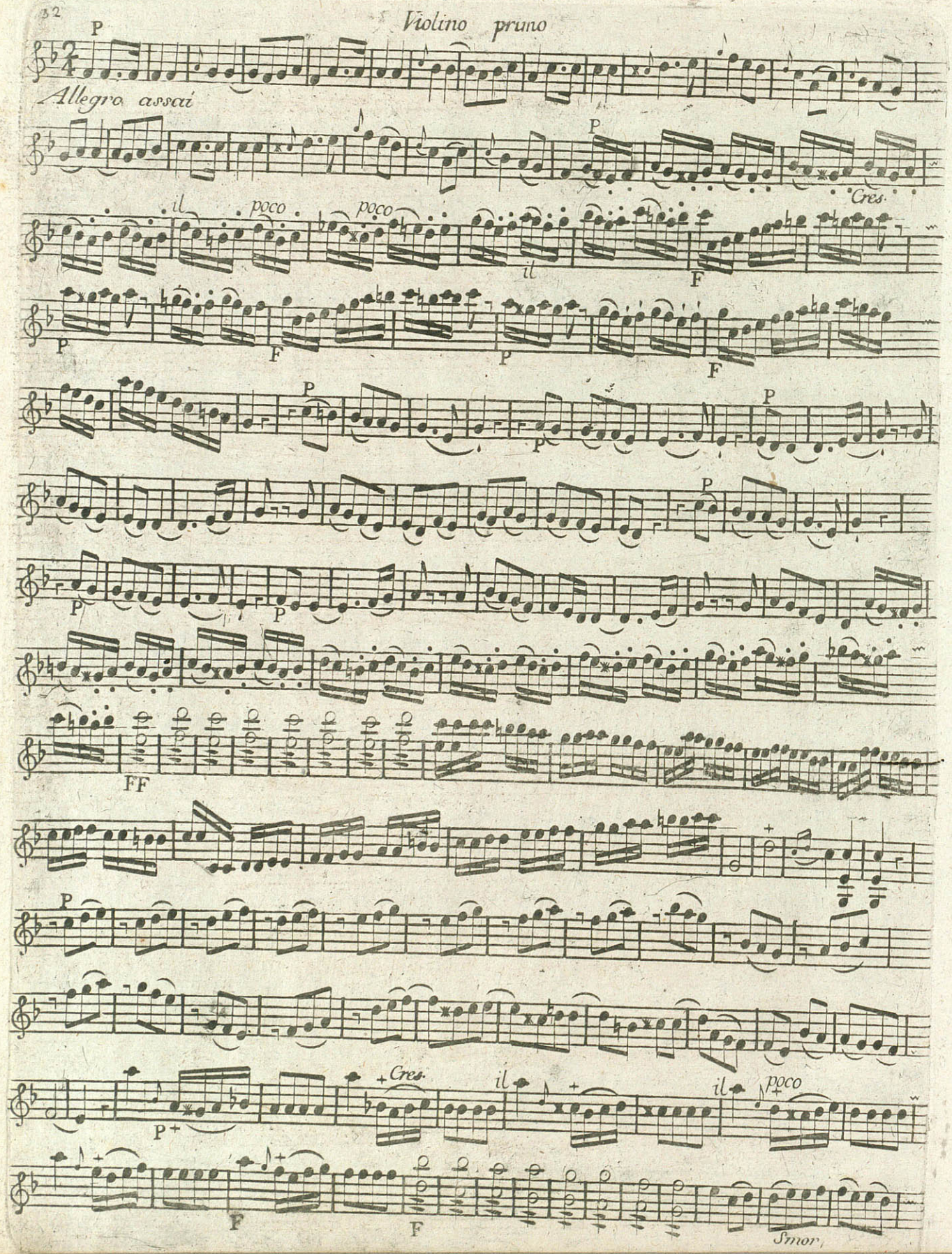
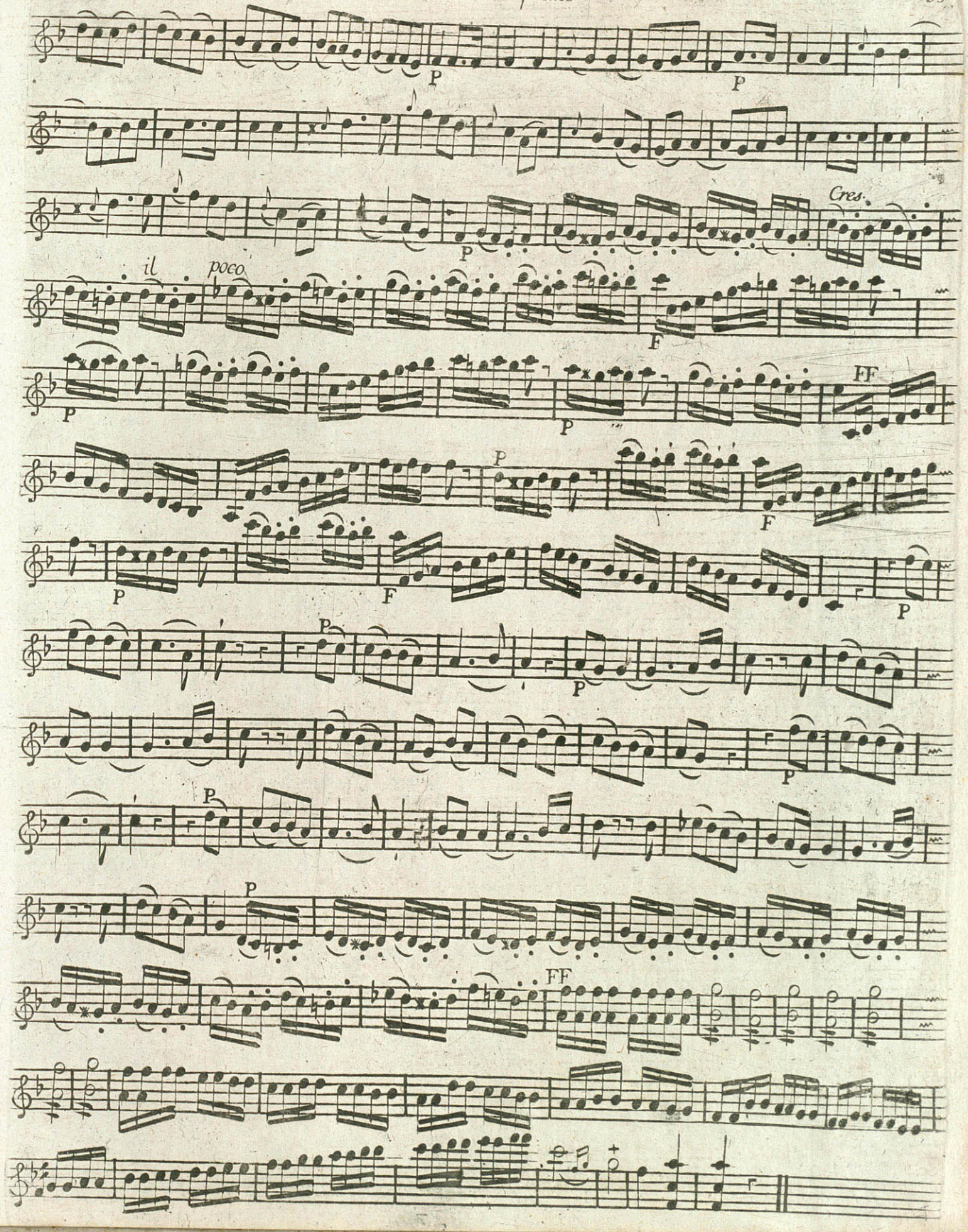
P
F

Violino primo.



Violino primo




P
P
Cres.
il poco
F
P
FF
P
P
F
P
F
P
P
P
P
P
P
FF

(Vc 142)

Violino 2do

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

Et les trois dernieres peuvent s'éxécuter à quatre parties.

DÉDIÉES

A Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE 1.er

Prix 12.#

A PARIS

Chéz le S.r Sieber Musicien rue S.t honoré entre la rue D'Orleans et celle des vieilles Etuves chez l'Apothicair N.° 92

Et aux adresses ordinaires.

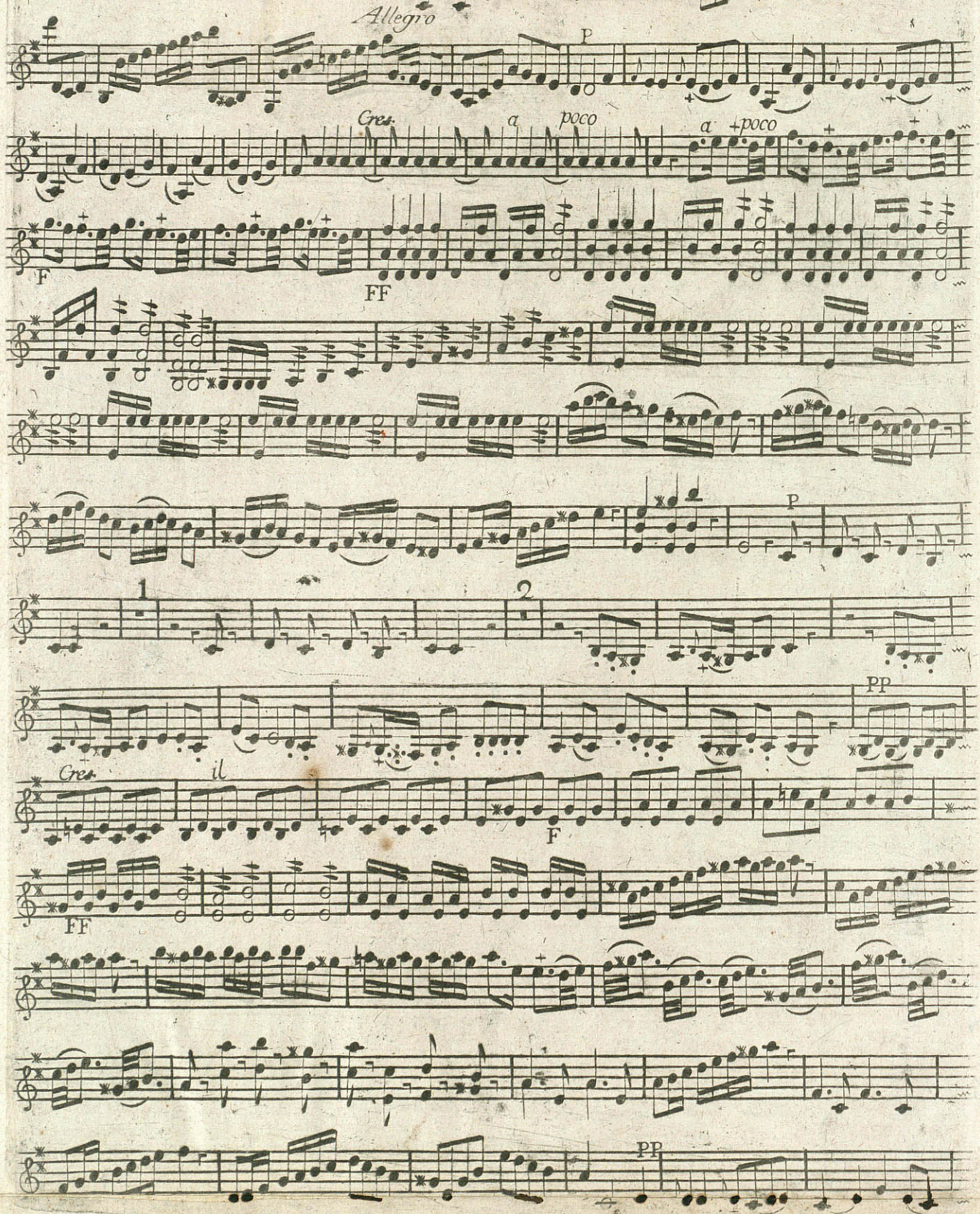
A. P. D. R.

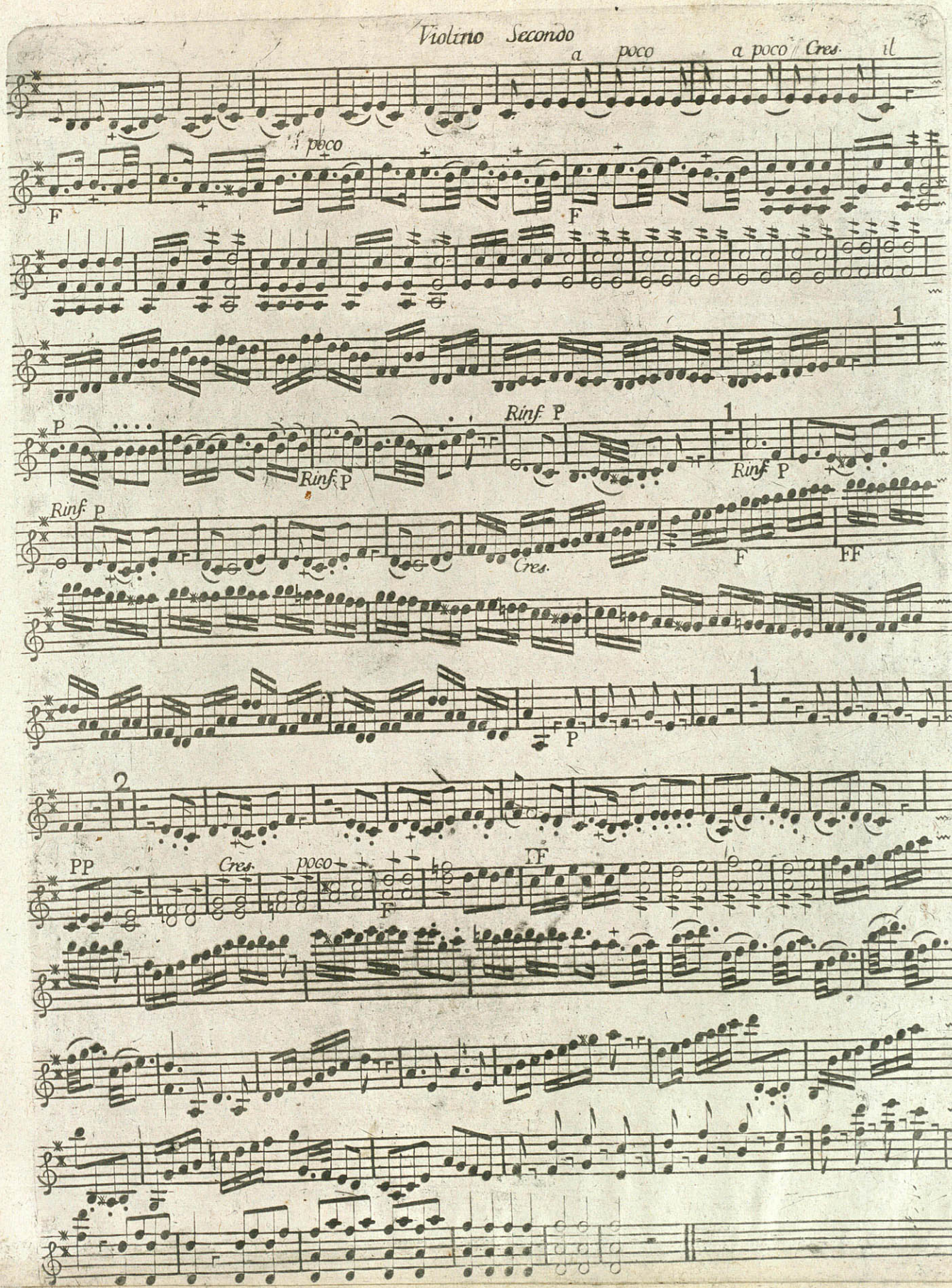
mm 6208.0493

Violino Secondo

SINFONIA I

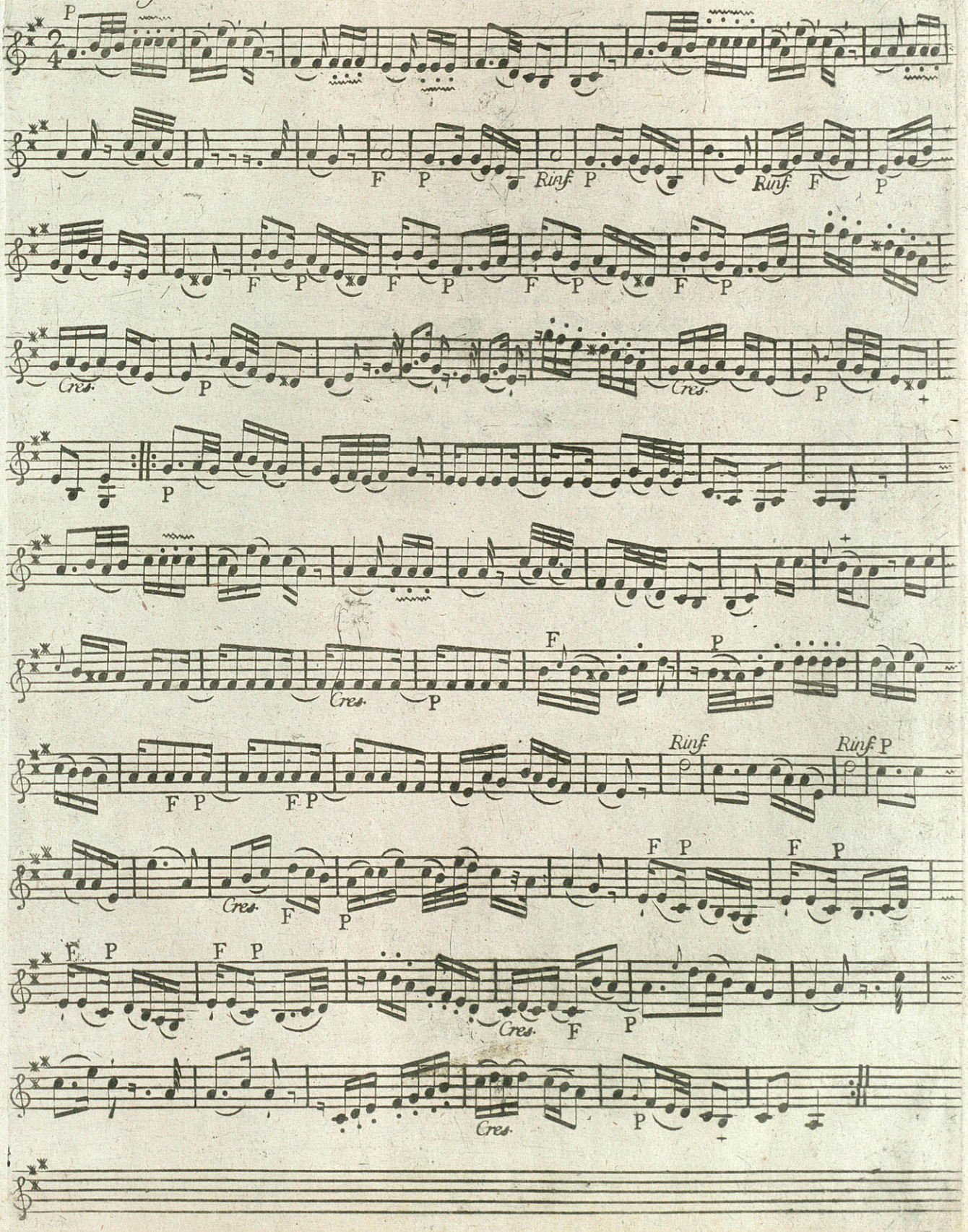
Allegro



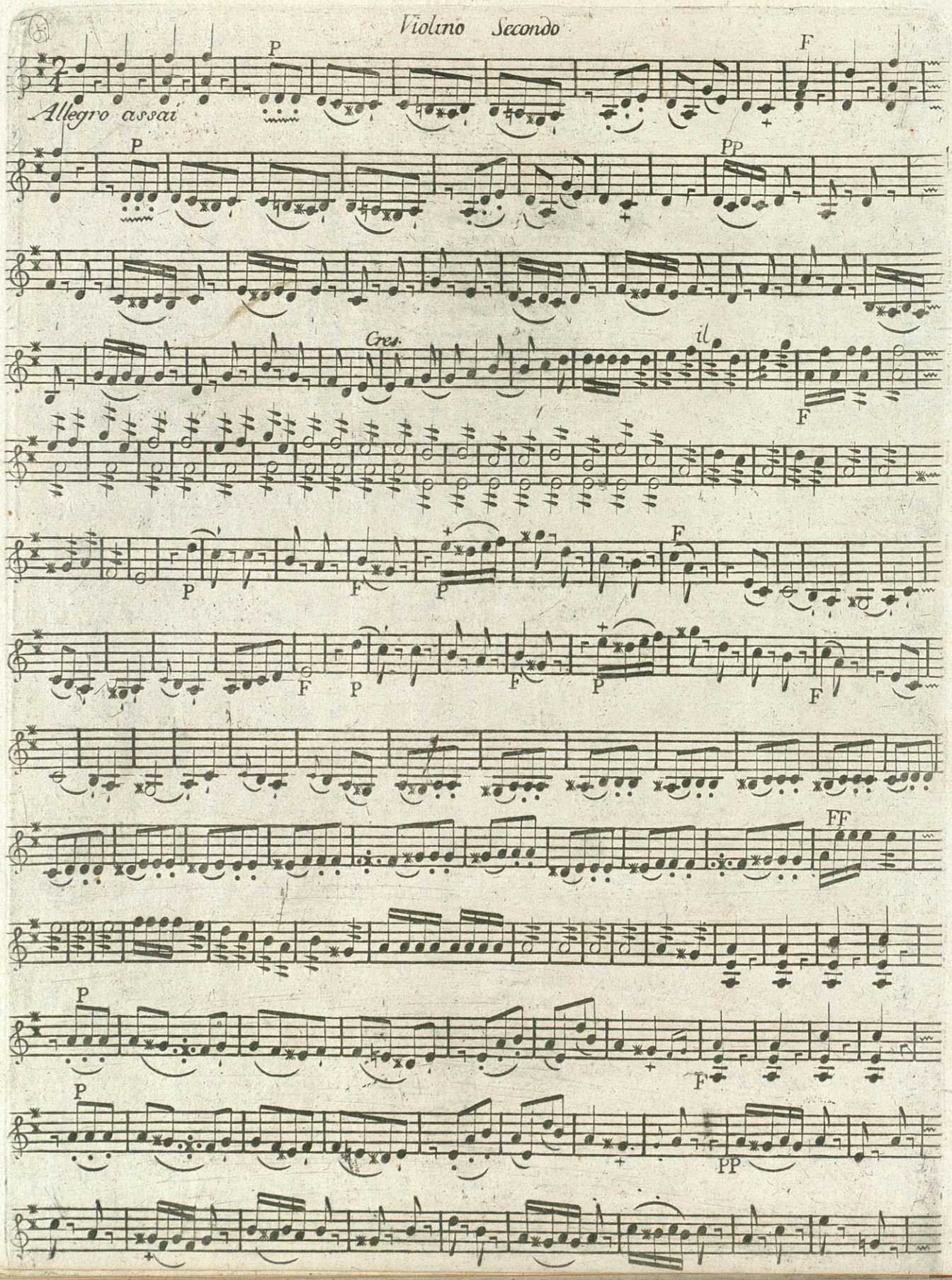

Violino Secondo
a poco
a poco
Cres.
il
f poco
F
F
1
P
Rinf. P
Rinf. P
1
Rinf. P
Rinf. P
Cres.
F
FF
1
P
2
PP
Cres.
poco
F
FF

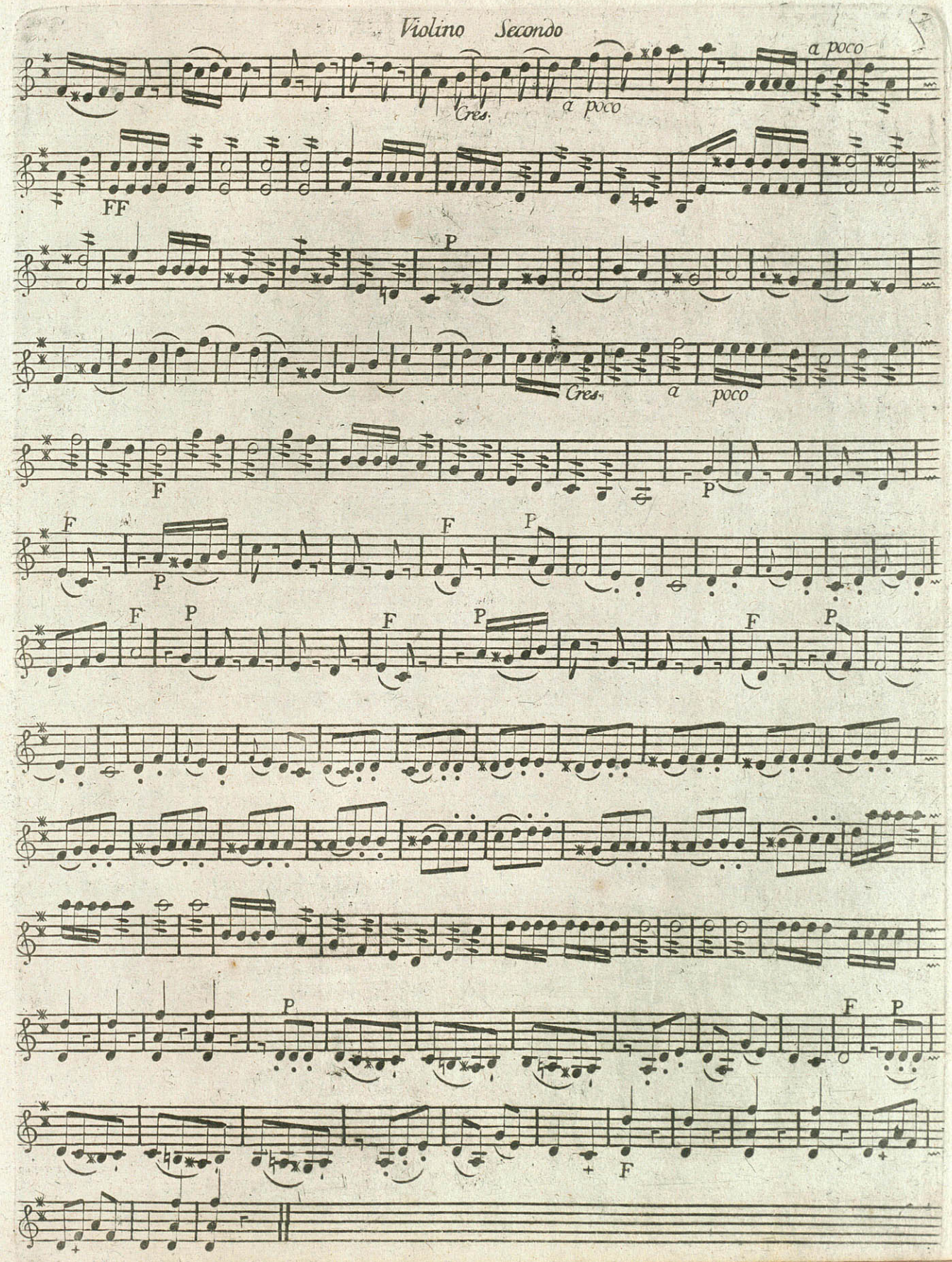
Andante gratioso

Violino Secondo



Violino Secondo




Violino Secondo
a poco
Cres.
a poco
FF
P
Cres.
a poco
F
P
F
P
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P
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P
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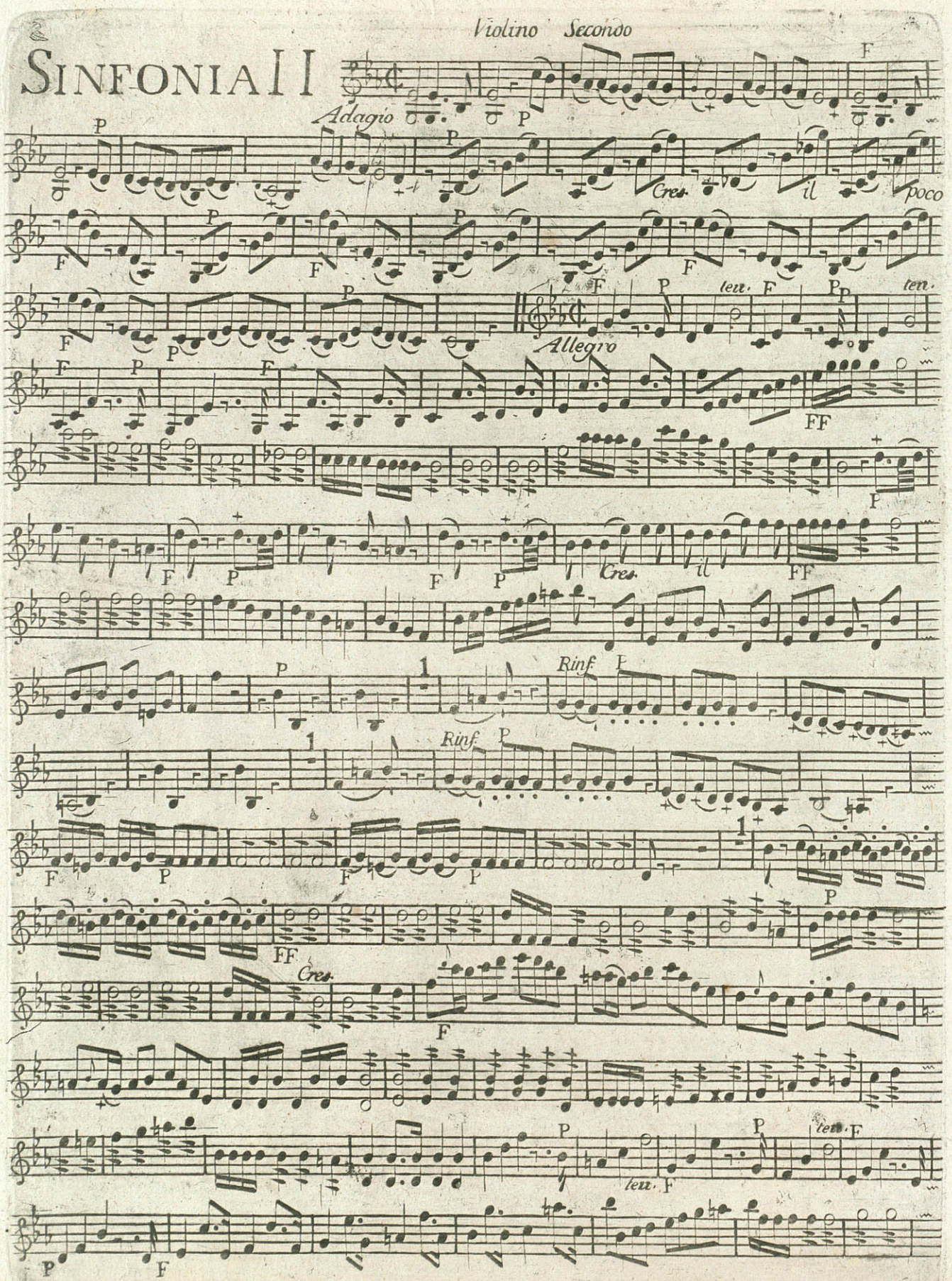
F

Violino Secondo

SINFONIA II



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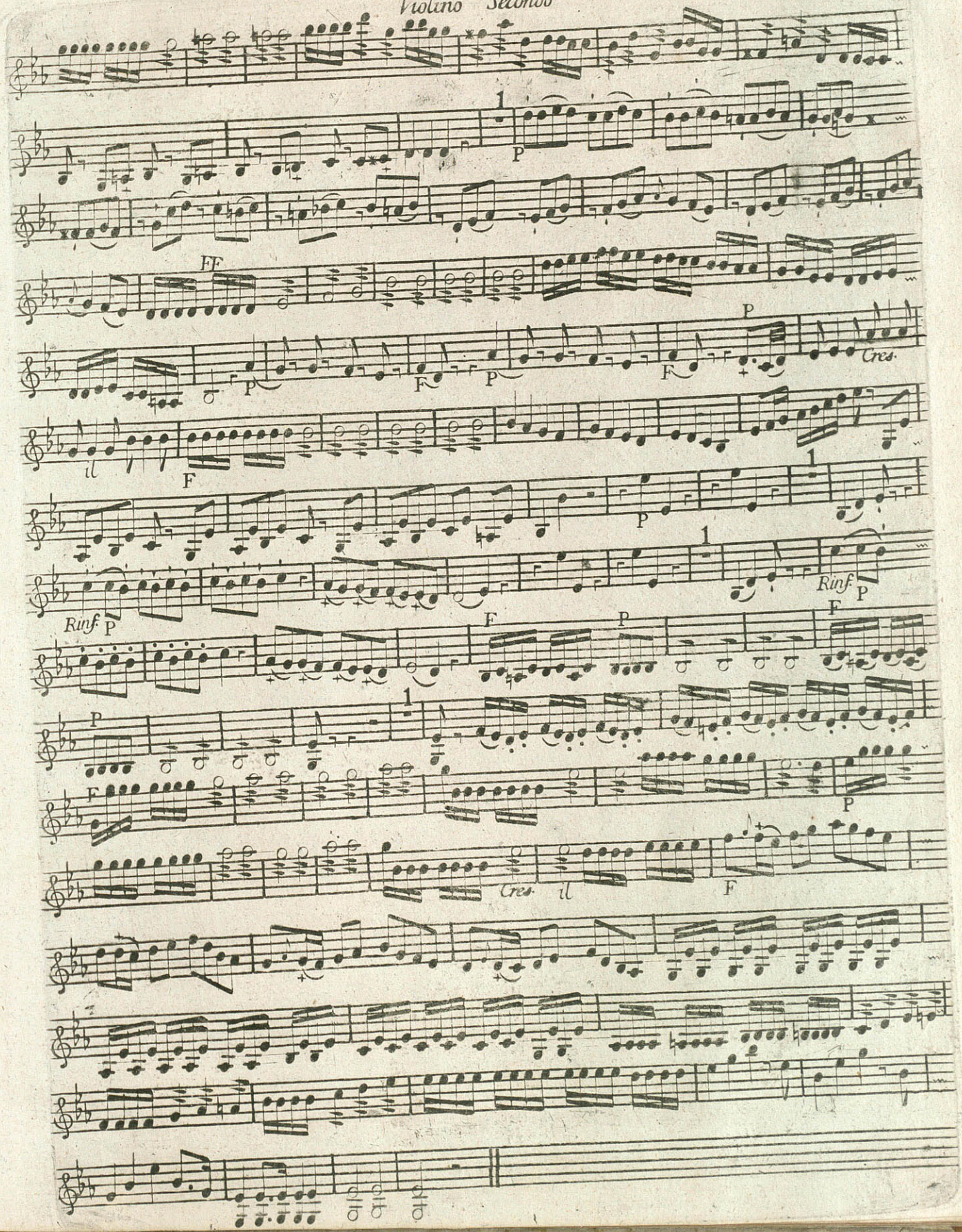
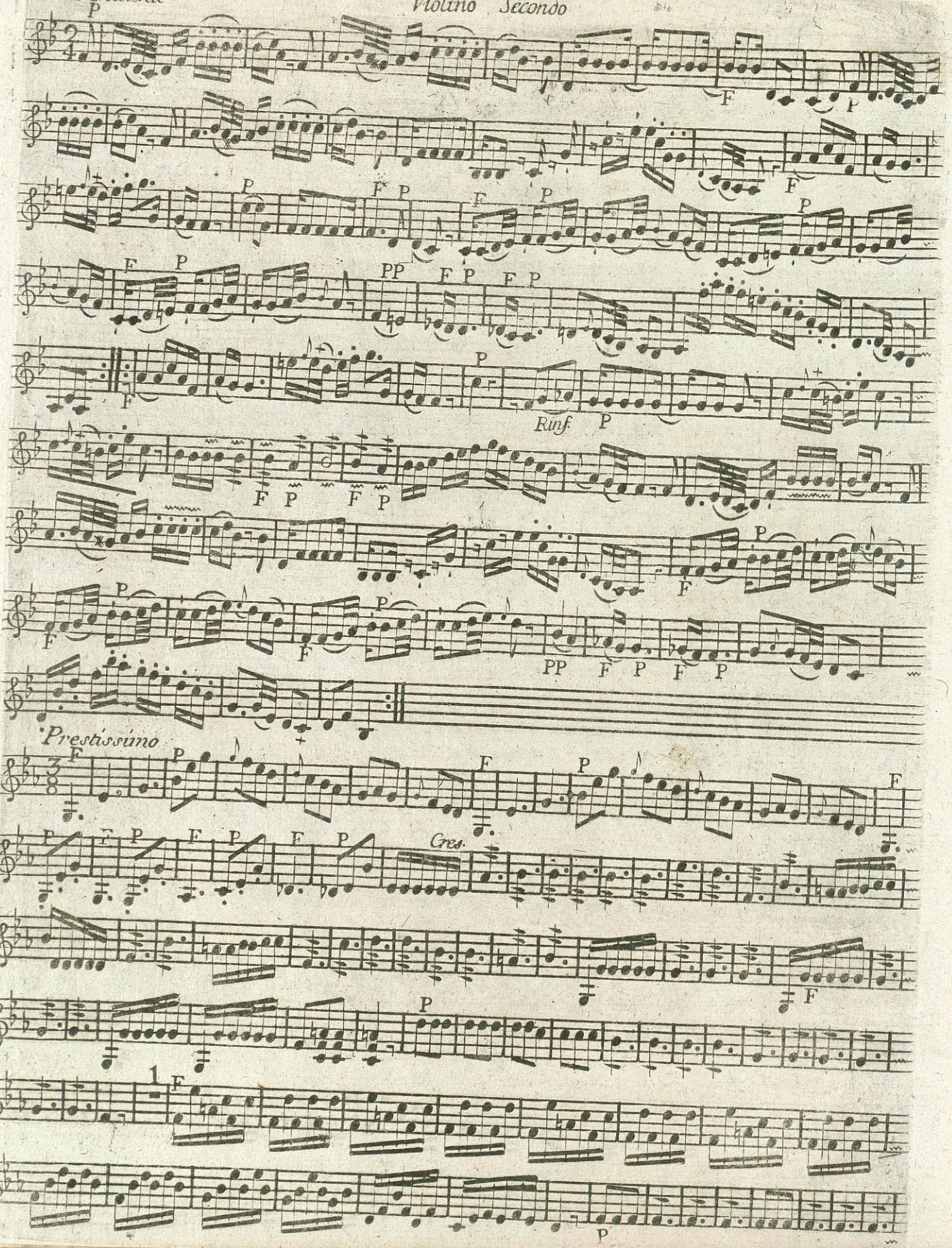
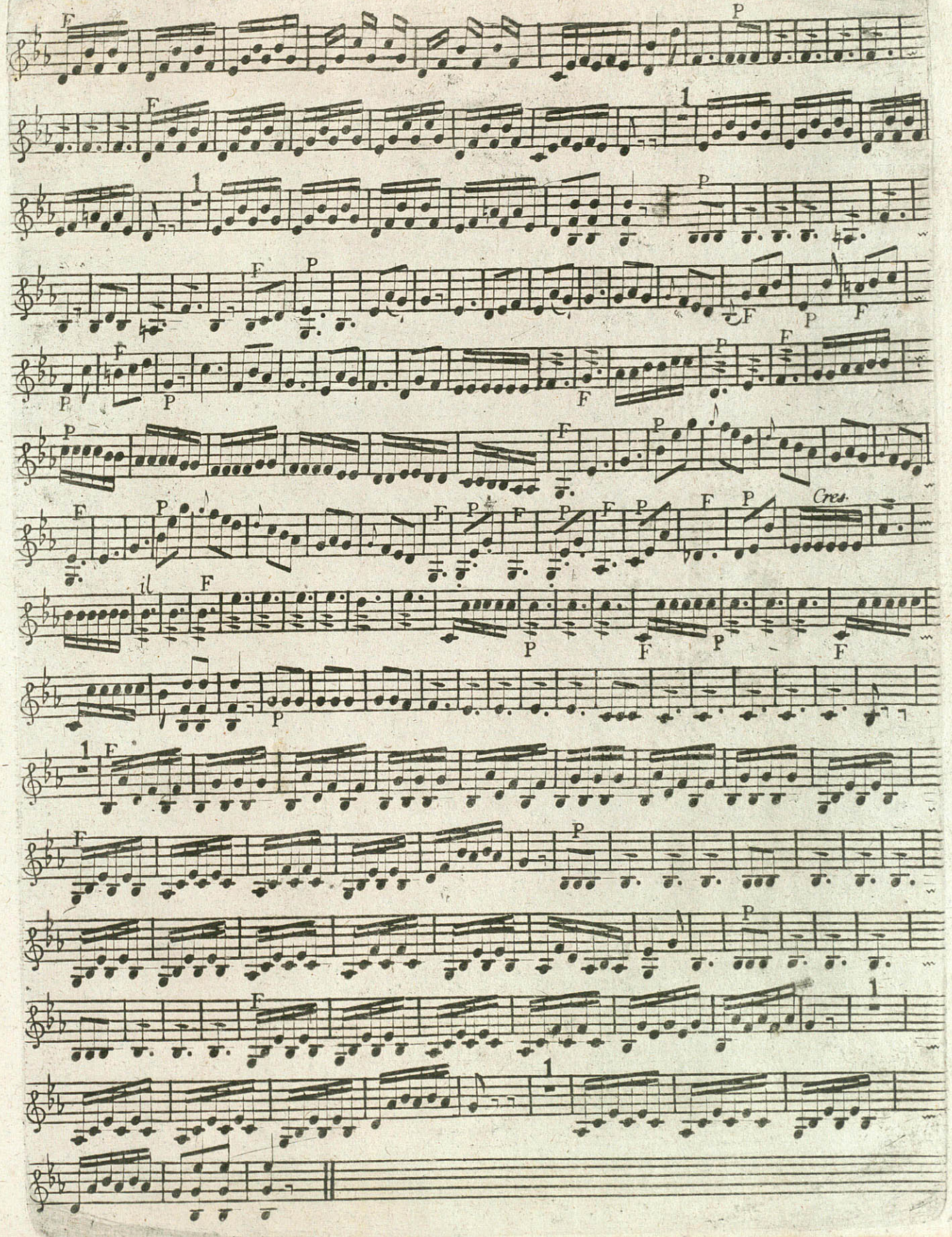


Andante

Violino Secondo




F
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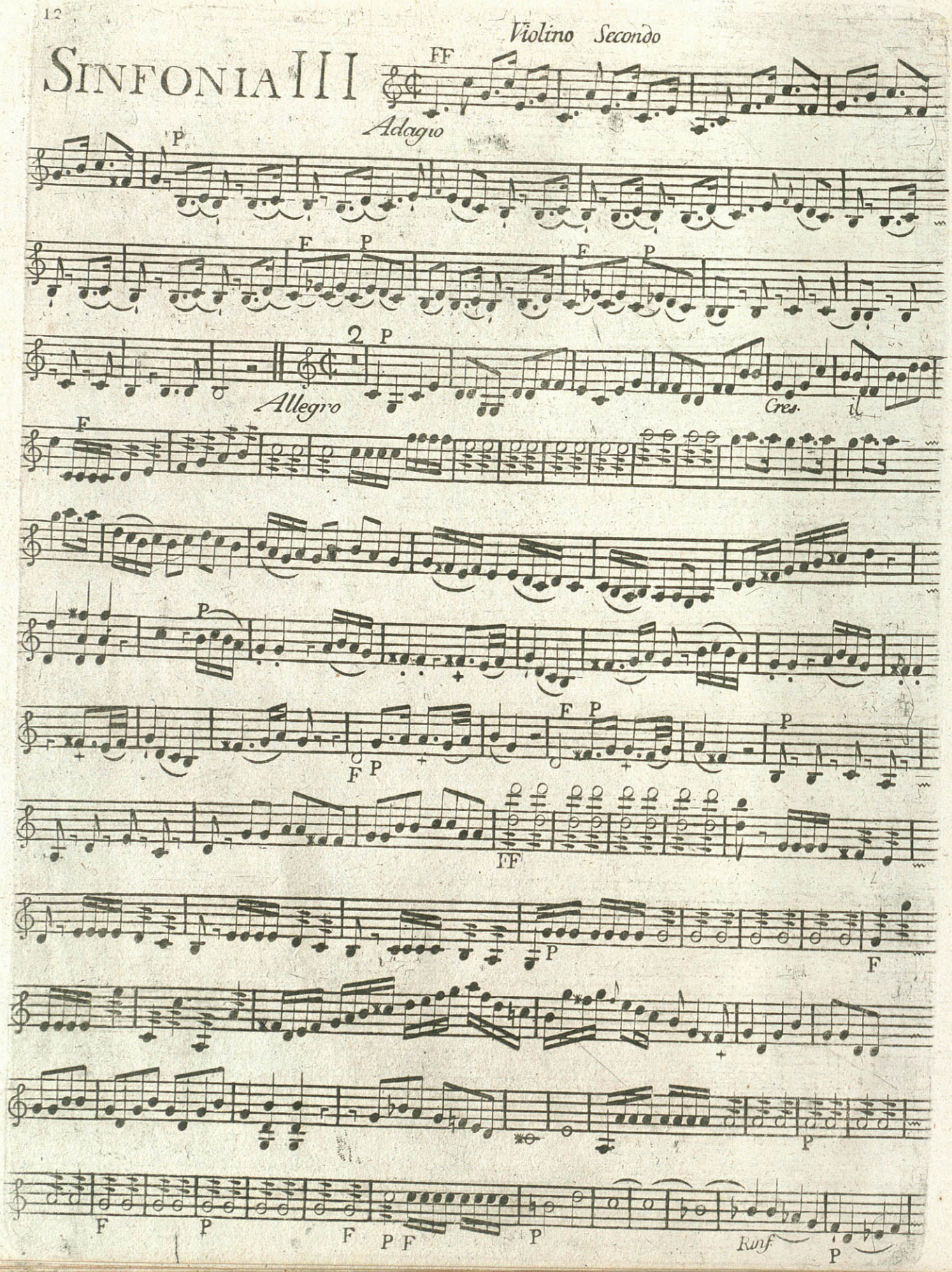
1
Cres.
il

SINFONIA III

Violino Secondo



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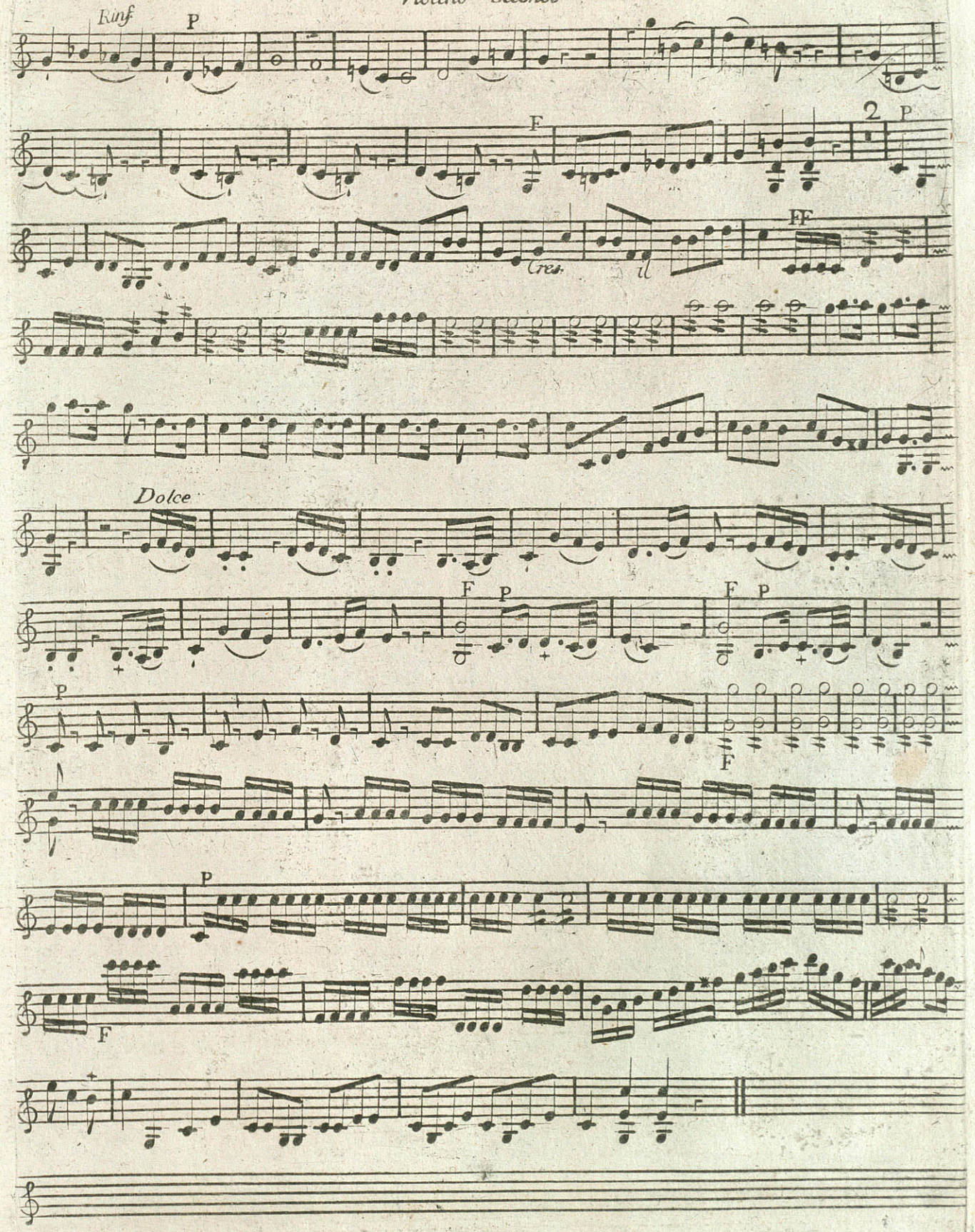

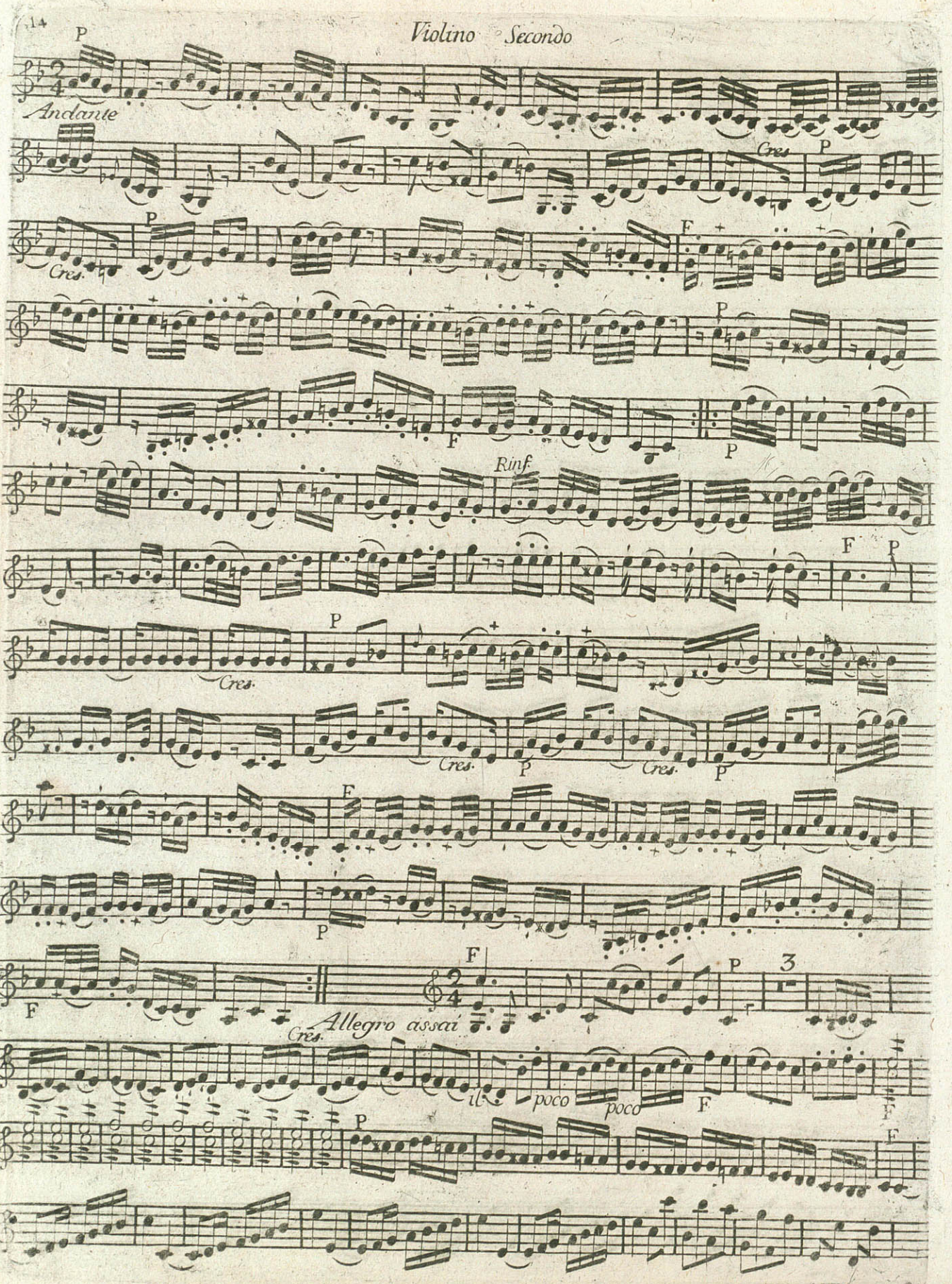
P
Andante
Cres.
P
Cres.
P
F
P
F
Rinf.
P
F
P
Cres.
Cres.
P
Cres.
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F
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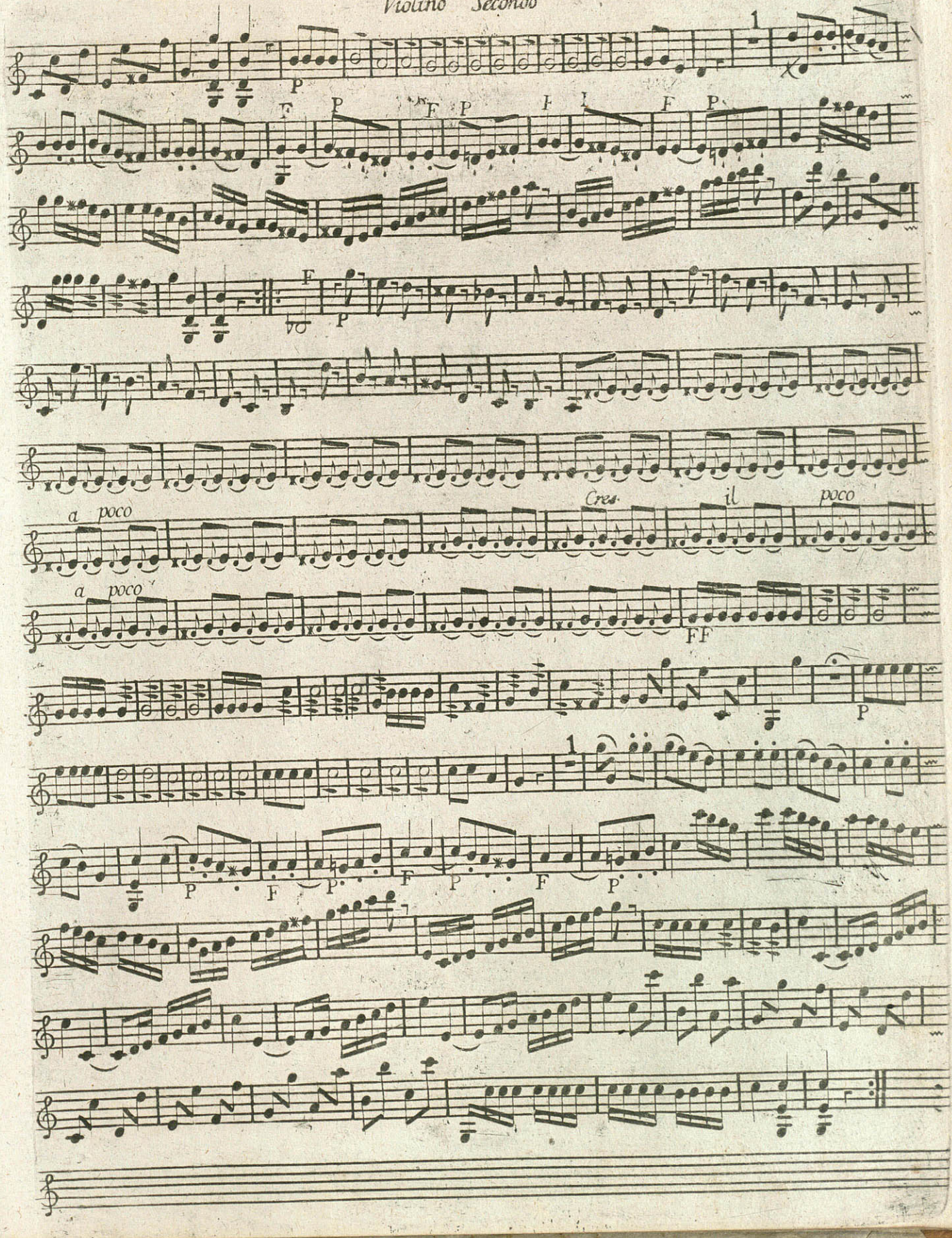
F
P
3
F
Cres.
Allegro assai
il
poco
poco
F
F
P
F

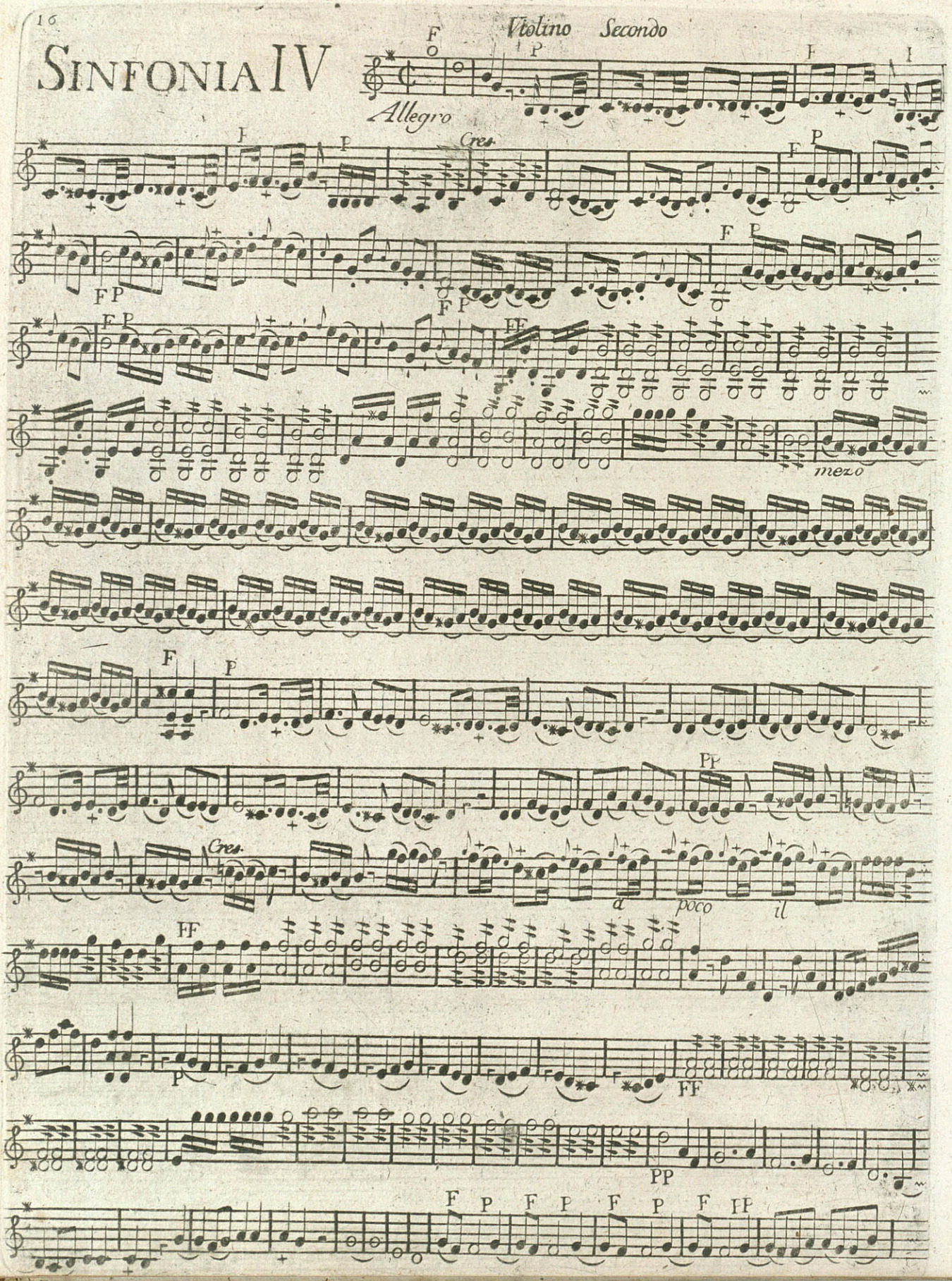
Violino Secondo

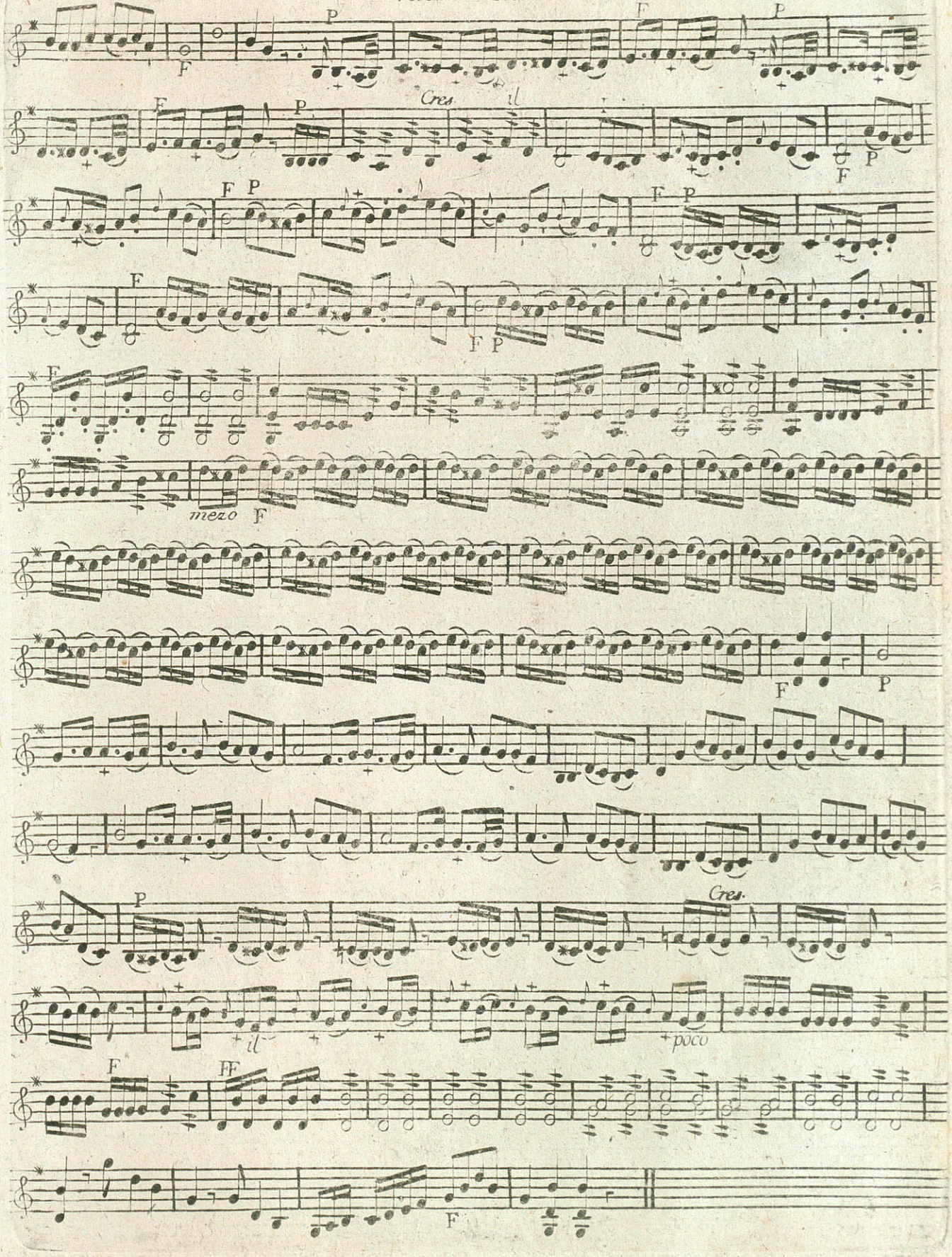


SINFONIA IV

Violino Secondo

Allegro




P
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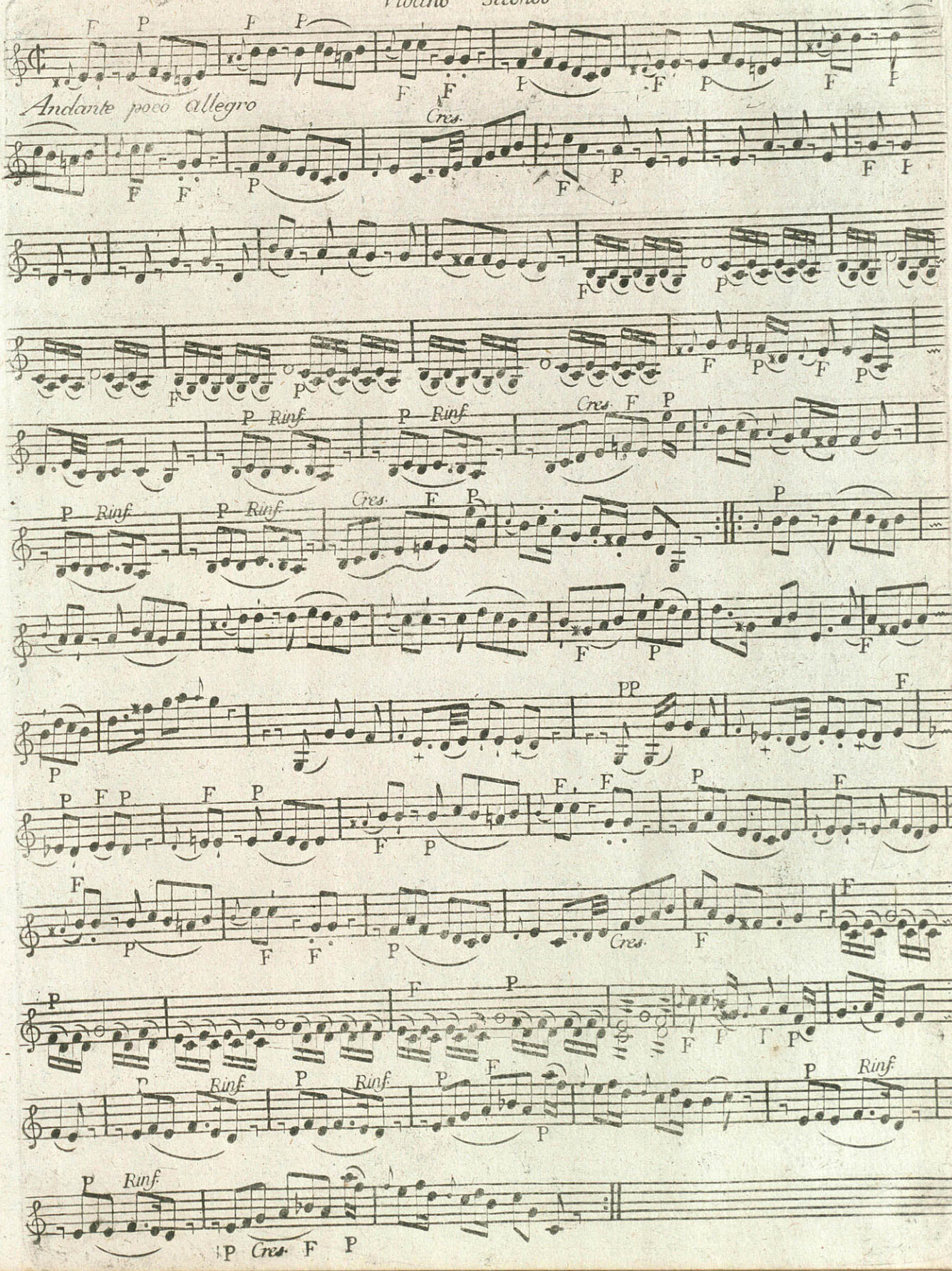
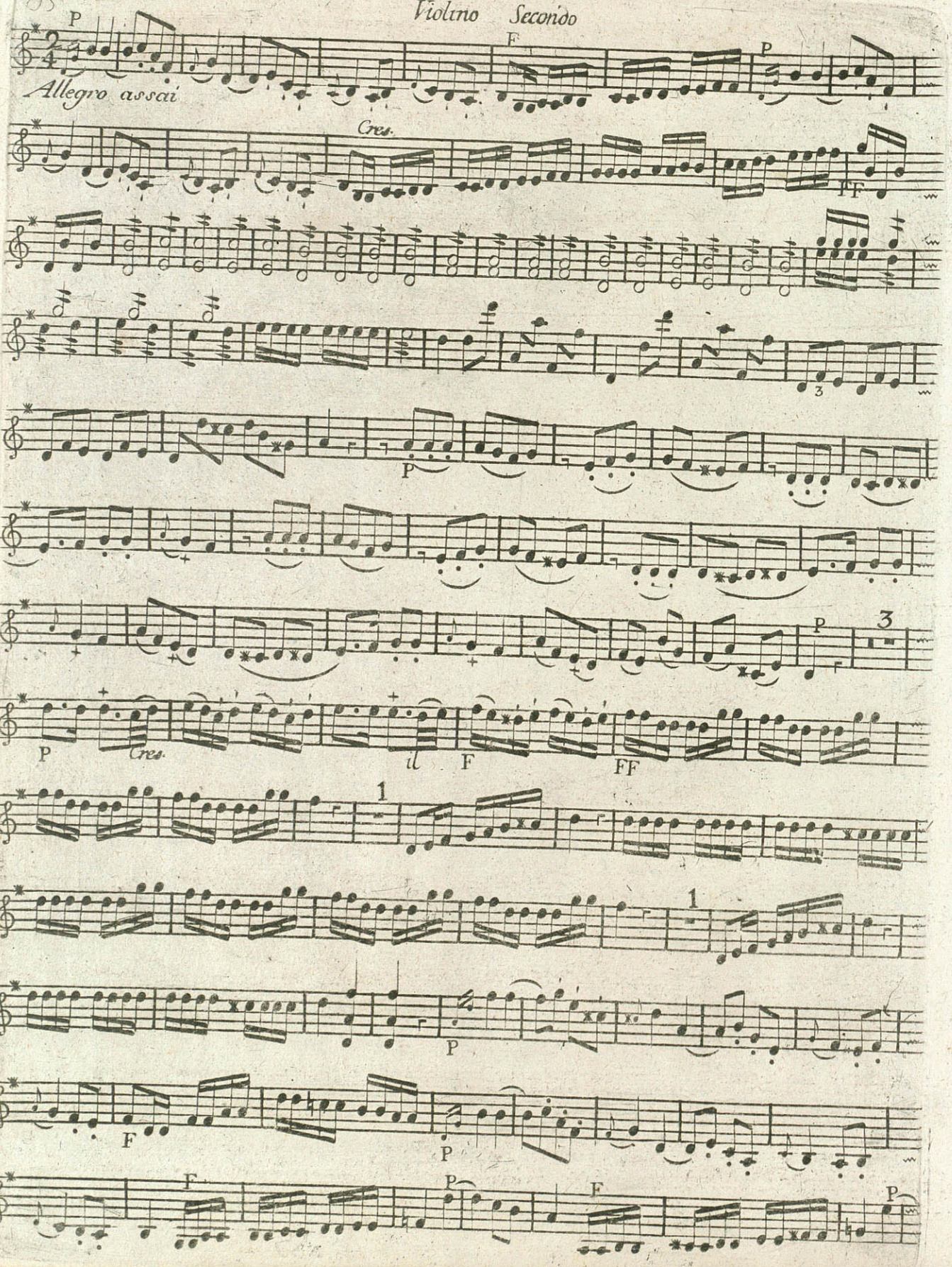
Cres
il
mezo
poco
FF

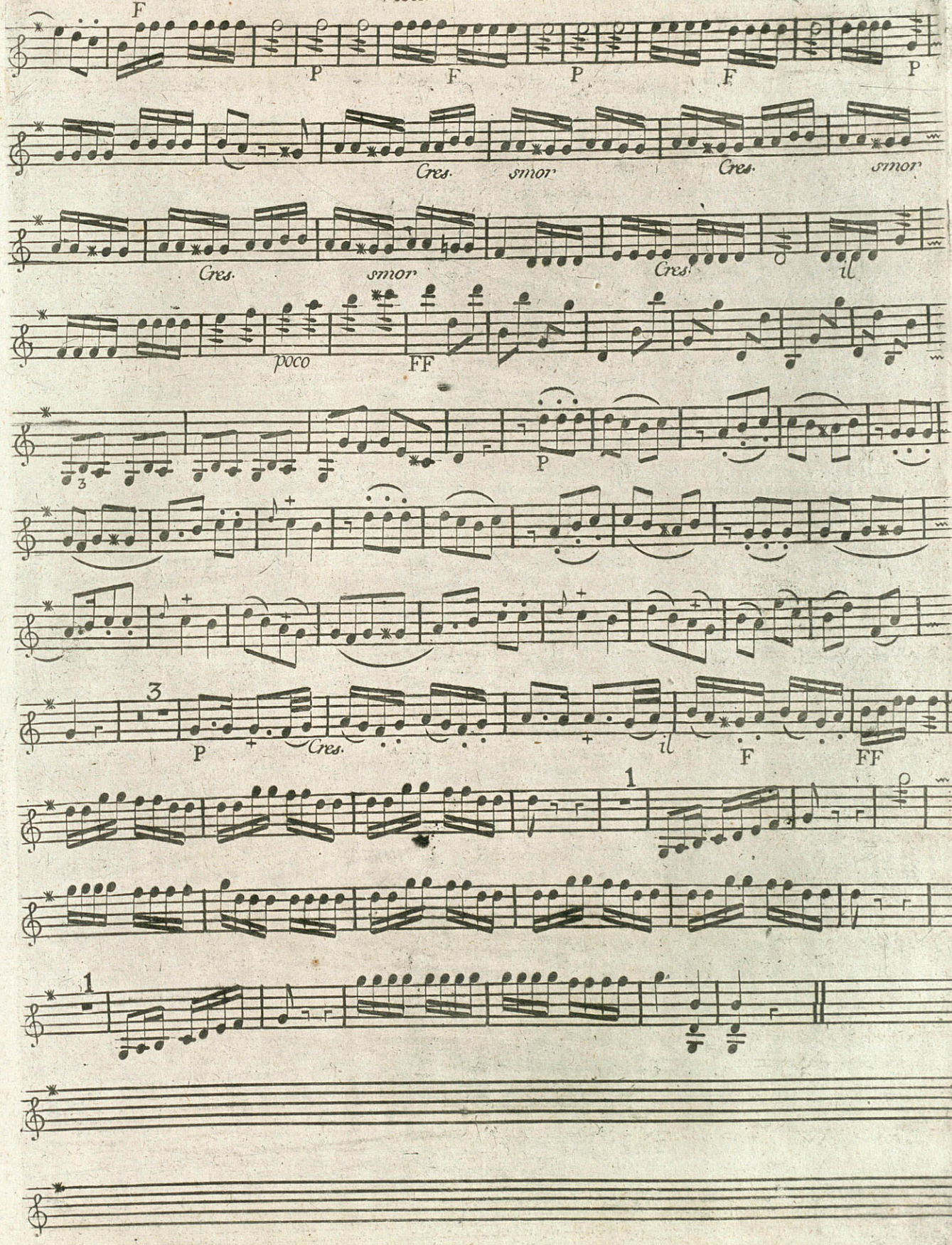
BIBLIOTHECA REGIA HAFNIENSIS

Violino Secondo



Violino Secondo

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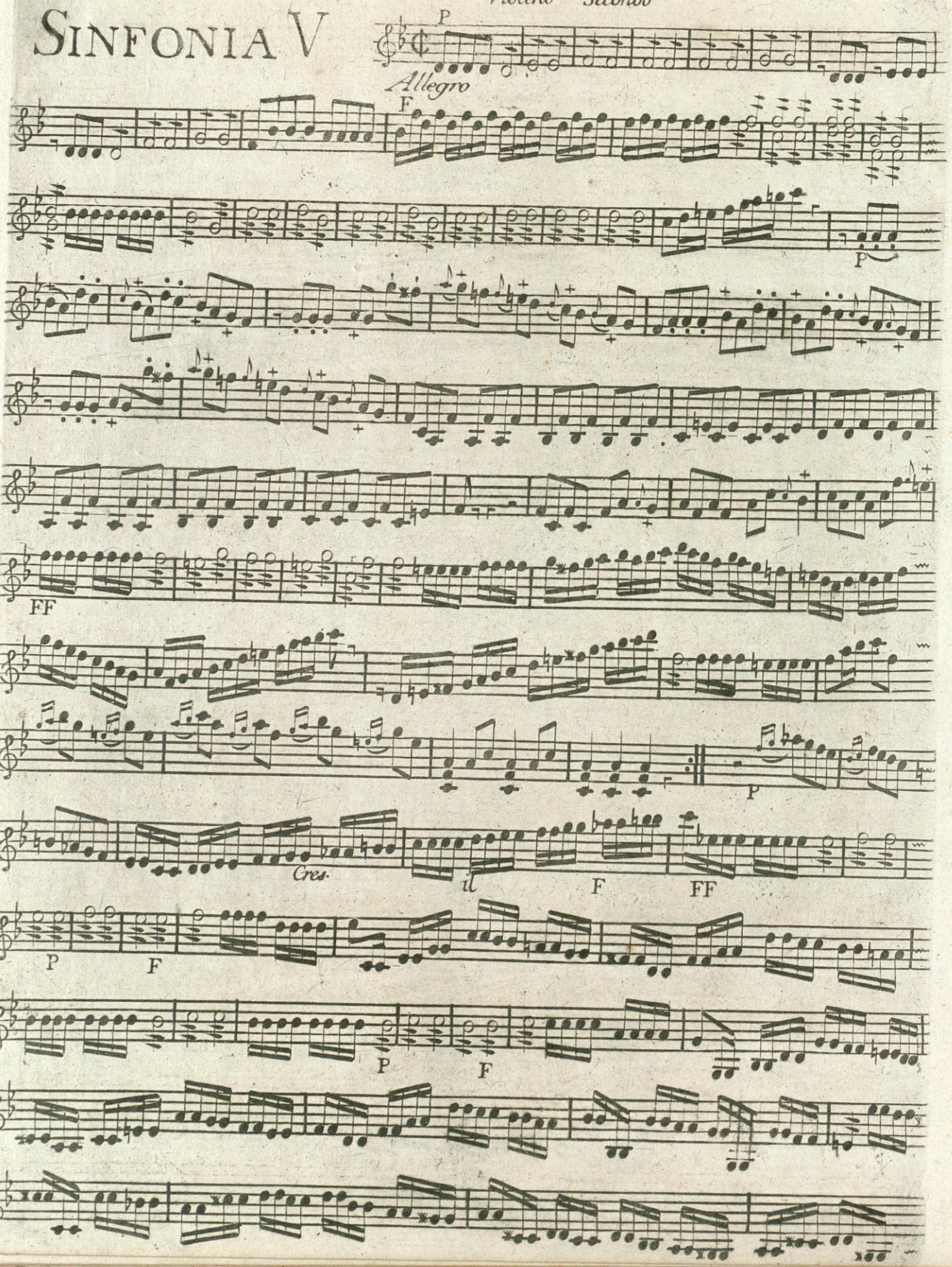
Violino Secondo

SINFONIA V



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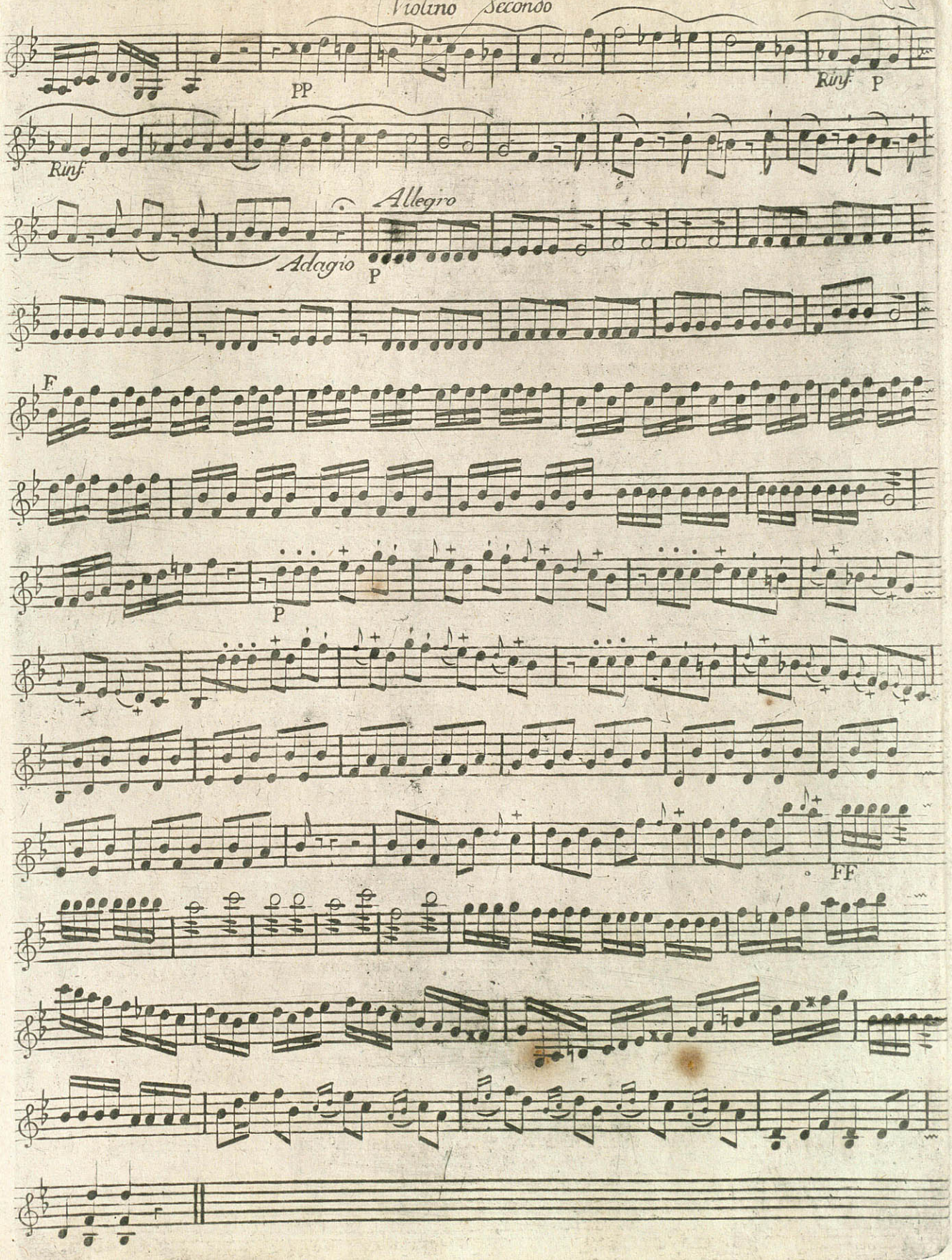
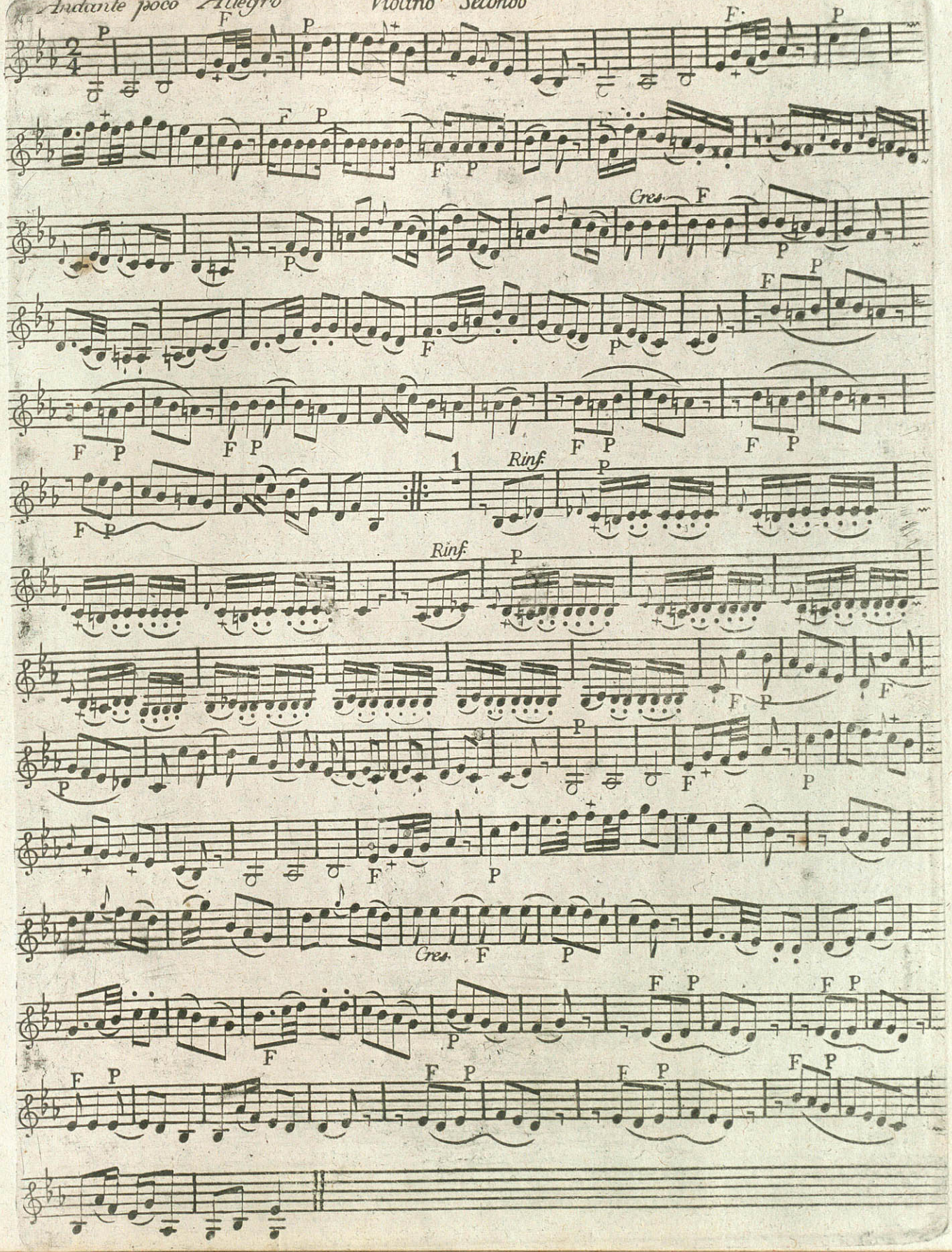
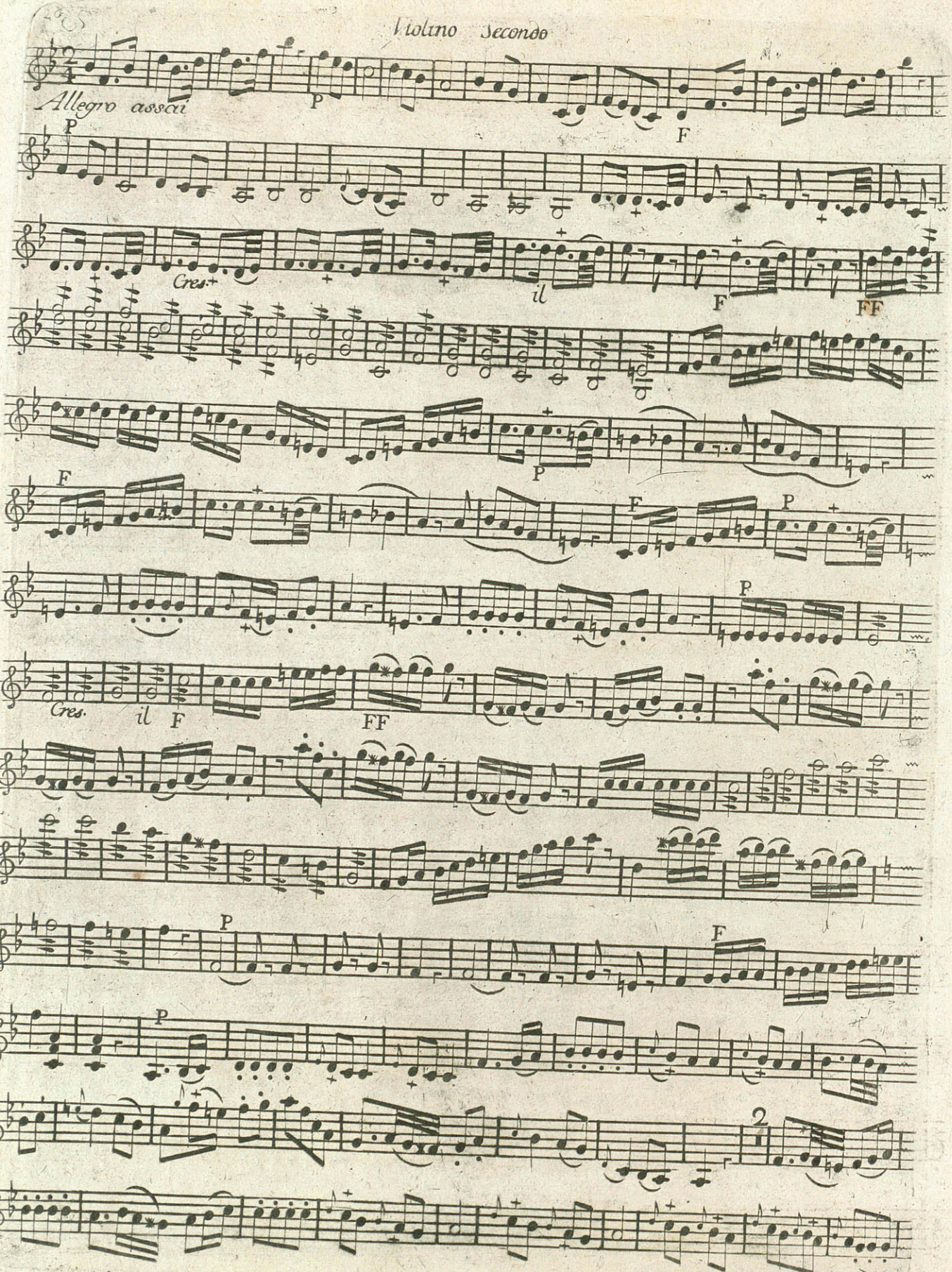


Andante poco Allegro

Violino Secondo




Allegro assai
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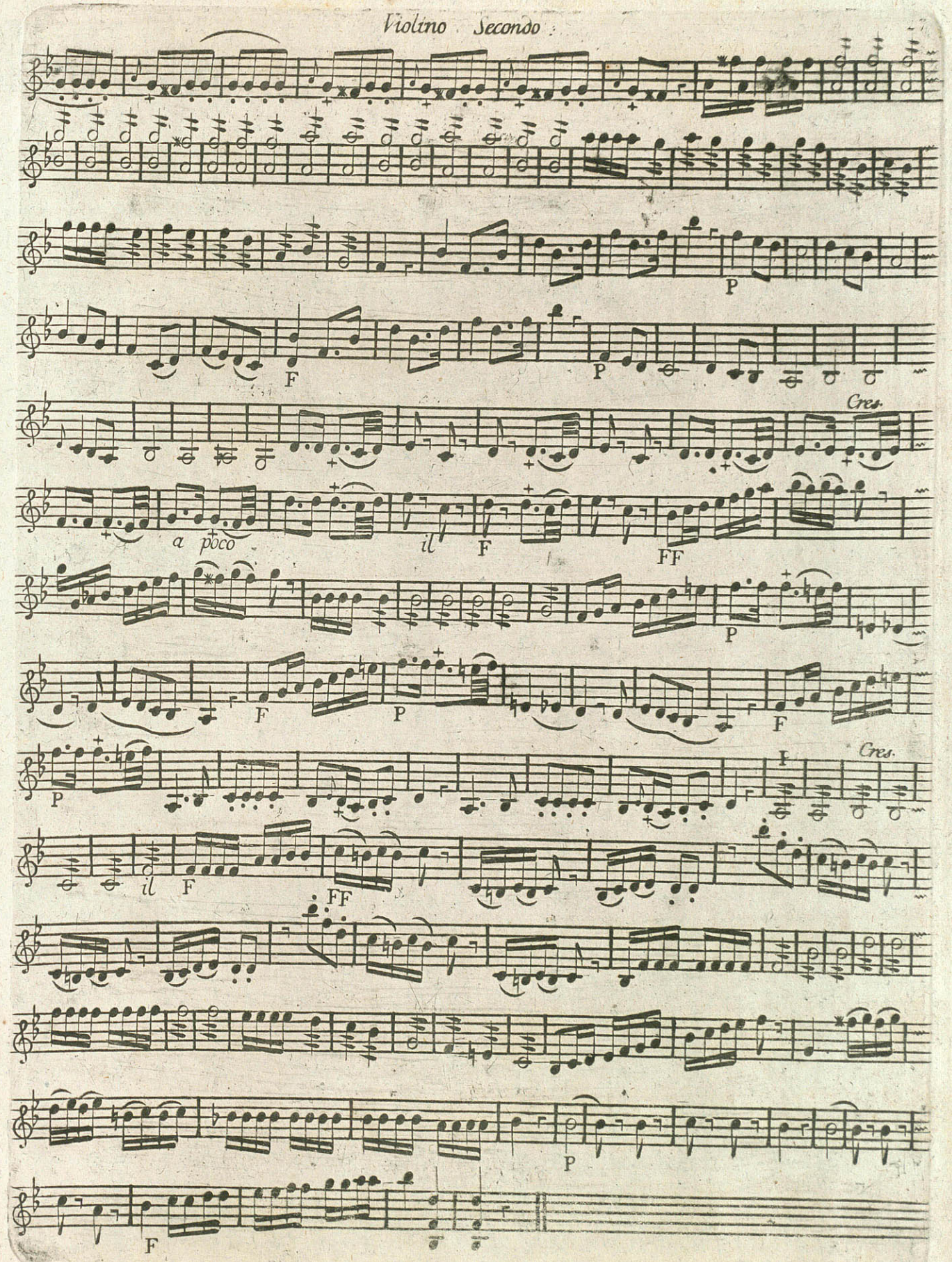
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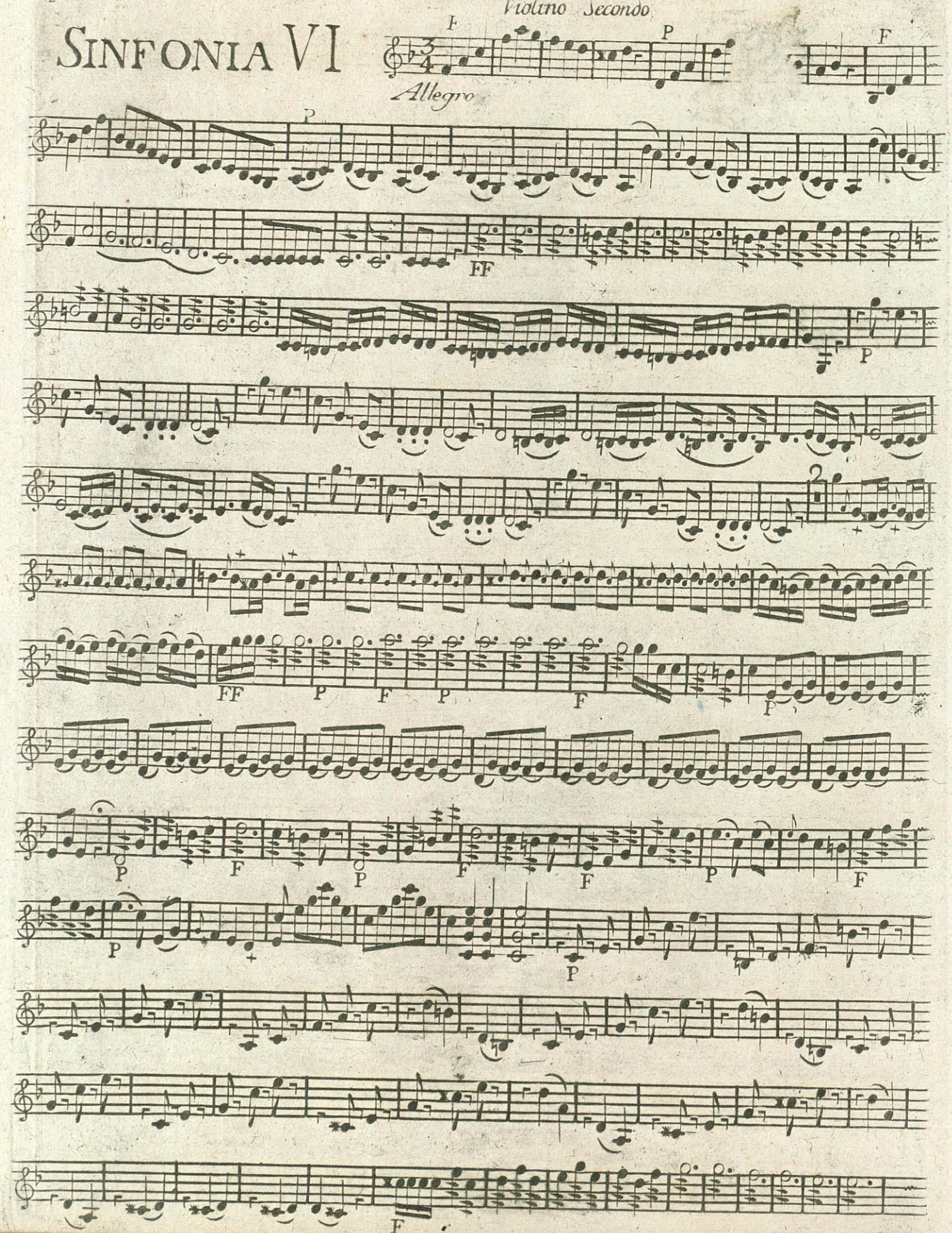
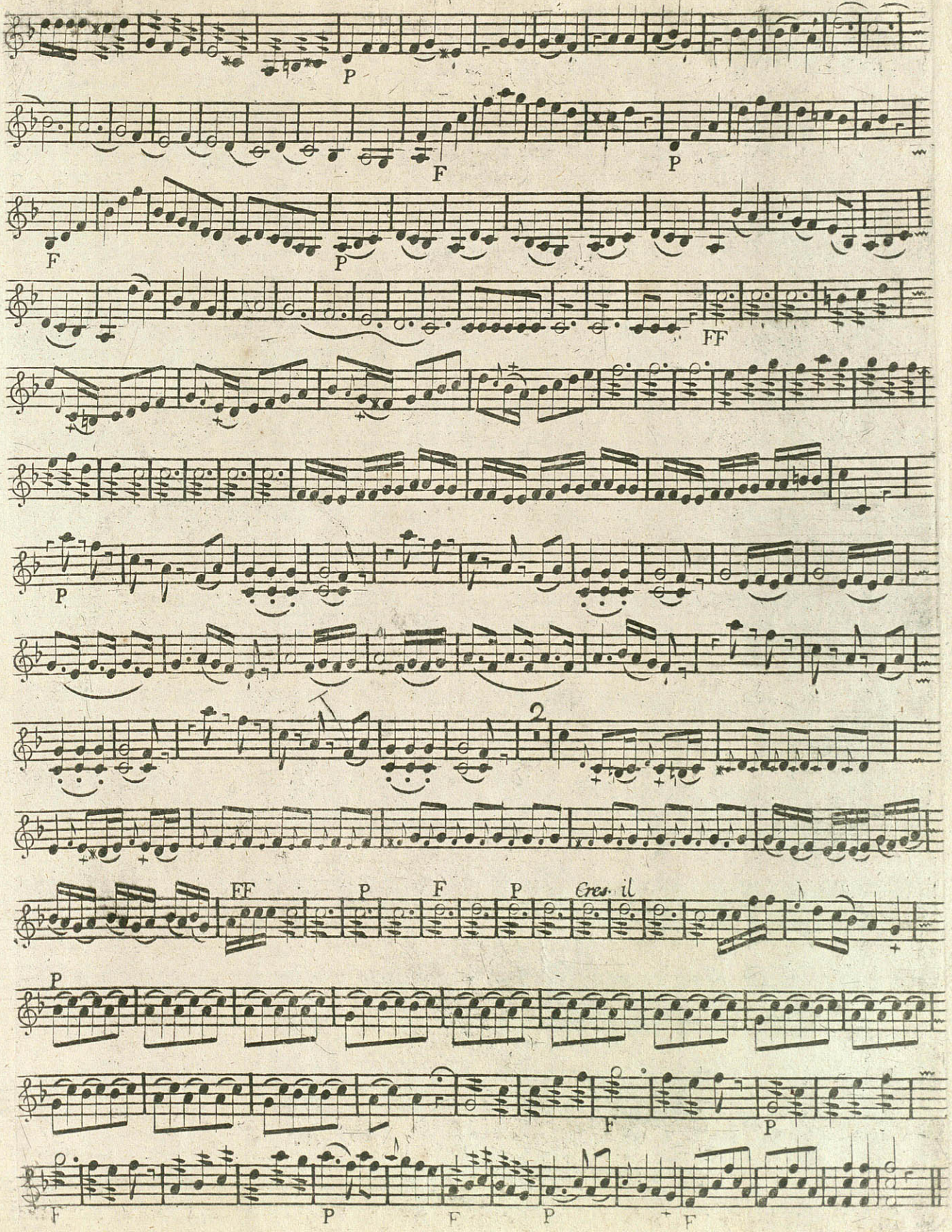
Violino Secondo

SINFONIA VI

Allegro

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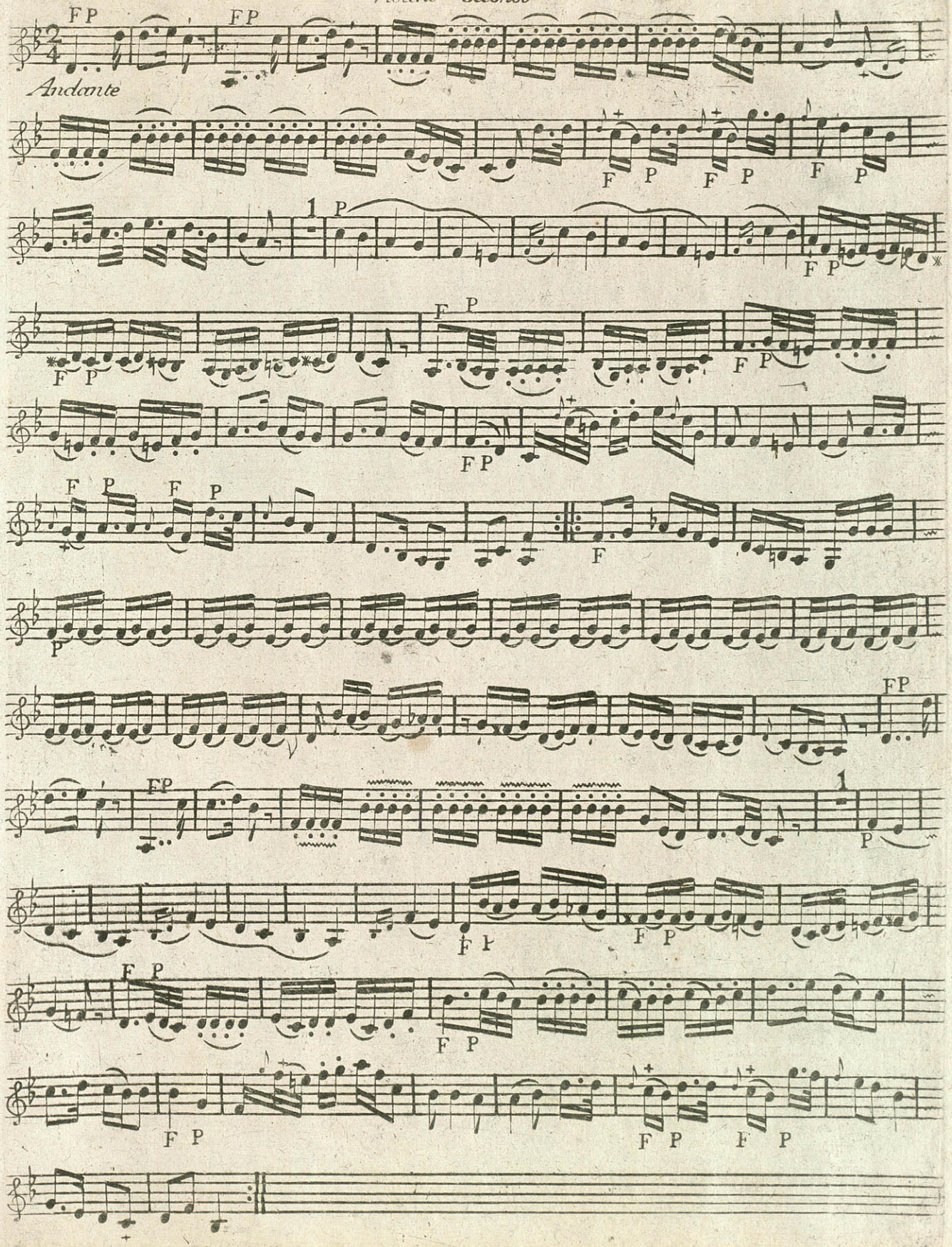
BIBLIOTHECA REGIA HAFNIENSIS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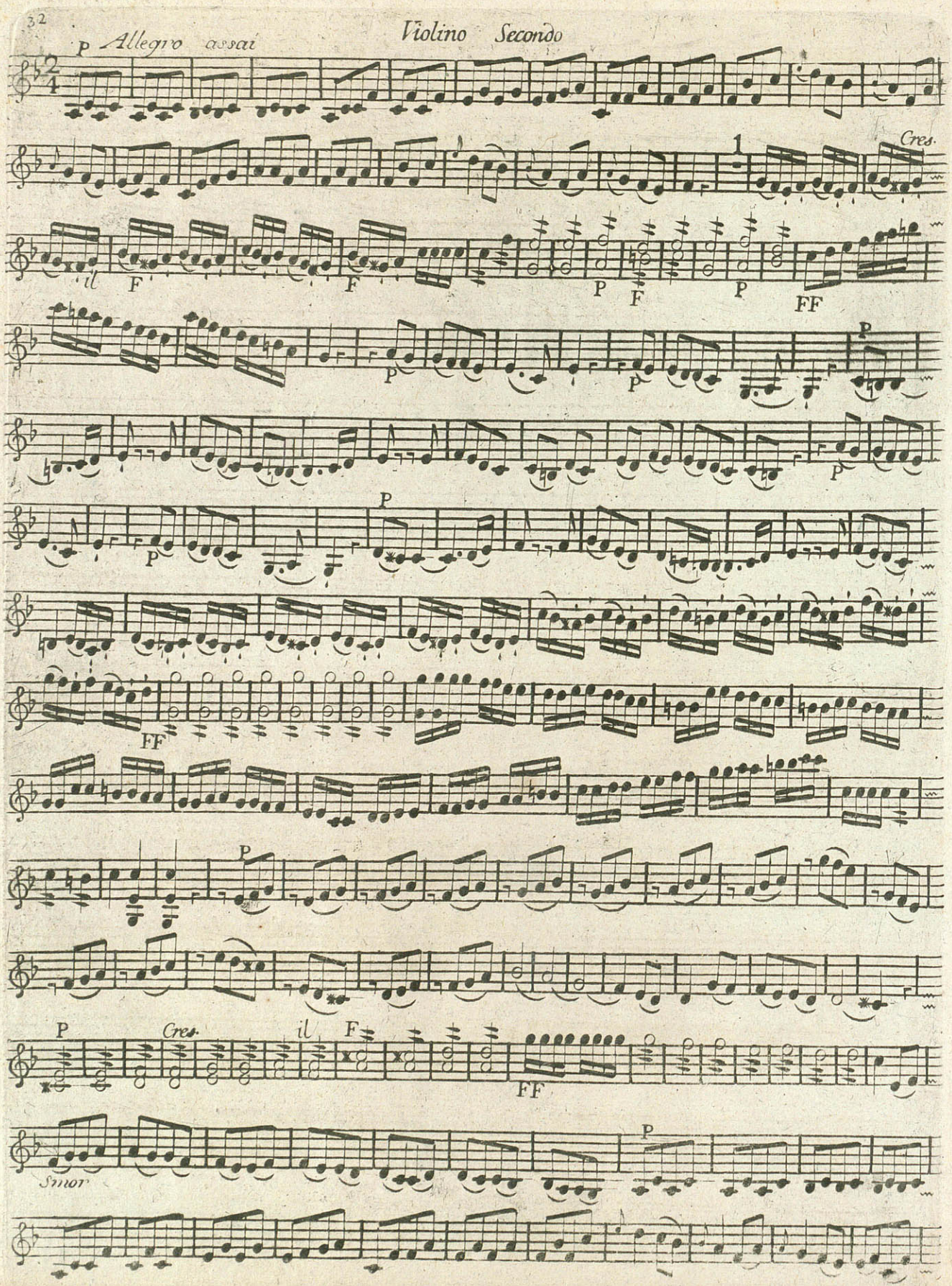
Violino Secondo



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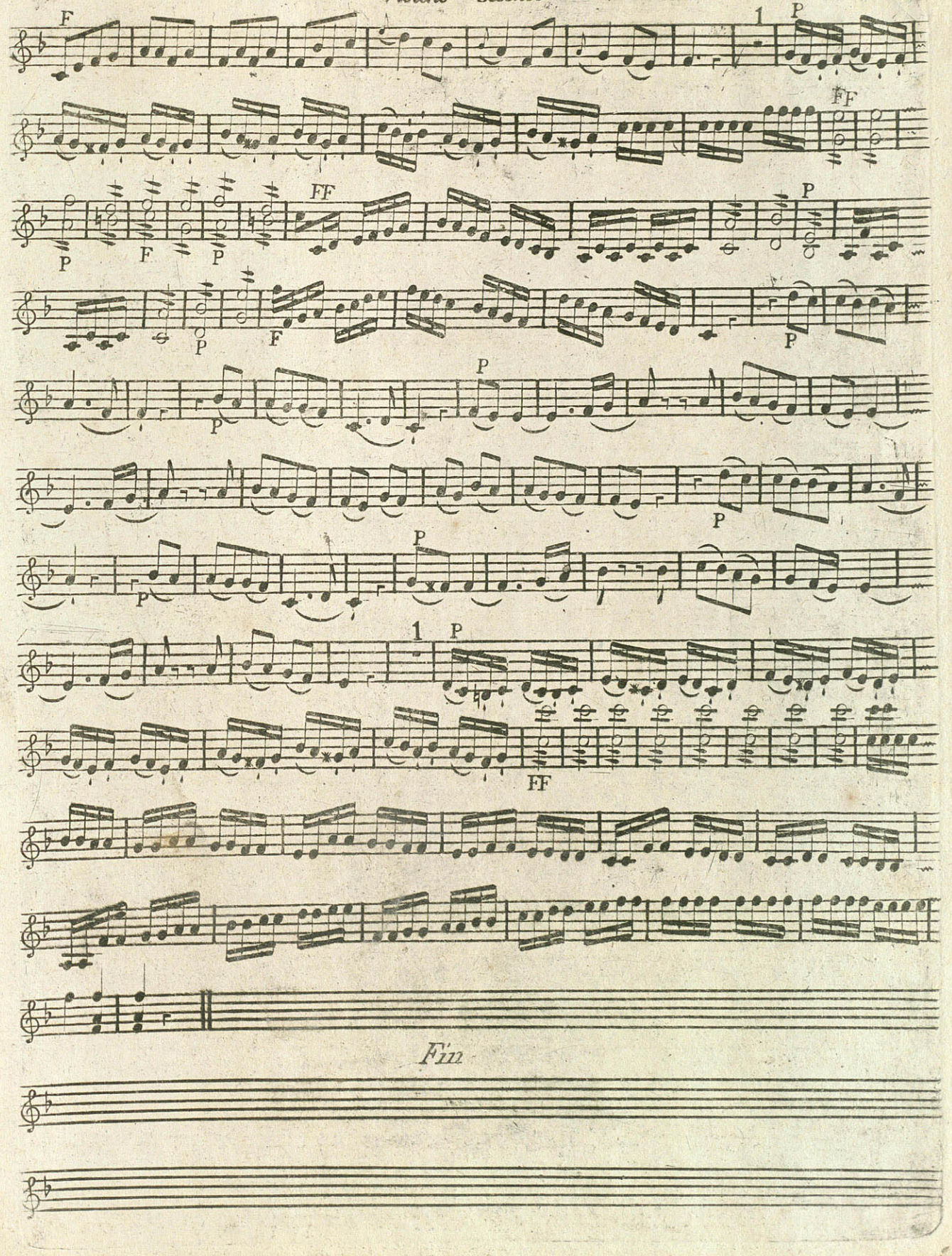


BIBLIOTHECA REGIA HAFNIENSIS

restaureret af Harry Larsen nov. 1958

(N. 142)

Alto.

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

Et les trois dernieres peuvent s'éxécuter à quatre parties.

DÉDIÉES

A Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE I.er

Prix 12.ft

A PARIS

Chéz le Sr Sieber Musicien rue St honoré entre la rue D'Orleans et celle des vieilles Etuves chez l'Apothicair N.° 92

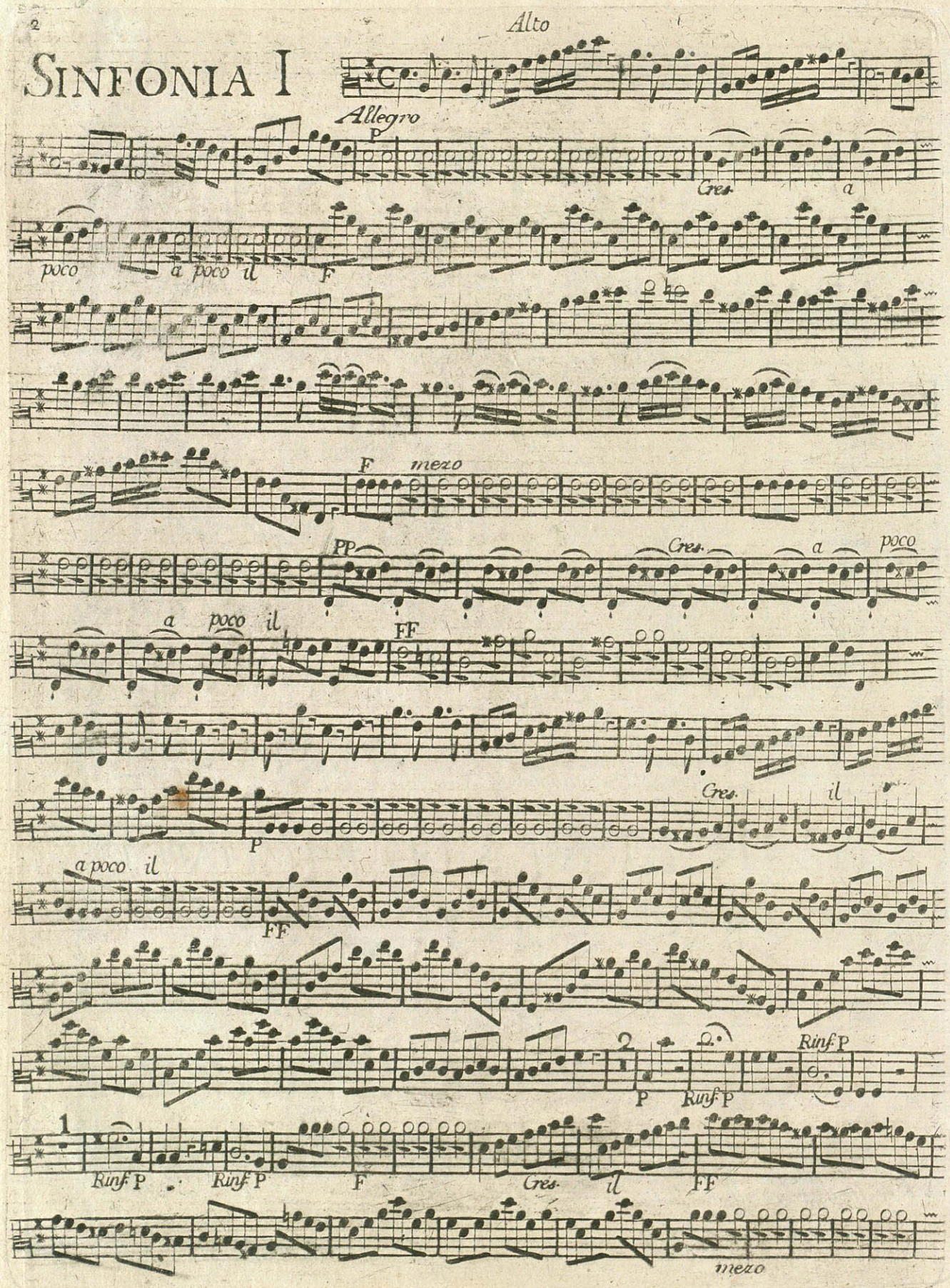
Et aux adresses ordinaires.

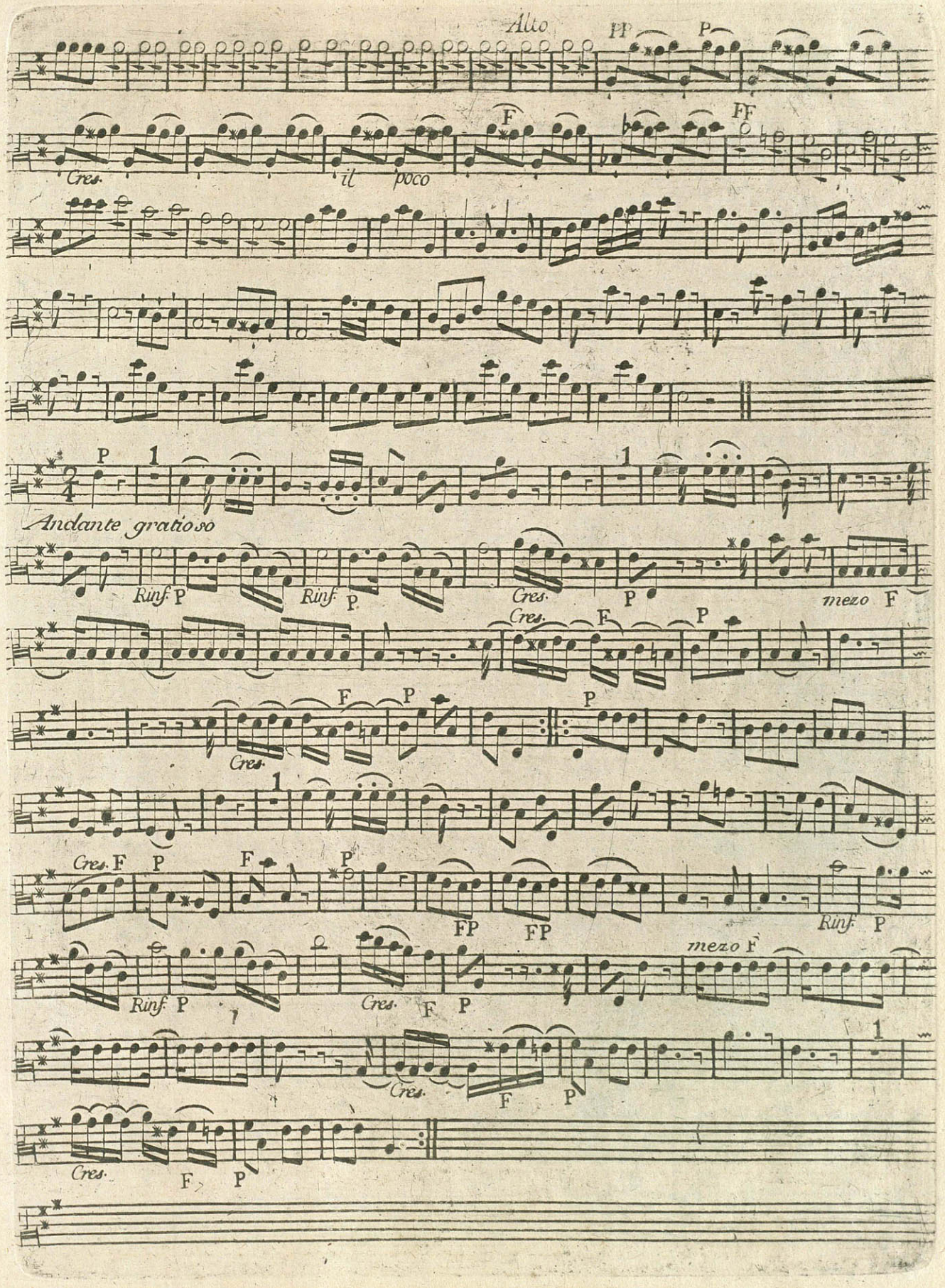
A. P. D. R.

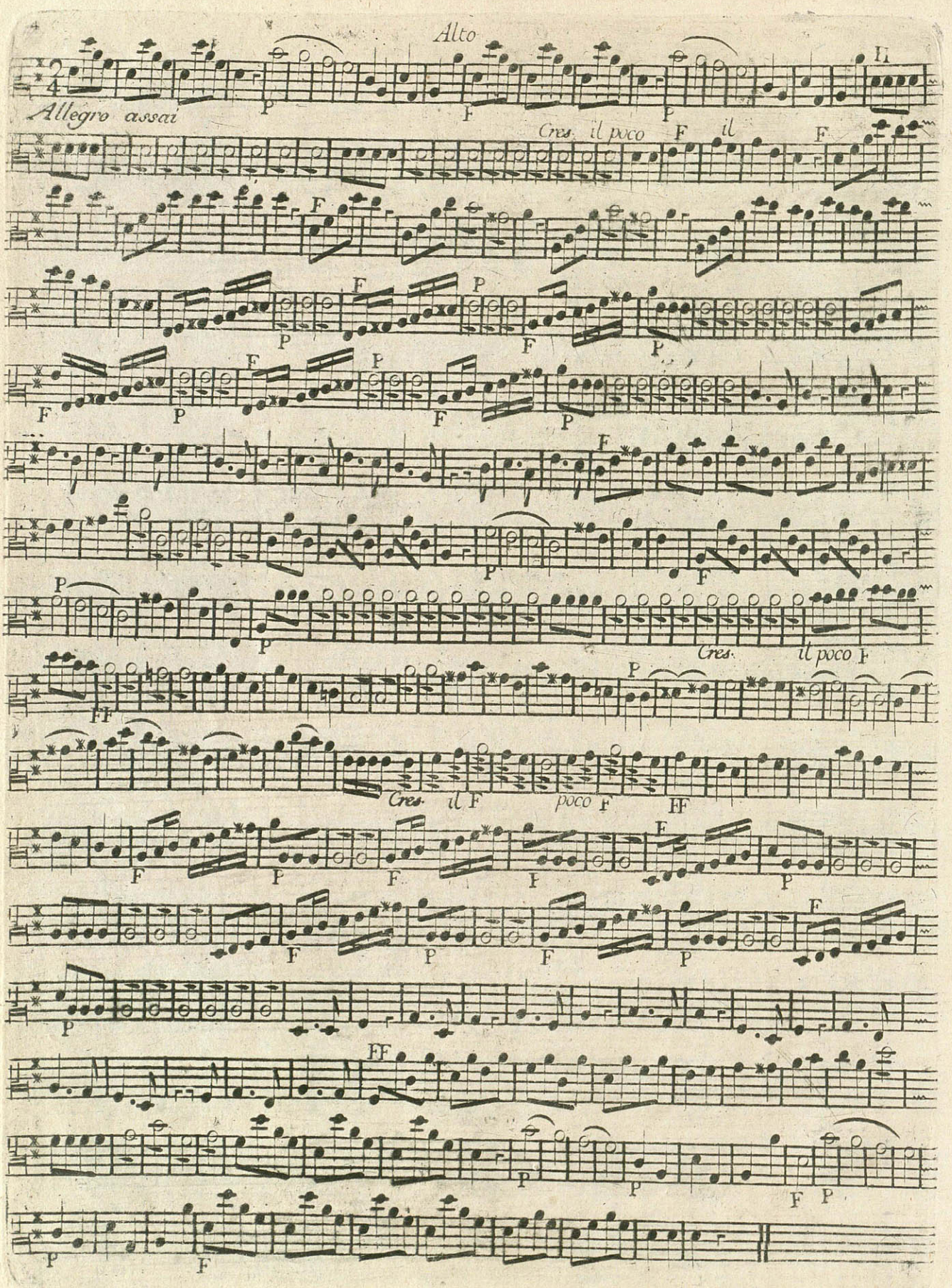
mu 6208.0493

Alto

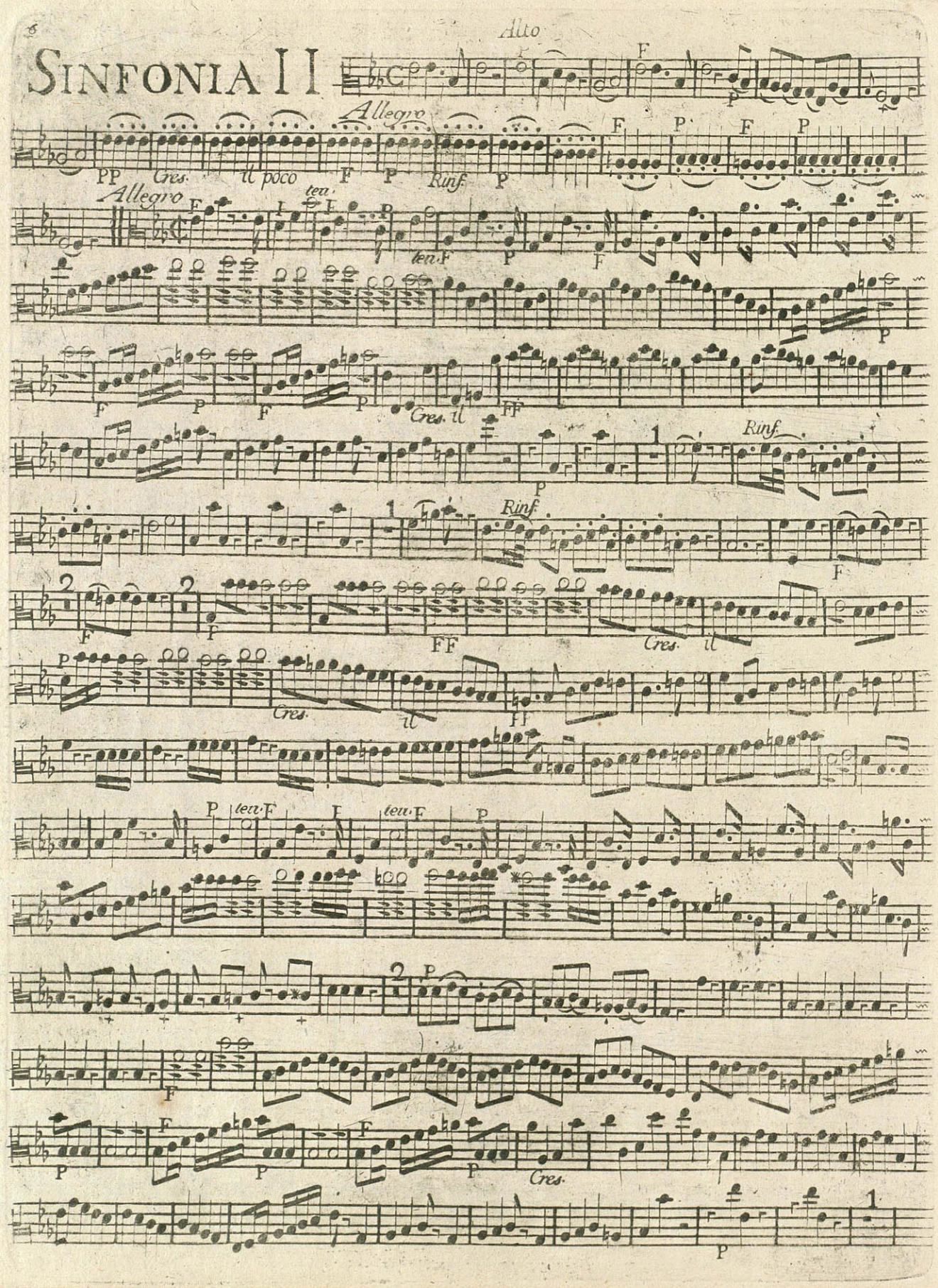
SINFONIA I




Alto
PP
P
Cres.
il poco
F
FF
Andante gratioso
Rinf.
mezo F


Alto
Allegro assai
Cres. il poco F il F
Cres. il poco F
Cres. il F poco F FF

SINFONIA II


Alto
Allegro
PP
Cres.
il poco
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P
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Allegro
ten.
Cres. il
FF
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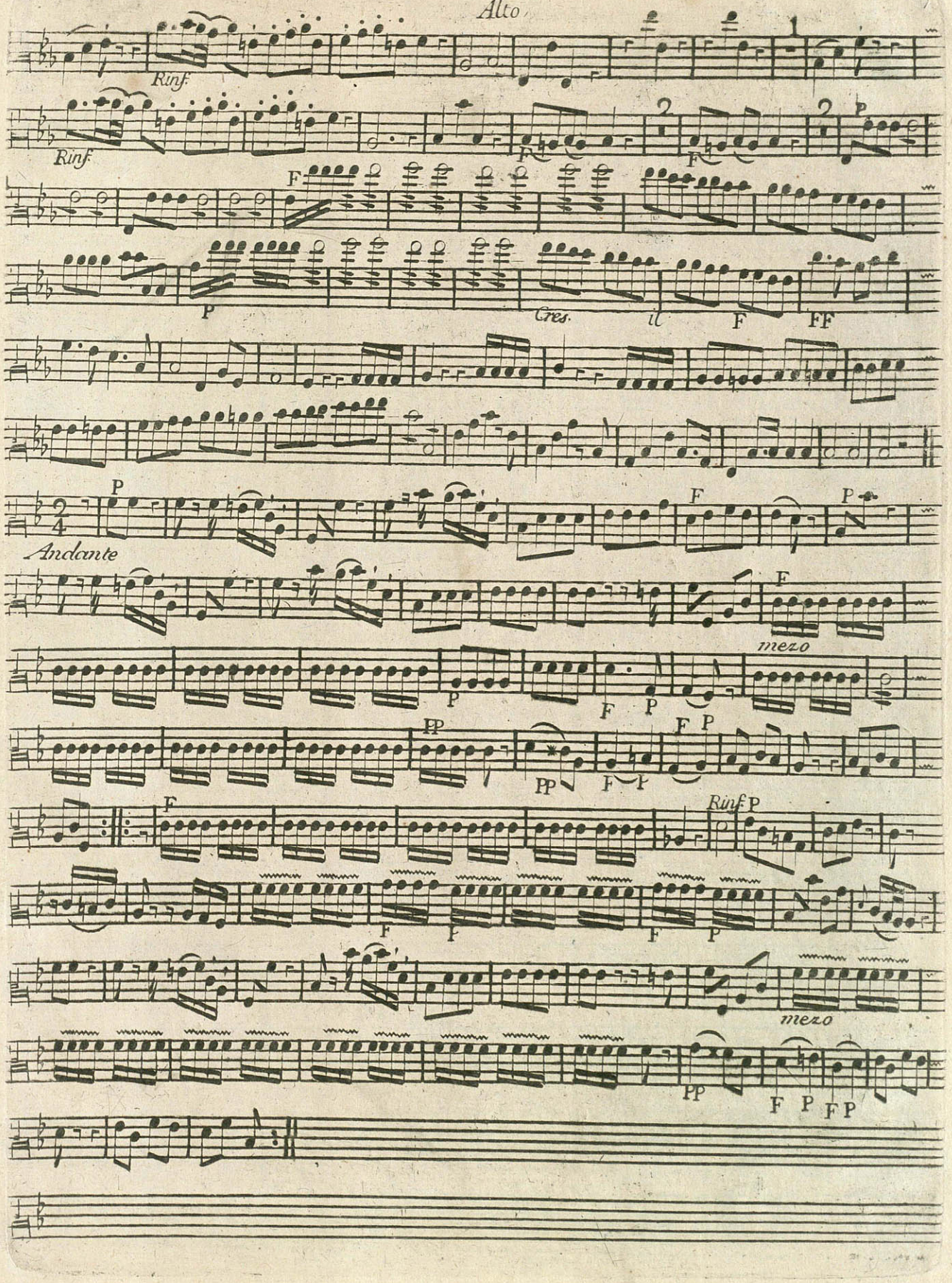
Cres.
il
ten.
Cres.


Rinf.
Rinf.
F
P
Cres.
il
F
FF
P
Andante
F
mezo
P
F
P
PP
PP
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P
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Rinf.
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mezo
PP
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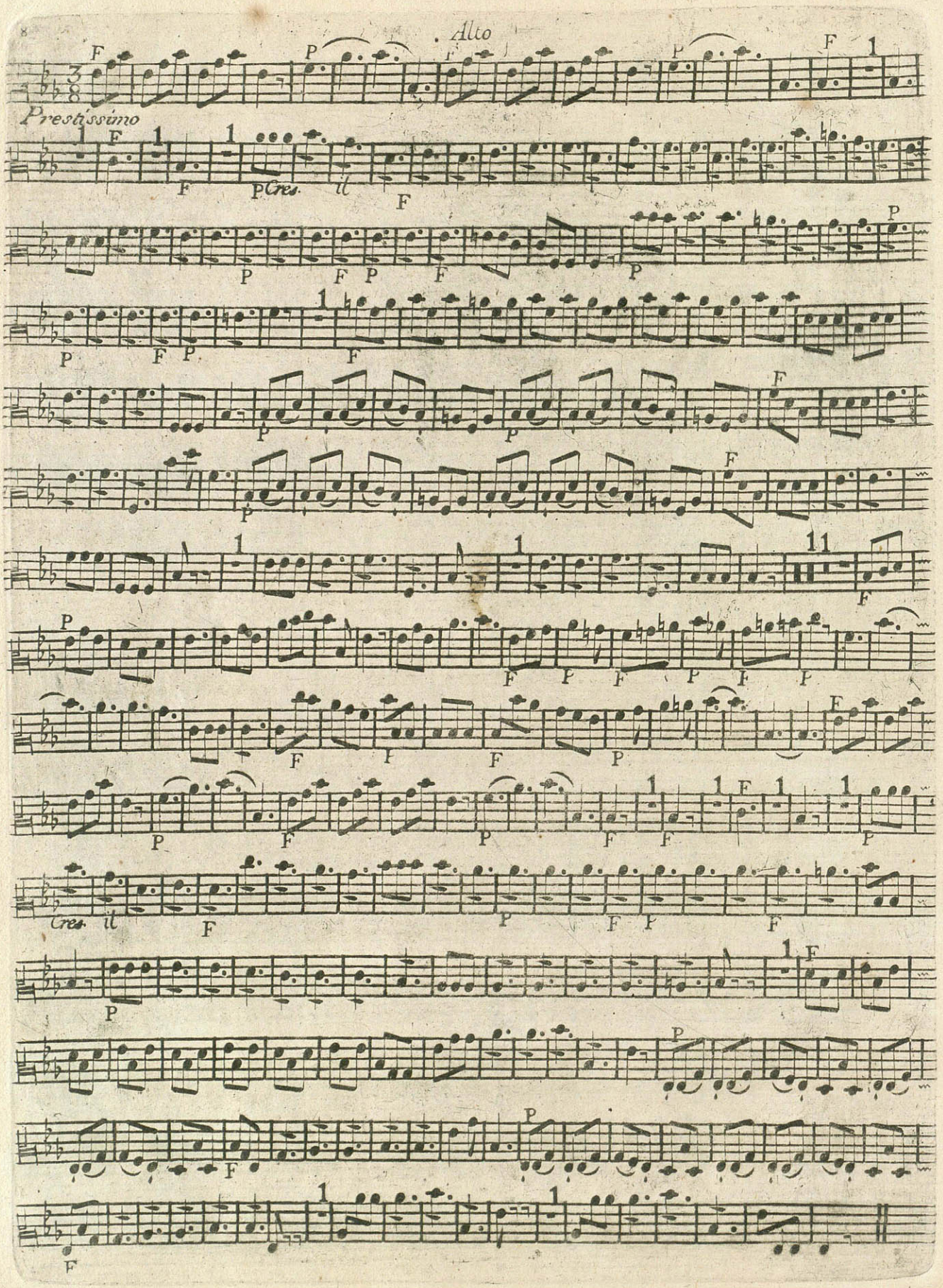
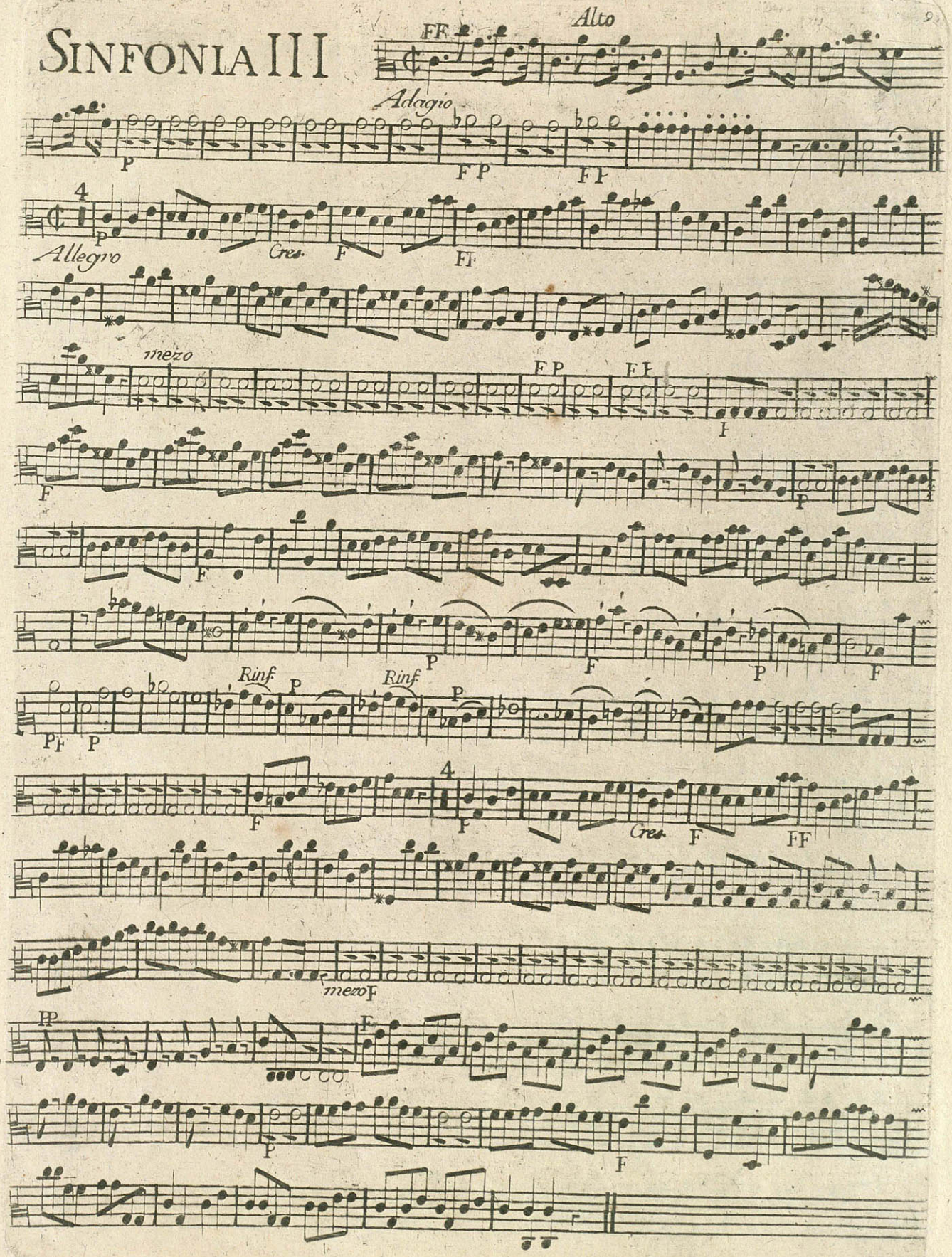
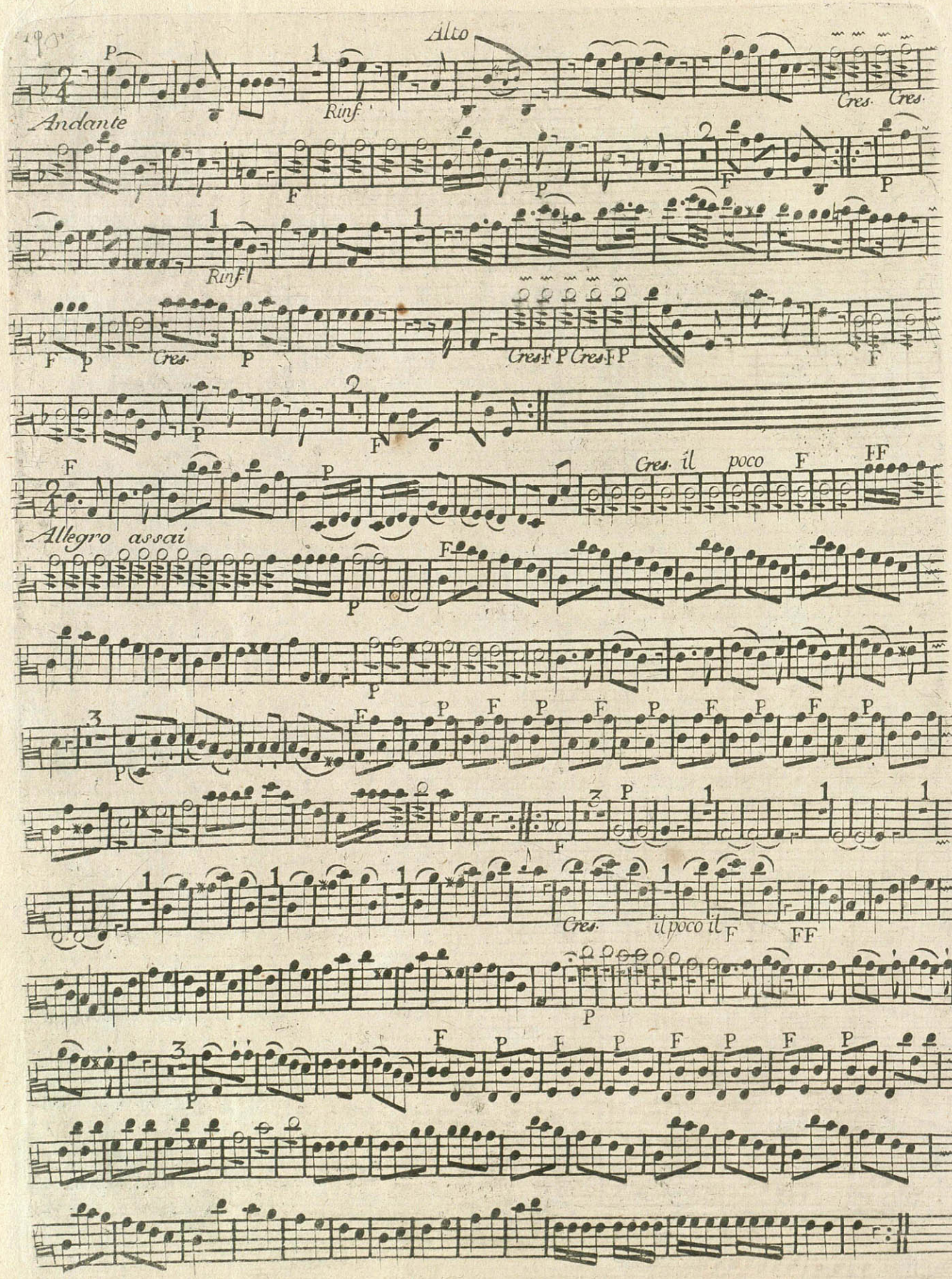

Alto
Prestissimo
Cres. il

SINFONIA III

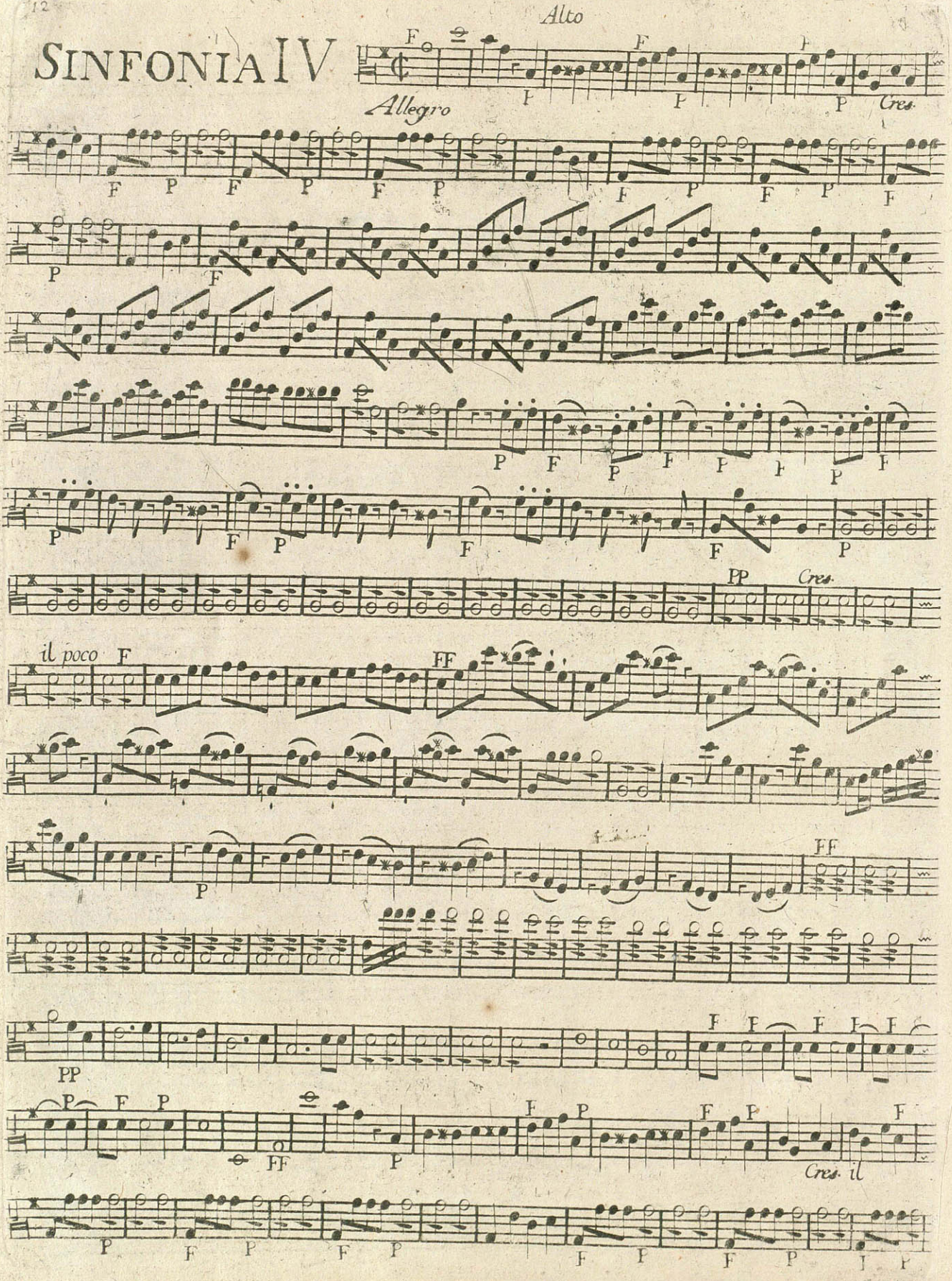


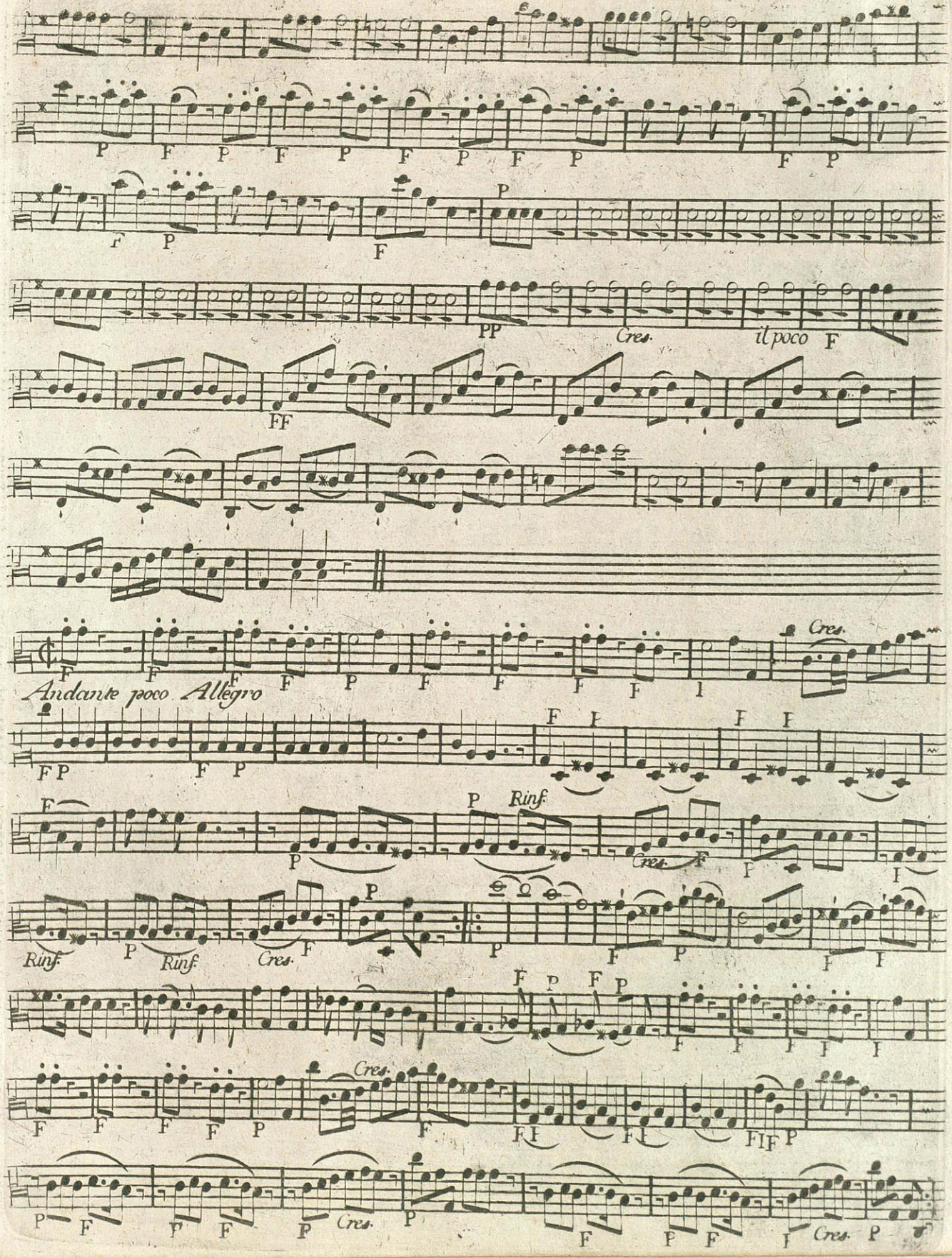

Alto
Andante
Rinf.
Cres.
Rinf.
Allegro assai
Cres. il poco
Cres. il poco il

SINFONIA IV

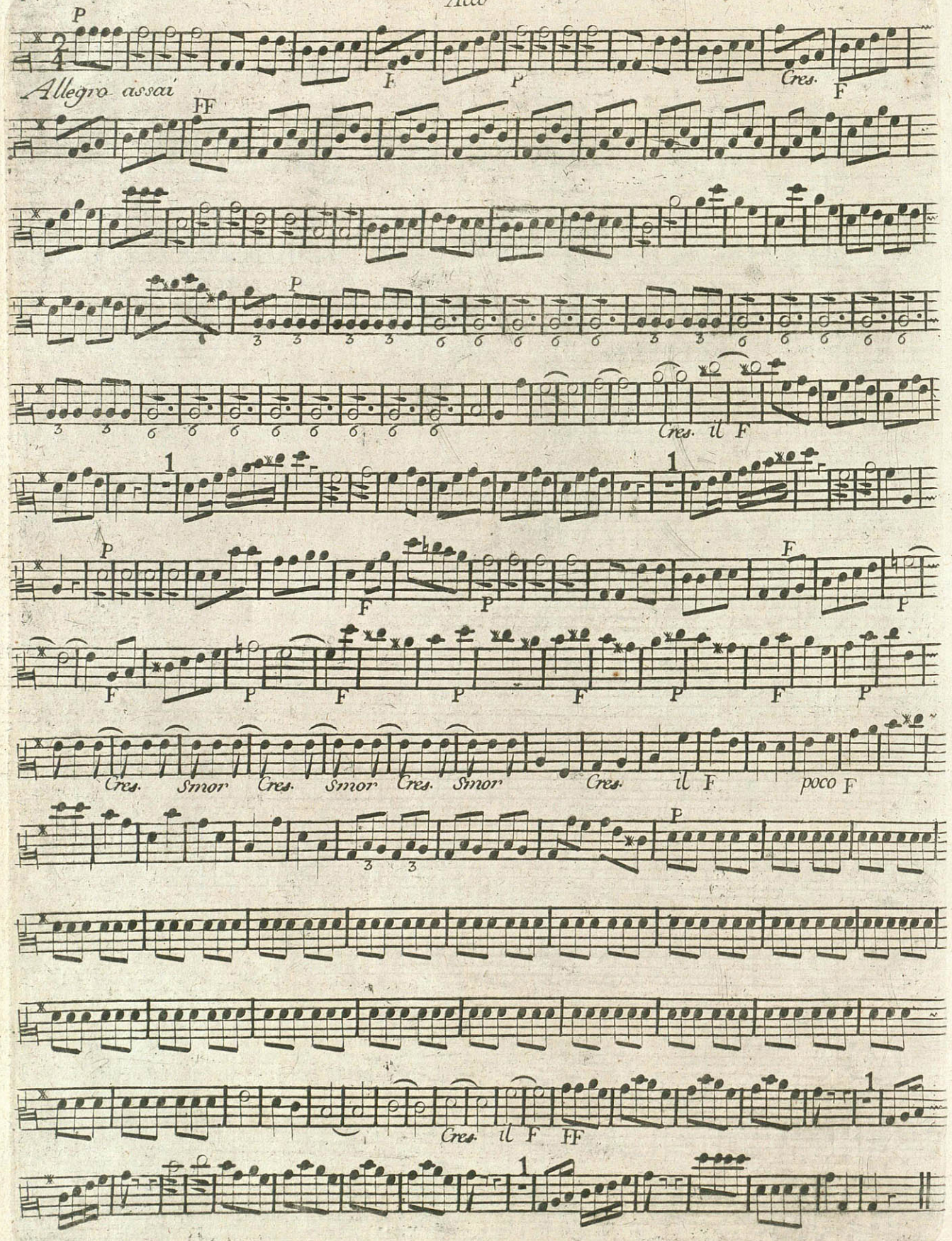
Alto

Allegro




PP
Cres.
il poco
F
FF
Andante poco Allegro
Rinf.
Cres.

Alto


P
F
P
Cres.
F
Allegro assai
FF
P
Cres. il F
1
1
P
F
P
F
P
F
P
F
P
F
P
F
Cres. Smor Cres. Smor Cres. Smor Cres. il F poco F
P
Cres. il F FF
1
1

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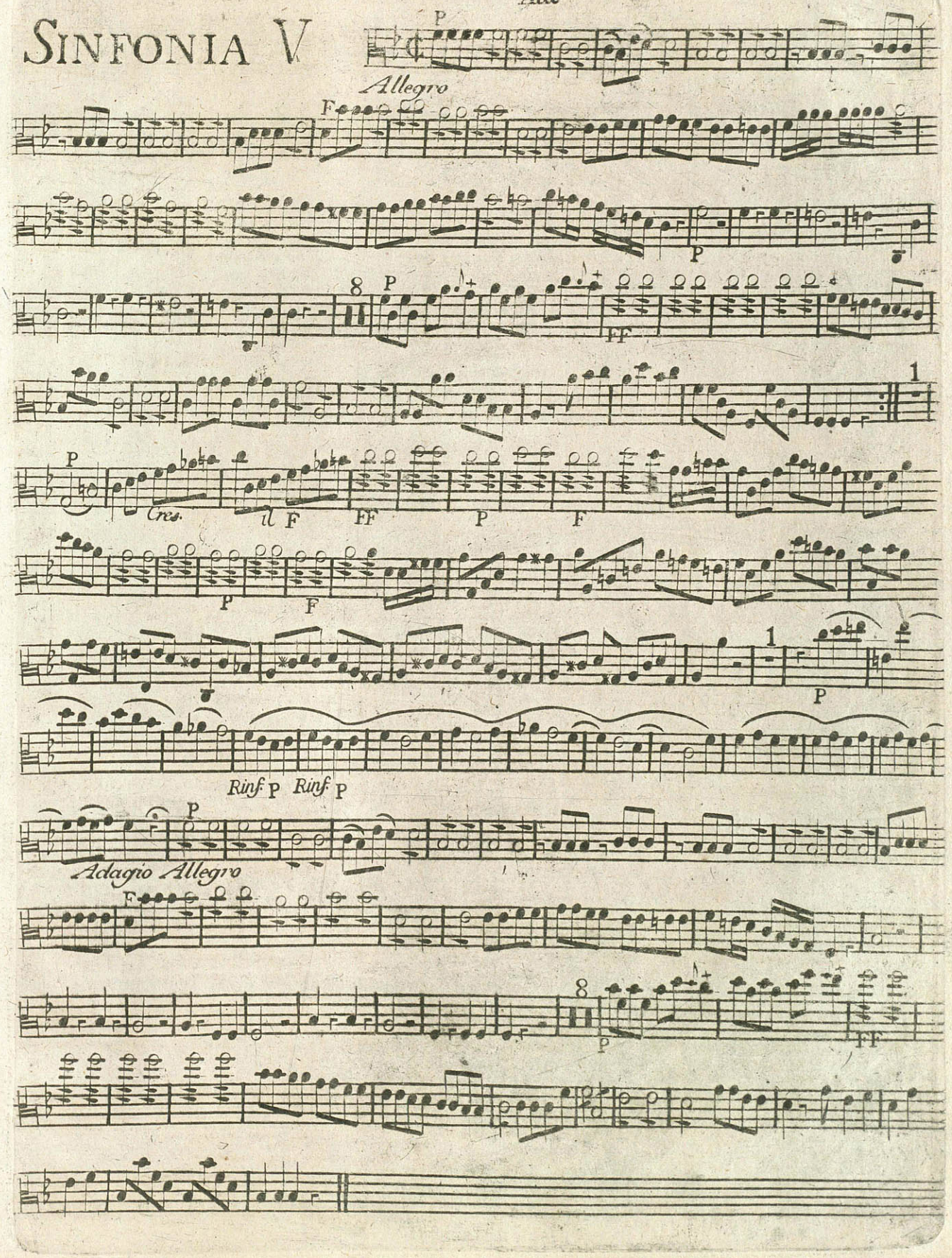
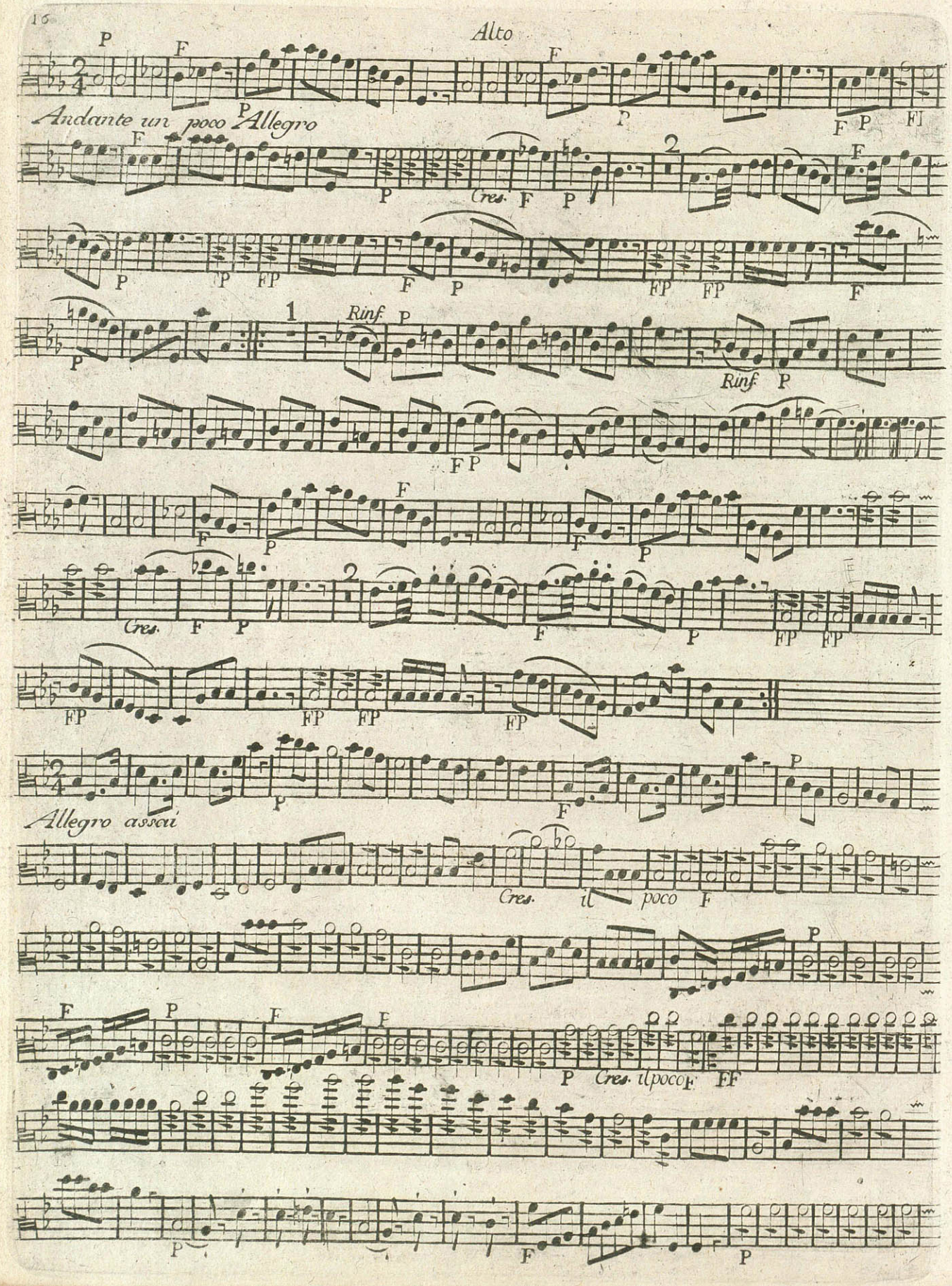
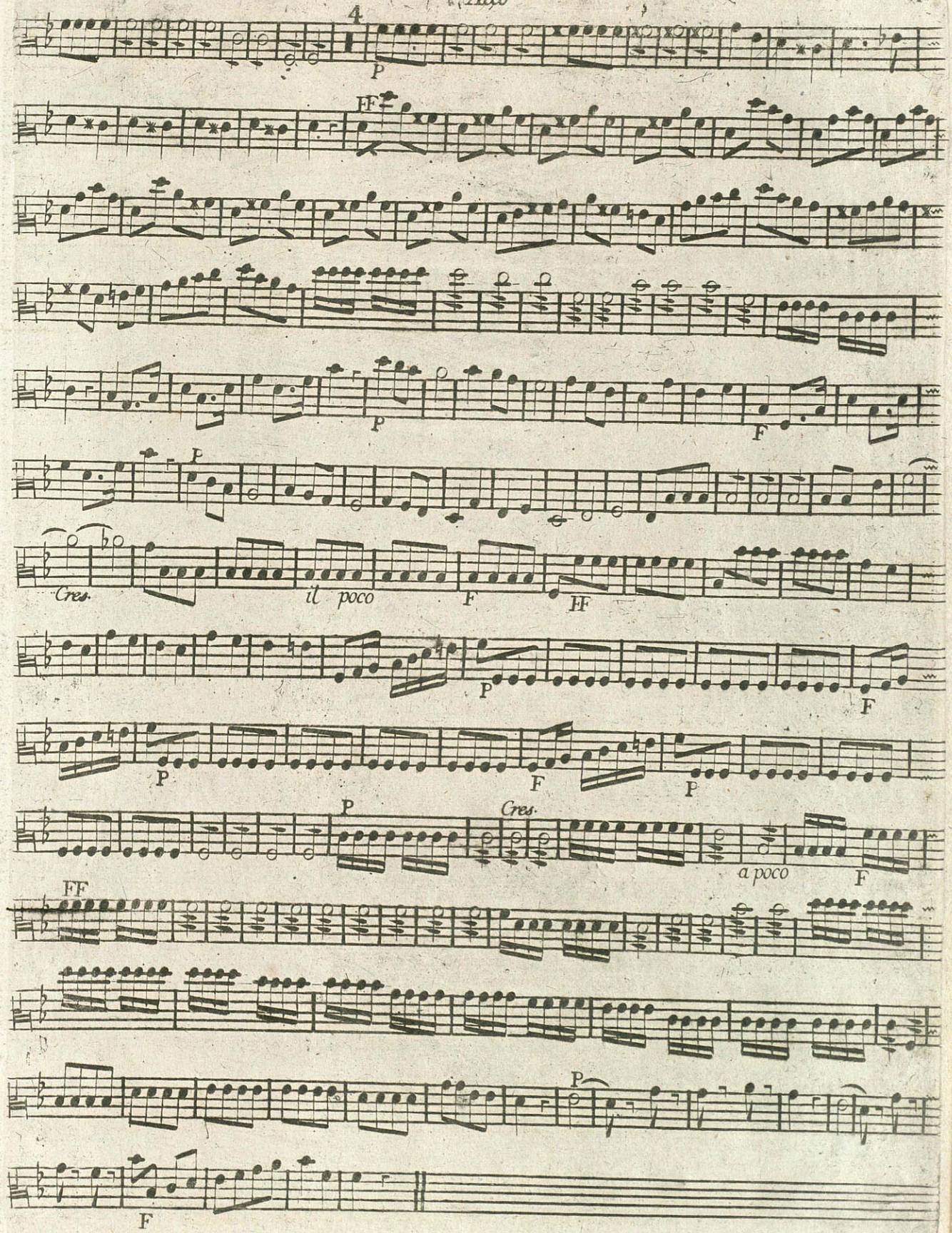

P
Allegro
F
P
8
P
FF
1
P
Cres.
il F
FF
P
F
P
F
1
P
Rinf. P Rinf. P
P
Adagio Allegro
F
8
P
FF

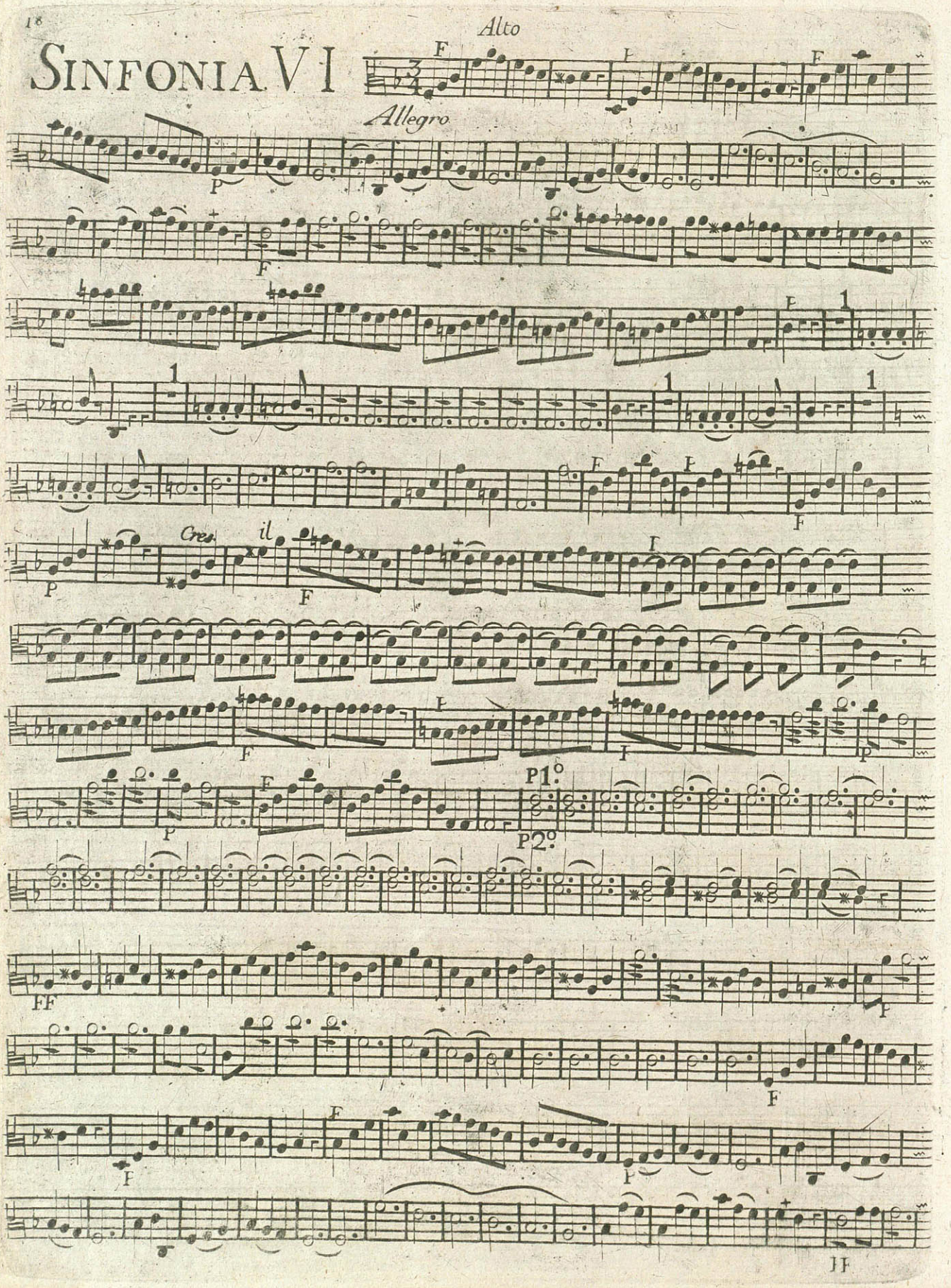

Andante un poco Allegro
Cres.
Rinf.
Allegro assai
Cres. il poco
Cres. il poco

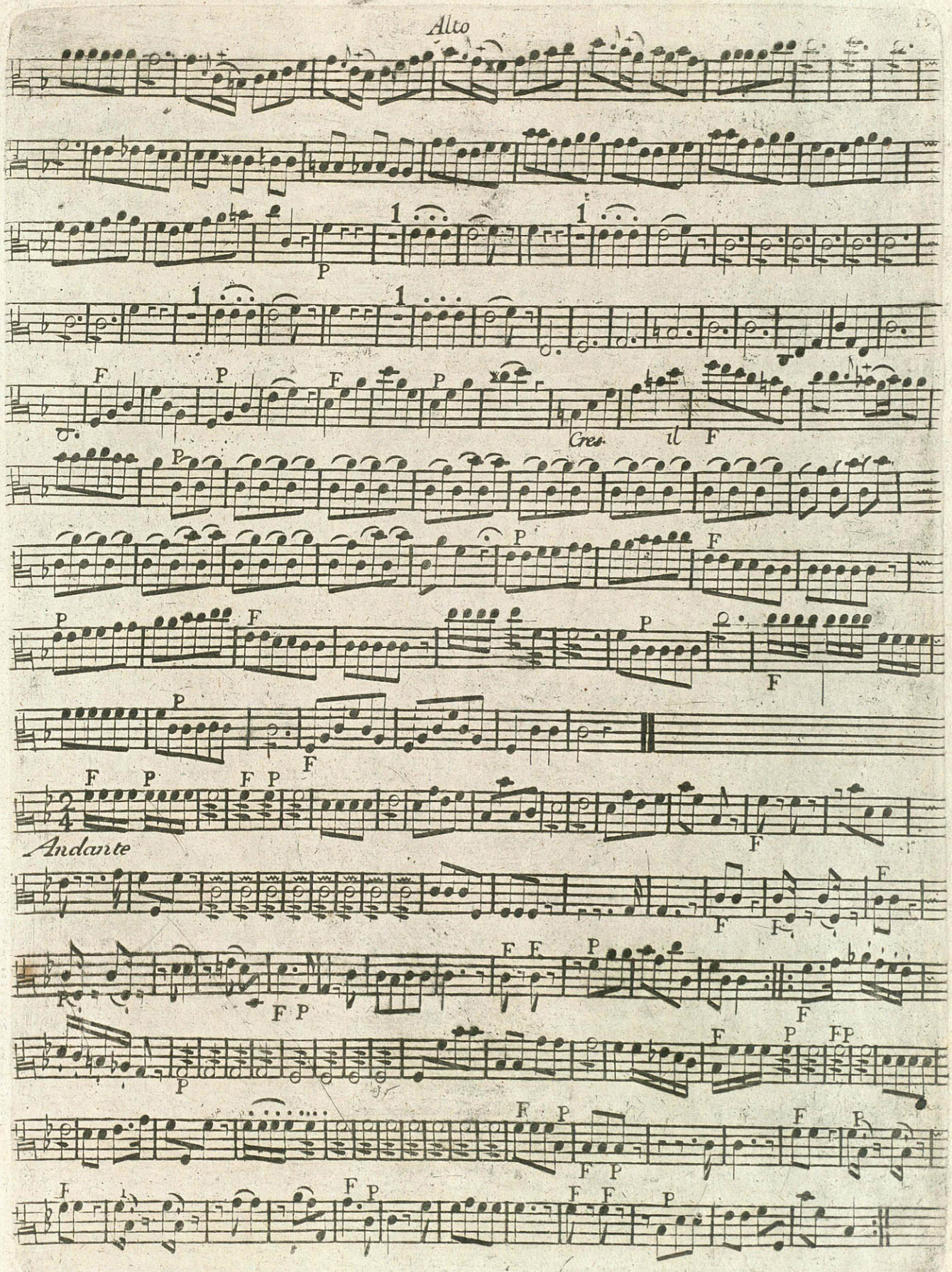

4
P
FF
P
F
P
Cres.
il poco
F
FF
P
F
P
F
P
P
Cres.
a poco
F
FF
P
F

SINFONIA VI

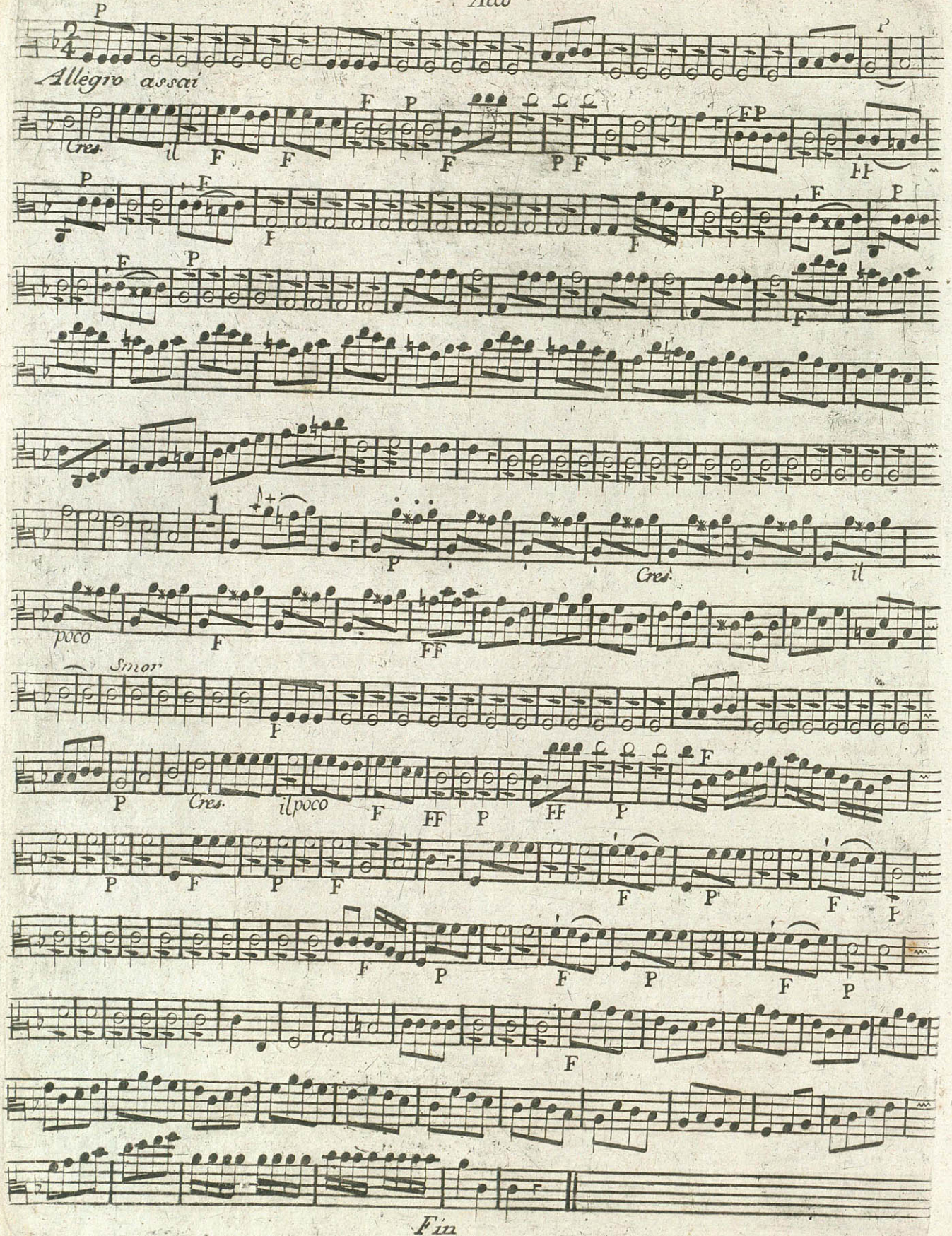
Alto

Allegro




Alto
Cres. il F
Andante

Alto



BIBLIOTHECA REGIA HAFNIENSIS

(Vm 142)

Basso.

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

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CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

Œuvre 1.er

Prix 12.#

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Et aux adresses ordinaires.

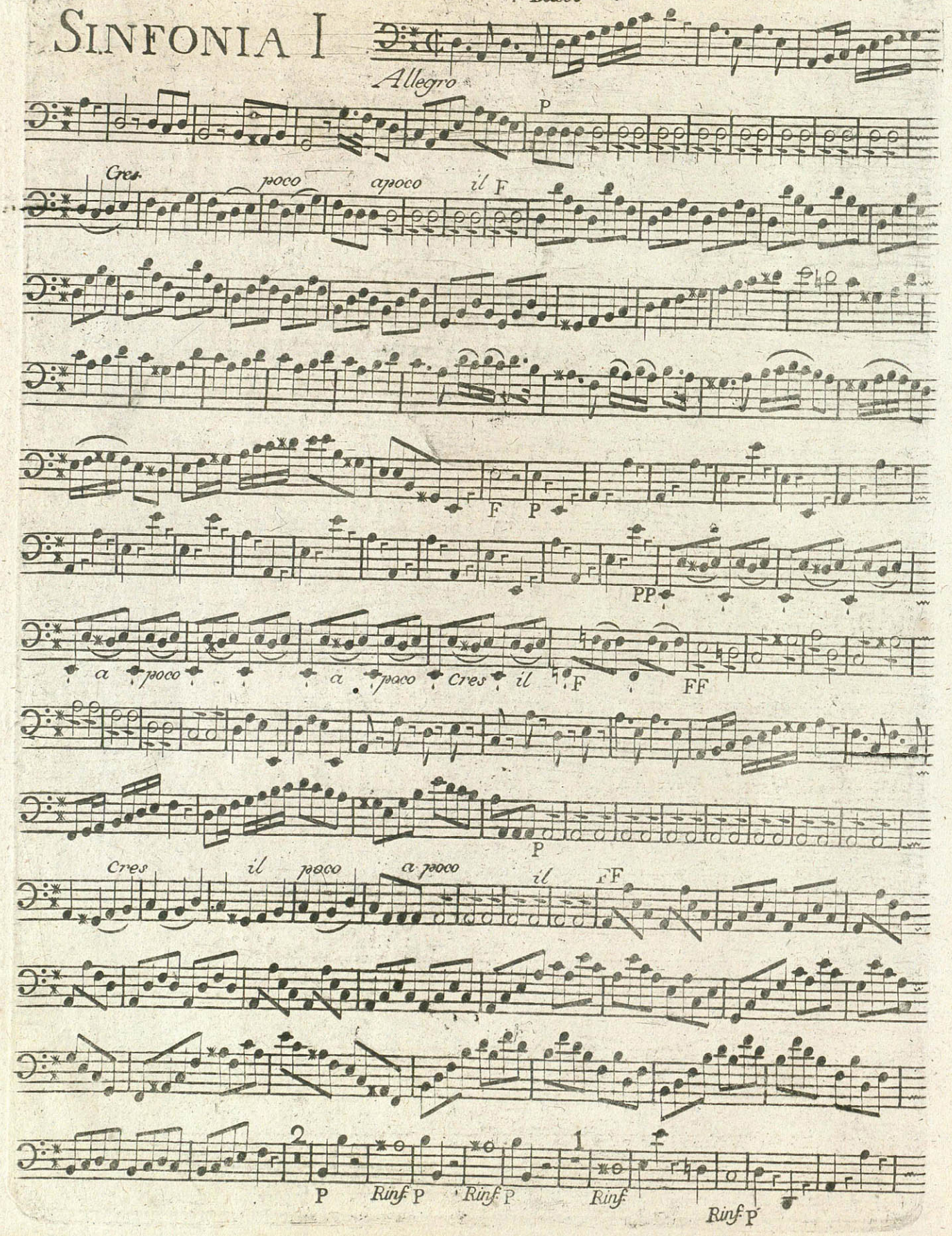
A. P. D. R.

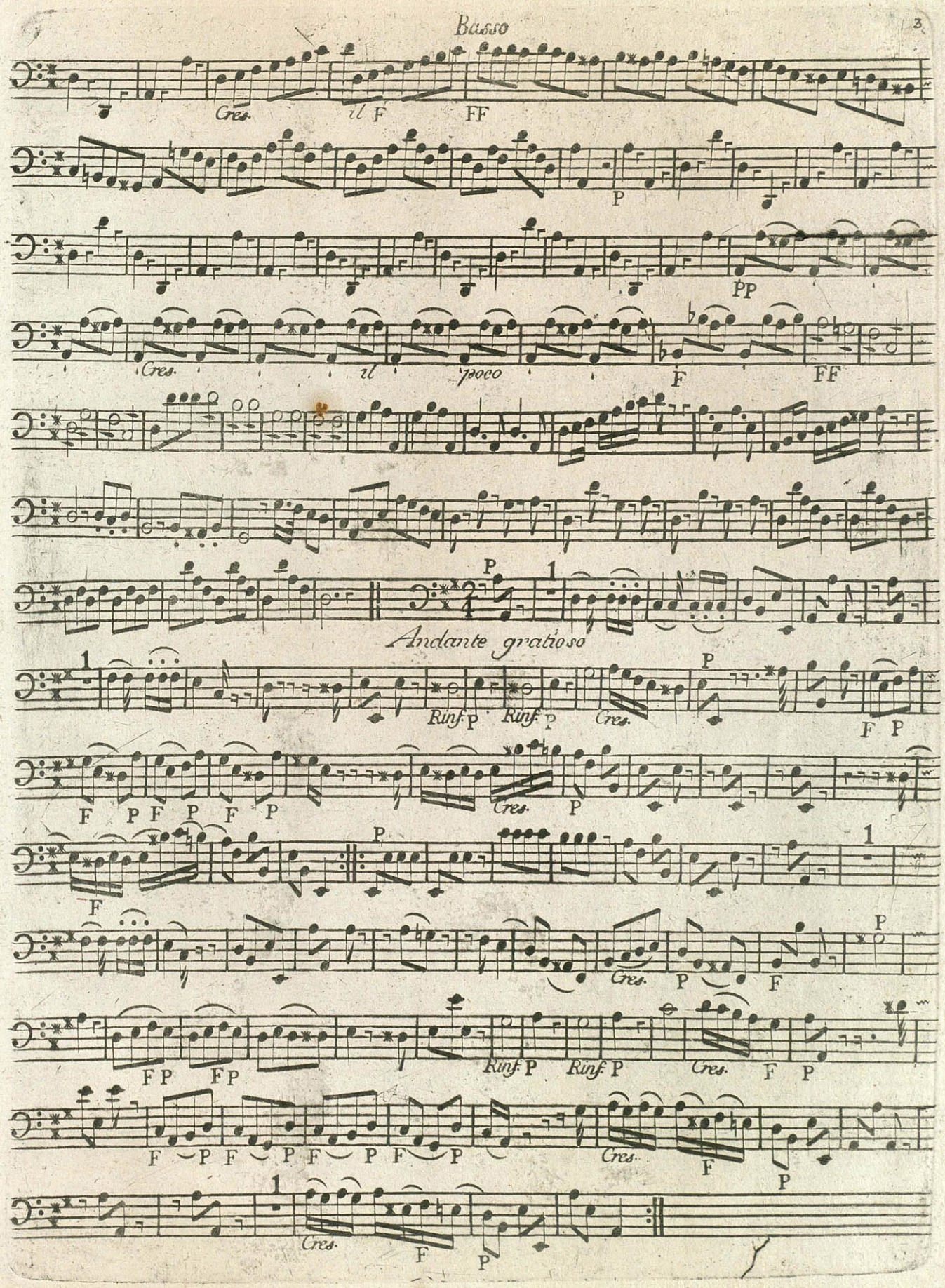
mu 6208.0493

SINFONIA I

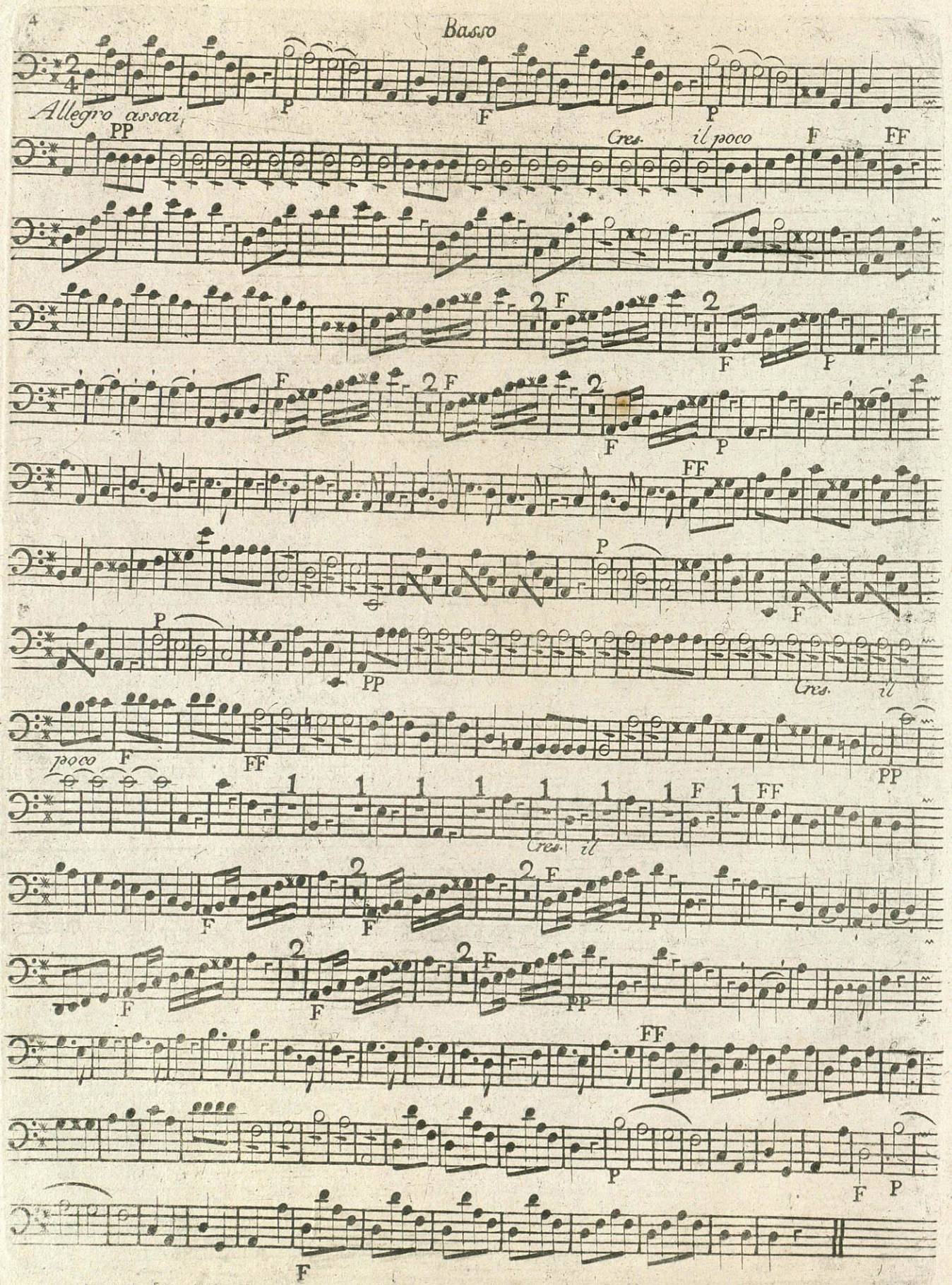
Basso

Allegro




Gres. il F FF
P
PP
Gres. il poco F FF
P 1
Andante gratioso
1 Rinf. P Rinf. P Gres. P F P
F P F P F P Gres. P
F P 1
Gres. P F
FP FP Rinf. P Rinf. P Gres. F P
F P F P F P F P Gres. F P
1 Gres. F P

Basso



Basso

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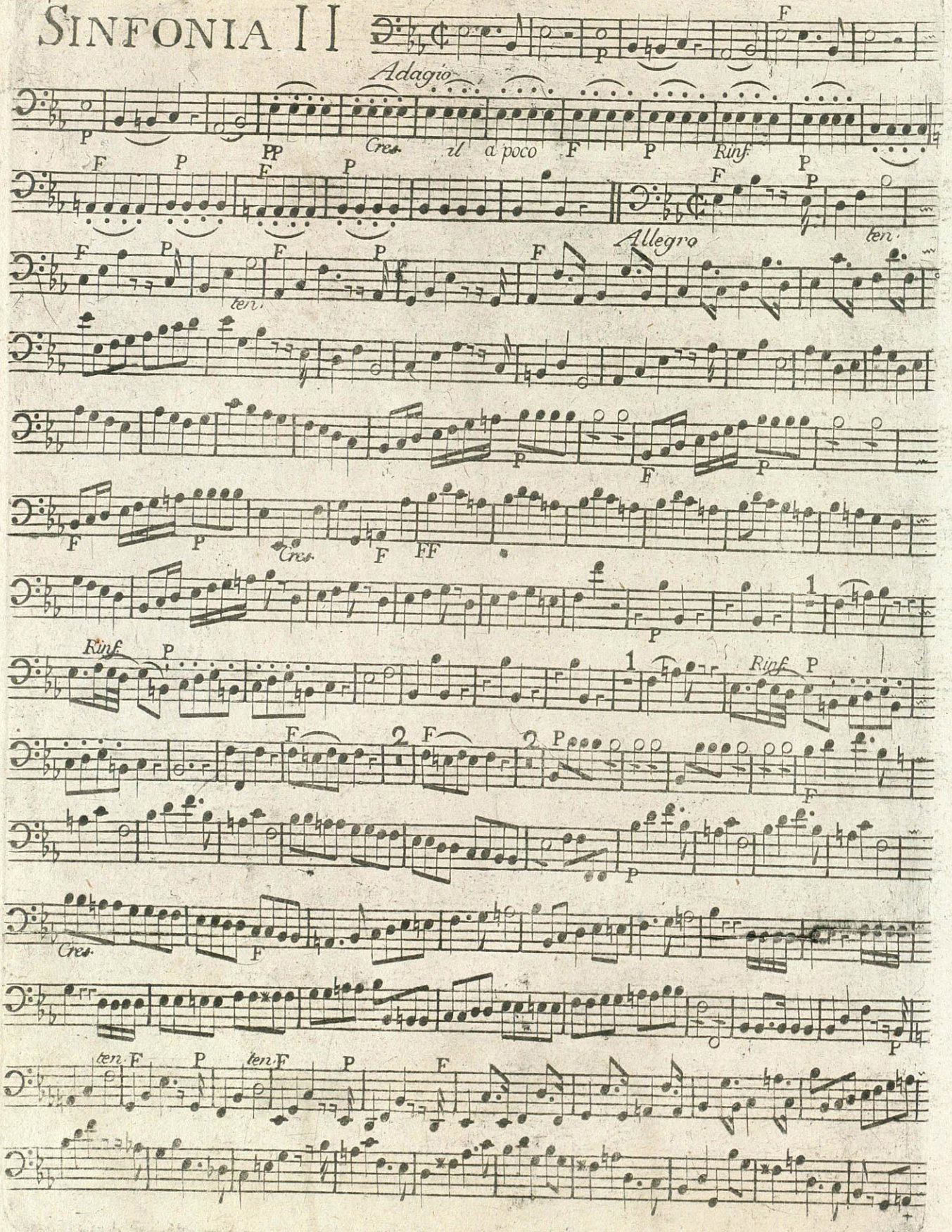
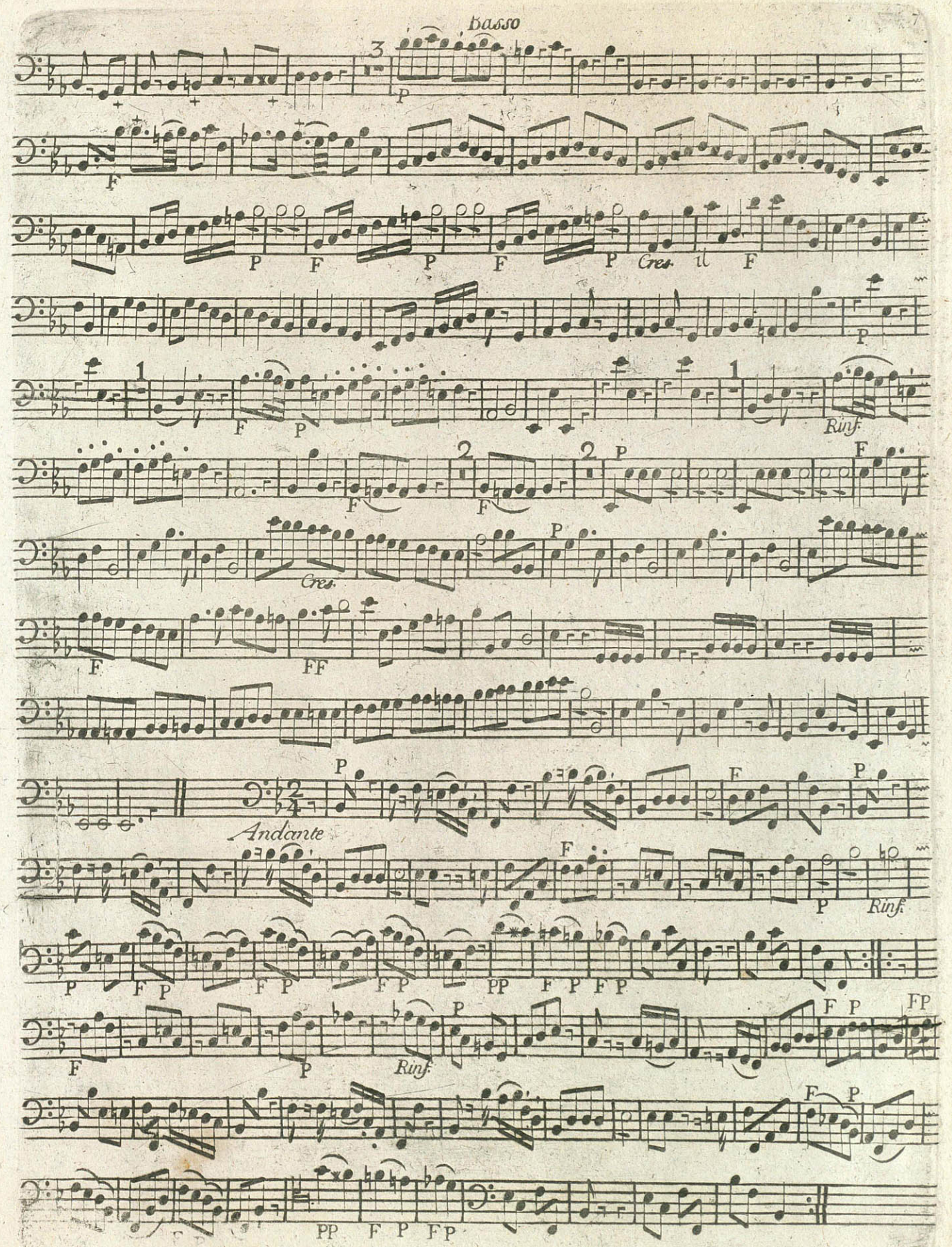
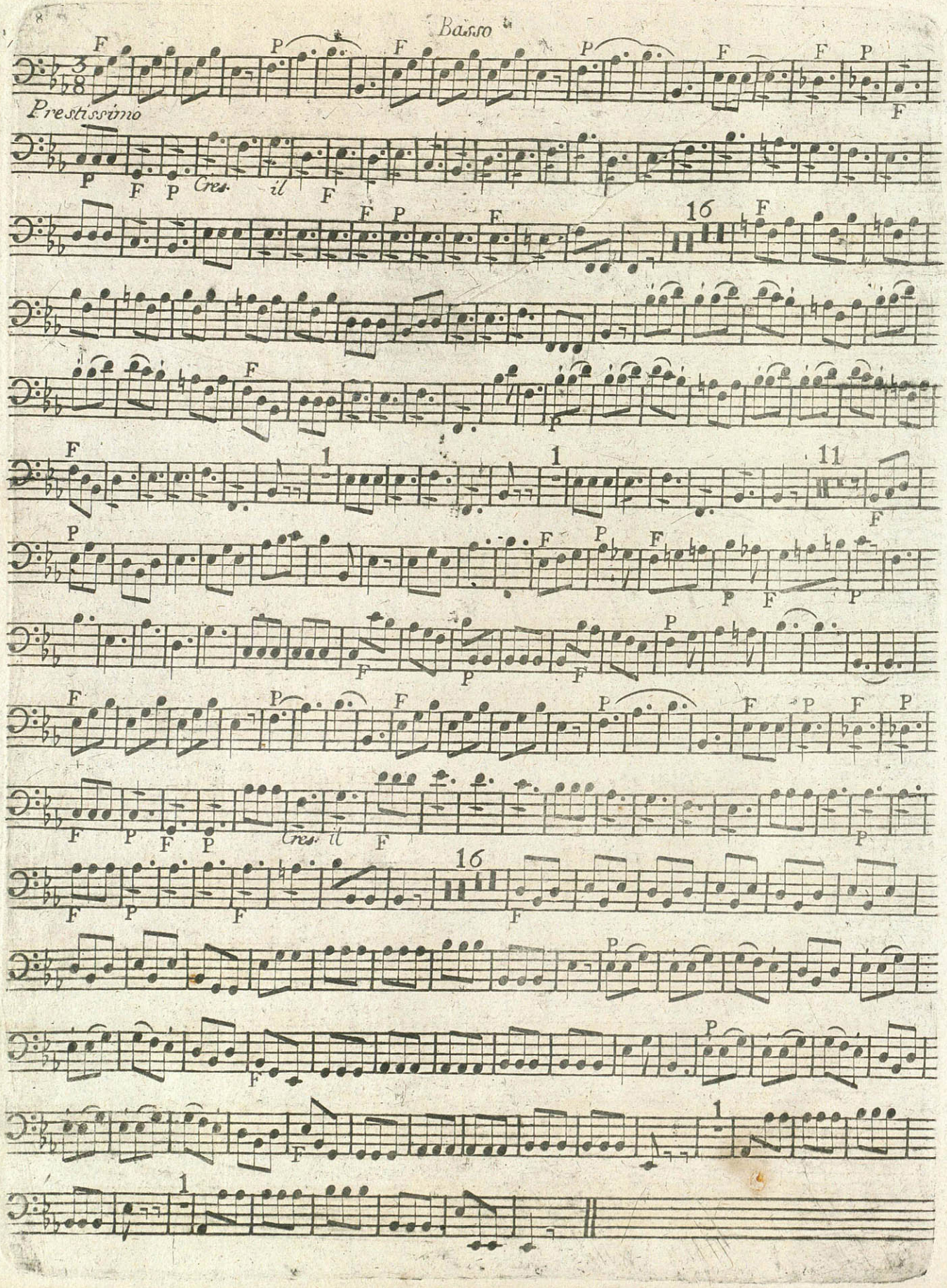
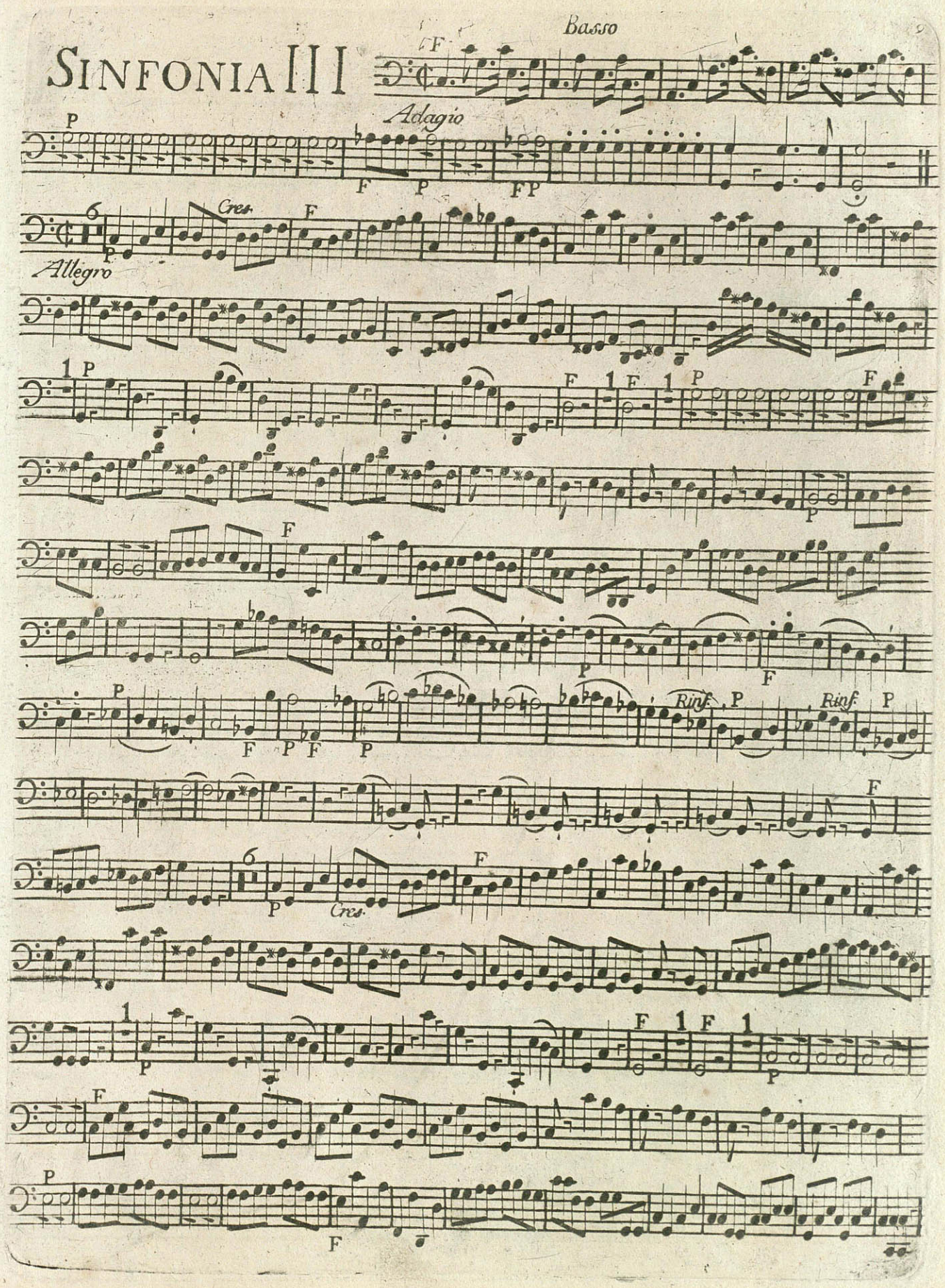


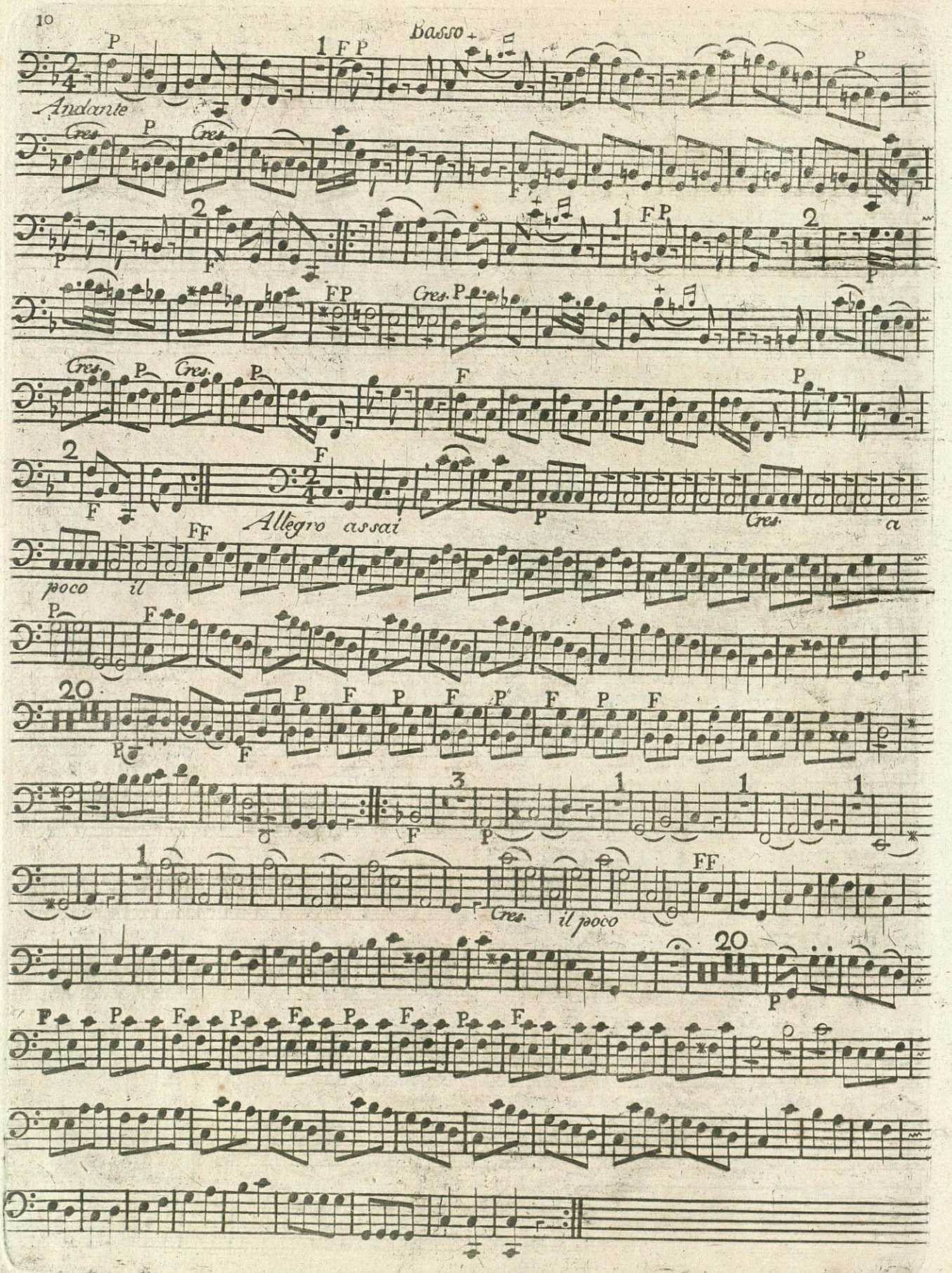

Basso
Cres.
Rinf.
Andante
Rinf.
Rinf.


Basso
Prestissimo
Cres. il
Cres. il

SINFONIA III

Basso

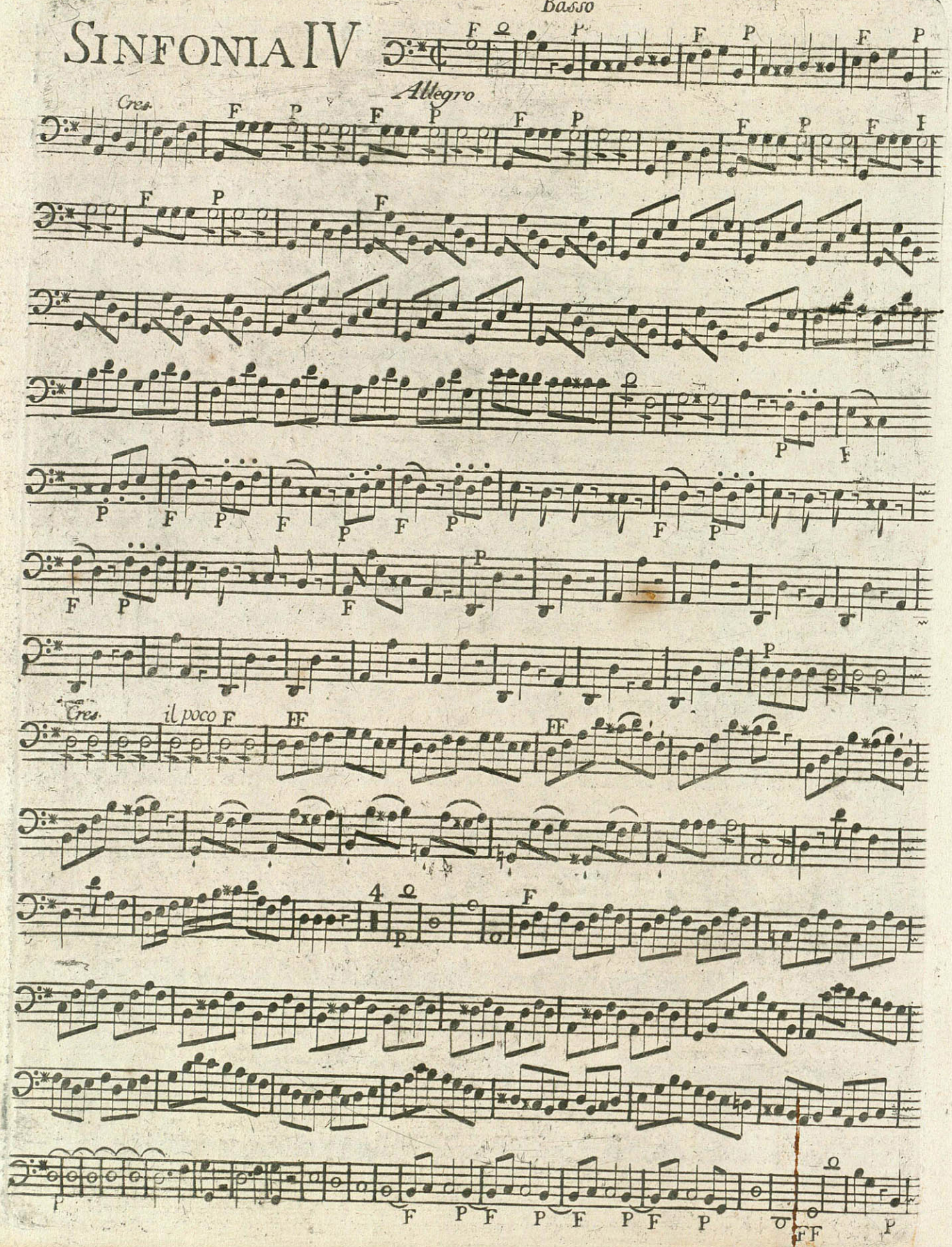


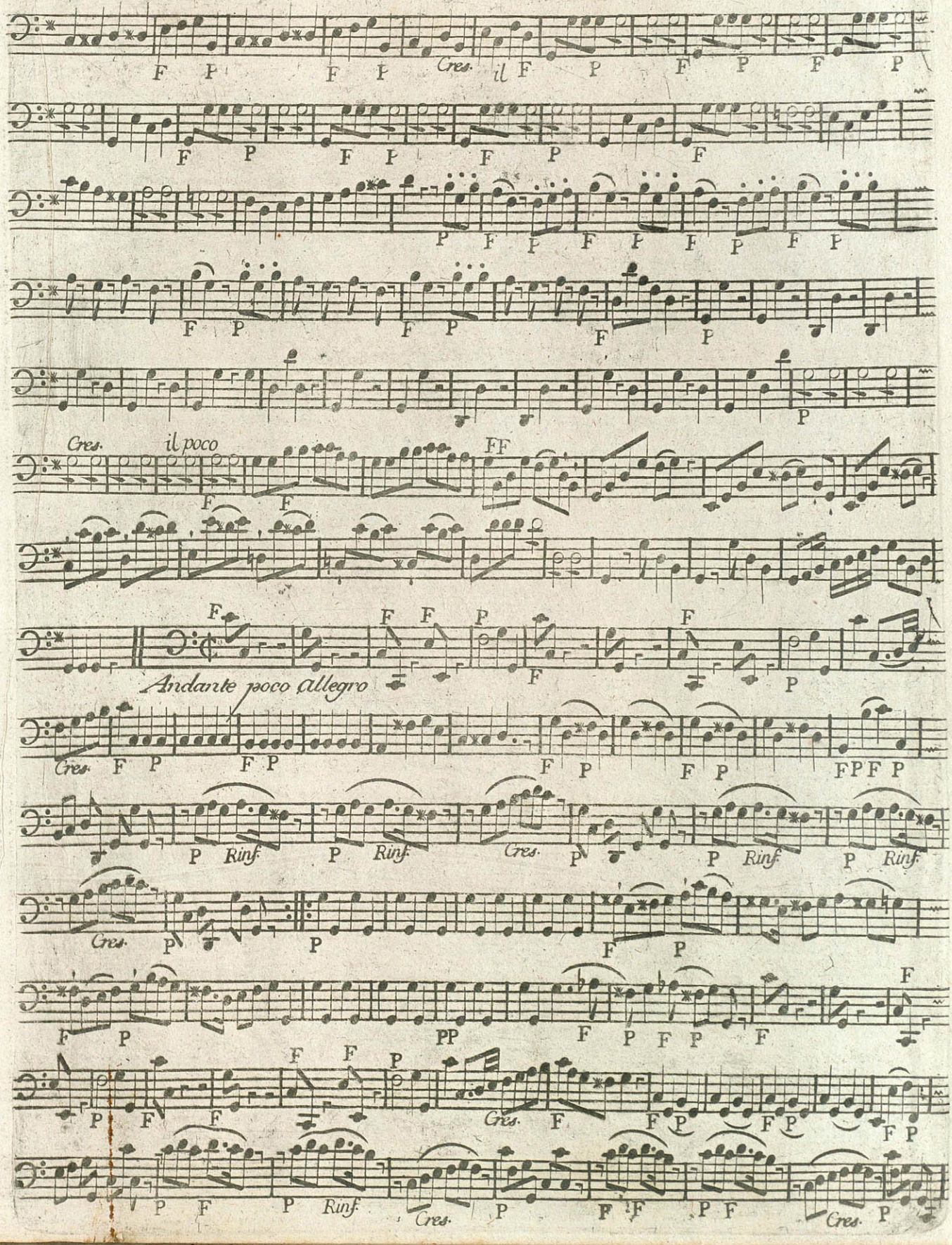

Basso
Andante
Allegro assai
Cres.
il poco

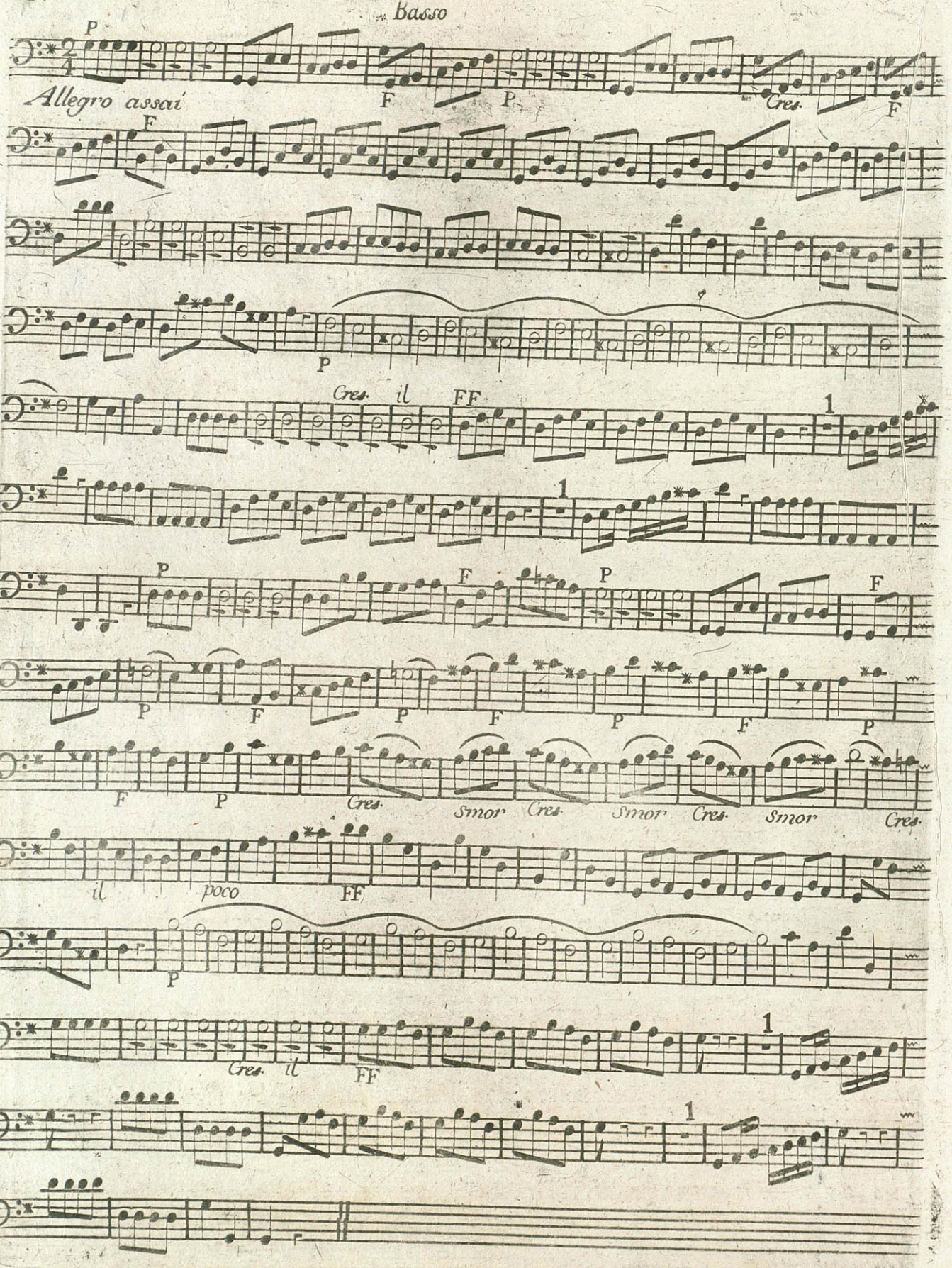
SINFONIA IV

Basso

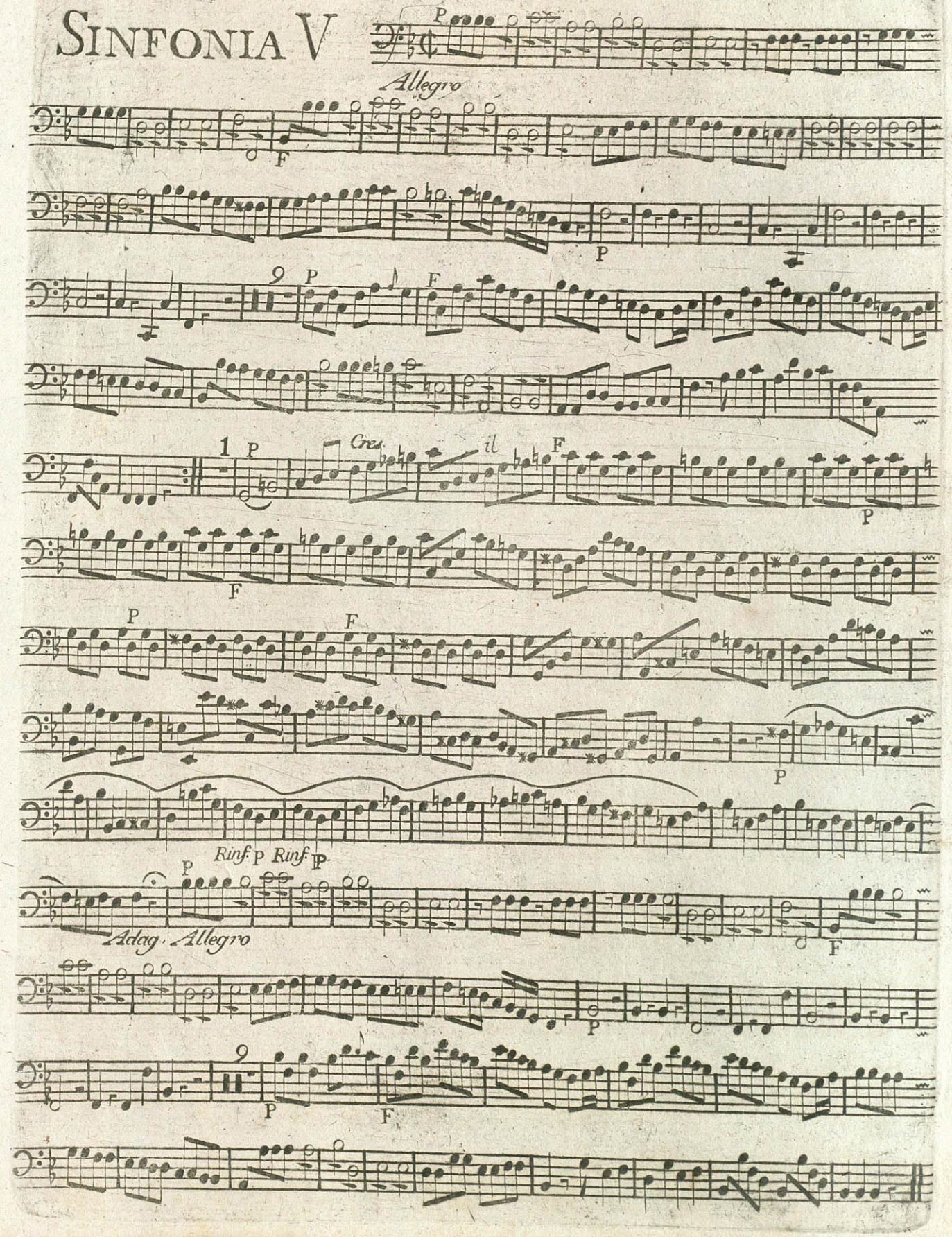
Allegro




Cres. il
Cres. il poco
Andante poco Allegro
Rinf.
Cres.

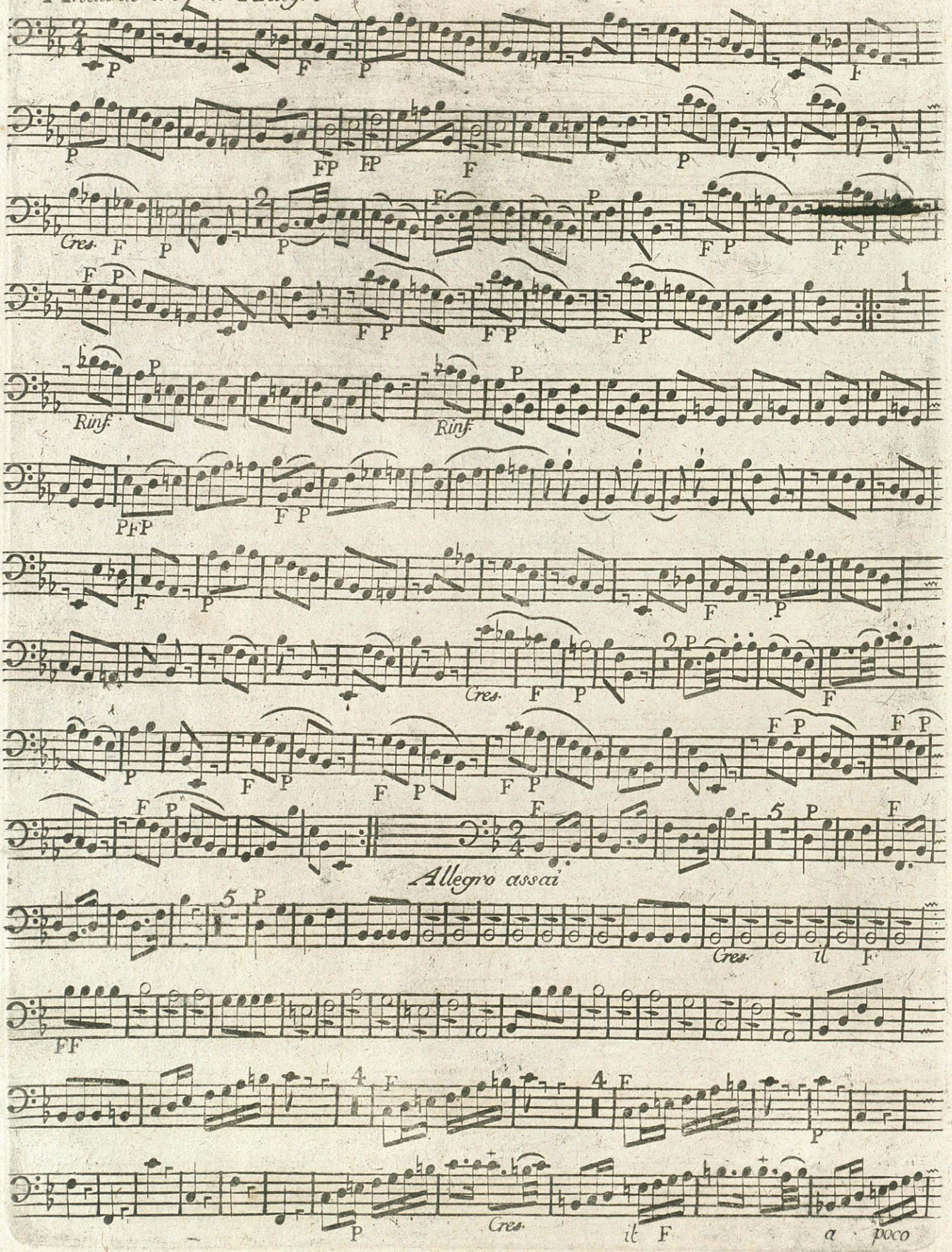

Basso
Allegro assai
P
F
Cres.
FF
il
poco
Smor
1

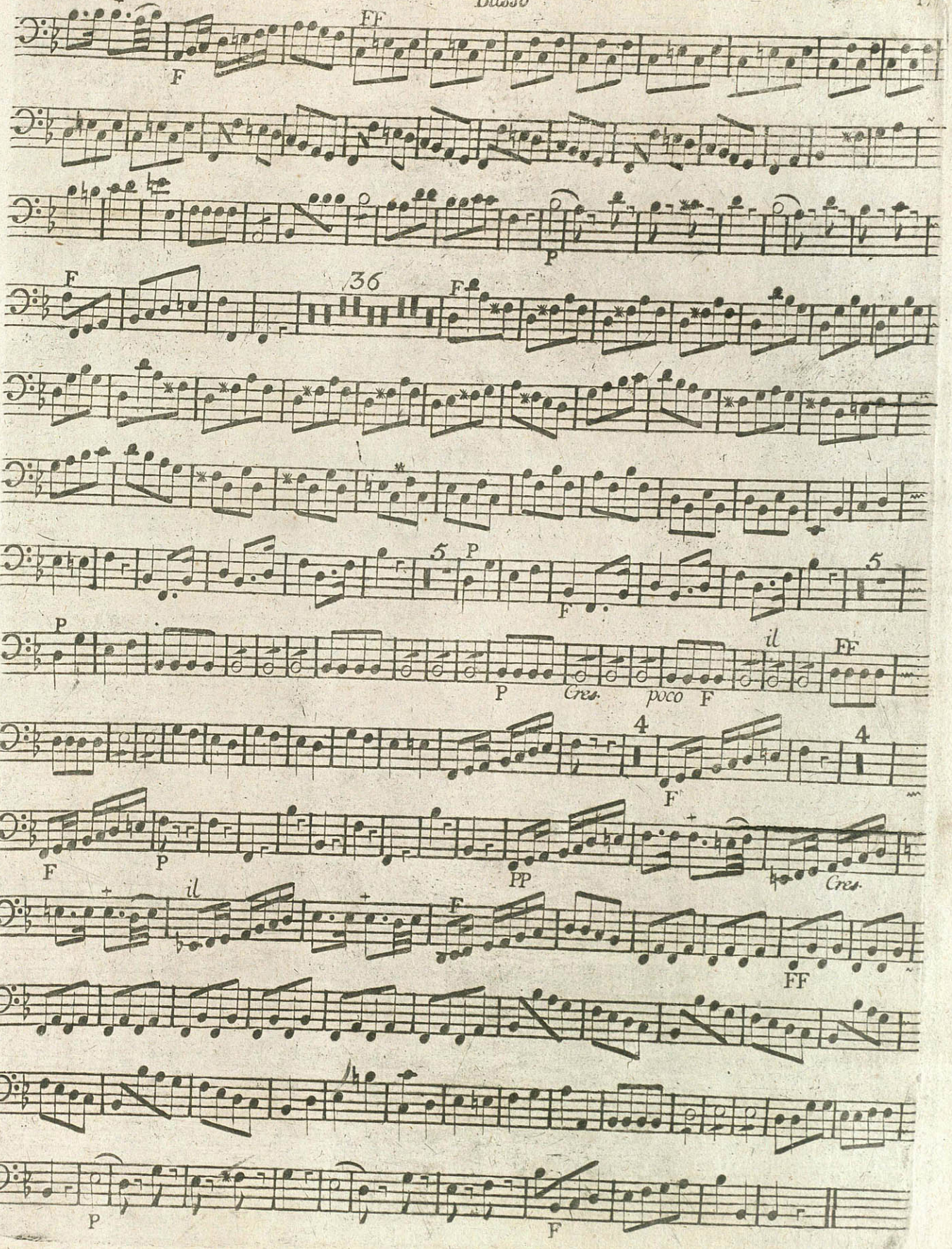
SINFONIA V



Andante un poco Allegro

Basso




FF
F
P
F
36
F
5
P
F
5
P
P
Cres.
poco
F
il
FF
4
F
4
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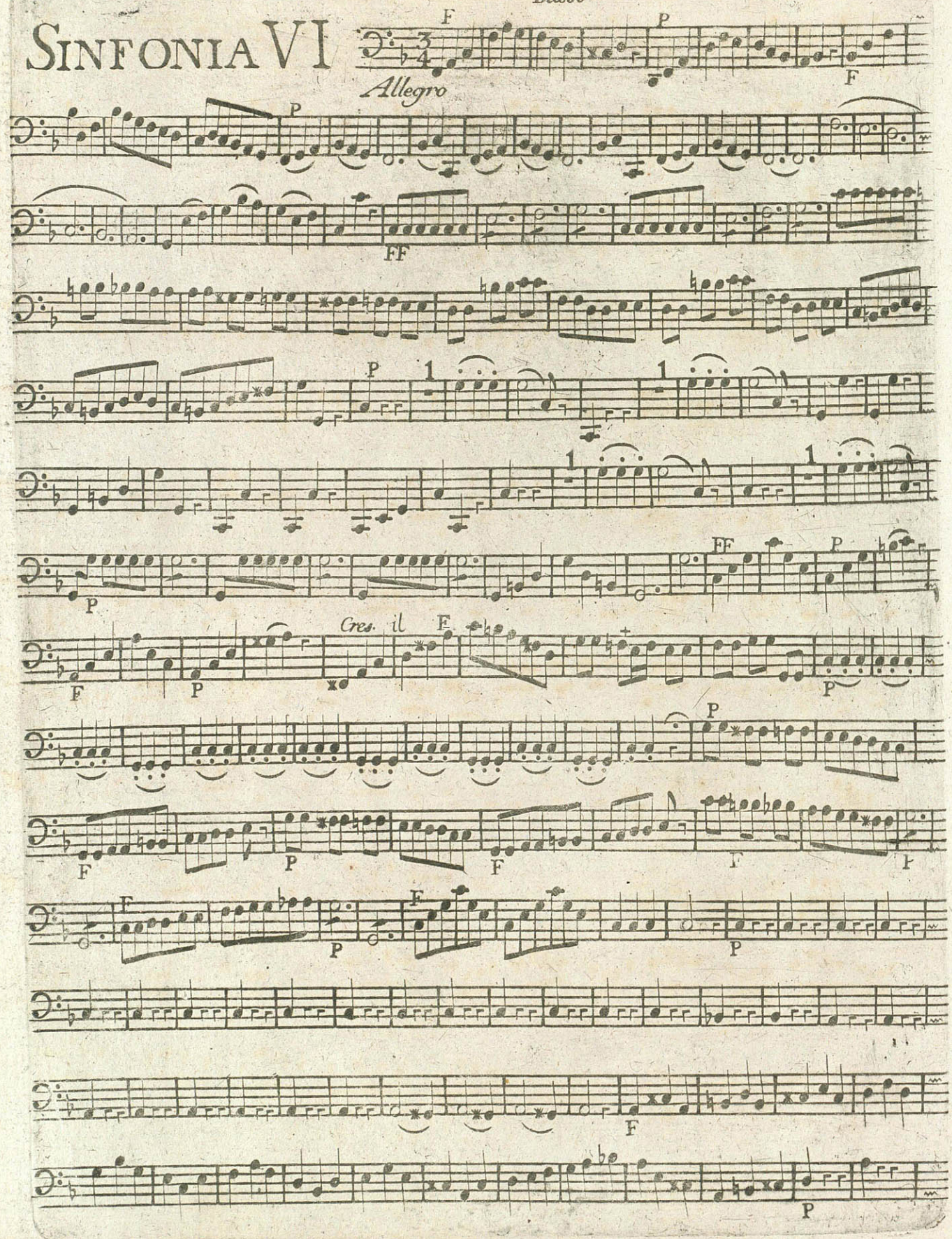
P
PP
Cres.
il
F
FF
P
F

Basso

SINFONIA VI

Allegro



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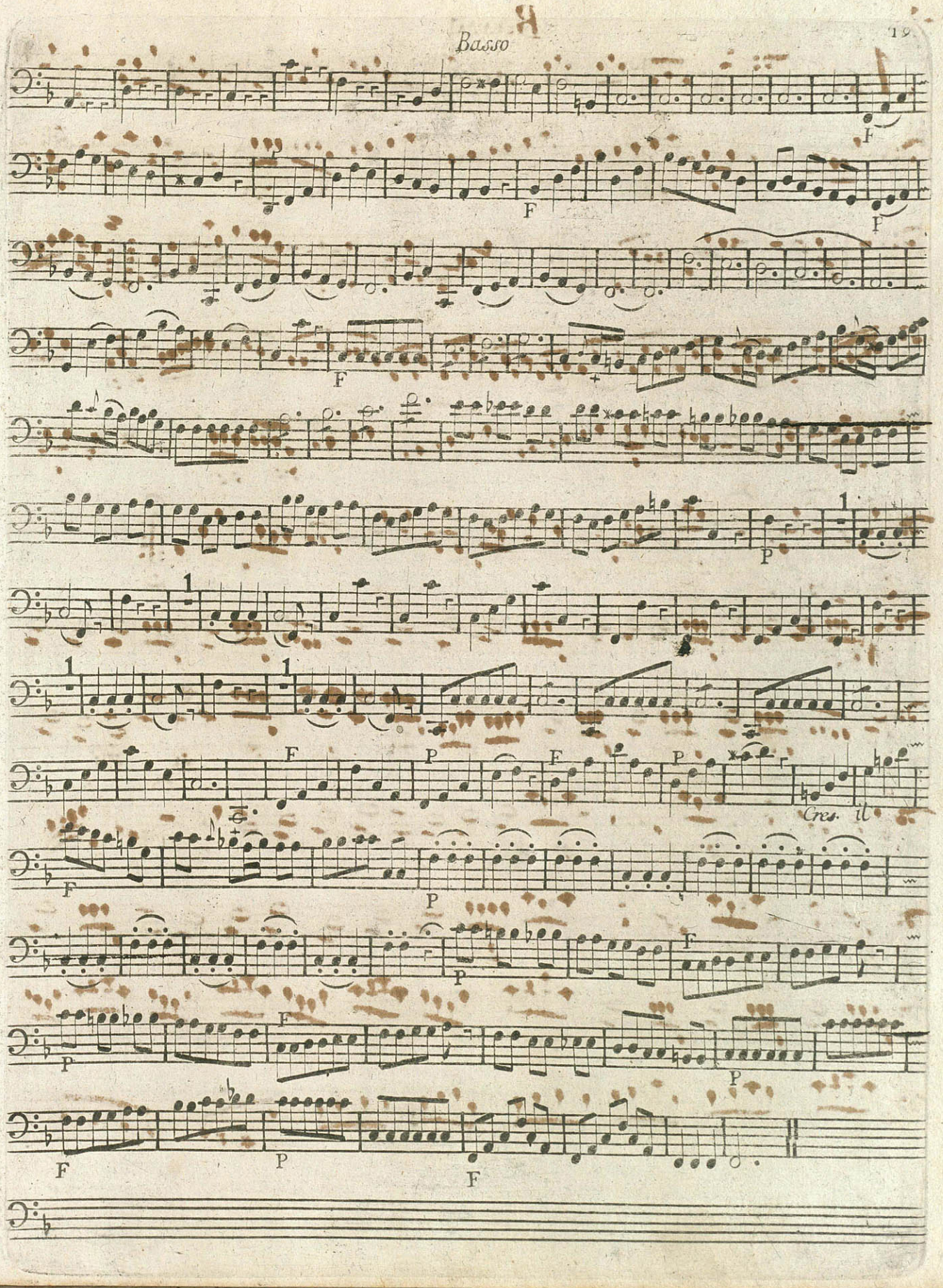
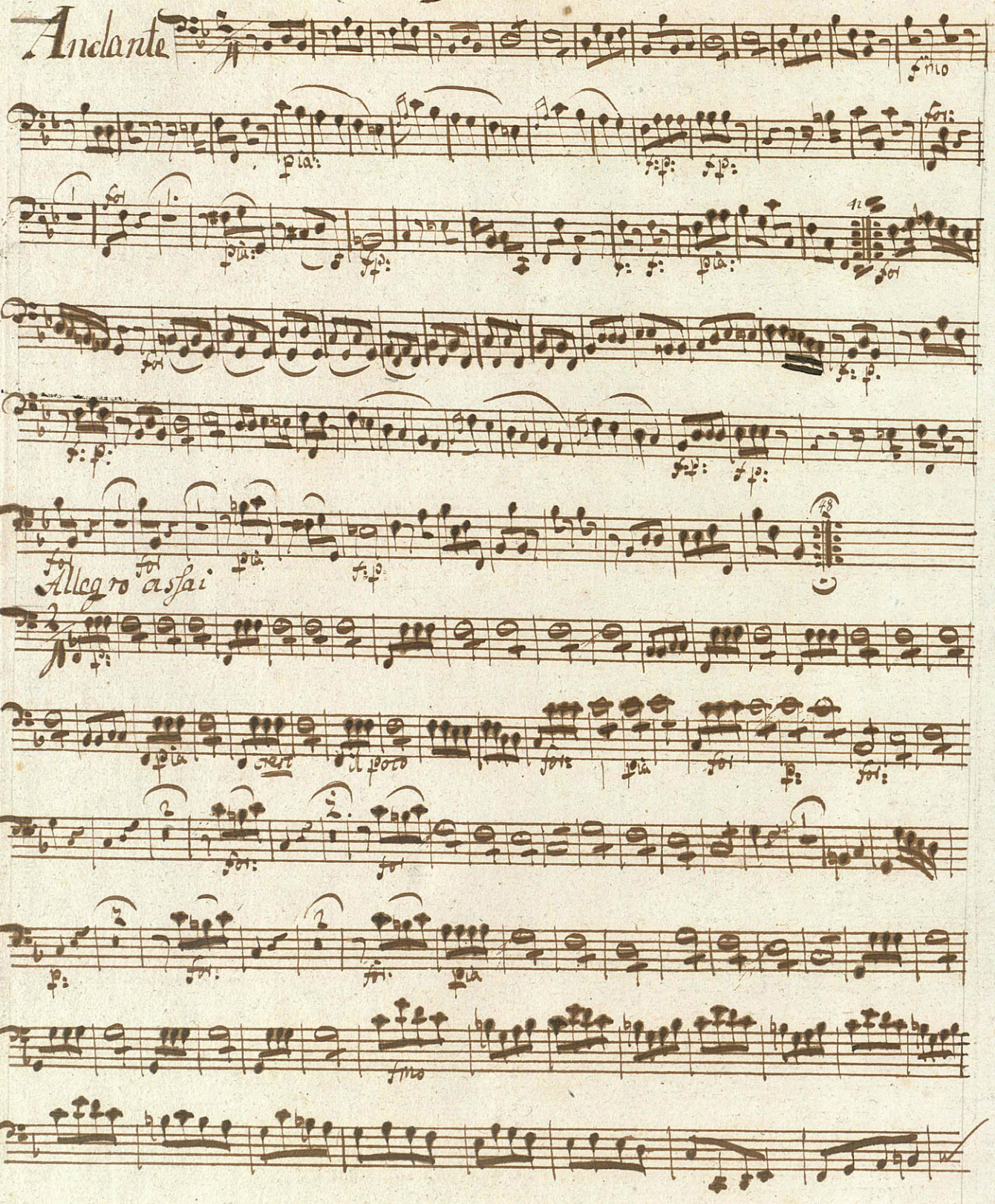
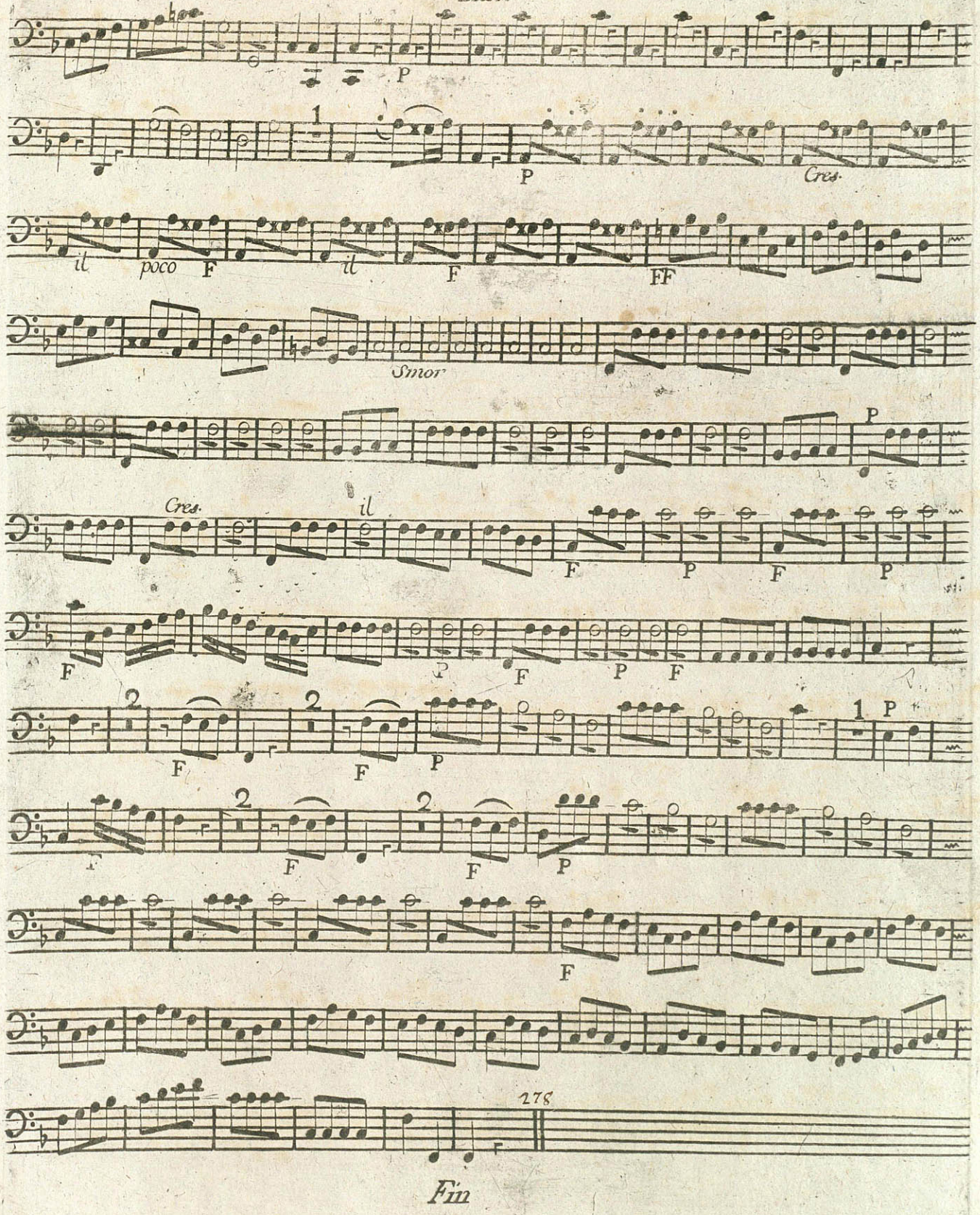


Basso.




P
1
P
Cres.
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poco
F
il
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FF
Smor
P
Cres.
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F
P
F
P
F
P
F
P
2
F
2
F
P
1
P
2
F
2
F
P
F
278

Fin

BIBLIOTHECA REGIA HAFNIENSIS

(Vm 142)

Flauto & Oboe 1mo

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

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Prix 12ff.

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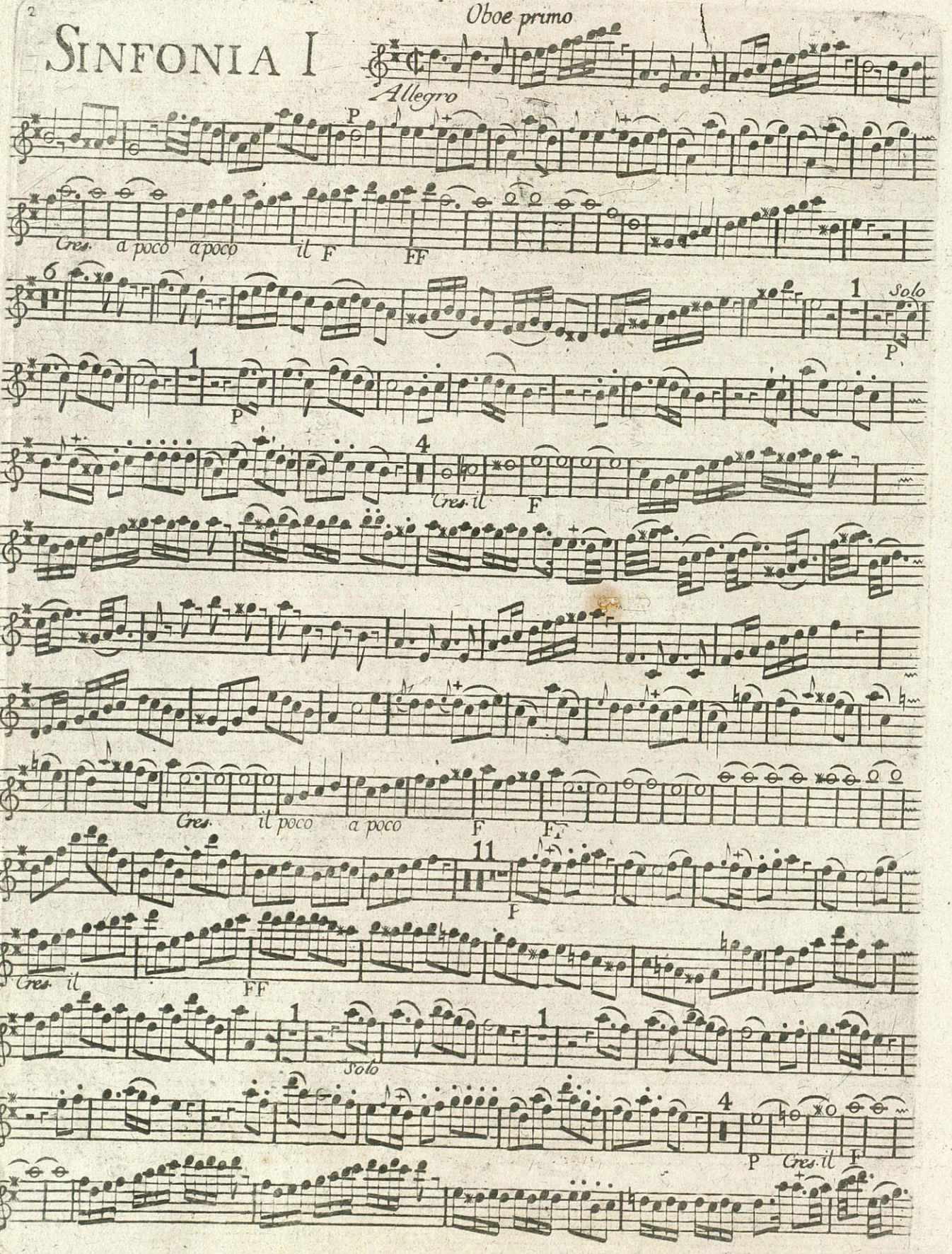
Et aux adresses ordinaires.

A. P. D. R.

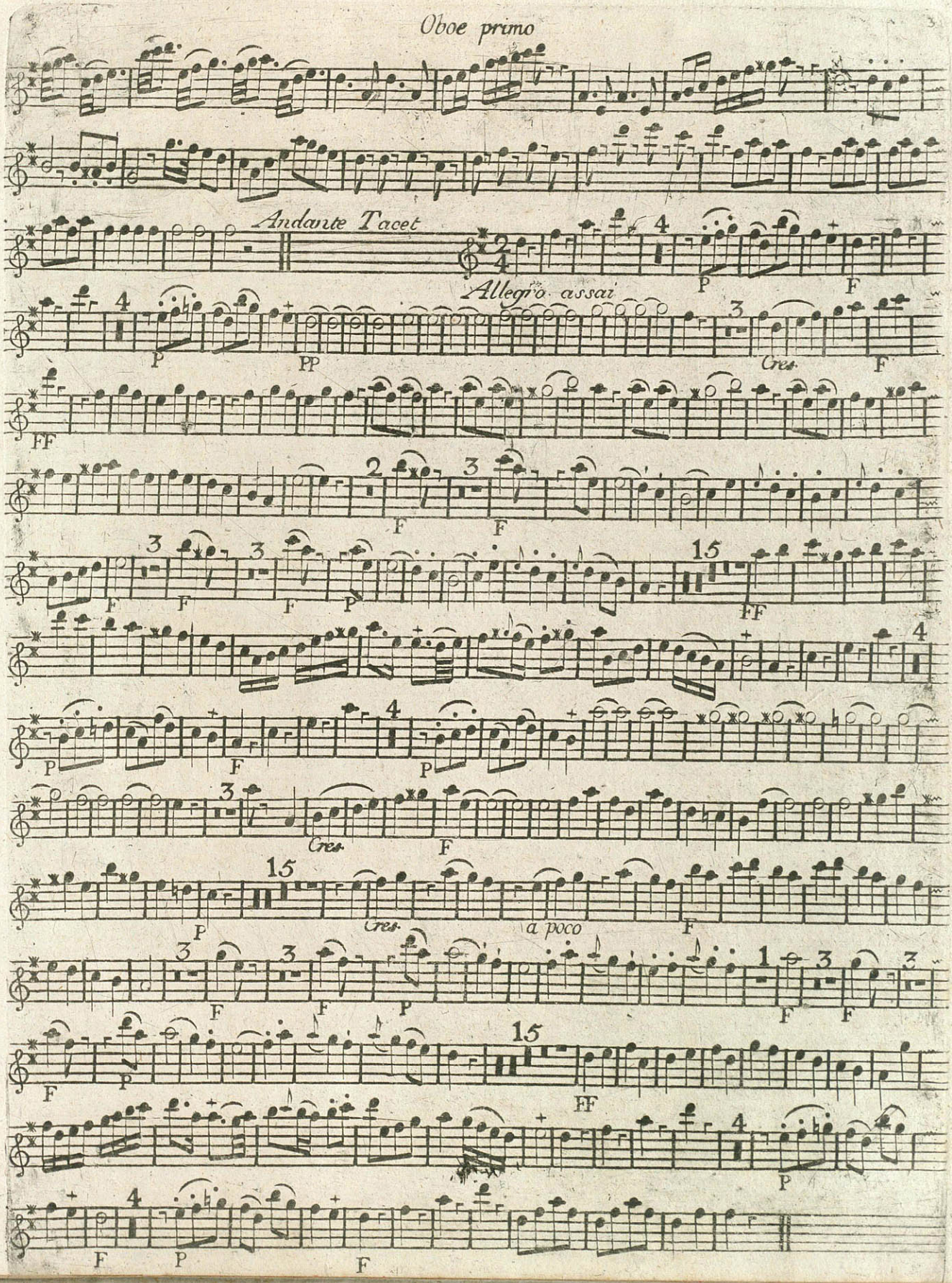
mn G208.0493

SINFONIA I

Oboe primo



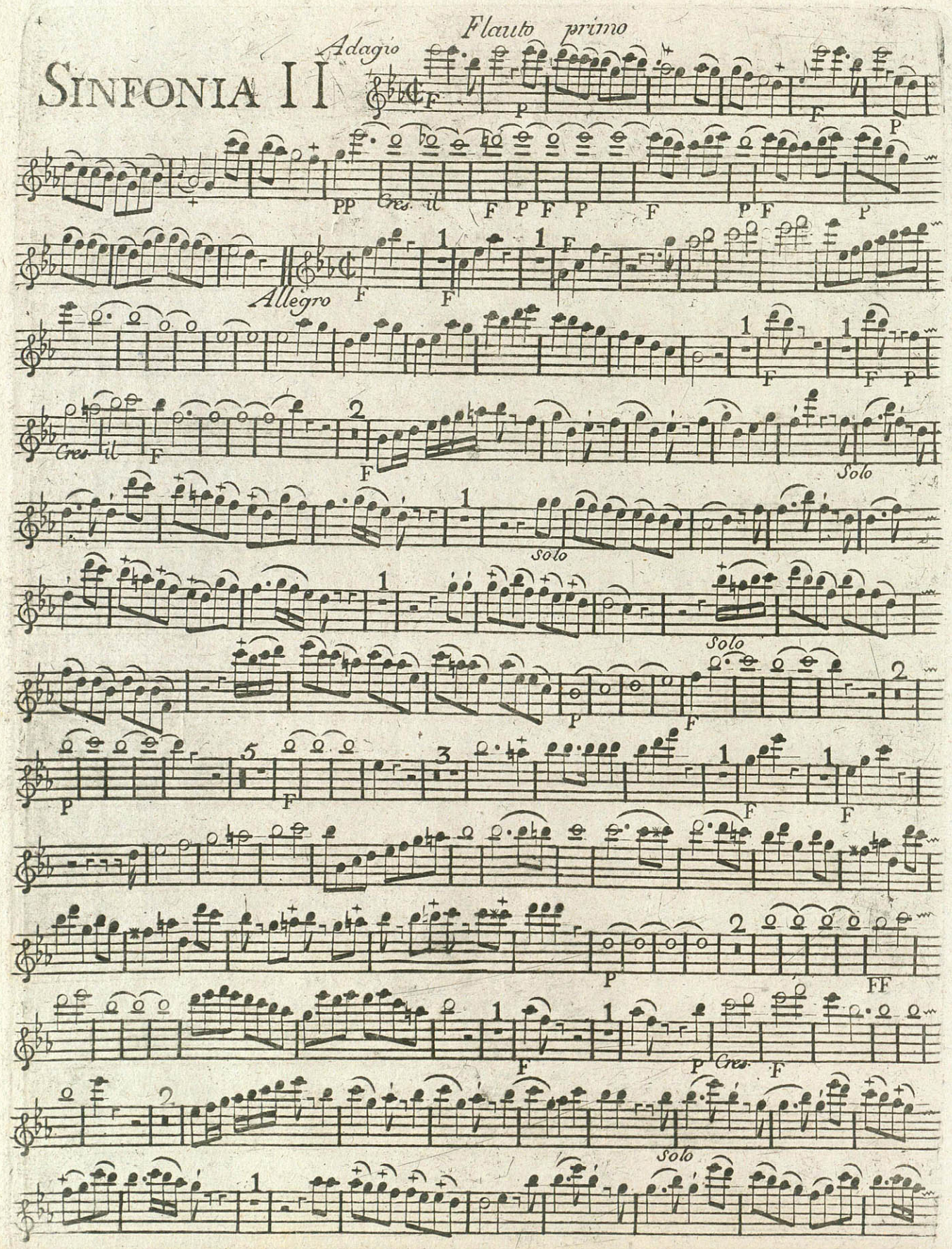
Oboe primo

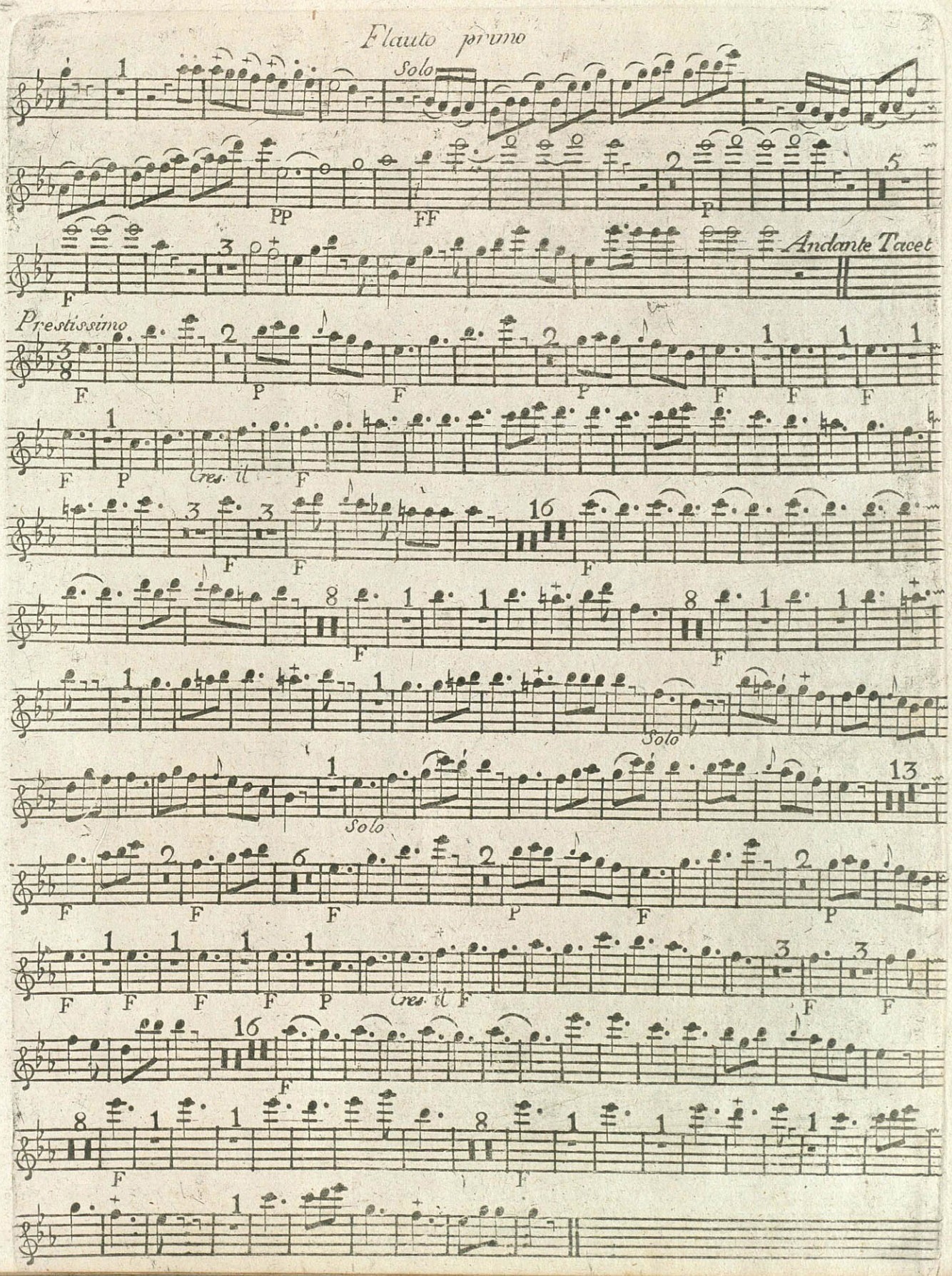


SINFONIA II

Flauto primo

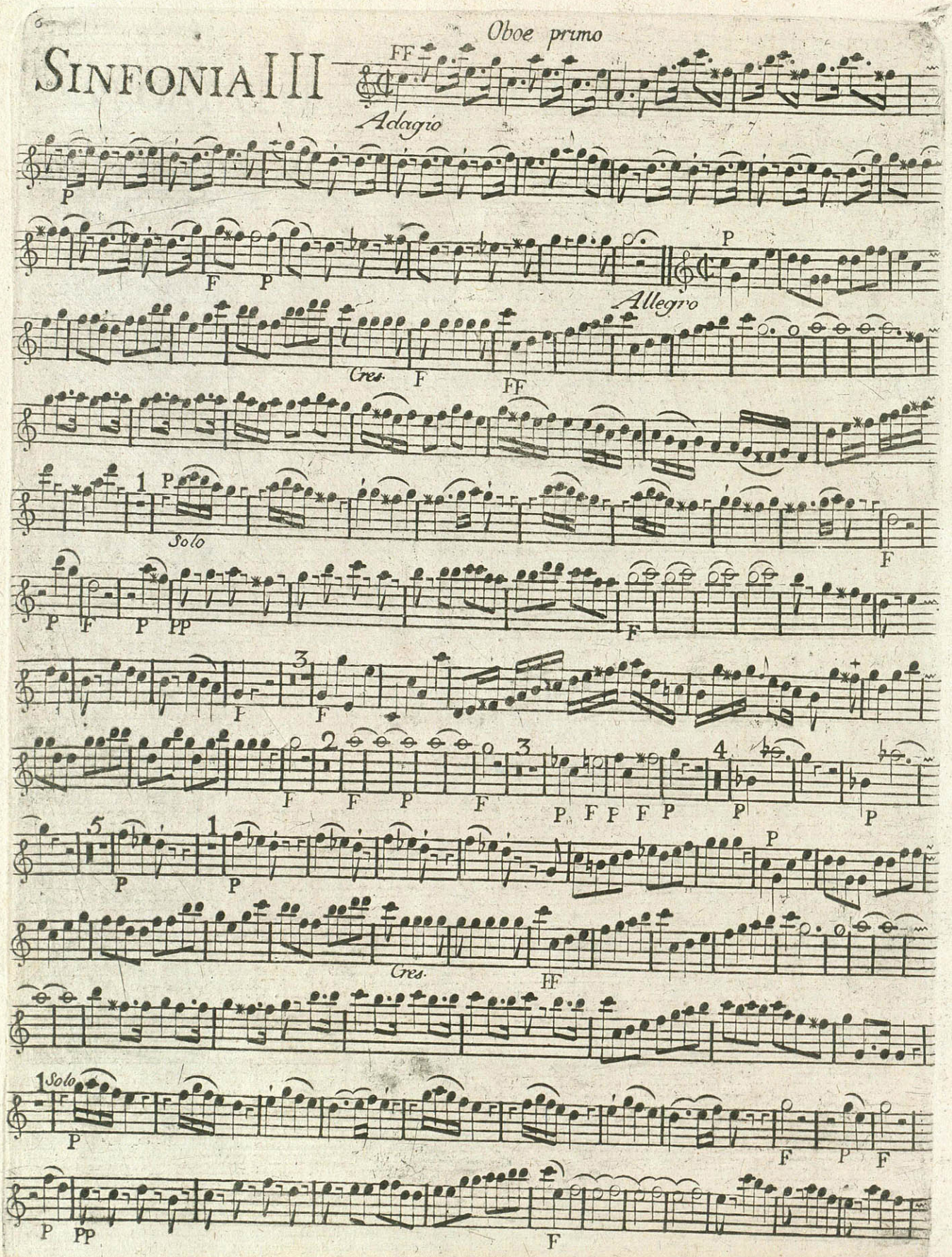
Adagio

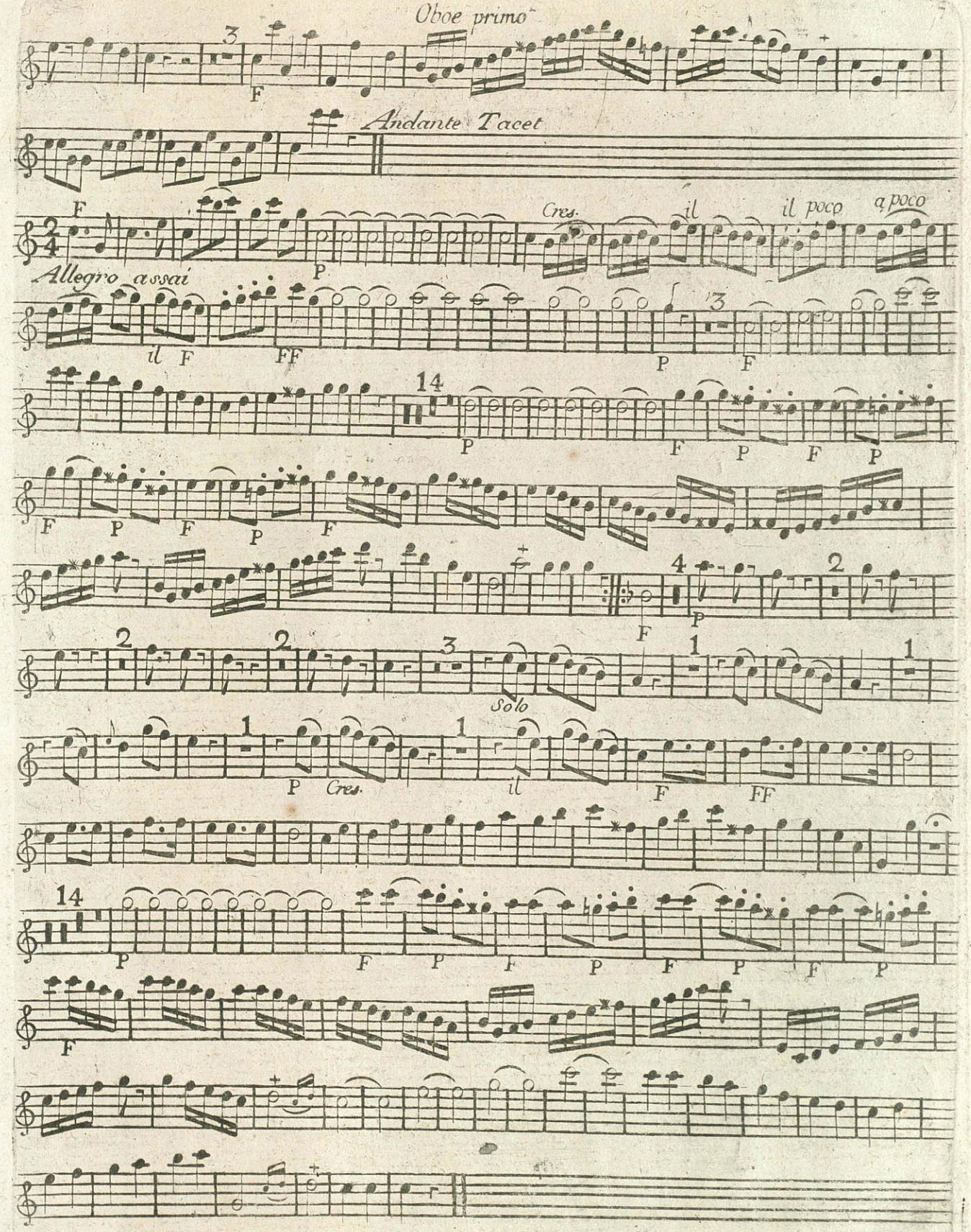



Flauto primo
Solo
PP
FF
P
Andante Tacet
Prestissimo
Cres. il
Solo

SINFONIA III

Oboe primo

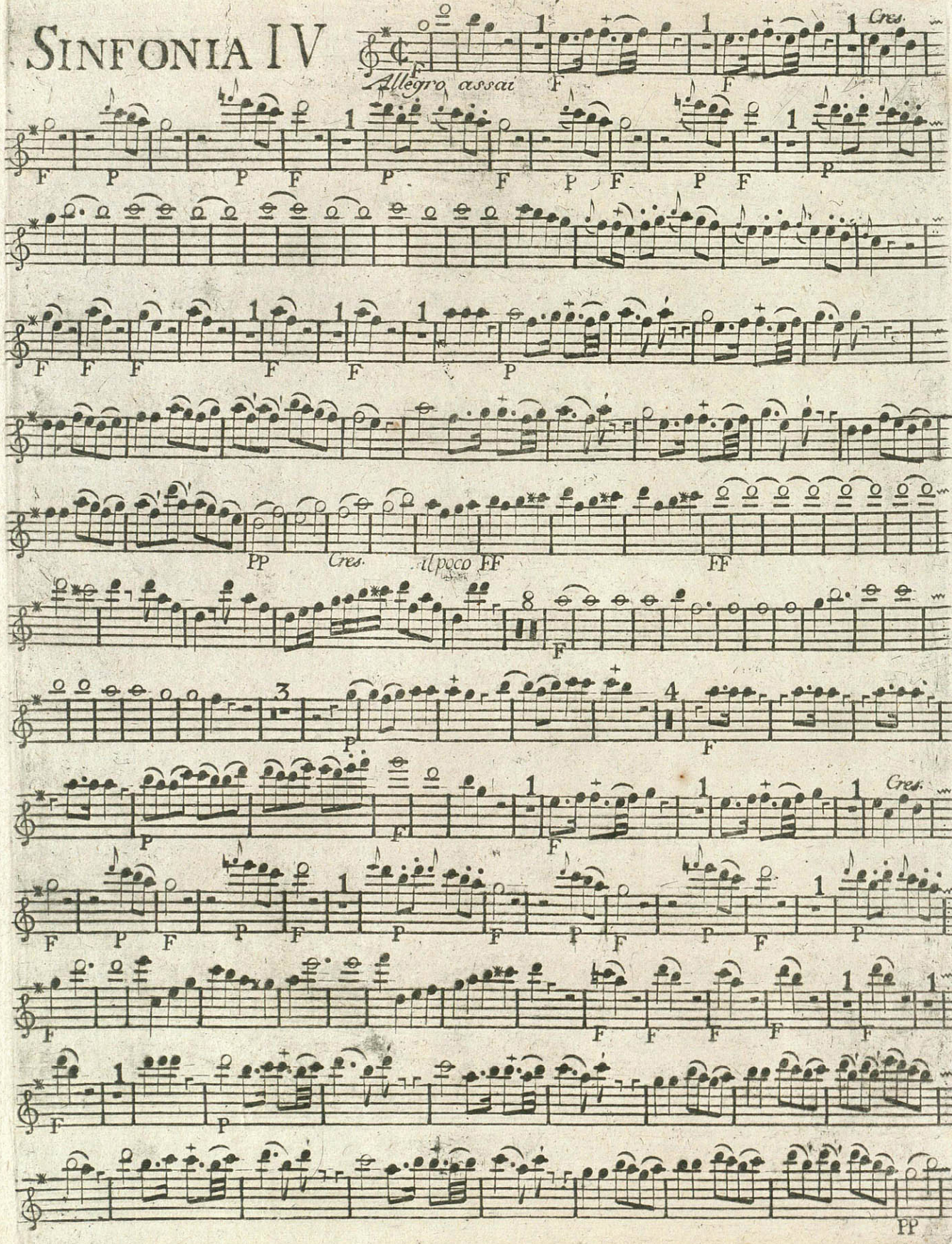



Oboe primo
Andante Tacet
Allegro assai
Cres.
il
il poco
a poco
Solo

Flauto primo

SINFONIA IV

Allegro assai



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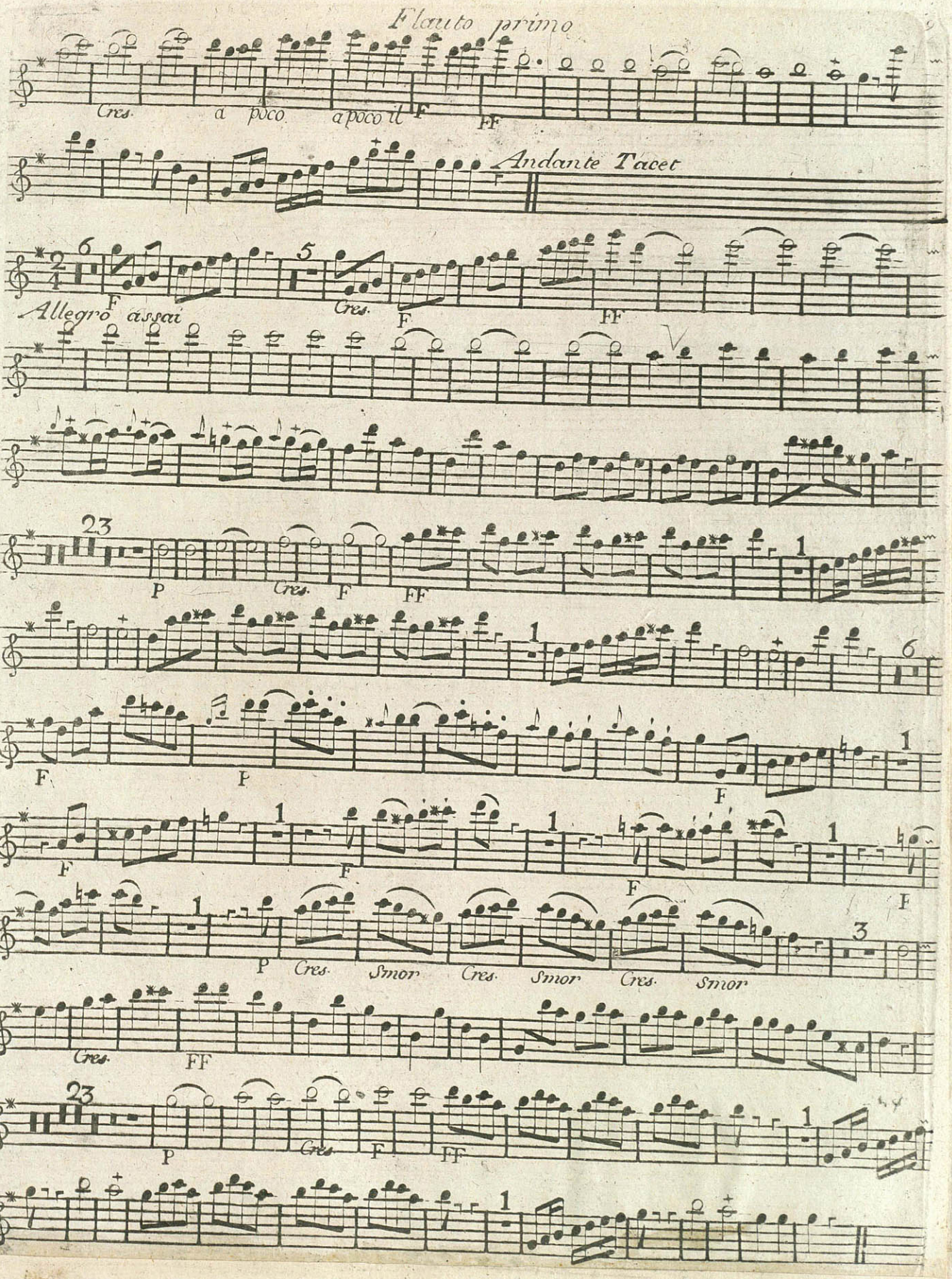
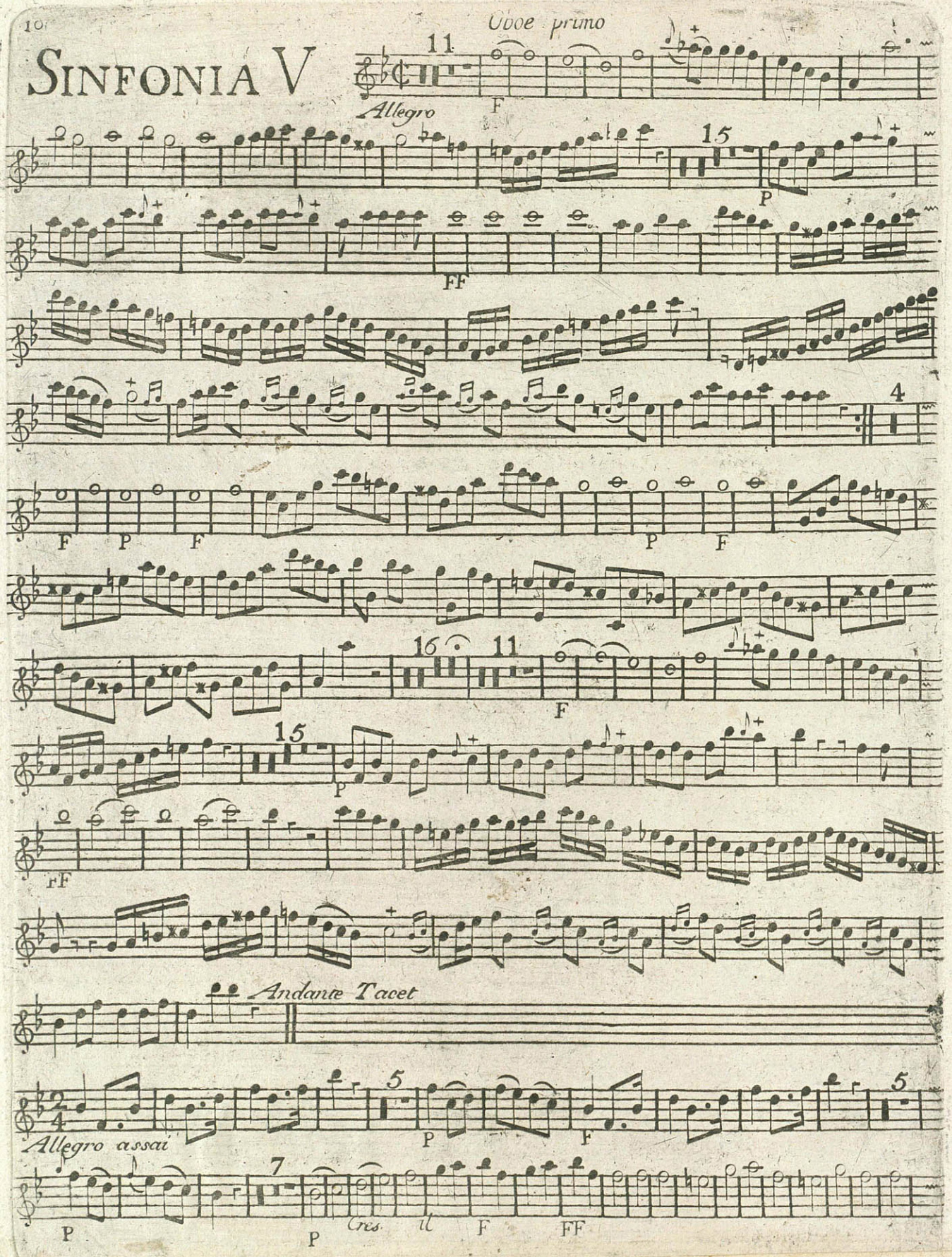
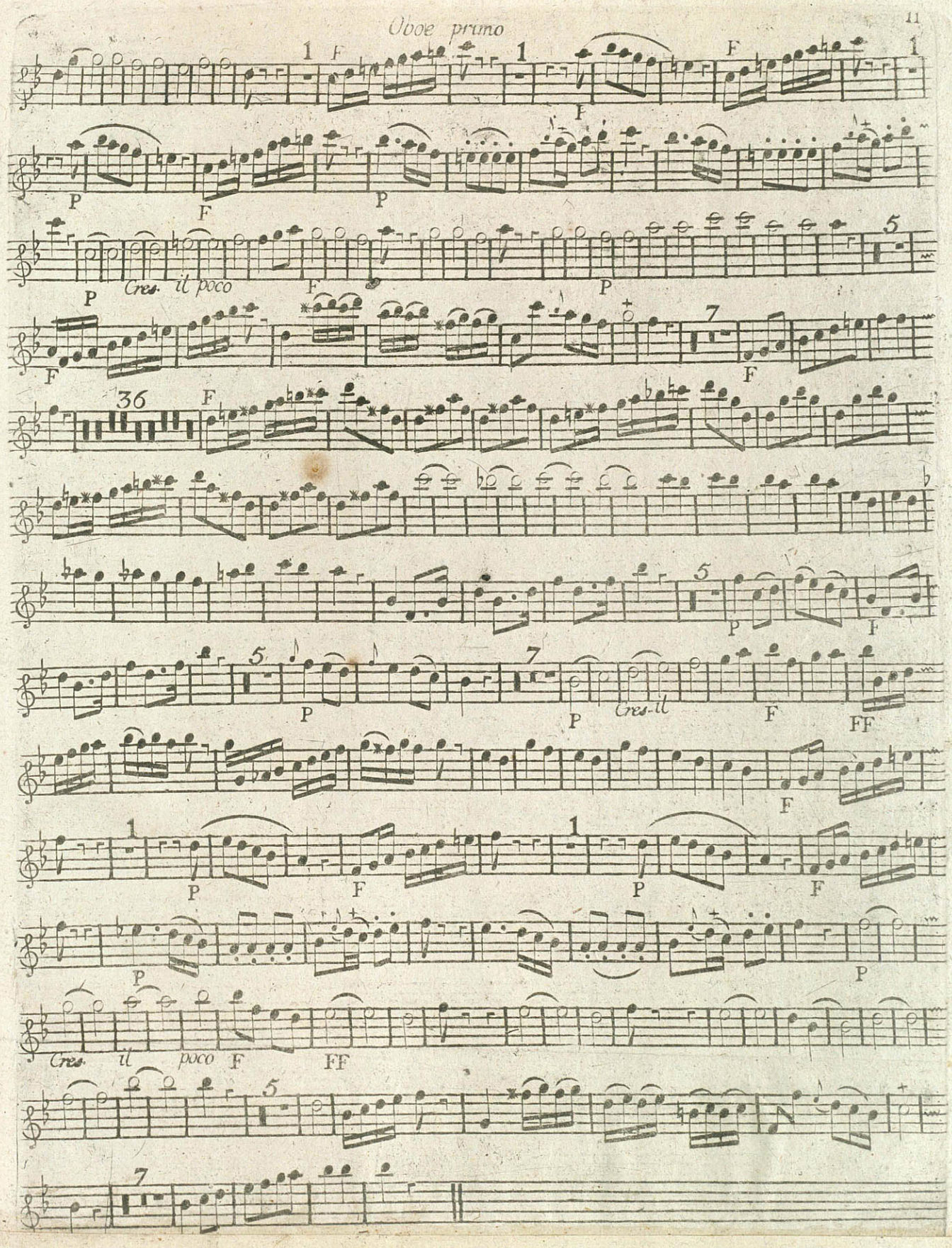


SINFONIA V

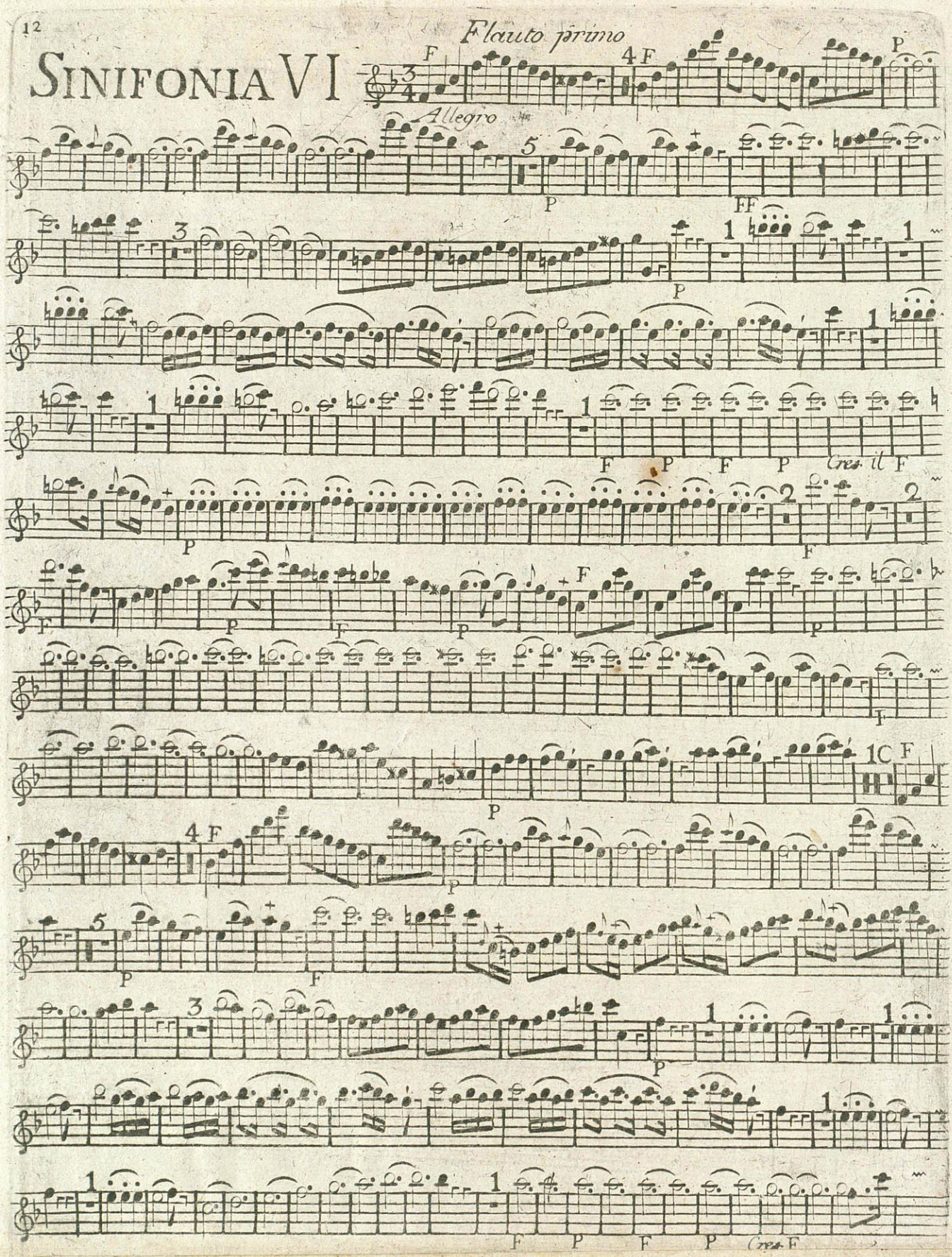
Oboe primo

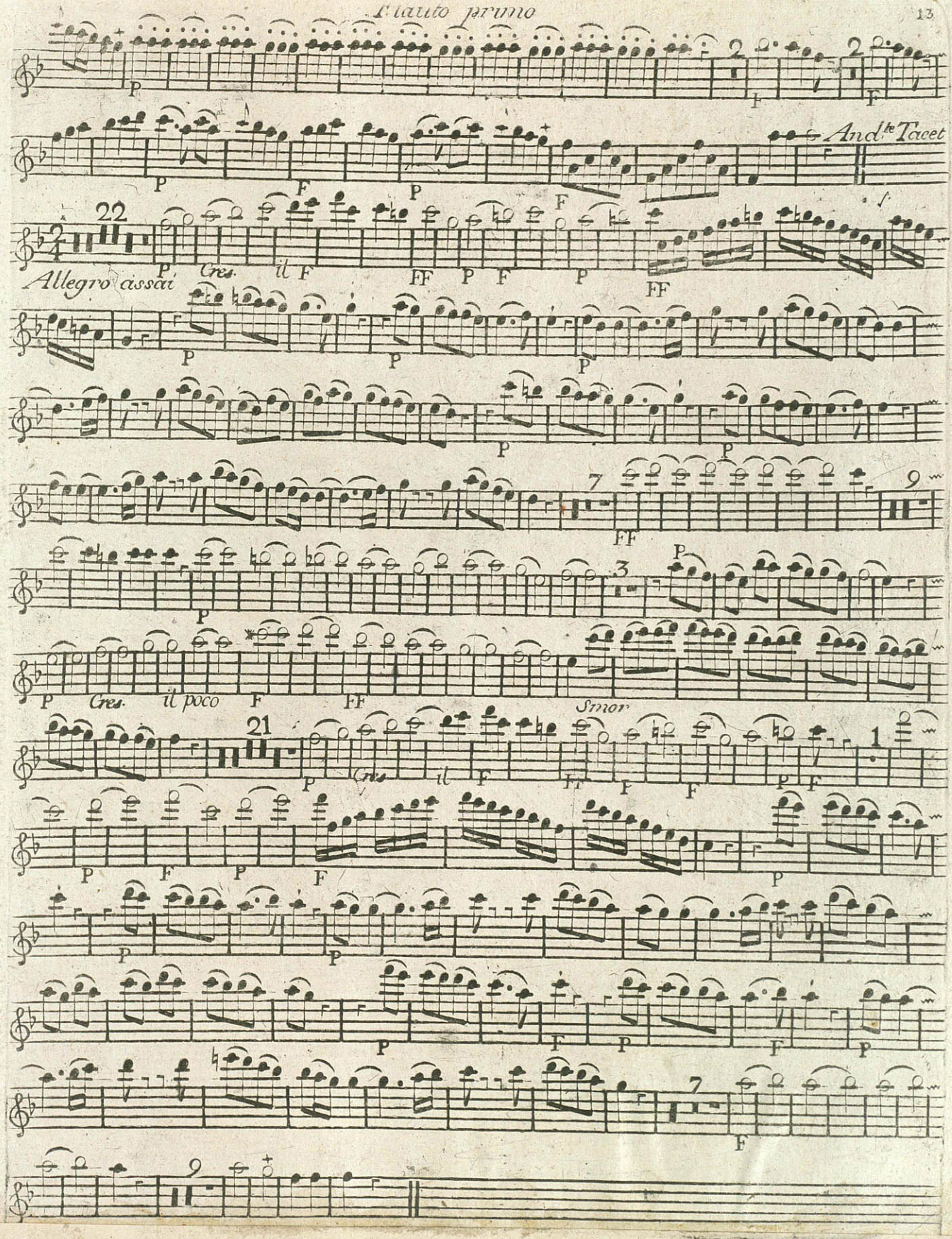



Oboe primo
Cres. il poco
Cres. il
poco

SINIFONIA VI

Flauto primo




And.te Tacet
22
Allegro assai
Gres. il
21
Gres. il
Smor

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restaureret af Harry Larsen nov. 1988

(N 142)

Flauto & Oboe 2do

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Prix 12.tt

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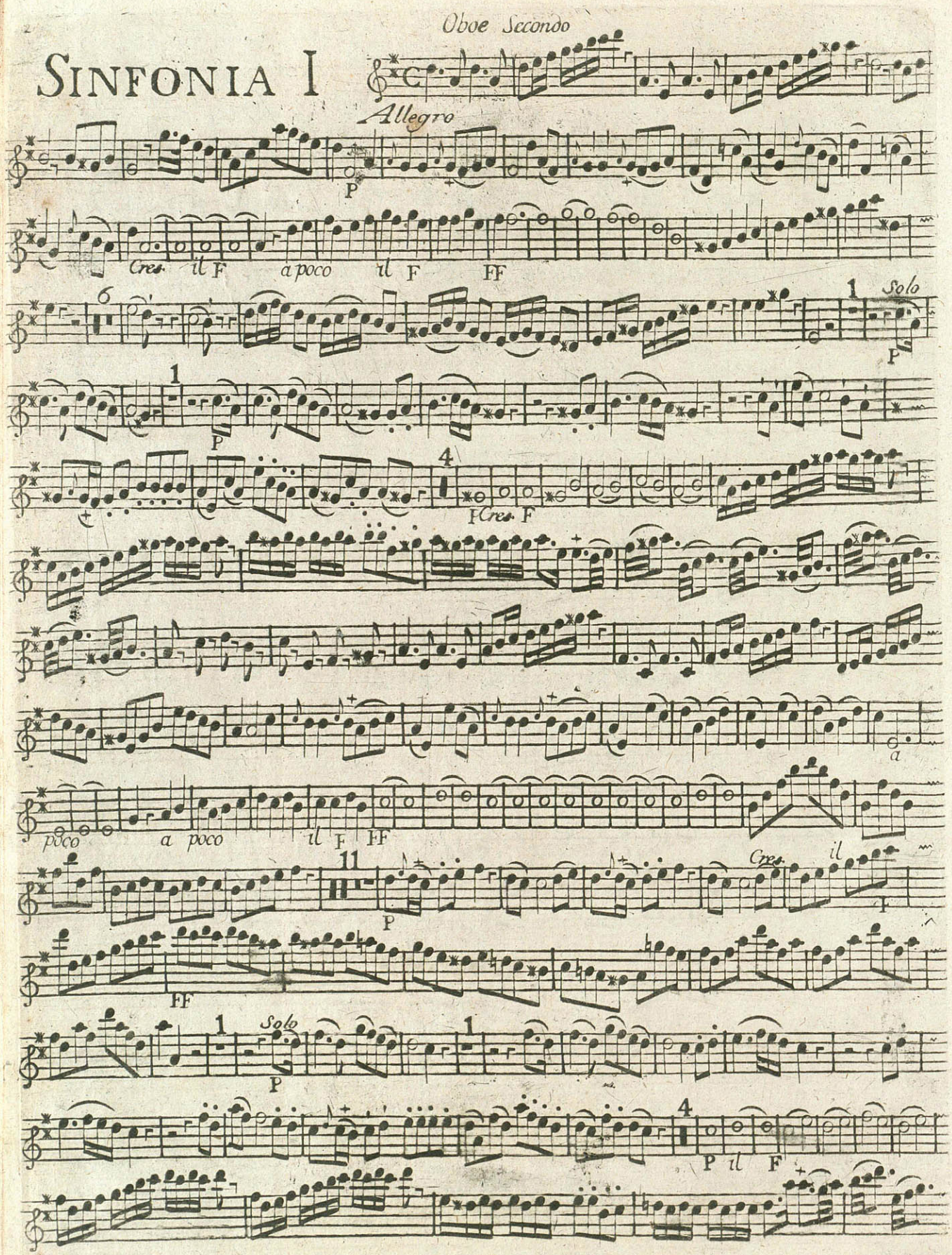
A. P. D. R.

mu 6208.0493

Oboe Secondo

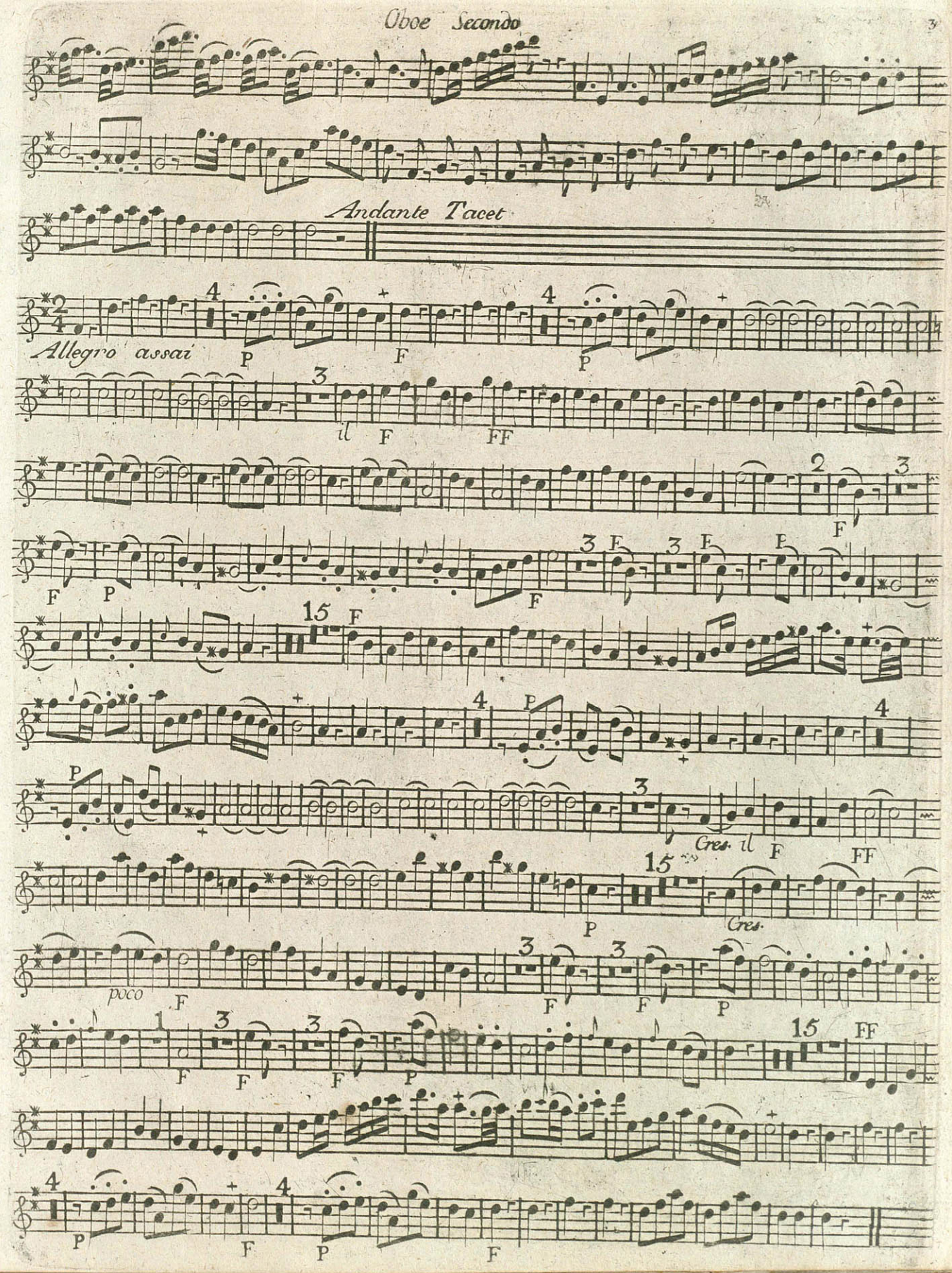
SINFONIA I



Oboe Secondo

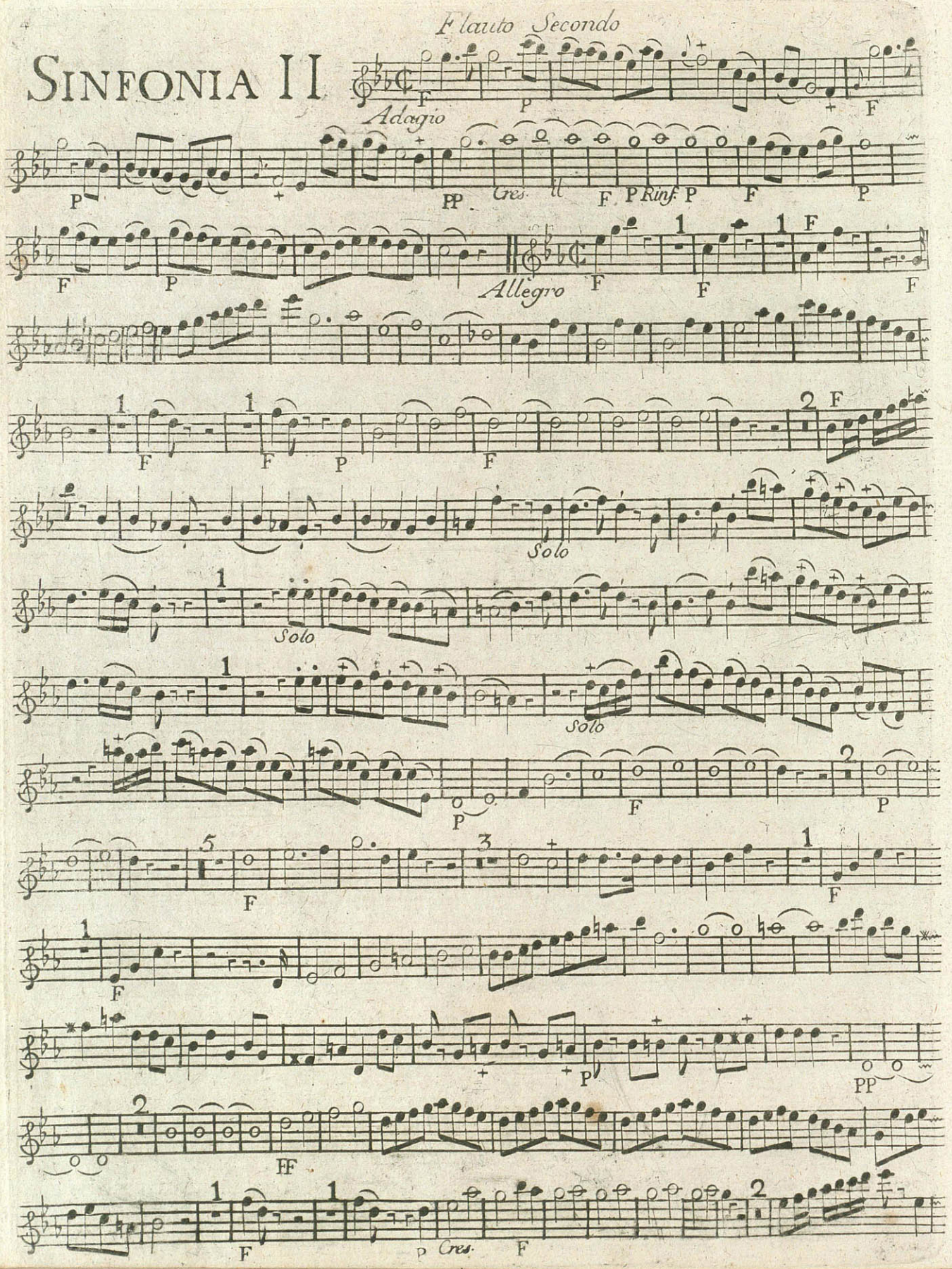
Andante Tacet

Allegro assai

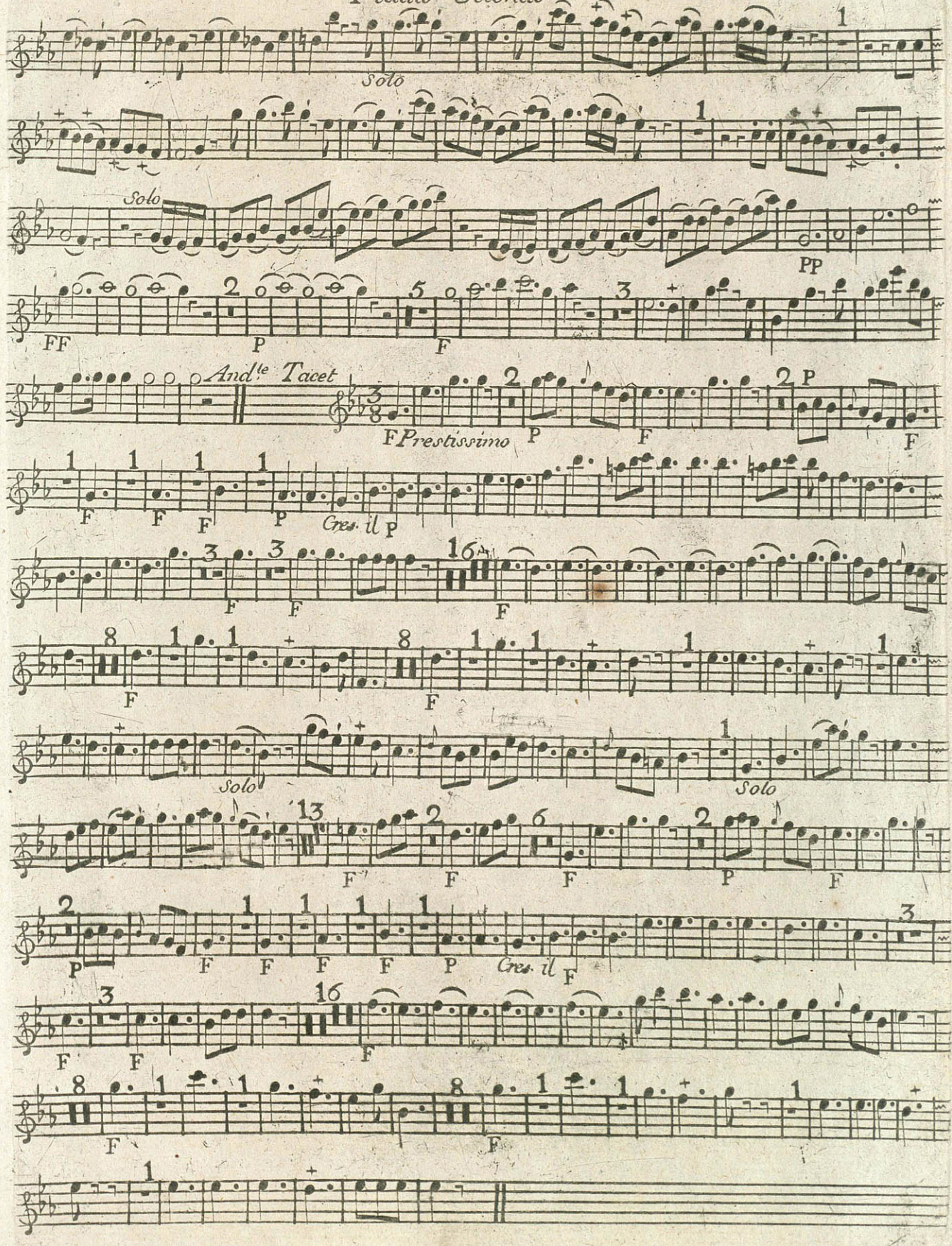


SINFONIA II

Flauto Secondo

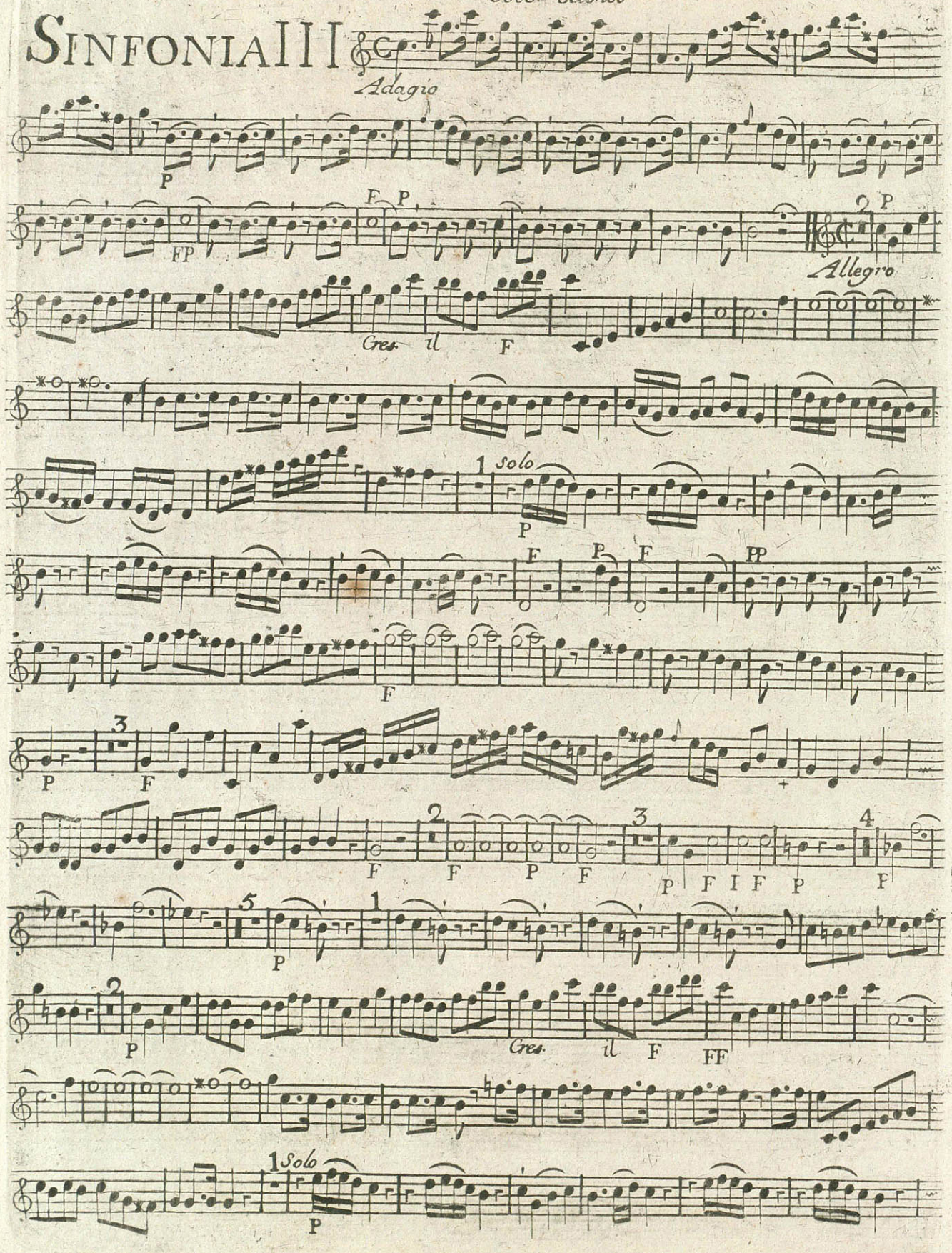


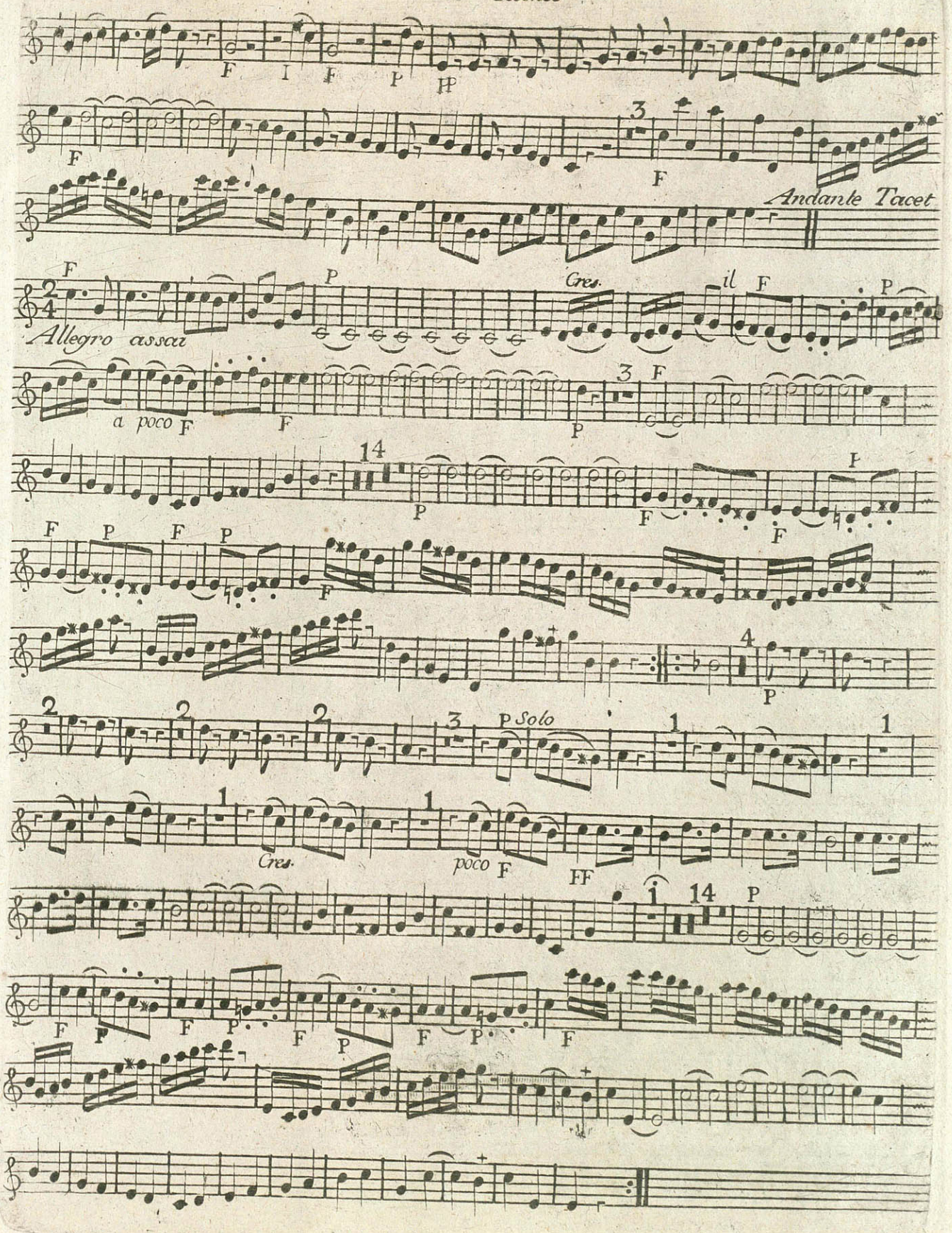
Flauto Secondo



Oboe Secondo

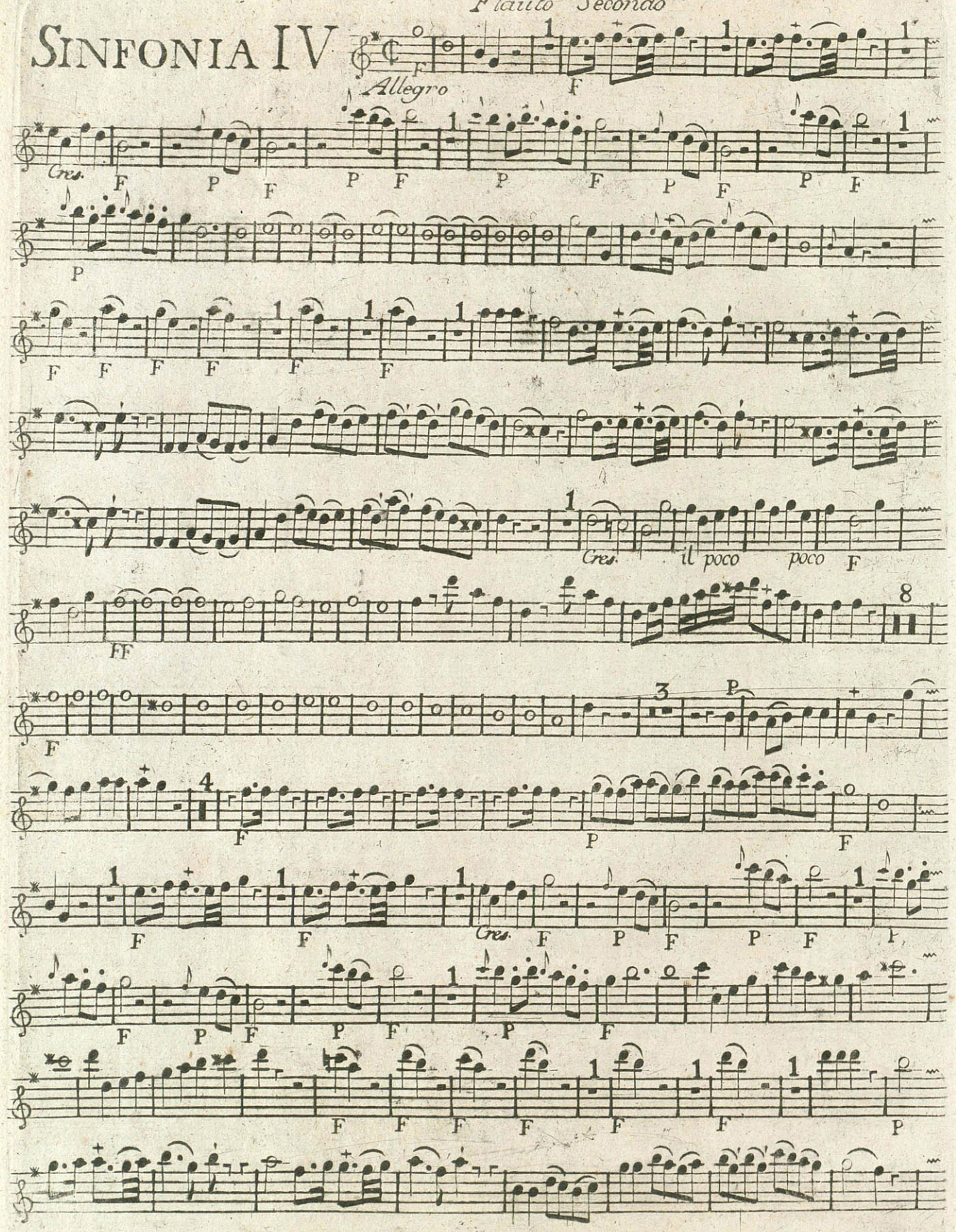
SINFONIA III




Andante Tacet
Allegro assai
Cres.
il
a poco
Solo
Cres.
poco

Flauto Secondo

SINFONIA IV



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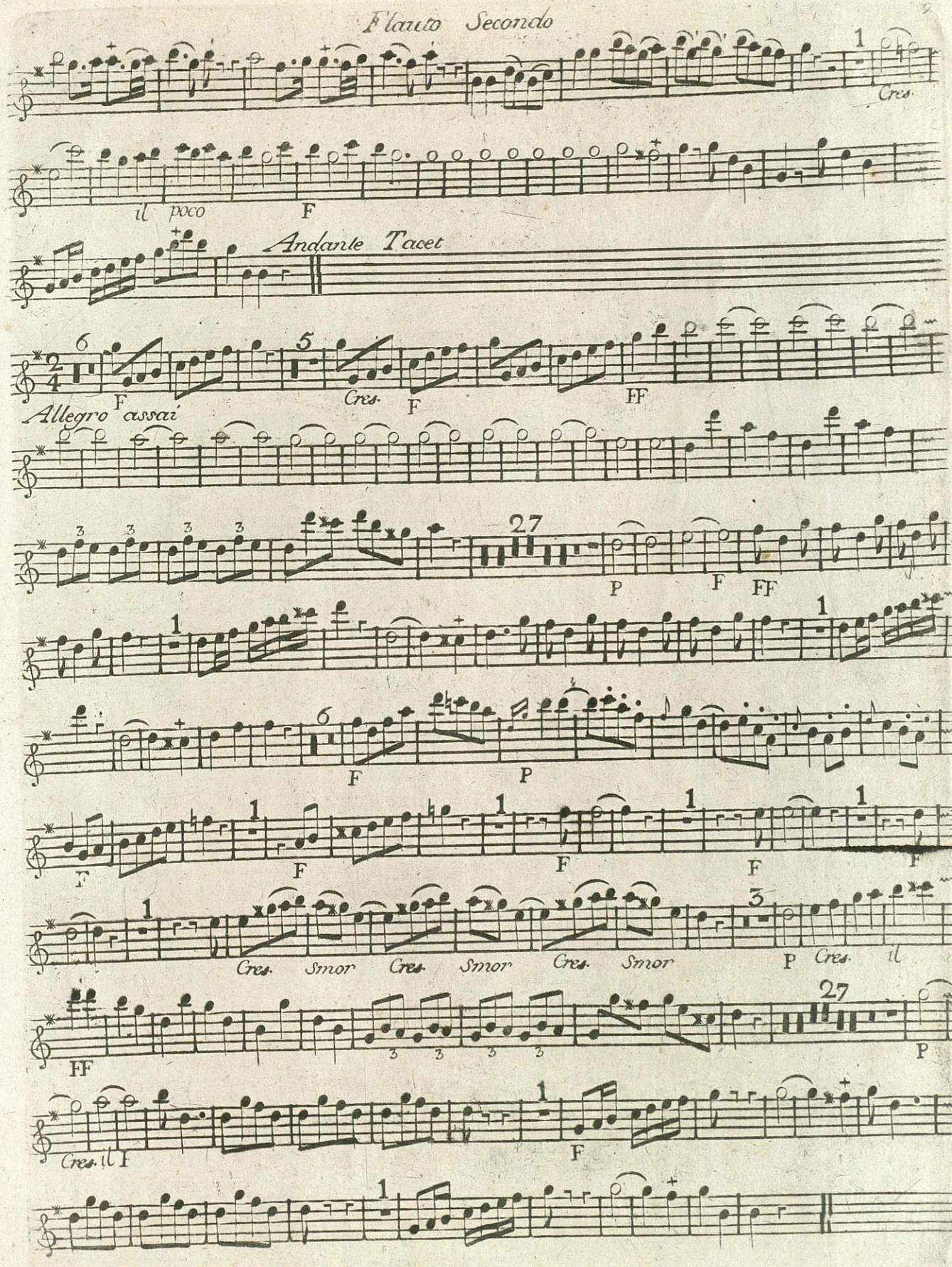
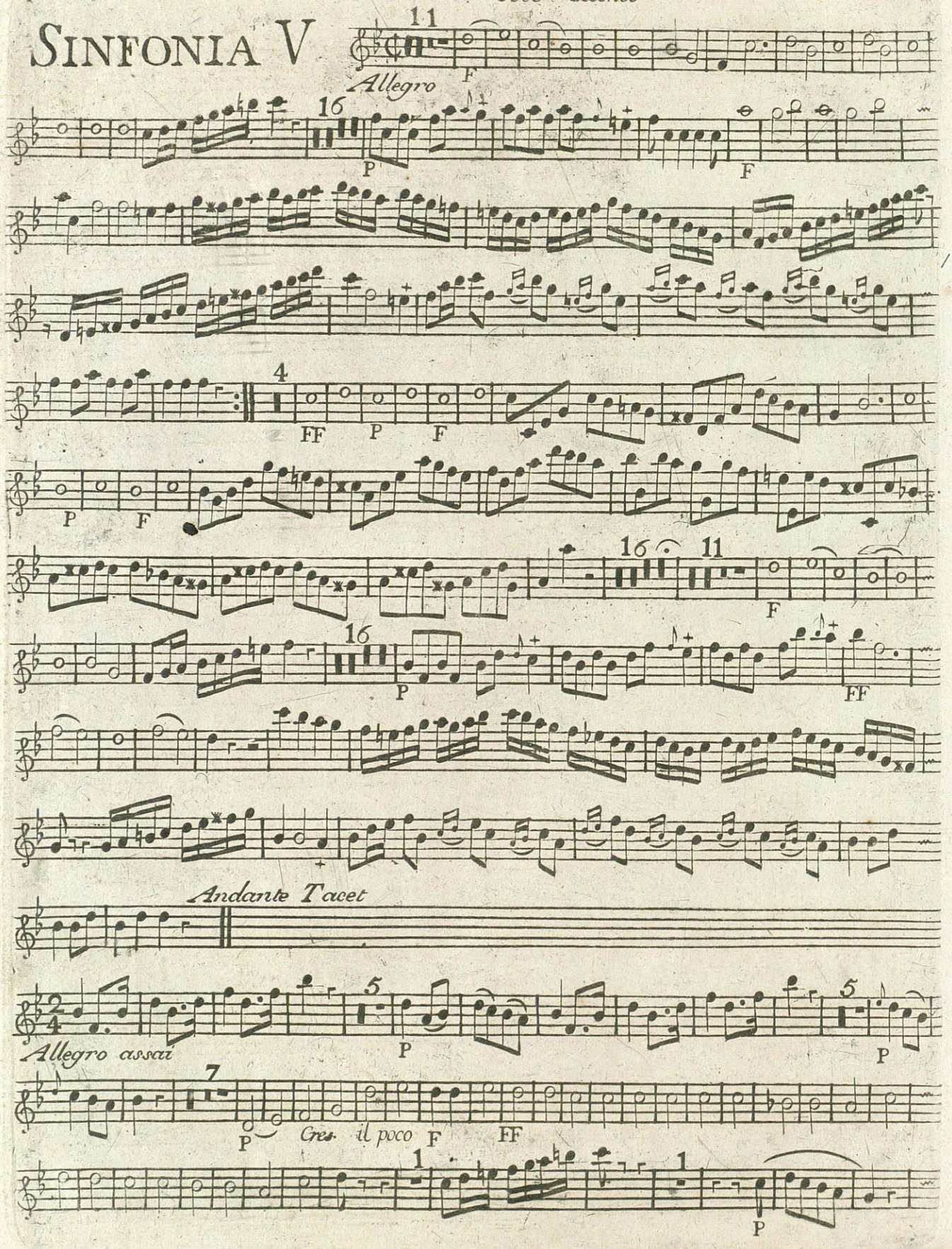
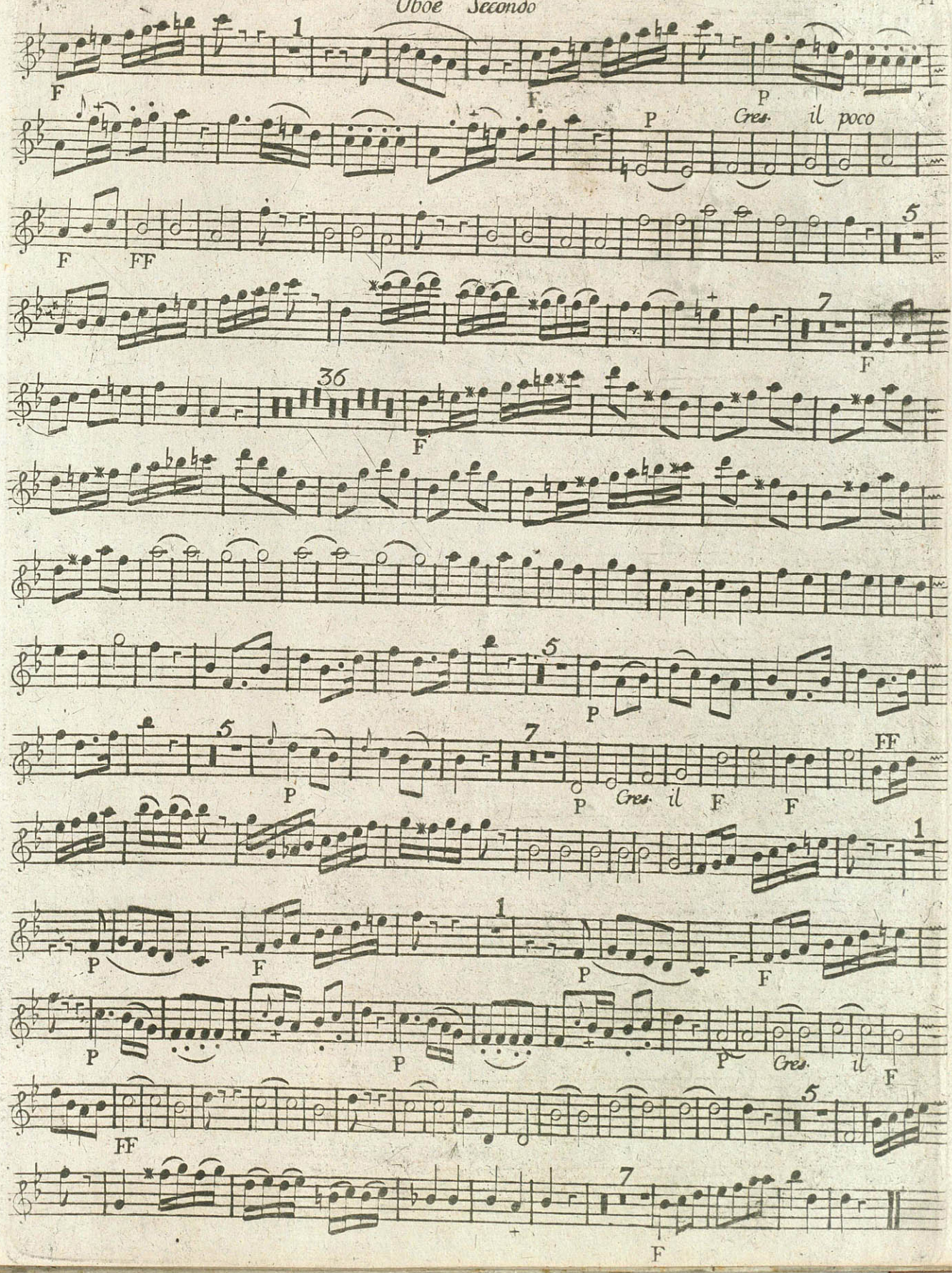


Uboe Secondo

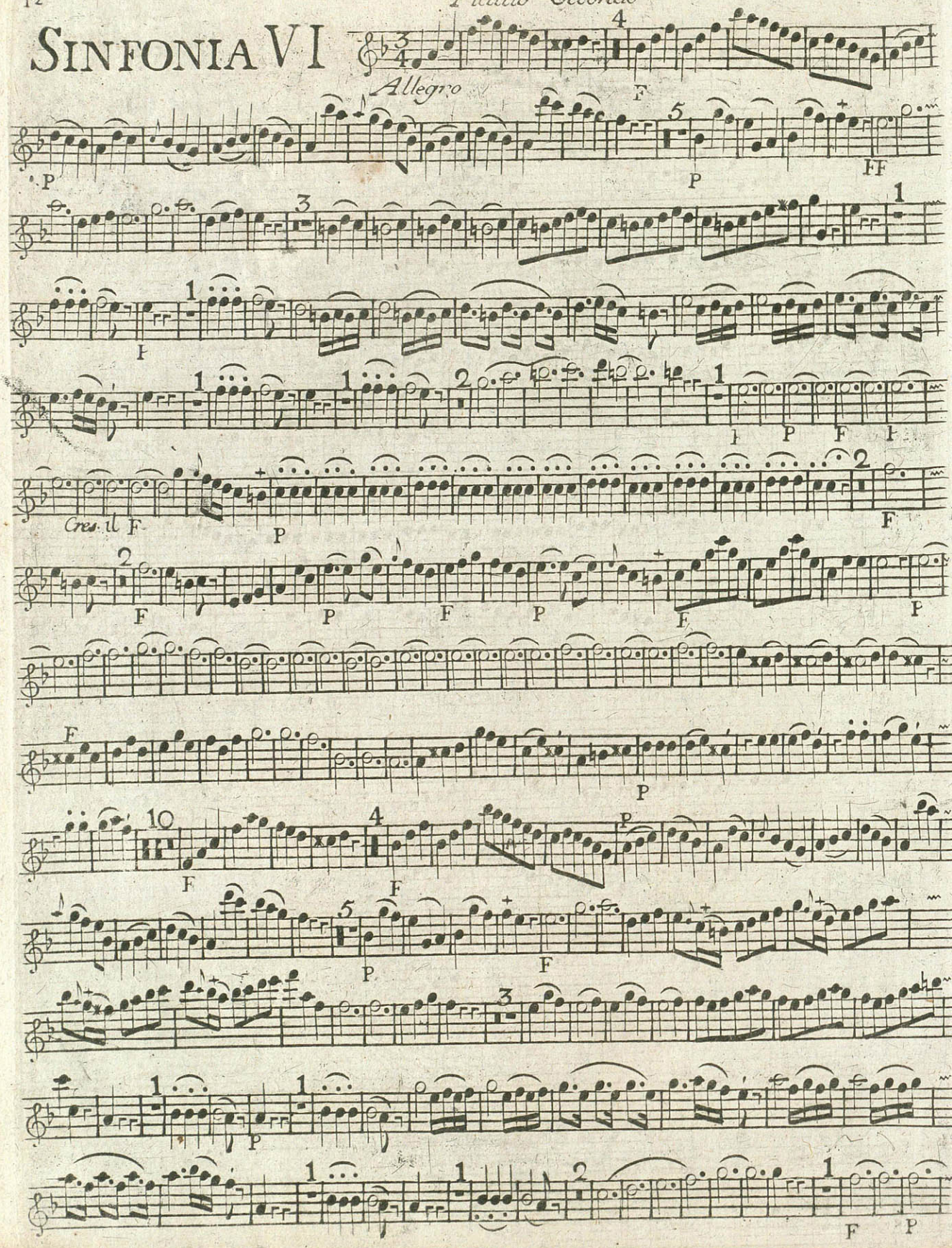
SINFONIA V



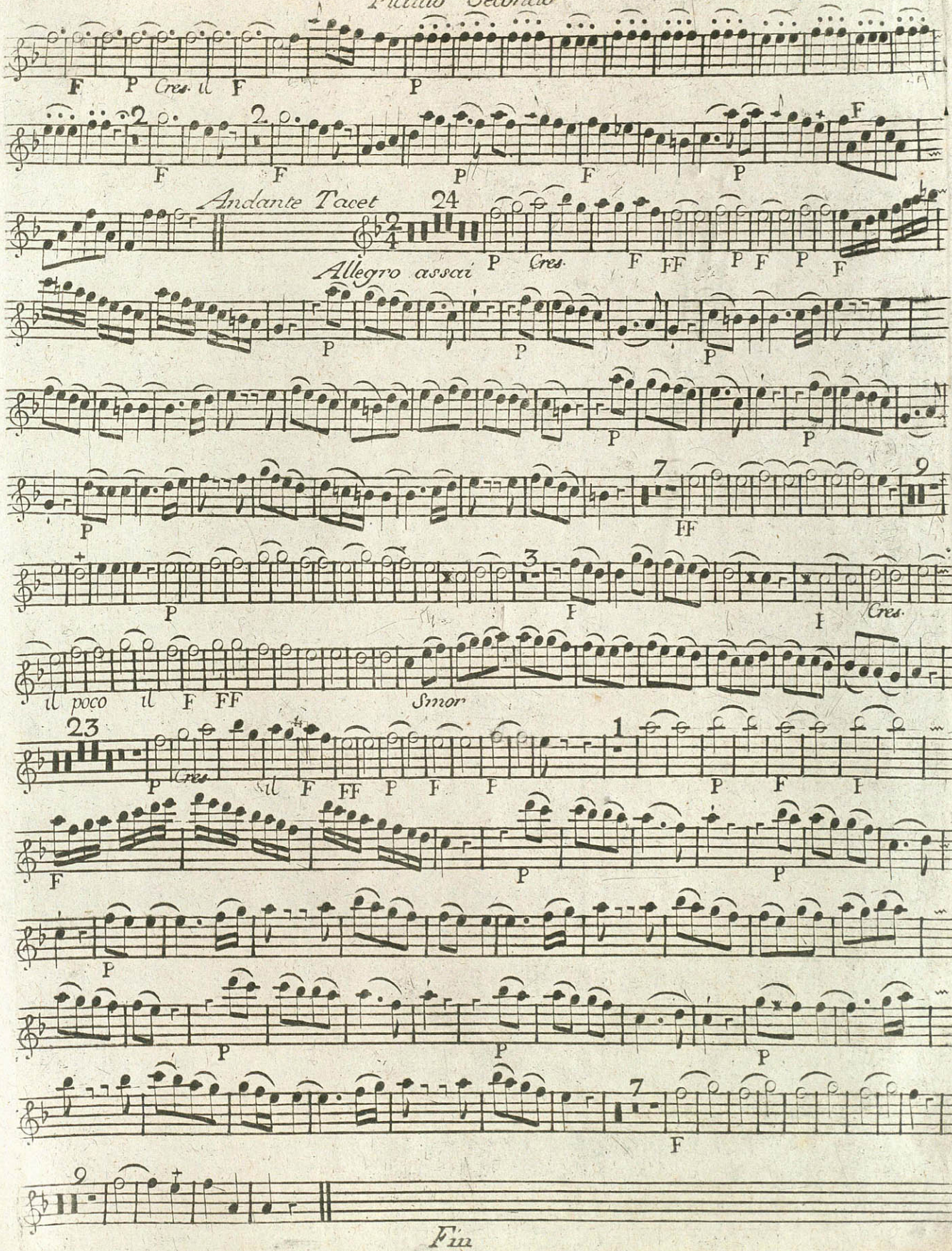

F
1
F
P
P
Cres. il poco
F
FF
5
7
F
36
F
5
P
5
7
FF
P
P
Cres. il
F
F
1
P
F
1
P
F
P
P
P
Cres. il
F
FF
5
7
F

Flauto Secondo

SINFONIA VI



Flauto Secondo



BIBLIOTHECA REGIA HAFNIENSIS

(W 142)

Corno 1mo

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

Et les trois dernieres peuvent s'éxécuter à quatre parties.

DÉDIÉES

A Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE 1er.

Prix 12ff.

A PARIS

Chez le Sr Sieber Musicien rue St honoré entre la rue D'Orleans et celle des vieilles Etuves chez L'Apothicair N° 92.

Et aux adresses ordinaires.

A. P. D. R.

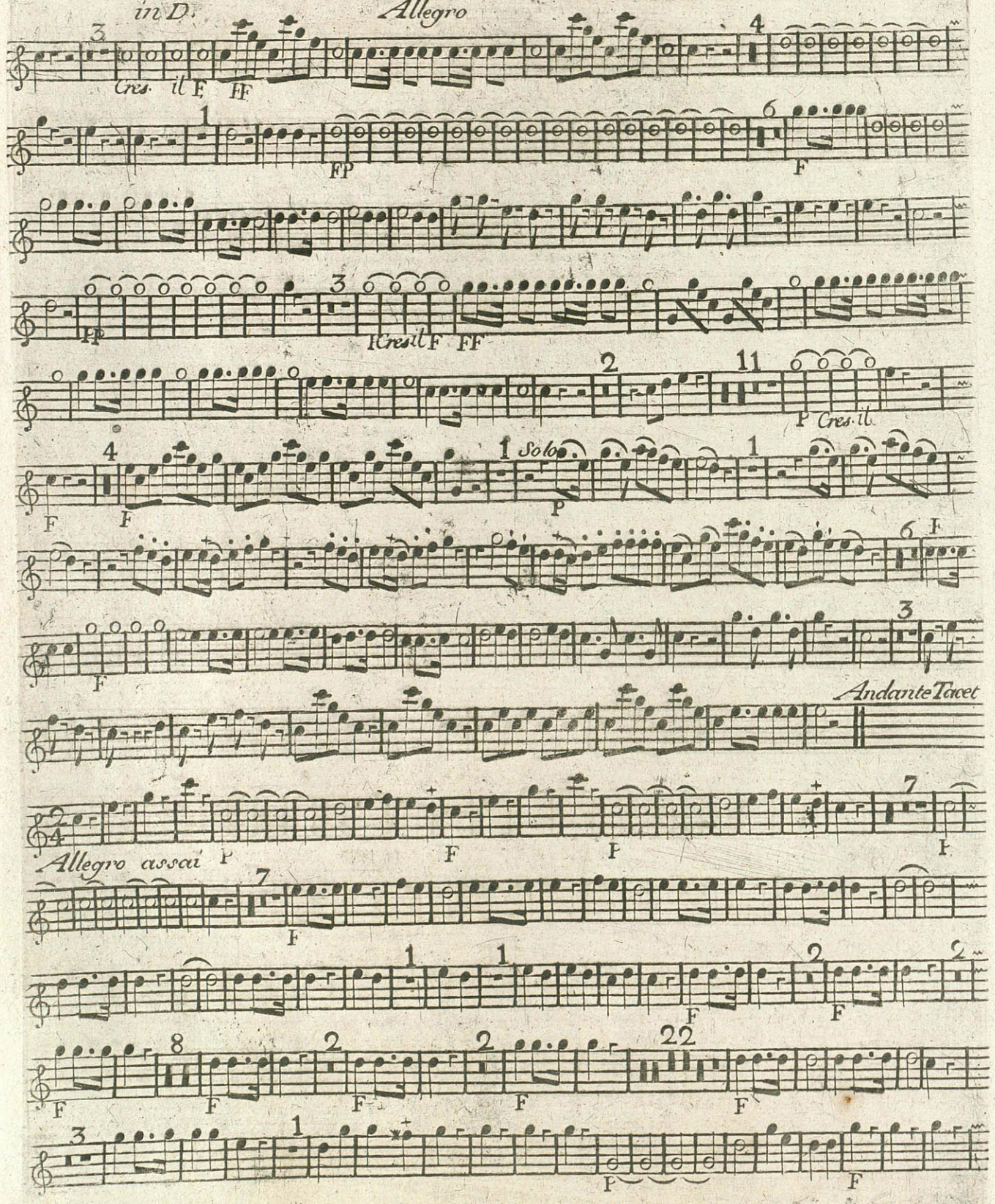
mu 6208.0493

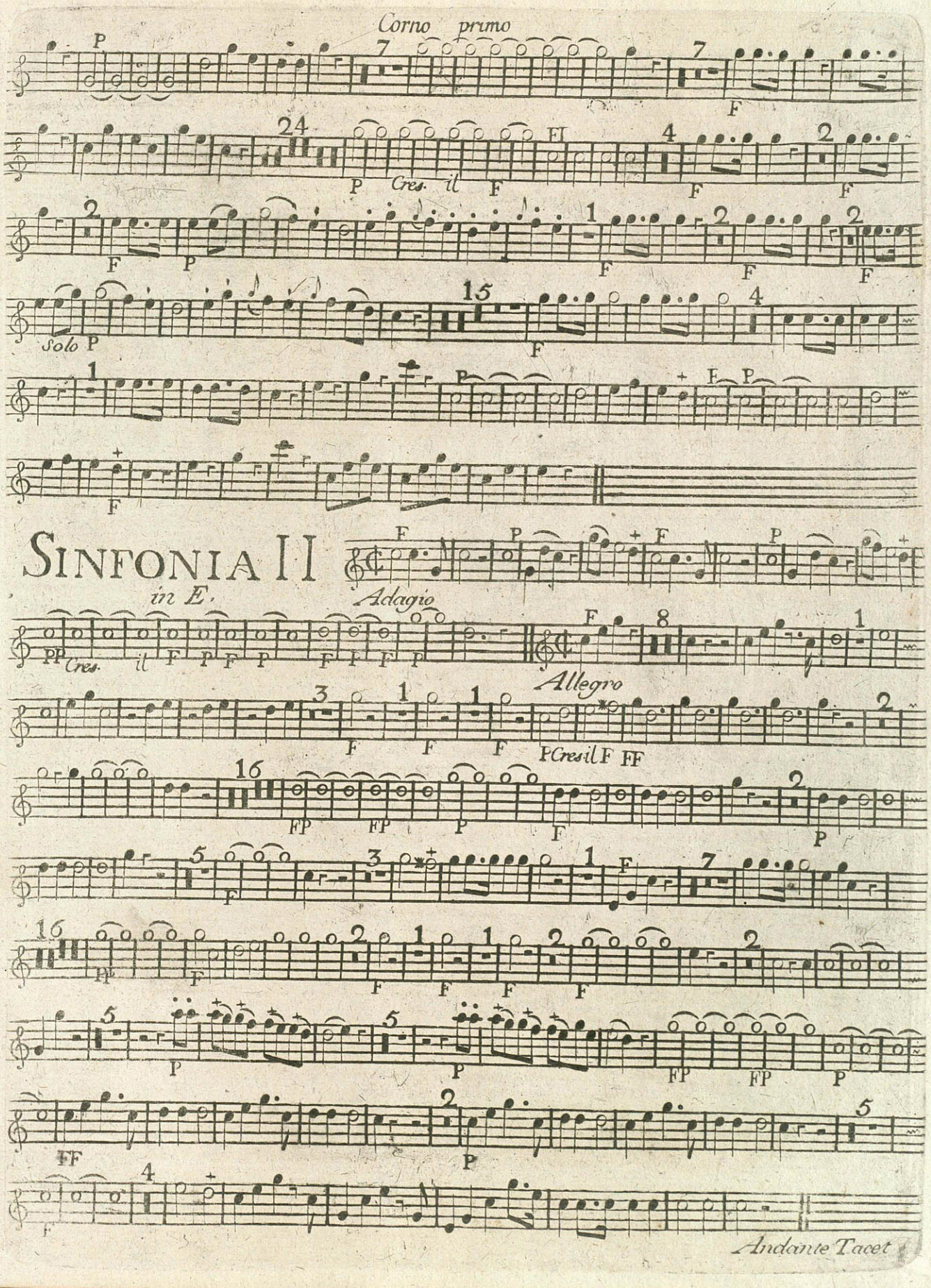
Corno primo

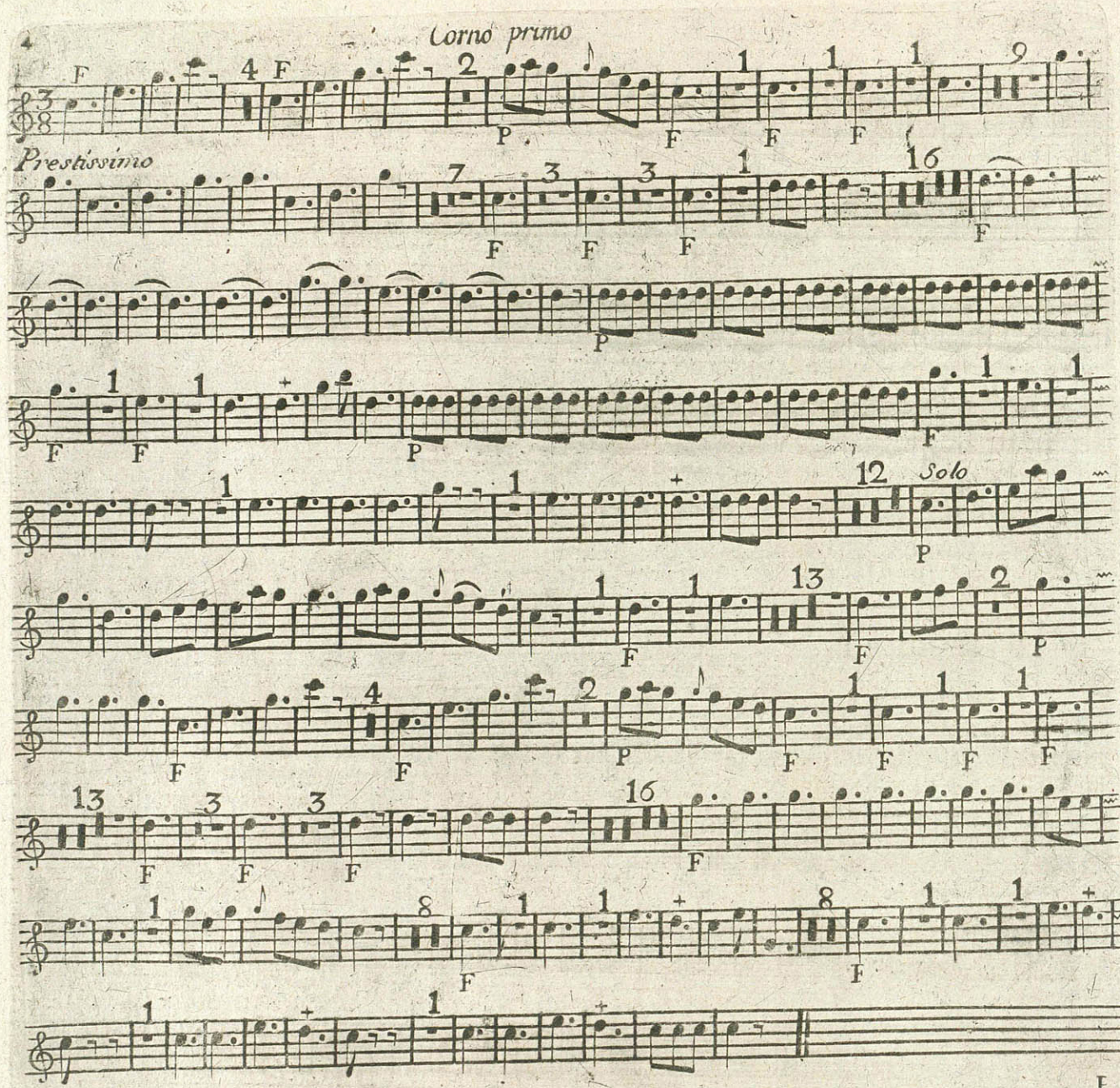
SINFONIA I

in D.

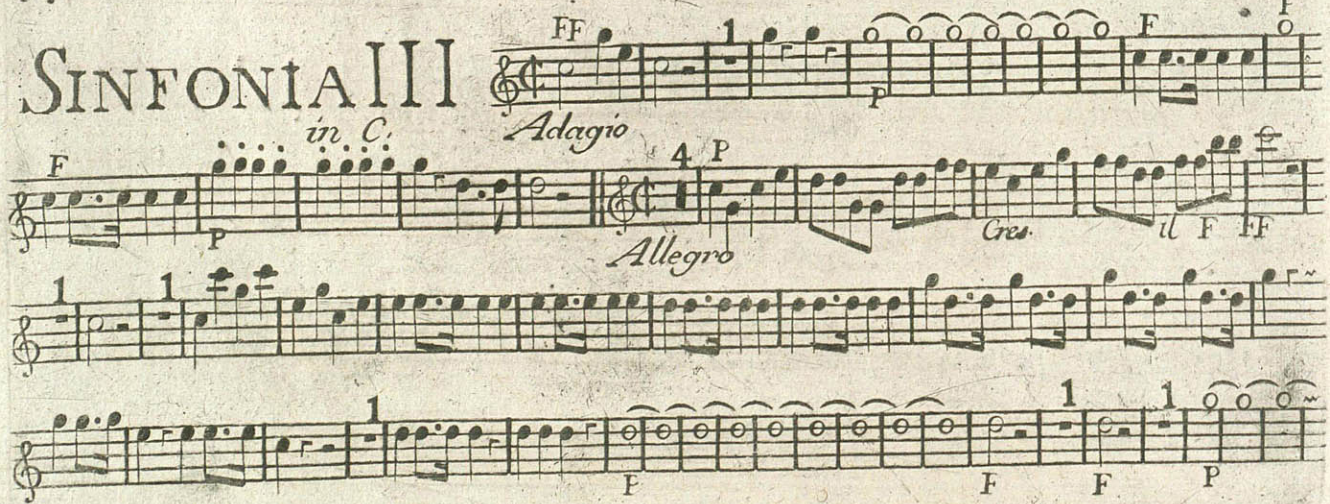
Allegro

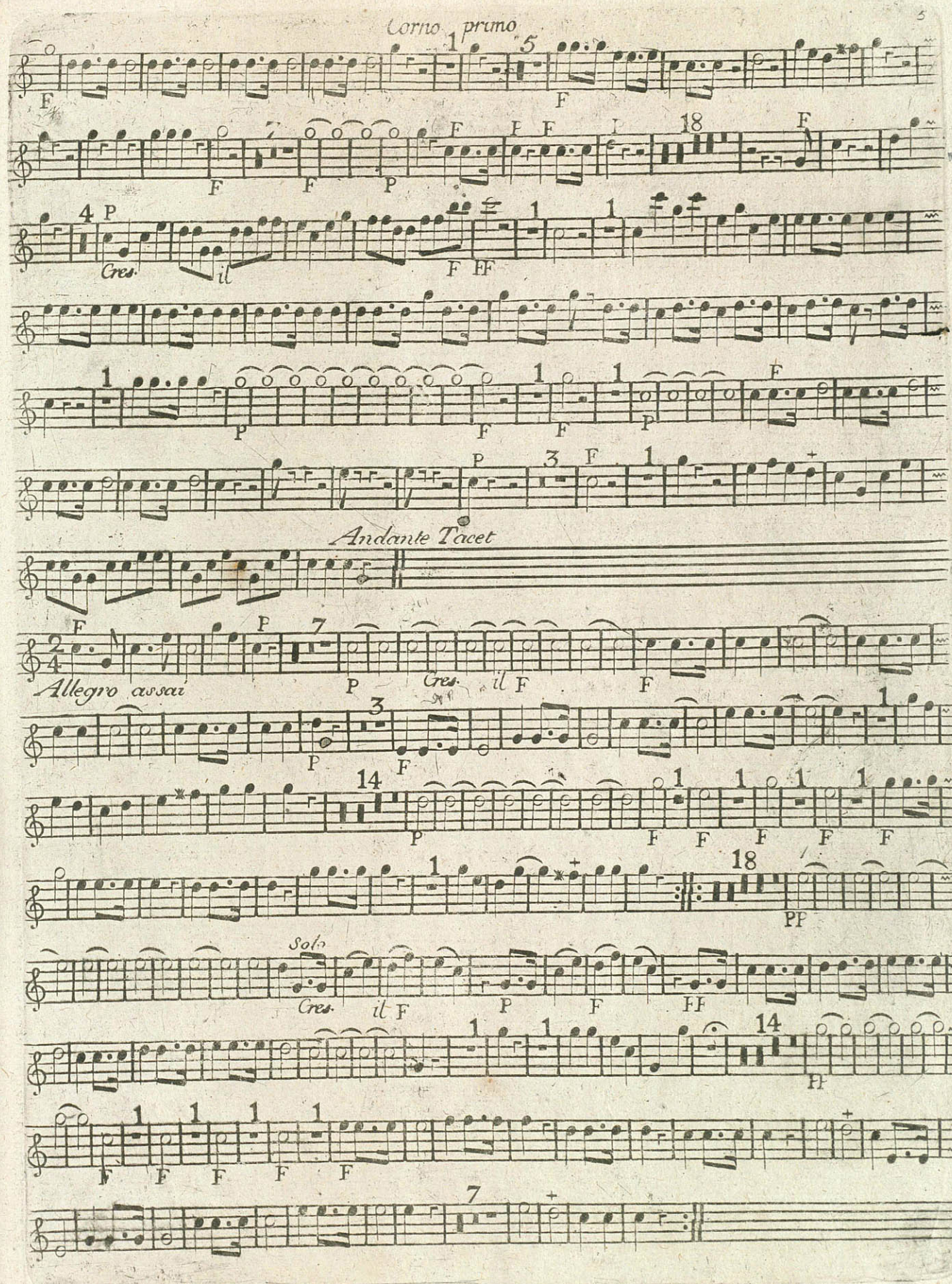



Corno primo
Cres. il
Solo
SINFONIA II
in E.
Adagio
Allegro
Cres. il
Andante Tacet



SINFONIA III

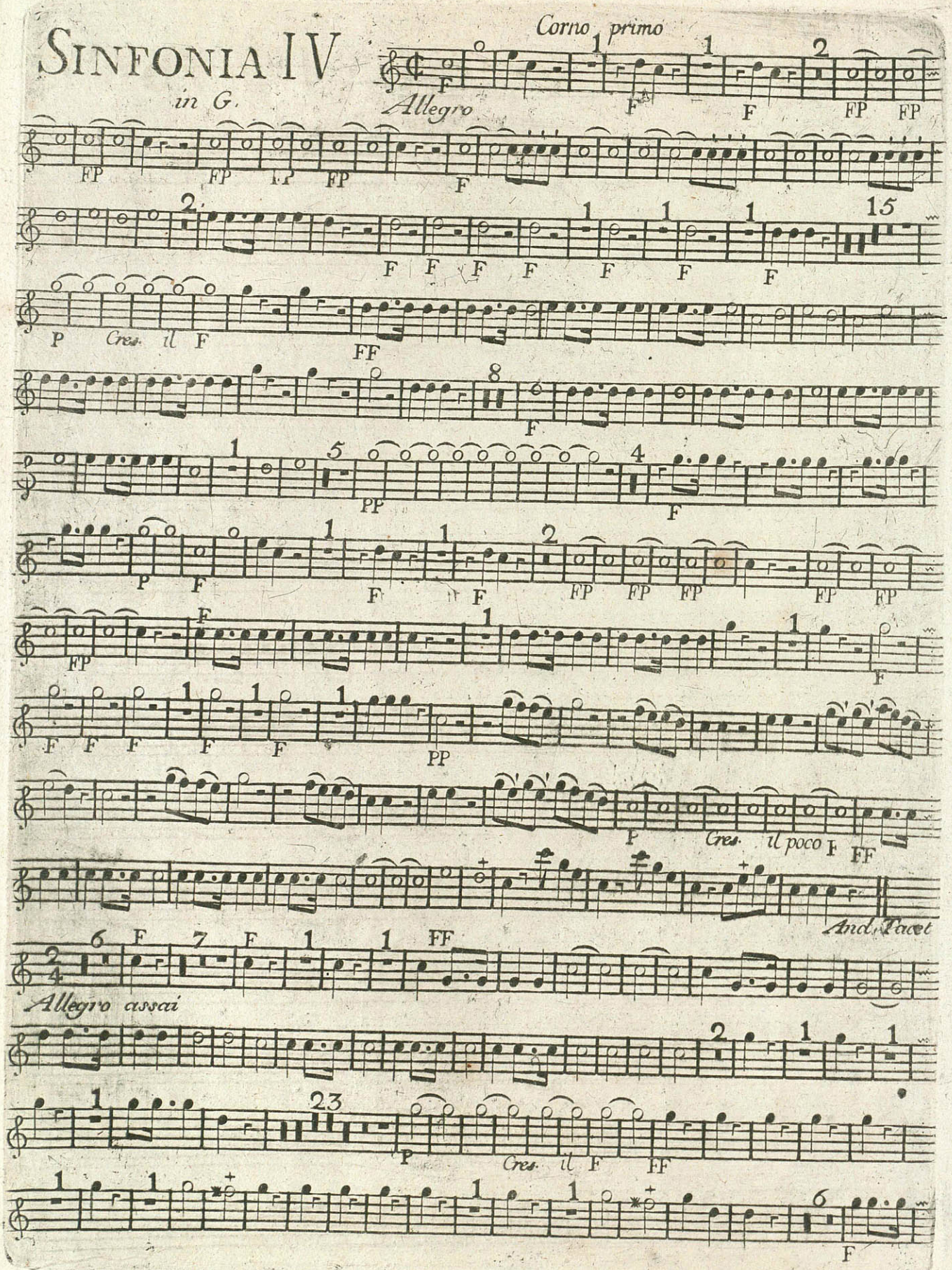


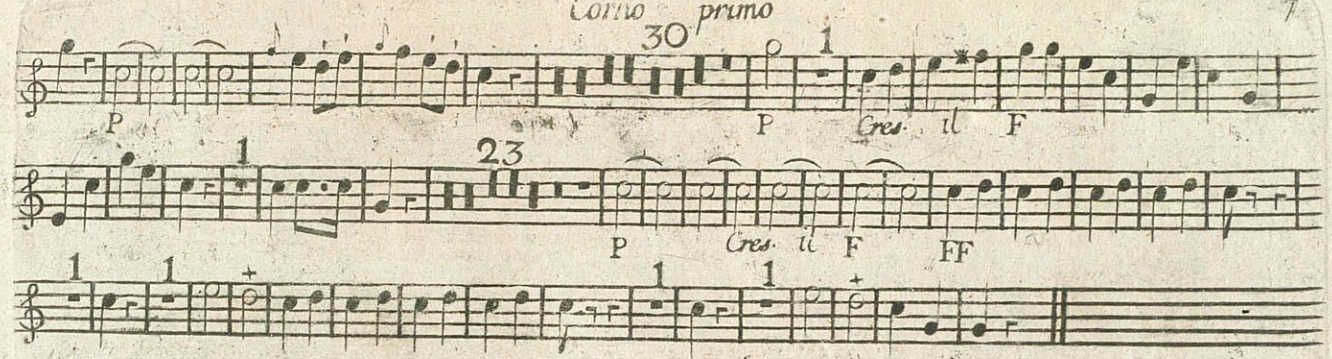

Corno primo
Andante Tacet
Allegro assai
Cres.
il
Solo

SINFONIA IV

in G.

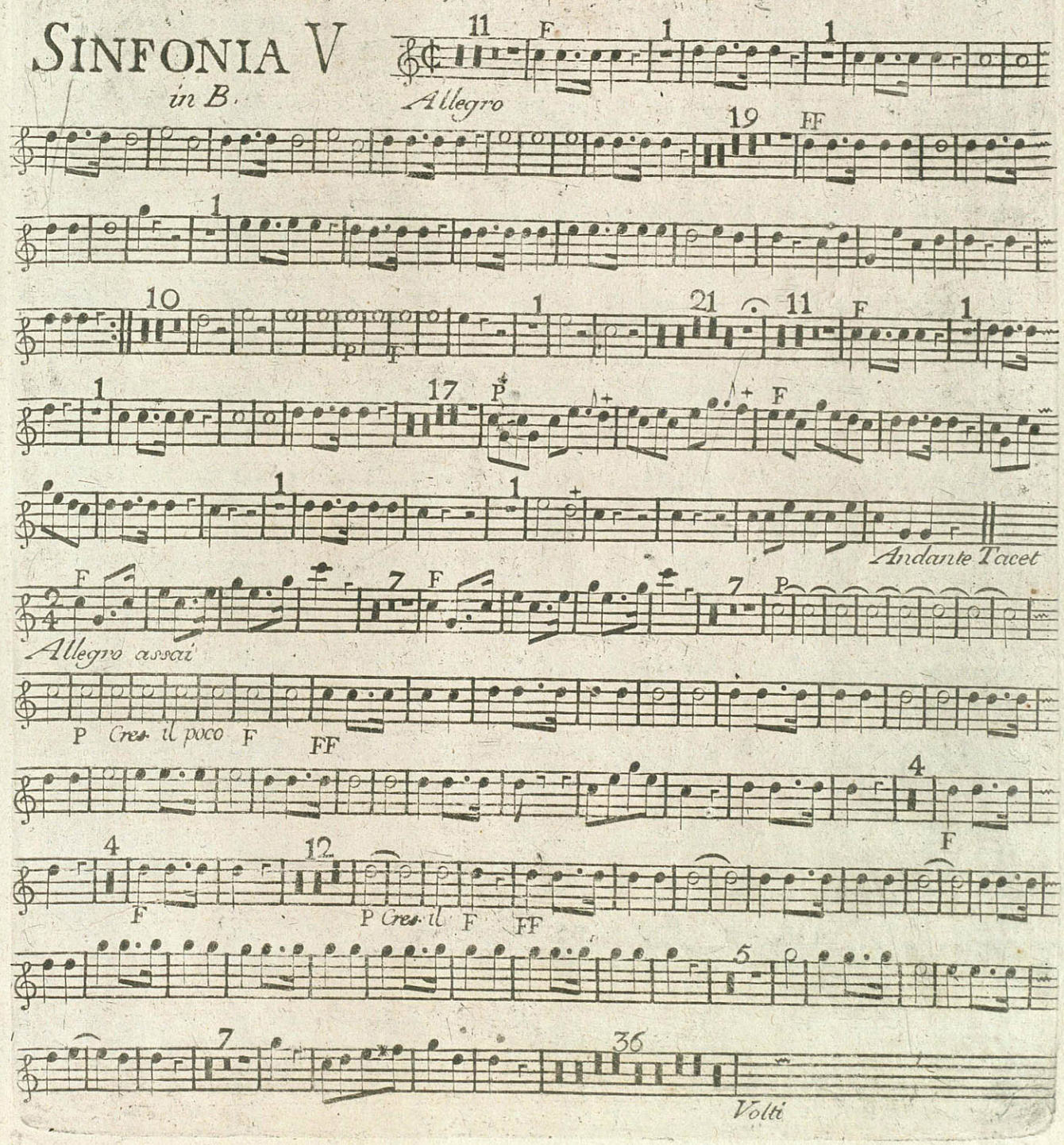
Corno primo

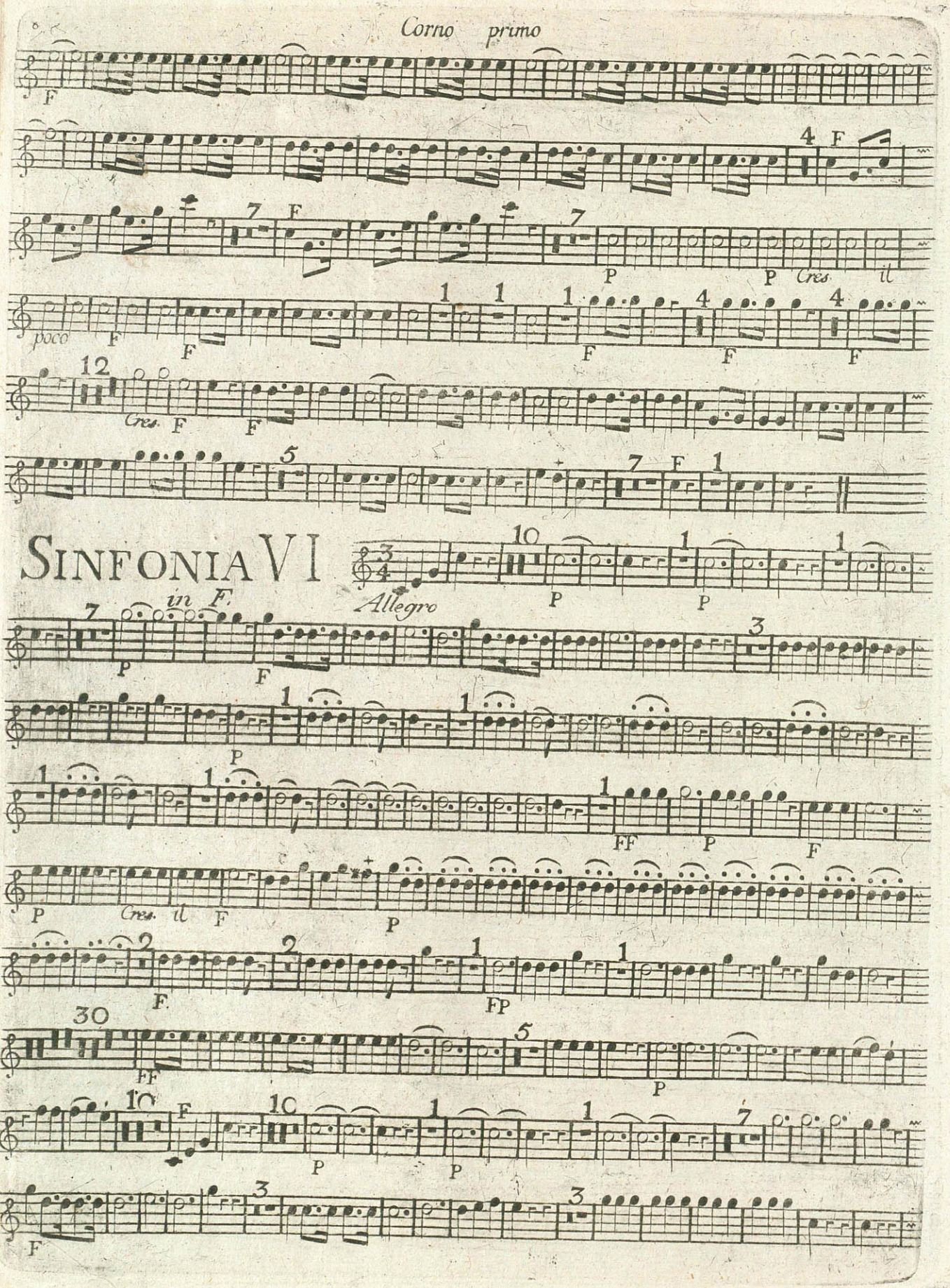


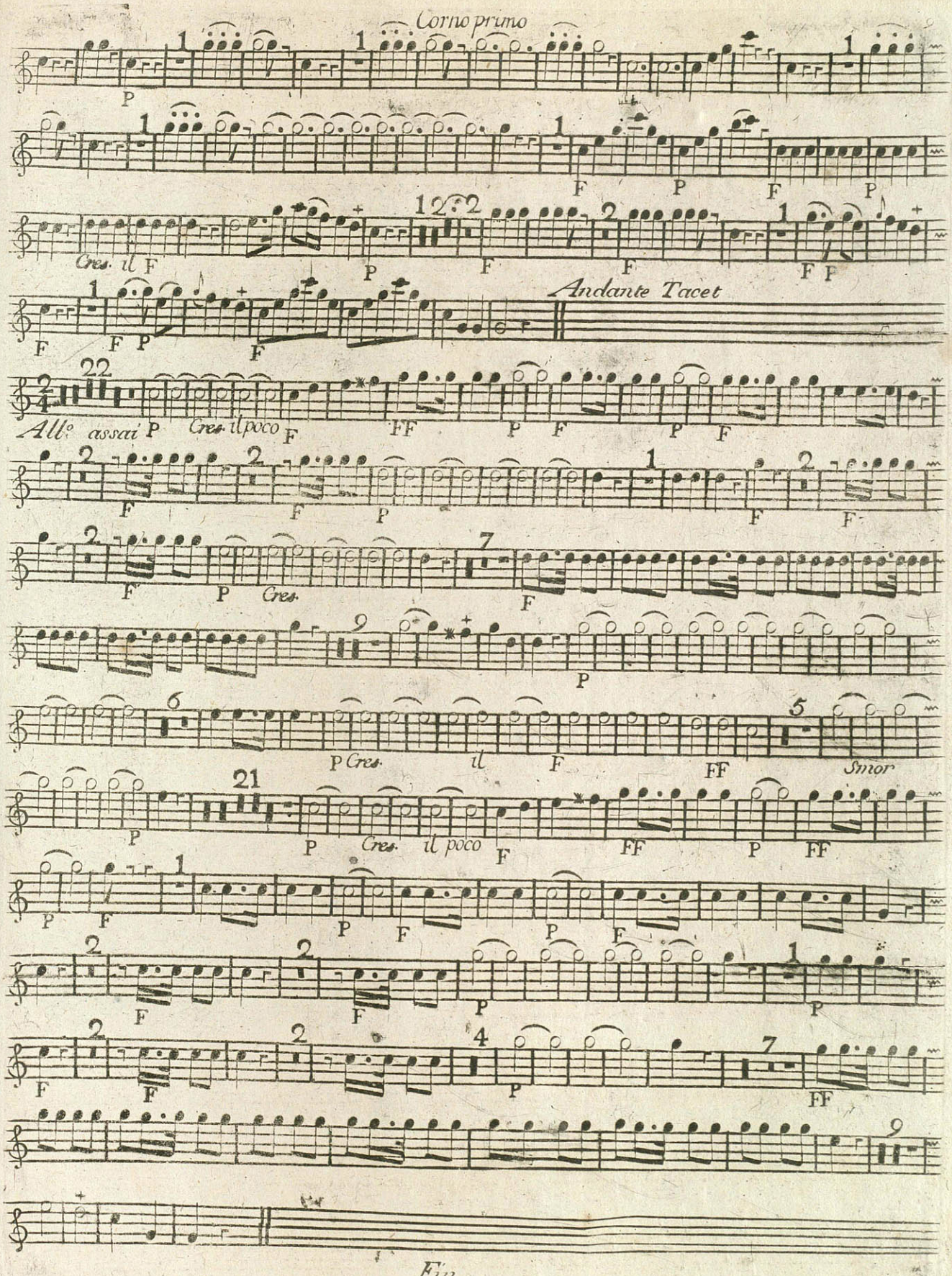


SINFONIA V

in B.




SINFONIA VI
in F.
Allegro
Cres. il
poco


Corno primo
Cres. il
Andante Tacet
All° assai
Cres. il poco
Cres.
Cres. il
Smor
Cres. il poco
Fin

BIBLIOTHECA REGIA HAFNIENSIS

(U 142)

Corno 2do

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

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DÉDIÉES

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CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE 1.er

Prix 12.#

A PARIS

Chéz le S.r Sieber Musicien rue S.t honoré entre la rue D'Orleans et celle des vieilles Etuves chez l'Apothicair N.° 92

Et aux adresses ordinaires.

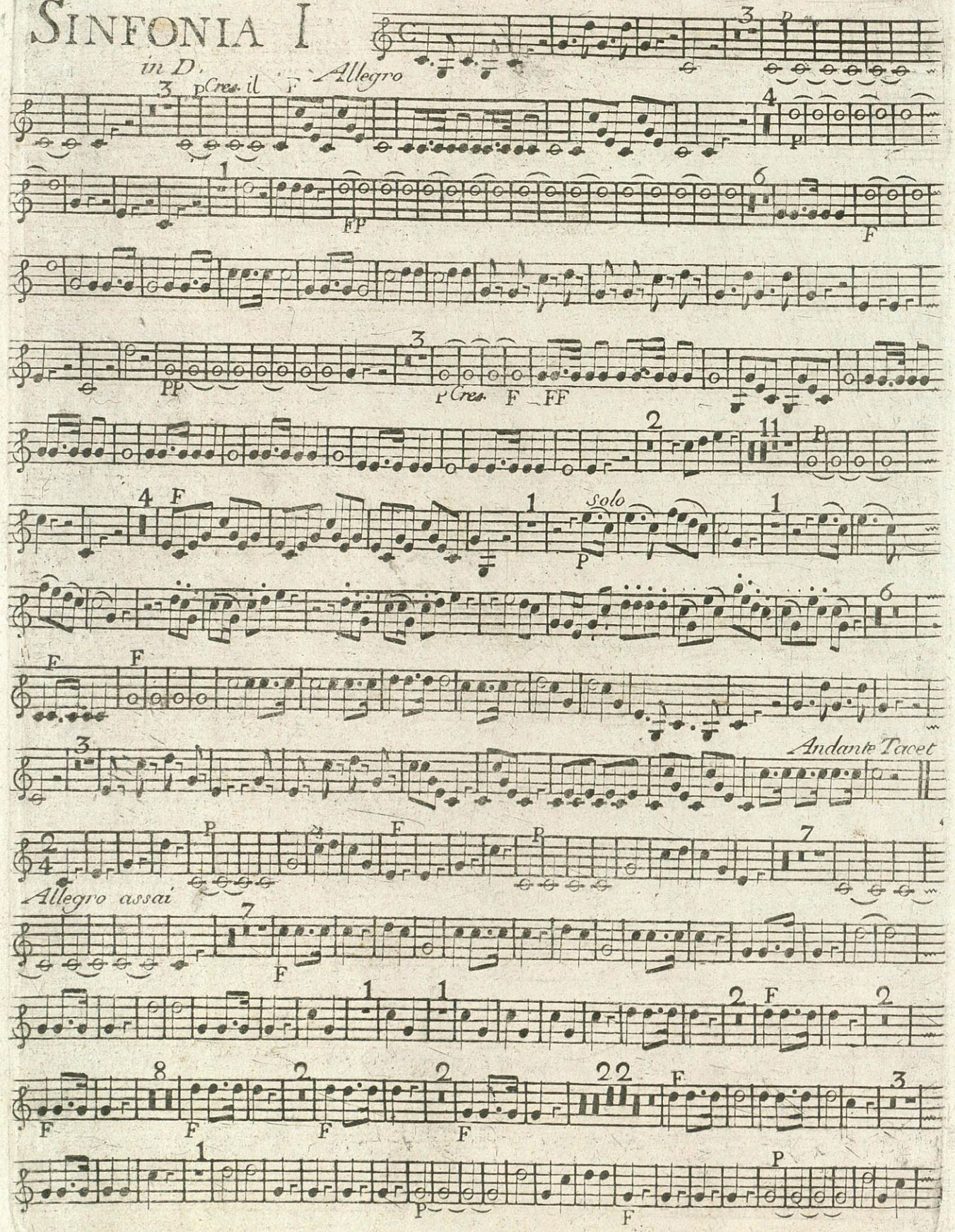
A. P. D. R.

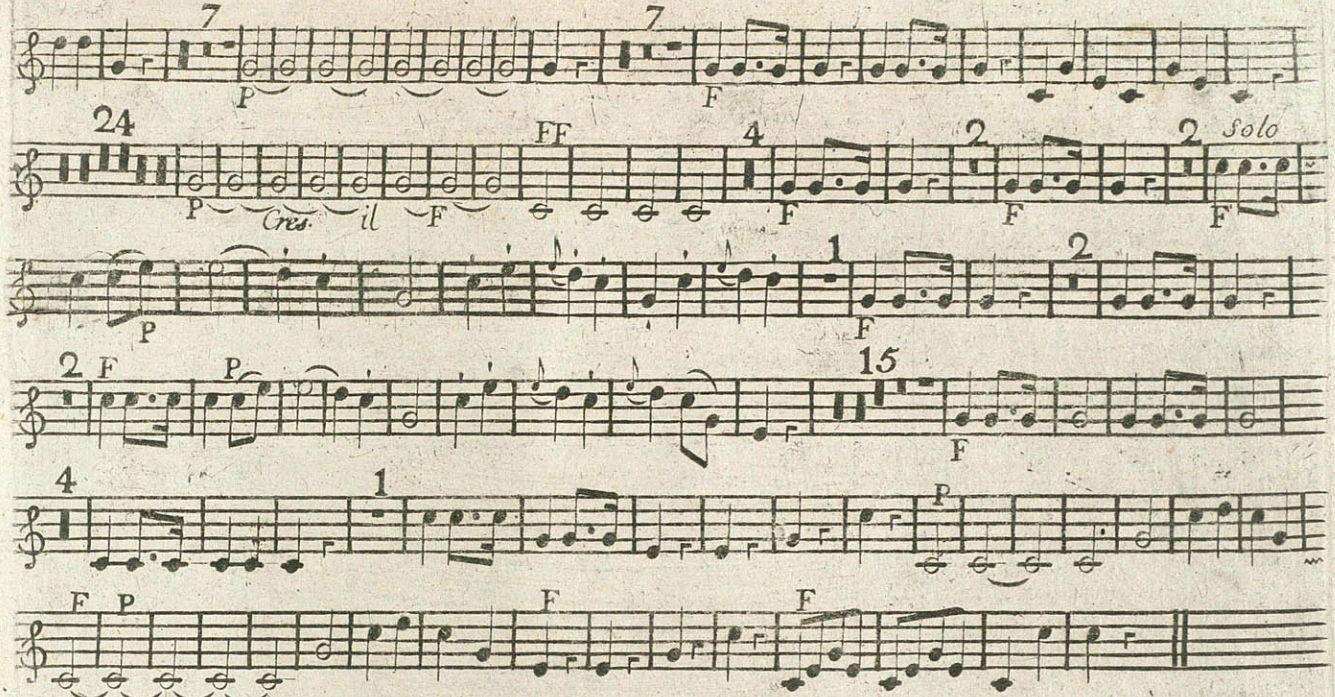
mu C208.0493

Corno Secondo

SINFONIA I

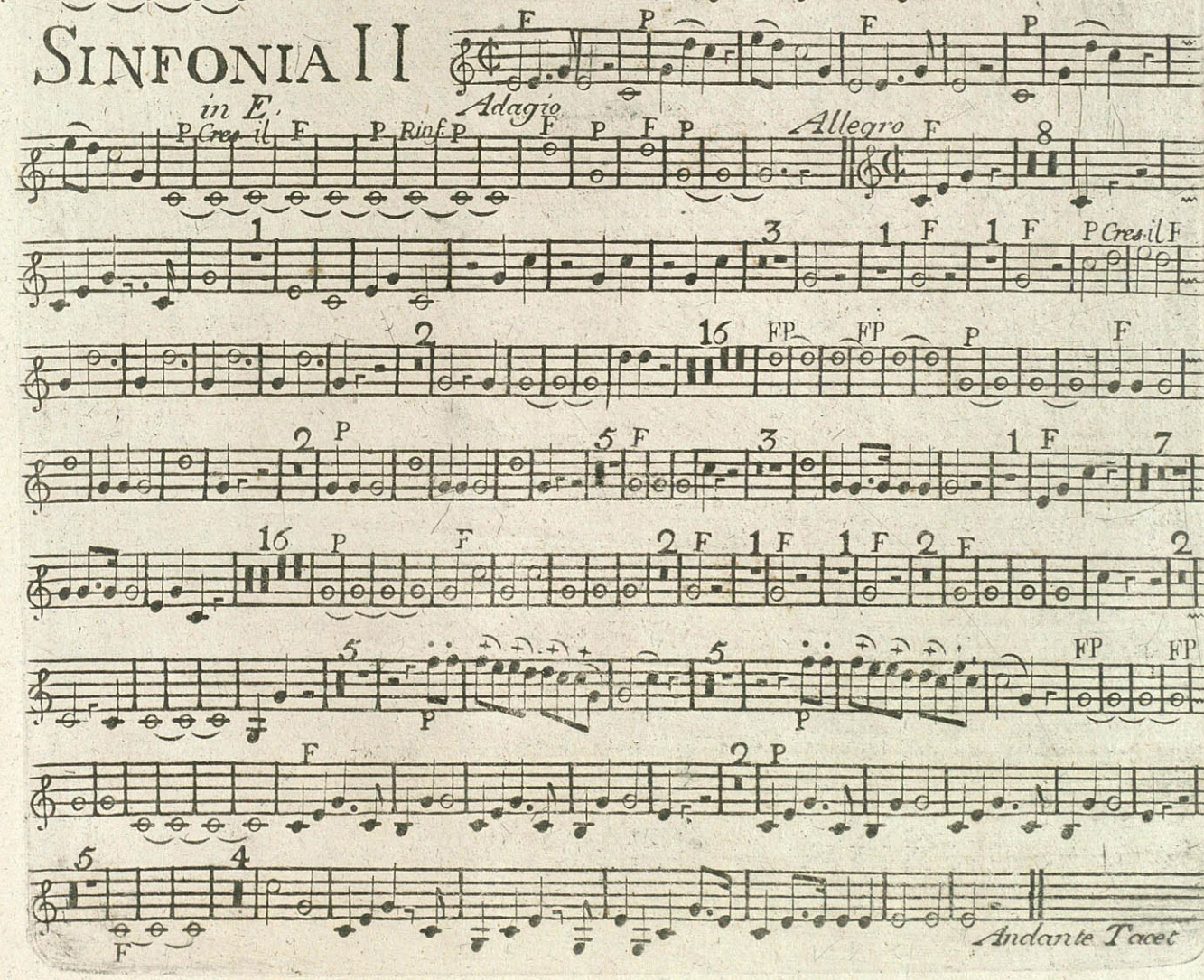
in D.





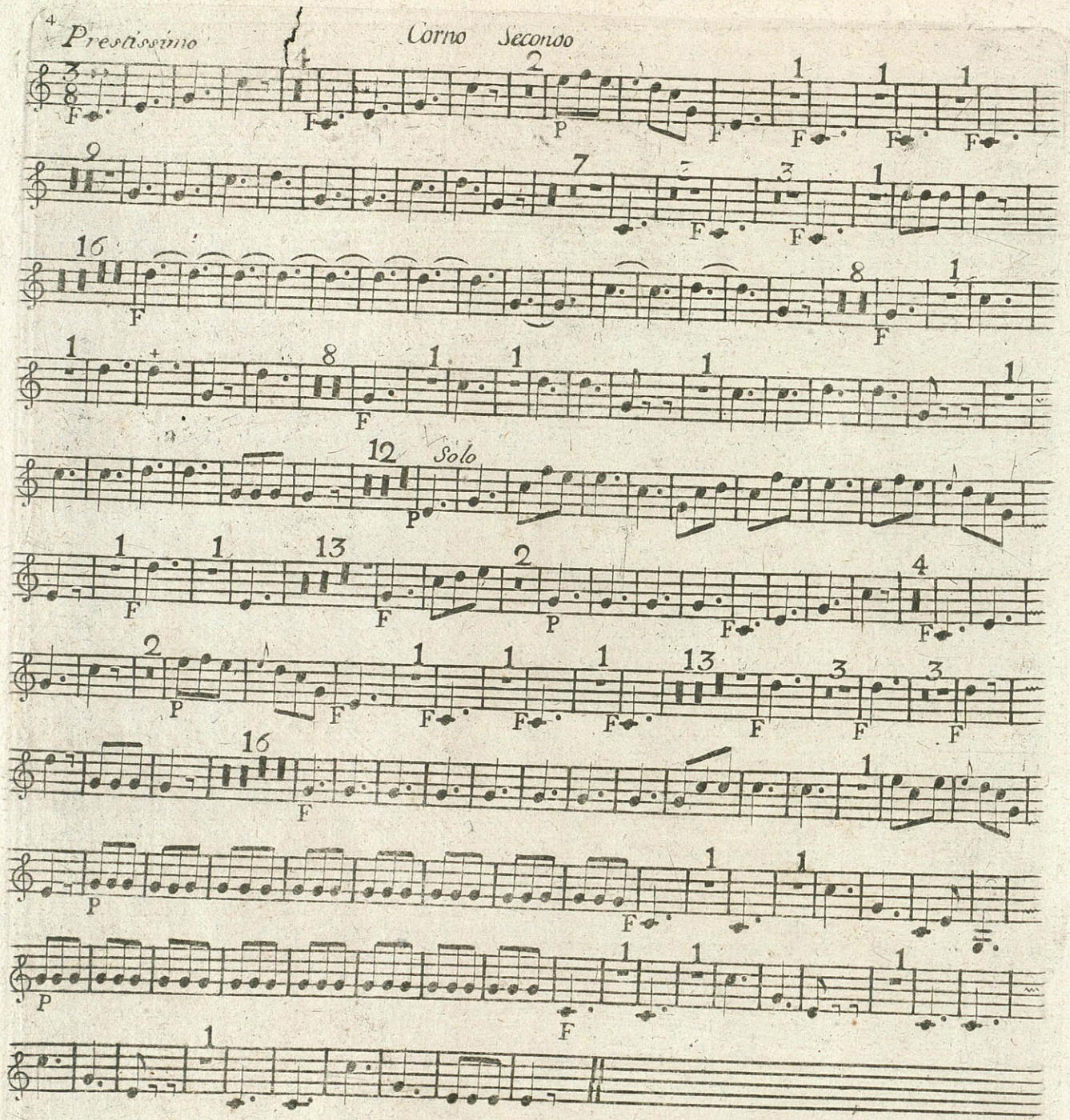
SINFONIA II

in E.



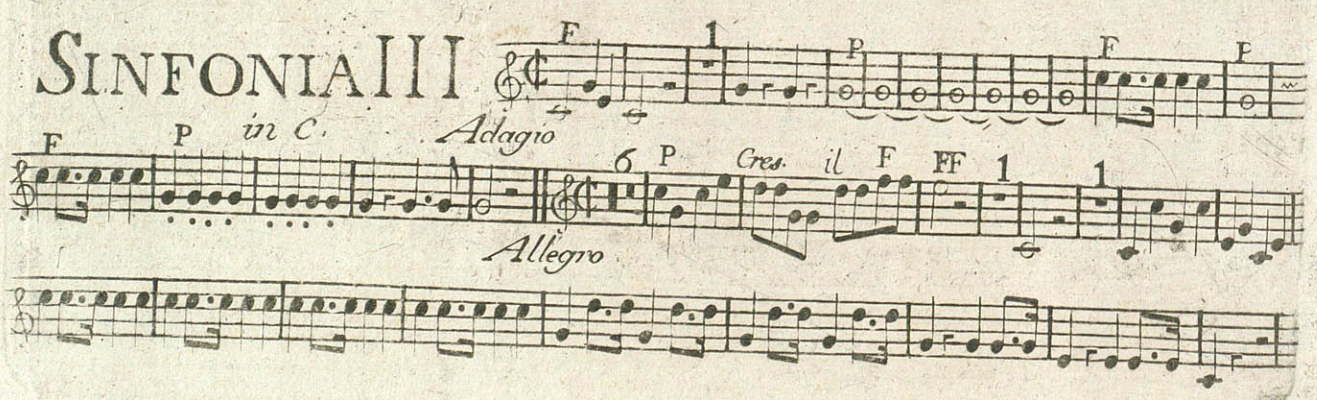
Prestissimo

Corno Secondo

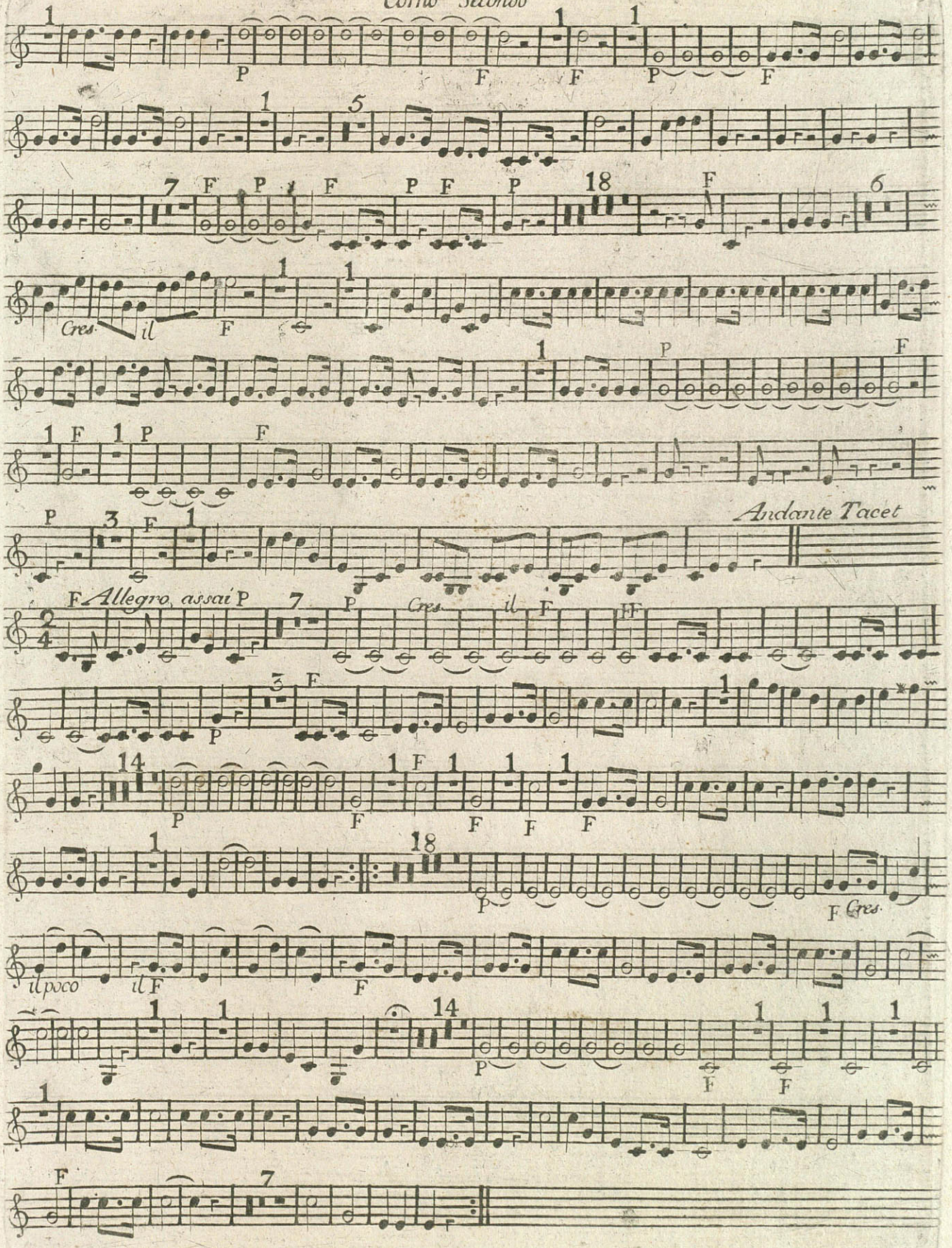


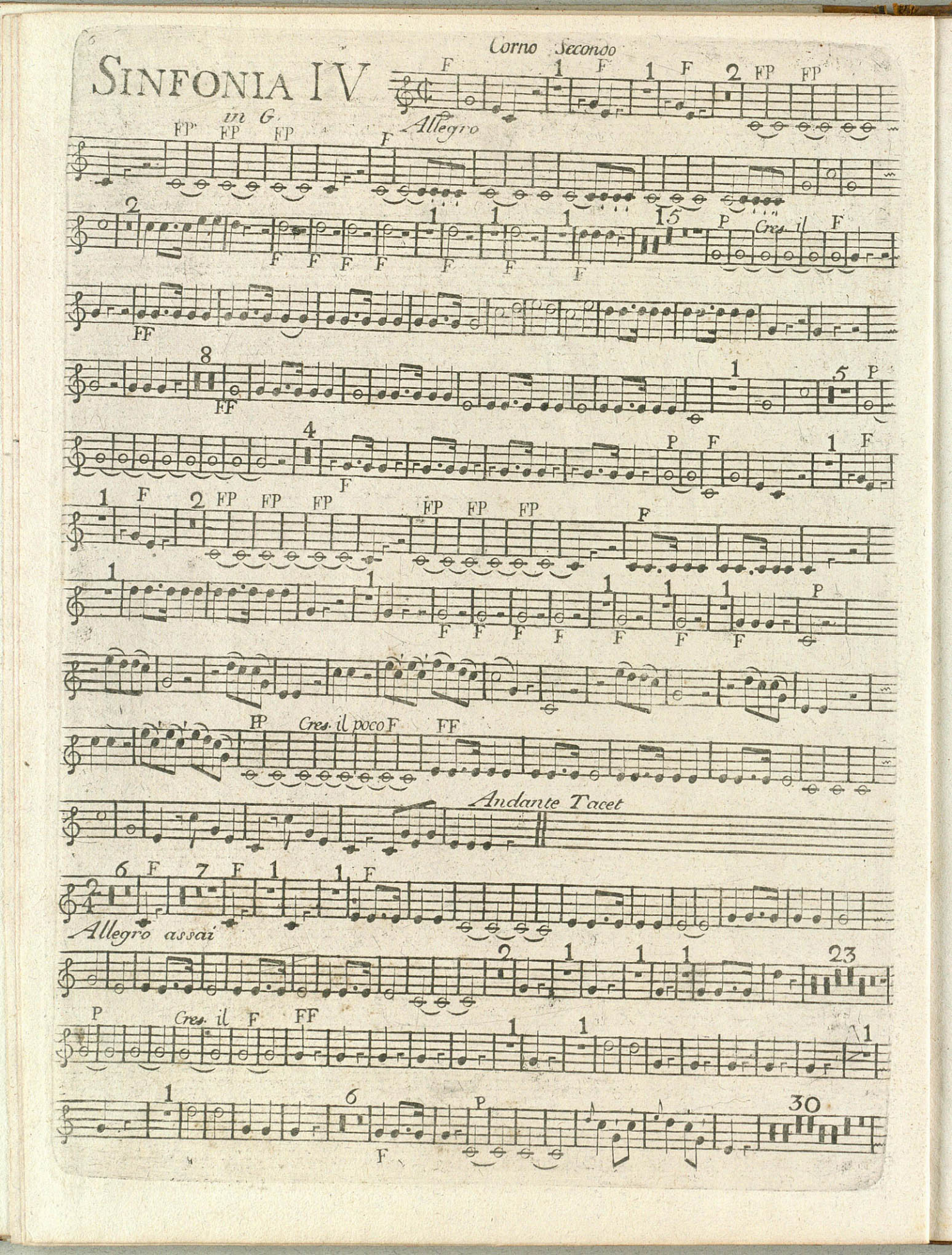
SINFONIA III

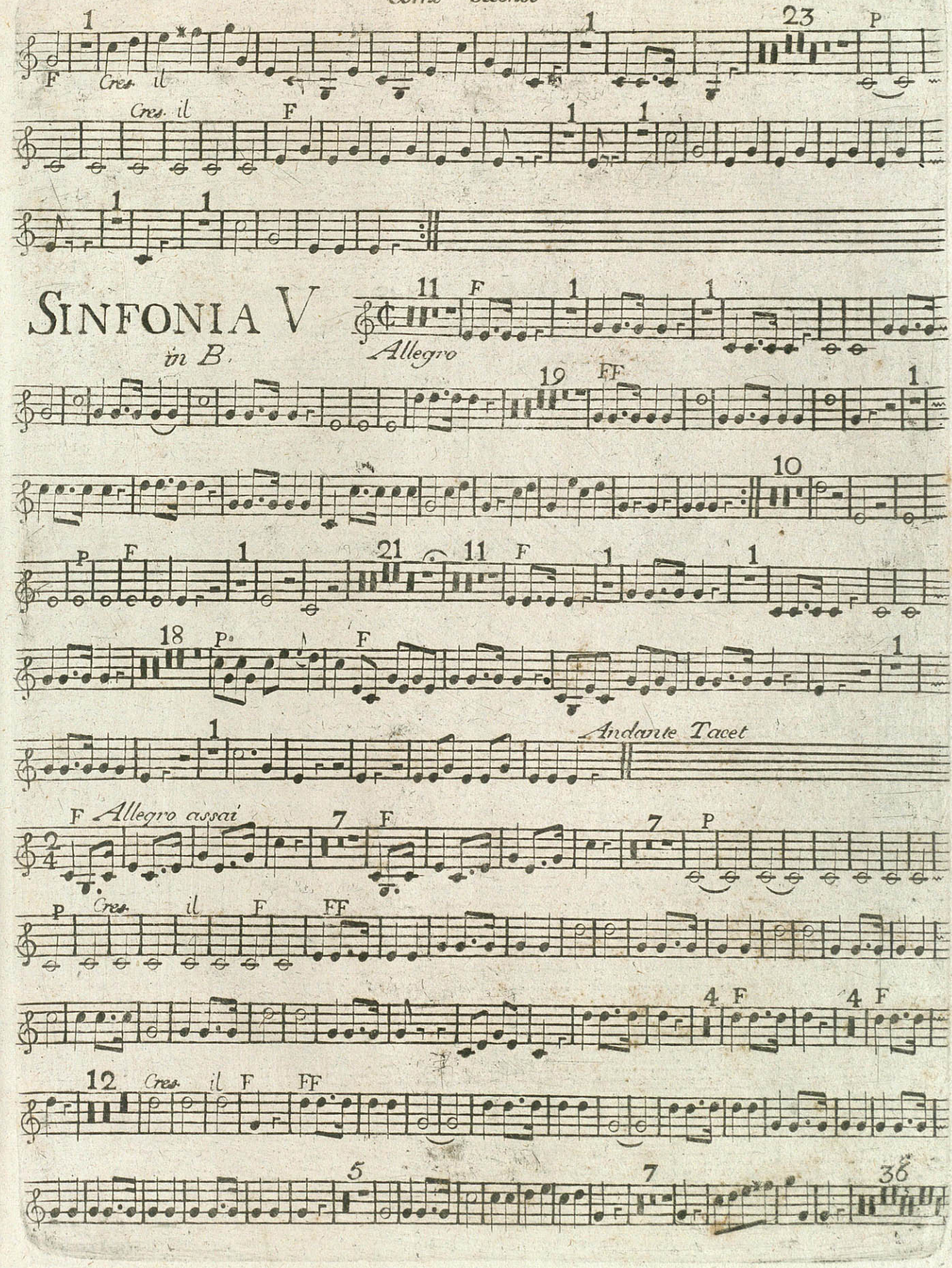
in C.



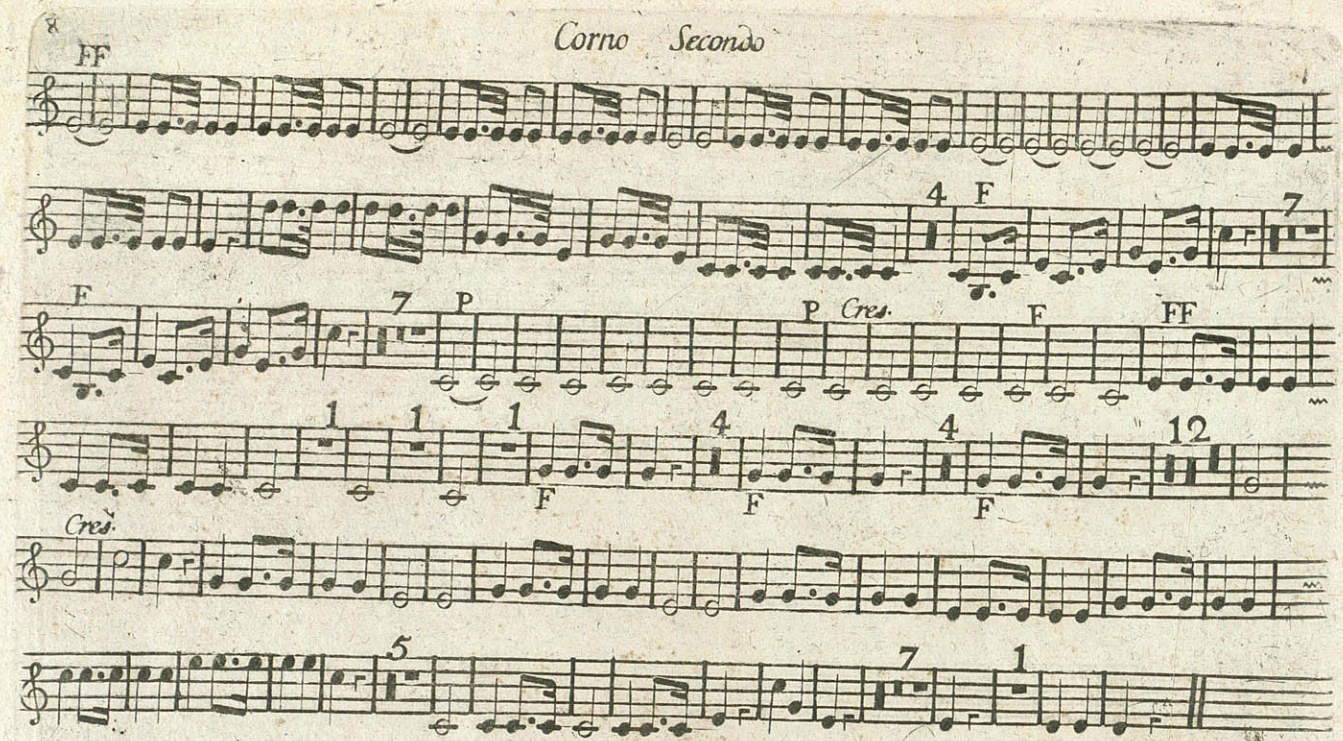
Corno Secondo



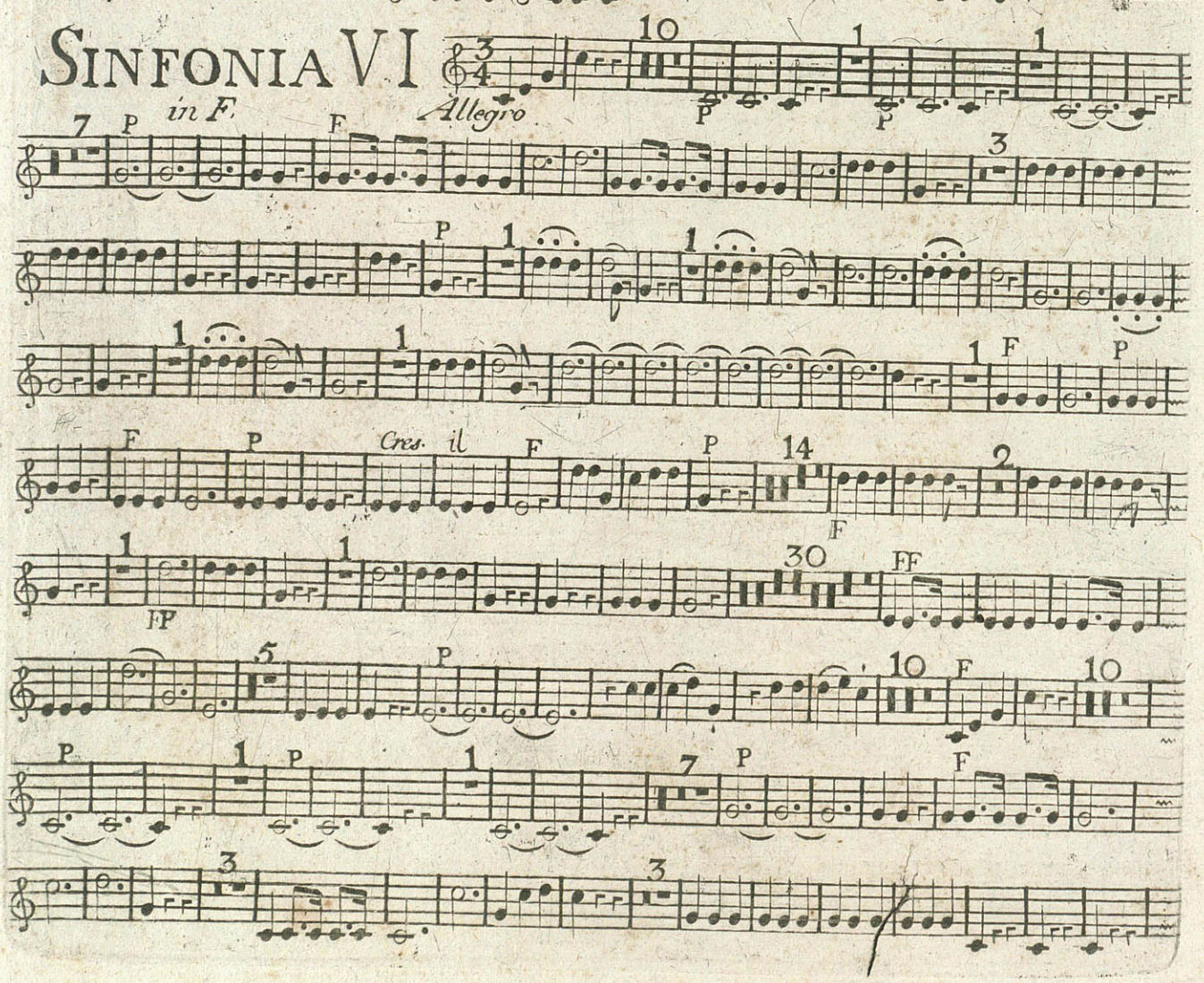

SINFONIA IV
in G.
Corno Secondo
Allegro
Cres. il
Cres. il poco
Andante Tacet
Allegro assai
Cres. il


1
F
Cres. il
1
23
P
Cres. il
F
1
1
1
1
SINFONIA V
in B.
11
F
1
1
Allegro
19
FF
1
10
P
F
1
21
11
F
1
1
18
P
F
1
1
Andante Tacet
F
Allegro assai
7
F
7
P
P
Cres.
il
F
FF
4
F
4
F
12
Cres.
il
F
FF
5
7
36

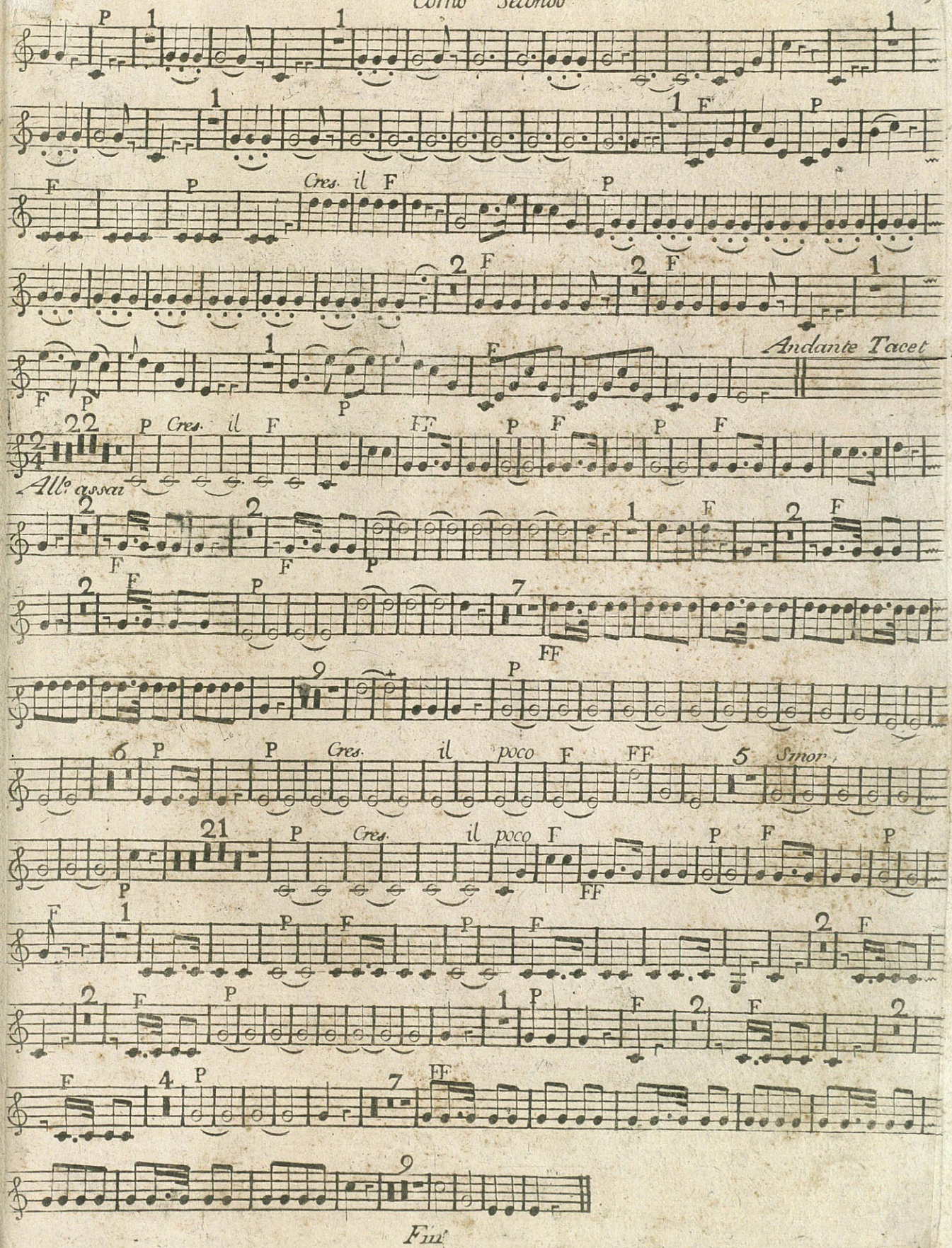
Corno Secondo



SINFONIA VI



Corno Secondo



BIBLIOTHECA REGIA HAFNIENSIS