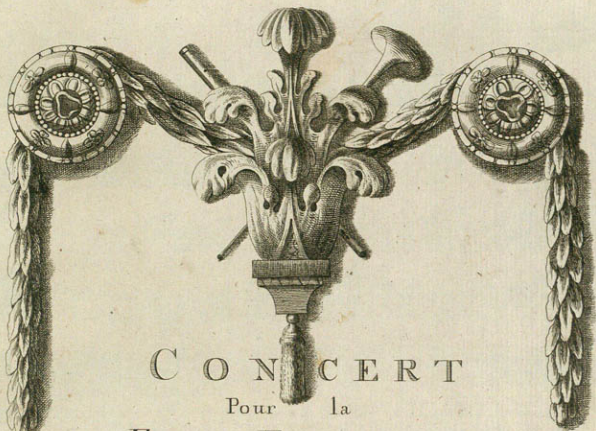


(N. 46.) 27



CONCERT
Pour la
FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE
(et Deux Cors) ad Libitum.

Par

MR MEZGER.

Lib: I.

chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.

N^o 187.

Prix f. 1.10.

FLAUTO PRINCIPALE

3

CONCERTO I

Allegro

p

f

p

f

3

1

Solo

Tutti f

FLAUTO PRINCIPALE

Solo

Tutti

1 P rinf P rinf P 3 ff

Solo

FLAUTO PRINCIPALE

5

First system of musical notation for Flauto Principale, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages. Measure 12 ends with a double bar line.

Second system of musical notation for Flauto Principale, measures 13-24. The tempo changes to *Adagio Affettuoso* and the key signature changes to B-flat major (two flats). The time signature is 2/4. Dynamics include *p*, *f*, *rinf*, and *f*. Measure 24 ends with a double bar line.

Third system of musical notation for Flauto Principale, measures 25-36. The music continues in B-flat major and 2/4 time. Dynamics include *f*, *p*, *rinf*, *f*, *p*, *rinf*, and *p*. Measure 36 ends with a double bar line.

Fourth system of musical notation for Flauto Principale, measures 37-48. The music continues in B-flat major and 2/4 time. Dynamics include *f*, *p*, *rinf*, *f*, *p*, *rinf*, and *p*. Measure 48 ends with a double bar line.

6

Rondo

FLAUTO PRINCIPALE

Solo

Tutti

Solo

Tutti

f p f p f p f p f p f p f

Mnore

Majore

16

Tutti

Solo

Tutti

f

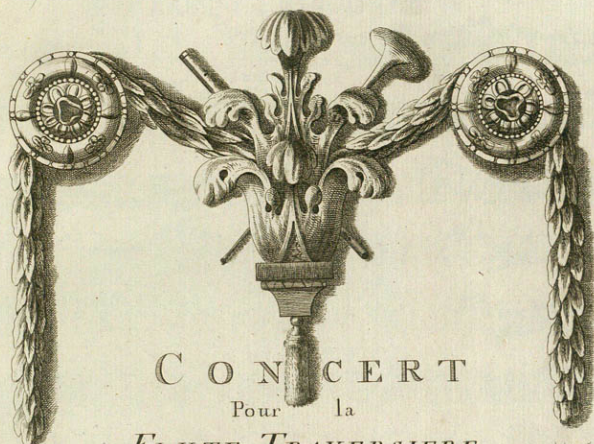
Solo P

Fin

Tutti f PP



(2546) 221.



C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum.

Par

ME MEZGER.

Lib: II.

chés J. J. HUMMEL,

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à Amsterdam au Grand Magazin de Musique

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Prix f. 1.10.

448/5

FLAUTO PRINCIPALE

3

CONCERTO II

Allegro maestoso

p *f* *pp* *f* *ff* *p* *f* *Seque P* *f* *Solo* *p* *Staccato*

cres: *mez: f* *ff*

193

FLAUTO PRINCIPALE

193

FLAUTO PRINCIPALE

5

Musical score for Flauto Principale, page 5. The score consists of 12 staves of music. The first 10 staves are in 2/4 time with a key signature of one sharp (F#). The 11th staff changes to 3/4 time. The 12th staff is a single-measure rest. Dynamics include *p*, *f*, *Tutti f*, and *Cres:*. Performance markings include *Solo* and *Adagio non troppo*. The piece ends with a double bar line.

6

FLAUTO PRINCIPALE

Rondo Solo P

Tempo sf f P sf f P f Tutti f P f

Minuetto

Solo

Tutti

Solo

Tutti

Minore

Majore f P f Tutti Solo

un poco andante

Tutti Solo Tutti

(N. 46) 29

C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et deux Cors) ad Libitum.

Par

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4/8/5

FLAUTO PRINCIPALE

3

CONCERTO III

Allegro moderato

p *f* *Cres:* *p* *f* *Solo* *Tutti*

FLAUTO PRINCIPALE

p *f* *p* *cres: f* *Solo* *2* *Solo* *Tutti f* *Poco P* *cres.* *p* *cres.* *f* *Solo*

FLAUTO PRINCIPALE

5

2 *tr*
Tutti P f

Solo 4
Adagio

193

FLAUTO PRINCIPALE

6

Solo
Allegro Grazioso

Fin

Tutti

Solo

Tutti

Solo

Solo
Minore

Tutti

Majore

Tutti

Solo

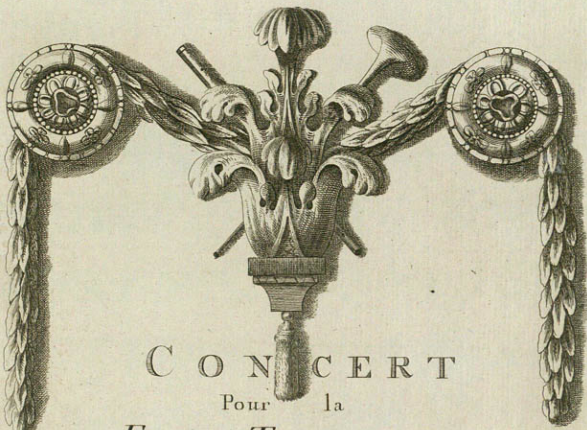
Da Capo al Fin

Adagio ad libitum



(N. 46)

S. Lauto Principale.



C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum.

Par

M^{re} M E Z G E R .

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chès J. J. H U M M E L ,

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4/8/5

FLAUTO PRINCIPALE

15

CONCERTO IV

Allegro

7

1

P

Cres f

p Cres

Solo

Cres ff

3

w

w

Tutti f

187

FLAUTO PRINCIPALE

This page of musical notation is a piano solo, likely for a concert piece. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *Cres* (Crescendo), *f* (forte), *Solo*, *Tutti P* (Tutti piano), and *f* (forte). There are also articulation markings such as *tr* (trill), *l* (legato), and *w* (accents). The music is written in a key with one sharp (F#) and a common time signature. The notation includes many slurs, triplets, and other technical markings typical of a virtuosic piano solo.

FLAUTO PRINCIPALE

17

f

Solo

Andante

Adagio

Primo Tempo

Tutti

PP

H I

FLAUTO PRINCIPALE

Solo

Rondo

Tutti

P *f* *Solo*

Tutti f *Solo*

P *Tutti*

f *Solo*

Minore

FLAUTO PRINCIPALE

19

Majore

Tutti

Solo

Tutti

Solo

Tutti

St Mezger

OBOE PRIMO

CONCERTO IV

Allegro **f**

8

1

P *Cres* **f** **P**

f

48

ff Solo Tutti **f**

1

P *Cres* **f**

32

Solo Tutti **P**

20 23

Solo Tutti **f** **P** **f**

3

ff || Andante Tacet ||

7

Rondo Tutti **f** **f** Tutti

28 3

Solo Tutti

26 8

Tutti **f**

20 3

Tutti **f**

St Mezger

OBOE SECONDO

CONCERTO IV

Allegro

8 f

Cres f

f

ff

48 Solo Tutti f

P

Cres f

P

Cres f

32 Solo Tutti P

Cres f

20 23 Tutti f P f ff

Andante Tacet

7 Rondo Tutti f

28 3 Tutti

26 8 Tutti f

20 3 Tutti f

(N. 46)

C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum.

Par

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Lib: V.

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N^o 187.

Prix f. 1.10.

448/5

FLAUTO PRINCIPALE

21

CONCERTO V

Allegro

p

f

p

f

Solo

Minore

Tutti

Volta Subito

FLAUTO PRINCIPALE

P

Cres f

Solo

P tutti

Solo

cres f

Minore

FLAUTO PRINCIPALE

23

Majore

Tutti f

P *f*

Adagio

Solo

Tutti P *f*

Solo

P *rf*

Tutti *rf*

FLAUTO PRINCIPALE

Solo

Rondò

Tutti

Solo

Tutti

Solo

Tutti

ad lib. a Tempo

Solo

Angloise

Tutti

Andante

Primo Tempo

3

Rondò

Tutti

Solo

Tutti

Fin

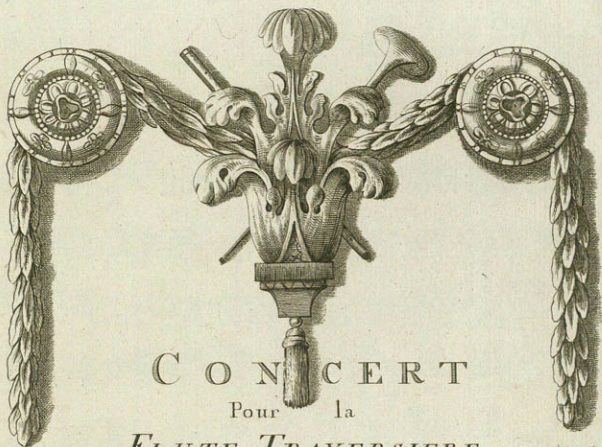
Adagio

Primo Tempo

P

PP

(M. 46.) 329.



CONCERT

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et deux Cors) ad Libitum.

Par

ME MEZGER.

Lib.VI.

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Prix f. 1.10.

4/8/5

FLAUTO PRINCIPALE

25

CONCERTO VI

Allegro maestoso

p *f* *P* *f* *P*

f *Dolce* *P*

f *P* *Cres* *f* *Segue*

Solo

Dolce *P*

f *Solo*

Dolce *P*

Moderato *P*

Primotempo

Tutti *f*

P *f* *P*

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 26. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including fortissimo (f), pianissimo (pp), piano (p), and dolce (dolce). Performance markings include "Solo" and "Tutti". The tempo is marked "Moderato". The score includes complex passages with triplets, slurs, and breath marks (tr). The page number 187 is at the bottom right.

FLAUTO PRINCIPALE

27

Primo Tempo

Tutti P Cres f Segue

dolce P

Adagio Affettuoso Cres f P Cres f P

f PP f Solo

f f f Solo PP

f P f P f P f Tutti P f P

f P f P

FLAUTO PRINCIPALE

Solo

Rondo Tempo di minuetto

Tutti f

Solo

Tutti f

Solo

Tutti

Minore solo

Polonoise

Majore Tutti P

Cres

f

f

P

f

P

Cres

f

Cres

f

Solo

Tutti pp

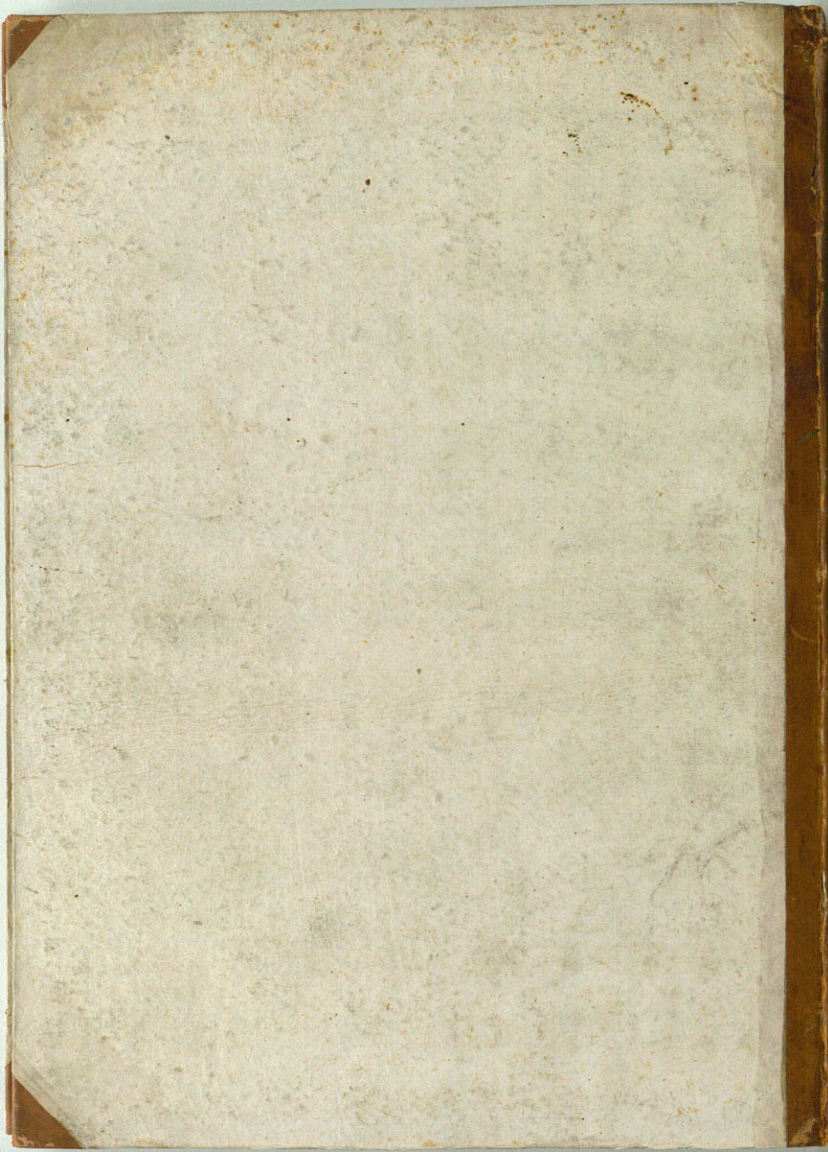
Solo

Fin

Tutti f

pp

187



(H. 46)

8011102

C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum.

Par

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Lib: 1.

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N^o 187.

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VIOLINO PRIMO

CONCERTO I

Allegro

p *f* *p* *f* *p* *f* *pp* *p* *f* *p* *Cresc:* *p* *Tutti* *Tutti P* *Solo* *f* *p* *sf* *p* *sf* *p* *f*

VIOLINO PRIMO

3

Solo *pp*

f *P*

f *P*

Cres: f *P*

f *Tutti*

P *f*

Adagio affettuoso *rinf* *P* *rinf* *P* *f* *P*

Solo *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P*

Tutti *P* *f* *P* *rinf* *P* *f* *P* *rinf* *P* *f* *P*

Solo *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P*

rinf *P* *pp* *rinf*

f *P* *rinf* *P* *rinf* *P* *rinf* *P* *rinf* *P*

rinf *P* *P* *rinf* *P* *rinf* *f*

Tutti *P* *rinf* *P* *pp*

VIOLINO PRIMO

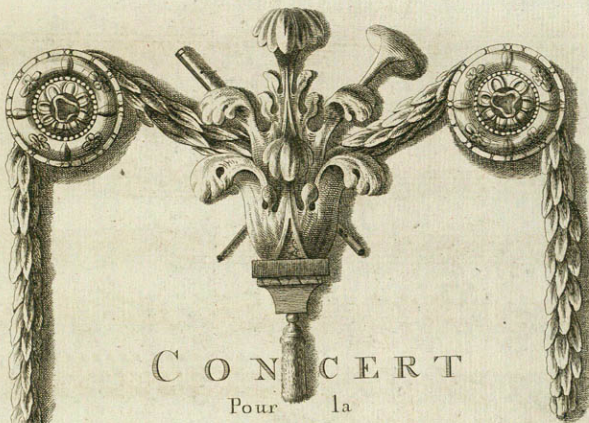
Rondò Solo

Rondo Solo

187



Violino I =



C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum

Par

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VIOLINO PRIMO

CONCERTO II

Alleg. maestoso

p

f

p

f

pp

f

p

f

ff

p

f

Cres: mf ff

Solo p

rinf pp

Tutti f

p

f

P Cres: f

VIOLINO PRIMO

3

P *f* *Solo P*
pp *sf* *P*
Tutti P f *P mf f*
P *f*
Solo P
pp
pp
Tutti f
pp *Cres*
mf *ff* *P* *f*

VIOLINO PRIMO

Sempre Piano

Adagio

Rondo Tempo di Minuetto

Piano

Majore

Minore

Tutti

Solo

f

p

sforzando

sf

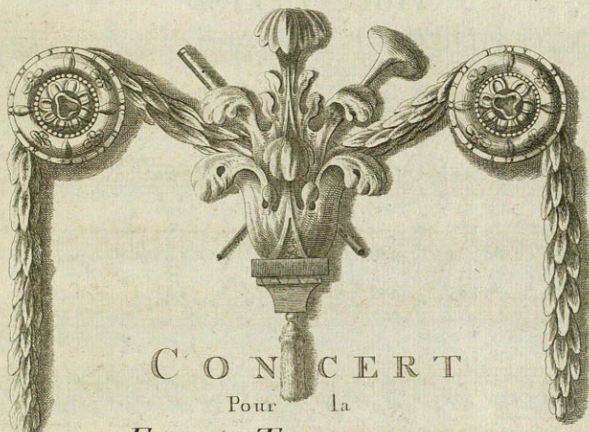
sfz

un poco allargando

27

193

Violino 1^{mo}



C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum.

Par

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N^o 187.

Preis f. l. w.

VIOLINO PRIMO

CONCERTO III

2

VIOLINO PRIMO

CONCERTO III

Allro moderato

P

f

P

f

P

f

Solo P

f

PP

P

PP

P

f

P

Cres

193

VIOLINO PRIMO

3

P
Solo

mf Tutti *f* Solo *P* *P*

Tutti *f* *Poc: P* *Cres: P* *Cres: P* *Cres:* *f*

Solo *P*

1 *Poc. f* *P*

Tutti *f* *P*

Solo
Adagio

P *f* *Poc. f*

193

VIOLINO PRIMO

Solo P
Allegro Grazioso

Tutti f
Solo P

Tutti f
Solo P

Poc.f *P*

Tutti *Poc.f*

Solo 1
Minore *P*

P *Tutti f*

Majore *Solo P*

Solo P *Tutti f*



VIOLINO PRIMO

CONCERTO IV

Piano

Allegro

f *Cres* *P* *f* *ff* *Solo P* *PP* *Tutti f* *Cres* *f* *Cres* *solo P*

VIOLINO PRIMO

15

Violino Primo musical score page 15. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Key markings and instructions include:

- Tutti P** (Tutti, Piano) at the top right of the second staff.
- Cres f** (Crescendo, forte) on the third staff.
- Solo P** (Solo, Piano) on the fourth staff.
- f** (forte) on the fifth staff.
- P** (Piano) on the sixth staff.
- Tutti f** (Tutti, forte) on the seventh staff.
- f** (forte) on the eighth staff.
- ff** (fortissimo) on the eighth staff.
- Solo P** (Solo, Piano) on the ninth staff.
- Andante** on the ninth staff.
- Tutti f** (Tutti, forte) on the tenth staff.
- Solo P** (Solo, Piano) on the tenth staff.
- solo** on the eleventh staff.
- Tutti f** (Tutti, forte) on the eleventh staff.
- Adagio** on the eleventh staff.
- Tempo Primo** on the twelfth staff.
- Tutti** on the thirteenth staff.
- Solo** on the thirteenth staff.
- Tutti f** (Tutti, forte) on the fourteenth staff.
- pp** (pianissimo) on the fourteenth staff.

VIOLINO PRIMO

Solo P
Rondo
Tutti P
f
Solo P
P
Tutti f
Solo P
f
P
Solo P
Minore
Majore
Tutti f
Solo P
Solo P
Tutti f

187

VIOLINO PRIMO

Allegro

CONCERTO V

The score for Violino Primo begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The piece is in G major, indicated by the key signature and the "Majore" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- Cres* (crescendo)
- Solo P* (Solo Piano)
- Tutti f* (Tutti forte)
- Tutti P* (Tutti piano)
- Minore* (Minor)
- Majore* (Major)

The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece concludes with a final cadence in G major.

VIOLINO PRIMO

19

* *Cres* *f*
 * *Solo P*
 * *Minore*
 * *Majore*
 * *rf P* *rf P* *rf*
 * *P* *f*
 * *Adagio*
 * *Solo P*
 * *Tutti P* *f* *Solo P*
 * *f* *P* *Tutti f* *rf* *P*

187

VIOLINO PRIMO

Rondò

Angloise

And: Primo Tempo

Rondò

Primo Tempo

Fin



CONCERTO VI

Allegro maestoso

p *f* *p* *f* *p* *f* *Dolce* *p* *f* *Cres* *f* *Segue* *ff* *Solo P* *Dolce* *Tutti f* *Solo p* *f* *Dolce* *p* *Primo Tempo* *Moder:* *1* *2* *Tutti f* *p* *f* *p* *f* *Solo P* *f* *p*

VIOLINO PRIMO

23

1

Tutti P

Solo P

f

P

dolce P

1

Moderato pp

Primo Tempo

f P

Tutti P

f

Cres f Segue ff

Adagio Affettuoso

Cres p Cresc p f PP f

Solo p ff ff

f P f' P f' P f

Solo P

f P f P f P f

Tutti P

f P f P f P

VIOLINO PRIMO

Solo PP

Rondo Tempo di Minuetto Tutti f

Solo

Tutti f Solo

Solo Minore

Polonoise Majore f P Cres f

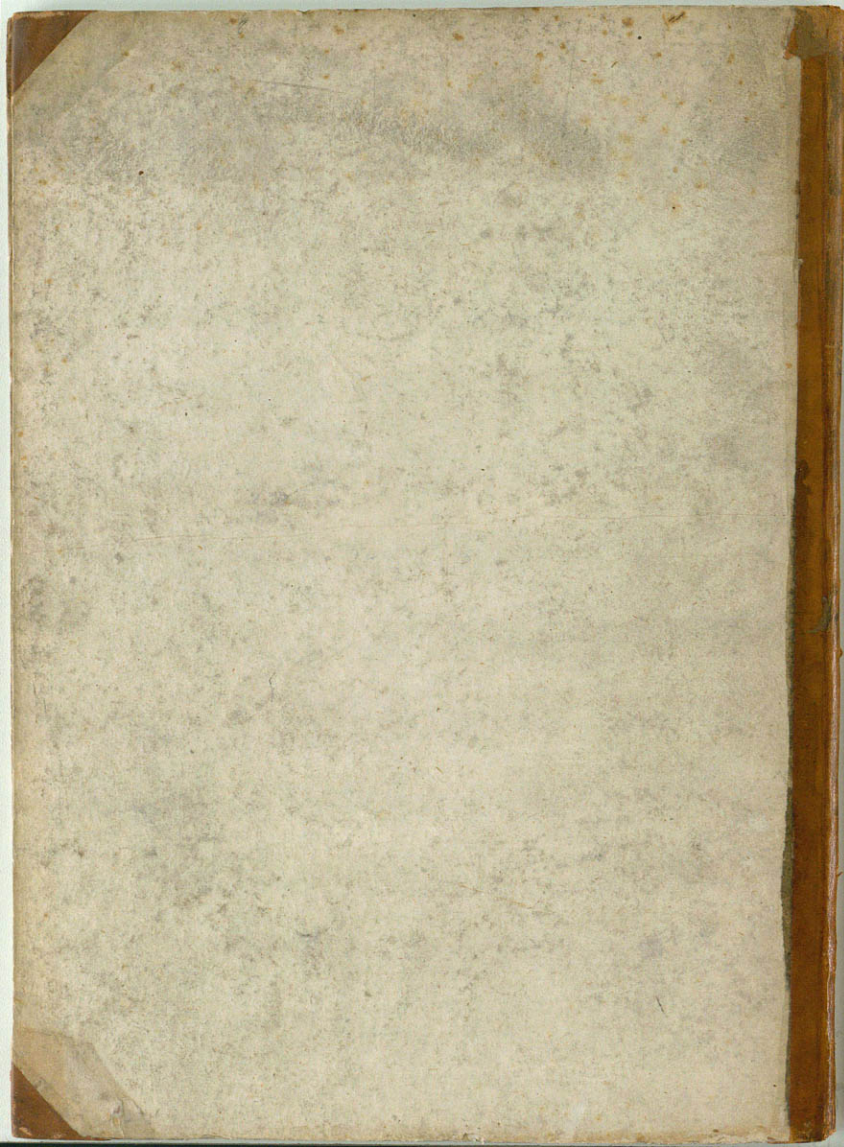
f P f P Cres f P f P

f P f P Cres f Solo P

Tutti PP

Solo p

Tutti f PP





C O N C E R T

Pour la

*FLUTE TRAVERSIERE**avec l'Accompagnement**DE DEUX VIOLONS, TAILLE, BASSE**(et deux Cors) ad Libitum.**Par***M^{re} MEZGER.***Lib. I.*

chés J. J. HUMMEL,

*à Berlin avec Privilège du Roi,**à Amsterdam au Grand Magazin de Musique**et aux Adresses ordinaires.*N^o 187.

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VIOLINO SECONDO

CONCERTO I

Allegro

p *f* *p* *f* *w*

f *p* *f* *w*

p *w*

Solo *pp*

f *p*

Cres: f *p*

f

Solo

f *p* *3*

Tutti *rinf p* *rinf p* *ff*

3

187

VIOLINO SECONDO

Rondò Solo

Tutti f

Solo P f

Tutti w

Minore

Solo

Majore

pp

ff

8 8 Tutti f

Solo

Solo P

Tutti

pp

Fine

187

Violino 2^{mo}



C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

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Par

M^{re} M E Z G E R.

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VIOLINO SECONDO

CONCERTO II

Allegro maestoso

p *f* *p* *sf* *p* *f* *ff* *p* *f* *Cres: mez: f ff* *Solo p* *p* *sf* *p* *Tutti f* *p* *f*

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *pp*, *sf*, and *ff*, as well as articulation marks like *hr* and *1*. The score is divided into sections labeled *Solo* and *Tutti*.

VIOLINO SECONDO

Adagio non troppo

Solo P

Sf P sf P sf P sf P

Tempo di Minuetto

Rondo Solo P

Tutti P f Pf

Maiore

Minore

P f Pf Pf Tutti f Pf 27 Tutti f

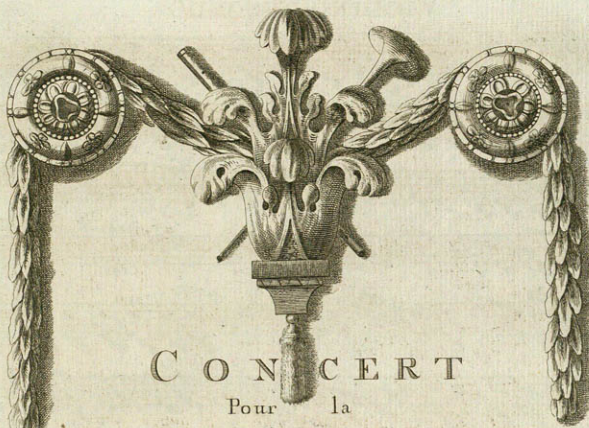
Maiore

Solo P

andante

193

Violino 2^o



C O N C E R T

Pour la

FLUTE TRAVERSIERE

avec l'Accompagnement

DE DEUX VIOLONS, TAILLE, BASSE

(et Deux Cors) ad Libitum.

Par

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VIOLINO SECONDO

COCERTO III

Allegro moderato

COCERTO III *Allegro moderato*

The image shows a page of a musical score for a piece titled "COCERTO III" in the tempo "Allegro moderato". The score is written for multiple staves, likely for a string ensemble or orchestra. It features various musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as *p*, *f*, *Cres:*, and *pp*. The notation includes eighth and sixteenth notes, rests, and some specific performance instructions like "Solo P". The page number "495" is visible in the bottom right corner.

VIOLINO SECONDO

3

P *Cres:*
 f *Solo P* P
 Tutti *mf* *Solo P*
 Tutti f *Poco P* *Cres: P* *Cres: P* *Cres:*
 f P
 1 *Poco f* P
 1 *Tutti f*
 P
 f *Solo*
 Adagio
Poco f p
 f

VIOLINO SECONDO

Allegro Grazioso

Tutti f

Solo P
 3
 Solo P
 Tutti f
 Solo P
 Poco f
 P
 Poco f
 Tutti f
 P
 Minore
 Majore
 Tutti f
 Solo P
 P
 Tutti f
 3

CONCERTO IV

VIOLINO SECONDO

Piano
Allegro

14 Sr Mezger

CONCERTO IV

VIOLINO SECONDO

Piano
Allegro

f

P

Cres

f

P

f

ff

Solo P

Tutti f

Cres

f

P

Cres

f

Solo P

187

VIOLINO SECONDO

15

Tutti
P
Cres f
solo p
P
f
Tutti f
P
Cres
f
ff
Andante P
Tutti f
Solo P
Tutti f
Adagio P
Tempo Primo
Tutti f
Solo P
PP

187

VIOLINO SECONDO

Rondo

Tutti f p

f Solo P

Tutti f Solo P

f P

Tutti f Solo P

Minore

Tutti f

Majore

solo P

f solo P Tutti f

VIOLINO SECONDO

CONCERTO V

Musical score for Violino Secondo, Concerto V, page 18. The score is written for a single violin in G major, 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature, and dynamic markings (p, f, Solo P, Minore, Maggiore, Tutti, Solo P, Tutti PP). The score is divided into sections by repeat signs and includes a "Segue" section. The page number 187 is visible at the bottom right.

VIOLINO SECONDO

19

1

Cres f

Solo P

r

Minore

Majore

P r

Segue

Tutti f

Segue

P

f

Adagio

Solo

Tutti P

Solo

f P

Tutti f

P

187

VIOLINO SECONDO

Rondò

This page of musical notation is for a piano solo, featuring several distinct movements. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The movements are as follows:

- Rondo:** The first movement, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamics such as *Solo*, *ff P*, and *Tutti f*.
- Anglaise:** The second movement, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamics such as *Anglaise* and *Andante*.
- Rondo:** The third movement, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamics such as *Primo Tempo*, *Rondo*, and *Solo*.
- Adagio:** The fourth movement, marked with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics such as *Adagio*, *Primo Tempo*, *pp*, and *Fin*.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and mood of each section. The piece concludes with a final cadence marked *Fin*.



VIOLINO SECONDO

CONCERTO VI

Allegro maestoso

Musical score for Violino Secondo, Concerto VI, by Sr Mezger, Libro 6. The score is written for a single violin in G major (one sharp) and common time. It consists of 14 staves of music. The tempo is "Allegro maestoso". The score includes various dynamics (p, f, p, f, p, f, p, f, p, f, p, f, p, f), articulations (trills, slurs), and performance instructions (Dolce, Cres, Segue, Solo P, Tutti f, Moderato, Primo Tempo, Tutti f). The piece concludes with a "Tutti P" marking and a page number "187".

VIOLINO SECONDO

23

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Solo P
- Staff 2:** dolce P
- Staff 3:** Moderato PP, Primo Tempo
- Staff 4:** f, P, ff
- Staff 5:** Tutti P, Cres, f
- Staff 6:** ff
- Staff 7:** Dolce, Adagio, fP, Cres, f, PP, f
- Staff 8:** solo P, fP, fP
- Staff 9:** f, P, f, P, f, P, f
- Staff 10:** f, P, f, P, ff, ff
- Staff 11:** Tutti P, fP, fP, f, P

 The page is numbered 187 at the bottom right.

VIOLINO SECONDO

Solo P
 Rondo Tempodi min. *Tutti f*

Solo *Tutti f*

Solo P *Tutti f*

Solo P
 Minore

Polonoise
 Maggiore *f* *P* *Cres f*

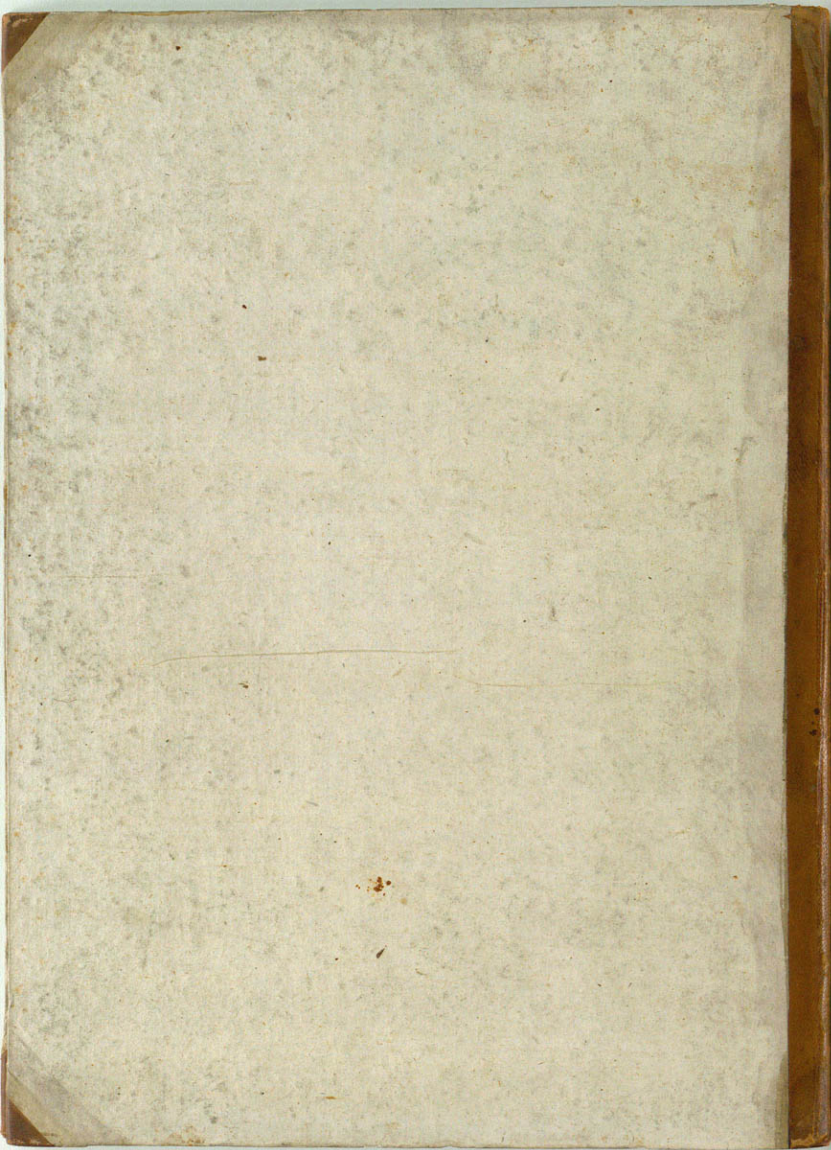
f *P* *f* *P* *Cres f* *P* *f* *P*

f *P* *f* *P* *Cres f* *Solo P*

Tutti P

Solo P

Tutti f *PP*



VIOLA

CONCERTO I

Allegro

Musical score for Viola, Concerto I, by S. Mezger, Op. 1. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro". The score includes various dynamics (p, f, pp, ff, ppp, fff) and articulations (accents, slurs, staccato). The piece is divided into sections: Solo P, Tutti, and Solo f. The score ends with a double bar line and the number 127.

V I O L A

Tutti f
 p f
 Adagio affettuoso rinf P rinf Solo P
 6 f pfp
 Tutti rinf P
 Solo P rinf f f
 Tutti f rinf PP
 Rondo Solo
 1 8 8
 Solo
 Pf Pf
 Tutti pf Pf Minore
 Majore
 Tutti
 Solo Pf
 P f P Tutti
 f P f Solo P Tutti PP Fine
 127

Sr Mezger
CONCERTO II

V I O L A

Allegro maestoso

1

f *P* *P* *f* *P* *f* *ff* *Fin 12* *Solo P* *Pizzicato* *Col'arco* *18* *Pizz:* *col'arco* *Tutti* *1* *f* *12* *Solo P* *sf* *P* *104* *Tutti P* *f* *sf* *sf* *17* *Pizz:* *col'arco* *18* *Tutti* *P* *f* *Da Sceno* *193*

V I O L A

Adagio non troppo sf P sf P

f p sf P

sf P

10 Tutti P f P f P f P f Solo P

Rondo Tempo di Minuetto

4 24

Tutti f Solo

Tutti P f P f Minore P

1

5 Tutti

Un poco andante Majore P f

Pf Solo P

f p

5

Fine

Tutti f

1

Allegro moderato

f

193

V I O L A

1

5

Tutti f

f

Andante Tacet

5

Allegro Grazioso

Tutti f

6

Solo

Tutti f

13 7 Poco f

Tutti f

23 7

Minore

Majore

Tutti f

p

f

p

4 7

Tutti f

Fine

CONCERTO IV

Piano
Allegro

The musical score is written for two violas, labeled 'VIOLA PRIMA E SECONDA'. It is the seventh page of the 'CONCERTO IV' by Sr Mezger. The tempo is 'Allegro' and the initial dynamic is 'Piano'. The score consists of 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system for both violas. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from 'P' (Piano) to 'ff' (fortissimo). There are also markings for 'Cres' (Crescendo) and 'f' (forte). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and the marking 'ff'.

1
P Cres f P
p ff Solo P
9 Tutti f
Pizic.
1
P Cres f P Cres f
32 Solo Tutti P
Cres f
Solo P
4 Tutti f P f
ff

VIOLA PRIMA E SECONDA

Solo
Andante Tutti f P f

Adagio

Tempo Primo f

P PP

Piano Rondo Tutti f f

19 Solo P Tutti f

26 Solo P Rinf P f

Minore P

Majore sf P

sf f Tutti

Solo P

f Solo sf P Tutti

Fin

CONCERTO V

Allegro

Musical score for Viola, Concerto V, by St Mezger. The score is written for a single viola part and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro". The score is divided into sections labeled "Solo P", "Tutti f", and "Tutti". The key signature changes from C major to B-flat major and back to C major. The score ends with a double bar line and the number 187.

VIOLA

Adagio

Solo

Tutti P

Solo

rf P rf P rf

P rf

rf

f

Tutti f

P

Solo rf P rf P

rf P rf P

Rondó

Tutti f

Solo

Tutti f

1

2

3

1

Angloise

Tutti f

Rondó

Tutti f

Solo

Tutti

Adagio

Primo Tempo

CONCERTO VI

Allegro maestoso

p f P f P
 f P ff
 Solo P
 f P 1 PP
 Moderato
 Primo Tempo Tutti f
 P ff
 PP f P
 1 4 2 Tutti P
 Solo P
 f P
 1 PP
 Moderato

V I O L A

Primo Tempo

ff *Tutti P f*

P fp
Adagio *fP fP f P f* *fP fP*

P
Solo *mf* *f* *f*

f *Solo P* *fP f* *Tutti P* *fP* *fP* *f* *P*

Rondo Tempo di minuetto *Tutti f* *Solo P*

Tutti f *Solo P*

Tutti f *Solo*

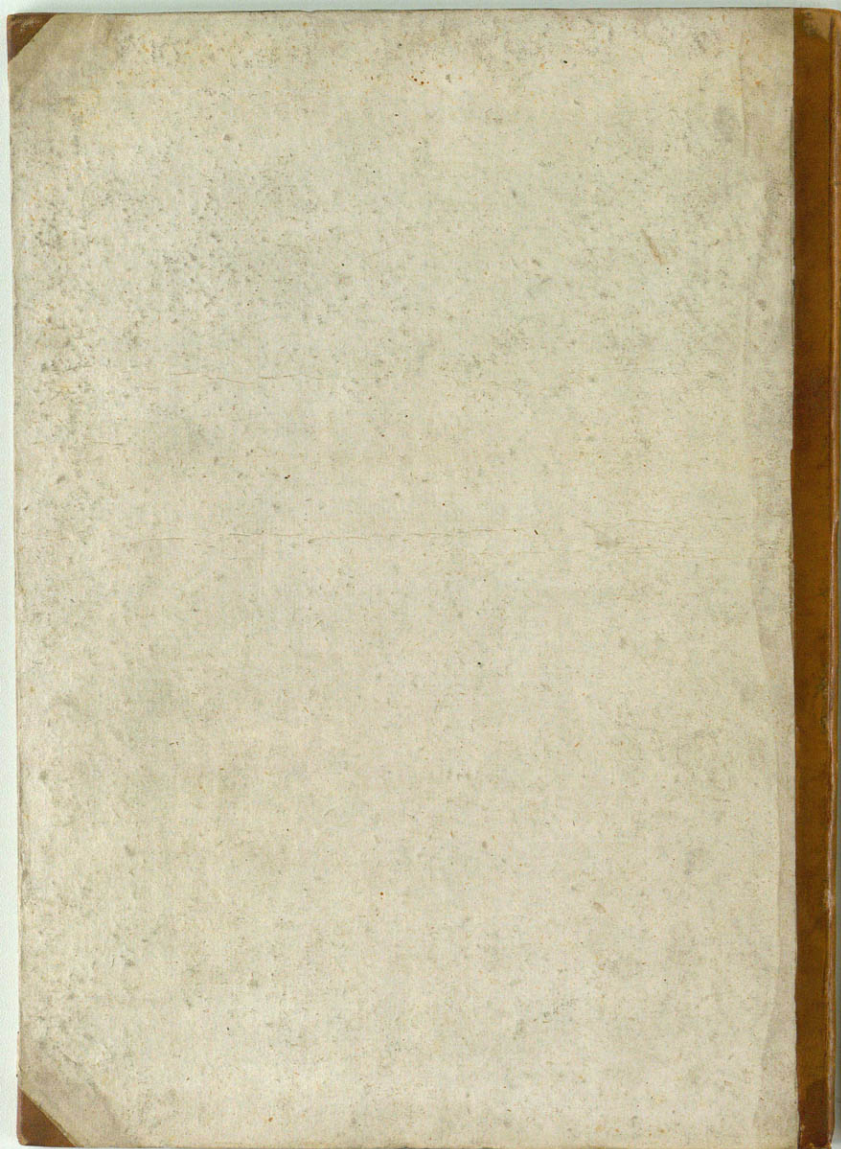
Polonoise
Majore *f* *P*

f *f* *P* *f* *f* *P* *f* *Solo P*

Tutti P

Solo

Tutti f *PP* *Fin*



BASSO

CONCERTO I

Allegro

Musical score for Bassoon, Concerto I, sf Mezger Op.1. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and fingerings. Dynamics range from pp to ff. The piece concludes with a final measure marked with a double bar line.

Sr Mezger
CONCERTO II

BASSO

Allegro maestoso

1

f

P

T.S.

Pizzicato

col'arco

sf

Pizzic.

col'arcof

sf

sf

ff

P

f

P

Fin

12

Solo P

T.S.

Pizzic.

col'arco

Pizzic.

col'arco

18

Tutti f

P

f

f

Unis.

3

12

Solo P

sf

PP

Tutti f

3

6

7

6

6

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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183

184

185

186

187

188

189

190

191

192

193

Unis.

Solo

Pizzic.

col'arco

Tutti

P

f

193

B A S S - O

Adagio non troppo

sf P sf P

f P sf P sf P

Unis: P sf P sf P

Rondo 10

Tutti P f P f P f P f P

Tempo di Minuetto

Tutti P f P f f

Tutti P f P f f

Solo

Minore

Un poco andante

Majore Tutti P f P f Solo P

f P

Solo Tutti P f P f

193

S^e Mezger

BASSO

1

CONCERTO III

Allegro moderato

Musical score for Bassoon part of Concerto III, Allegro moderato. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and fingerings. Dynamics include *p*, *f*, *pp*, and crescendos. Performance markings include "Solo P" and "Tutti f". The piece concludes with a "unis: mf" instruction and a final fermata.

sr Mezger

BASSO

CONCERTO IV

Pizzicato P
Allegro

Col'arco

6 7 7 6 8 5 w

6 f

1 P 7 Cres 5 f PizzicP 7

Col'arco PizzicP f Col'arco

P Cres f ff

Solo P

Pizzic.

Tutti f

1 T.S. 3 6 7 5 6 4 3 2 1

P Cres f P Cres f unis. 4 6

32 Tutti P 6 5 6 Cres f unis

unis Solo P

f P

Tutti f

P Cres f

187

BASSO

8

P

Andante f

P

f

Adagio

Tempo Primo f

P

Rondo

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

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f

sf

f

B A S S O

9

St Mezger Lib: 5.

CONCERTO V

Allegro

The musical score for the Bassoon part of Concerto V is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *Solo P*, *unif*, and *Solo P*. It also features articulations like *Cres:* (crescendo) and *Volto Subito* (sudden change). Performance instructions include *Minore* (minor), *Majore* (major), *Tutti f*, and *Volto Subito*. The score is heavily annotated with fingerings and slurs, indicating specific technical requirements for the instrument.

BASSO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex fingerings, dynamics, and tempo markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like 'Tutti PP', 'Cres', 'Solo', 'T.S.', 'Minore', 'Majore', 'P', 'Tutif', 'Adagio', and 'Tutti f'. The page is numbered 187 in the bottom right corner.

BASSO

Solorf P

f P

P

EP

Rondò

Tutti f

Solo

Tuttif

Angloise

Rondo

Tutti f

$\frac{4}{3}$ T.S.

Adagio

P

rf

P

Primo Tempo

sr Mezger Libro 6

ST Mezger Libro 6

BASSO

CONCERTO VI

CONCERTO VI

Allegro Maestoso

sr Mezger Libro 5

BASSO

CONCERTO VI

Allegro Maestoso

12

ff

Solo P

unis f

P

f

P

T.S.

Moderato

Primo Tempo

Tutti f

f

PP

unis f

P

187

BASSO

[illegible]

14

P

Rondo Tempo di Minuetto

Solo P

Tutti f

Minore solo

Polonoise

Majore Tutti P

Solo P

Tutti f

pp

187

Fin



(2. 46.)

CORNO PRIMO

SI Mezger Op:1.

CONCERTO I

in G

Allegro

5 2 f Solo P 1 1 1 1 35 Tutti f 10 22 f Solo P 1 1 19 18 f Tutti 1 Adagio facci Rondò Solo Tutti f Solo Tutti 4 8 8 P P P 4 16 8 10 f P f 1 1 4 2 Fine PP PP

CORNO PRIMO

Sr Mezger
CONCERTO II

in D
Allegro maestoso

ff f P f f ff f Solo Solo Solo Solo Solo Solo Solo Solo

Tuttif

Adagio Tacet

10 Tutti 2 1 13 1 24 2 2 22 2 5 Tutti 2 27 1 5 2 27

Rondo Tempo di Minuetto Solo Tutti Minore Tempo Prima Fin

CORNO PRIMO

St Mezger
CONCERTO III

in G

Allegro moderato

6 *Cres:* *f*

7 *p Cres f*

8 *Tutti* *p* *f*

8 *Tutti* *p* *Cres: p* *Cres: p* *Cres: f*

8 *Tutti* *f*

14 *f*

16 *Tutti* *f*

24 *f*

28 *p* *f*

36 *Tutti* *f*

45 *Tutti* *p* *f*

Adagio Tacet

Allegro Grazioso

Fine

SF Mezger

CORNO PRIMO

CONCERTO IV

in D

Allegro

8 1 3 w

12 f

48 Solo Tutti f

36 Solo P Cres f

20 23 Tutti

8 2 1 20 4 1 28 4 1

Rondo P f Tutti Tutti

26 8 Tutti

20 4 Tutti

Andante
Tacet

in D CORNO SECONDO

CONCERTO IV

Allegro

8 1 3 w

12 f

48 Solo Tutti f

36 Solo P Cres f

20 23 Tutti

8 2 1 20 4 1 28 4 1

Rondo P f Tutti Tutti

26 8 Tutti

20 4 Tutti

Andante
Tacet

St Mezger lib: V

CORNO PRIMO

CONCERTO V^{in G}

Allegro

f

Tutti f

Solo Tutti P Cres f Solo

f

8 Tutti Rondo

Angloise Rondo Tutti

8 Tutti

13 f

Tutti f

Solo Tutti P Cres f Solo

f

8 Tutti Rondo

Angloise Rondo Tutti

8 Tutti

CORNO SECONDO

CONCERTO V^{in G}

Allegro

f

Tutti f

Solo Tutti P Cres f Solo

f

8 Tutti Rondo

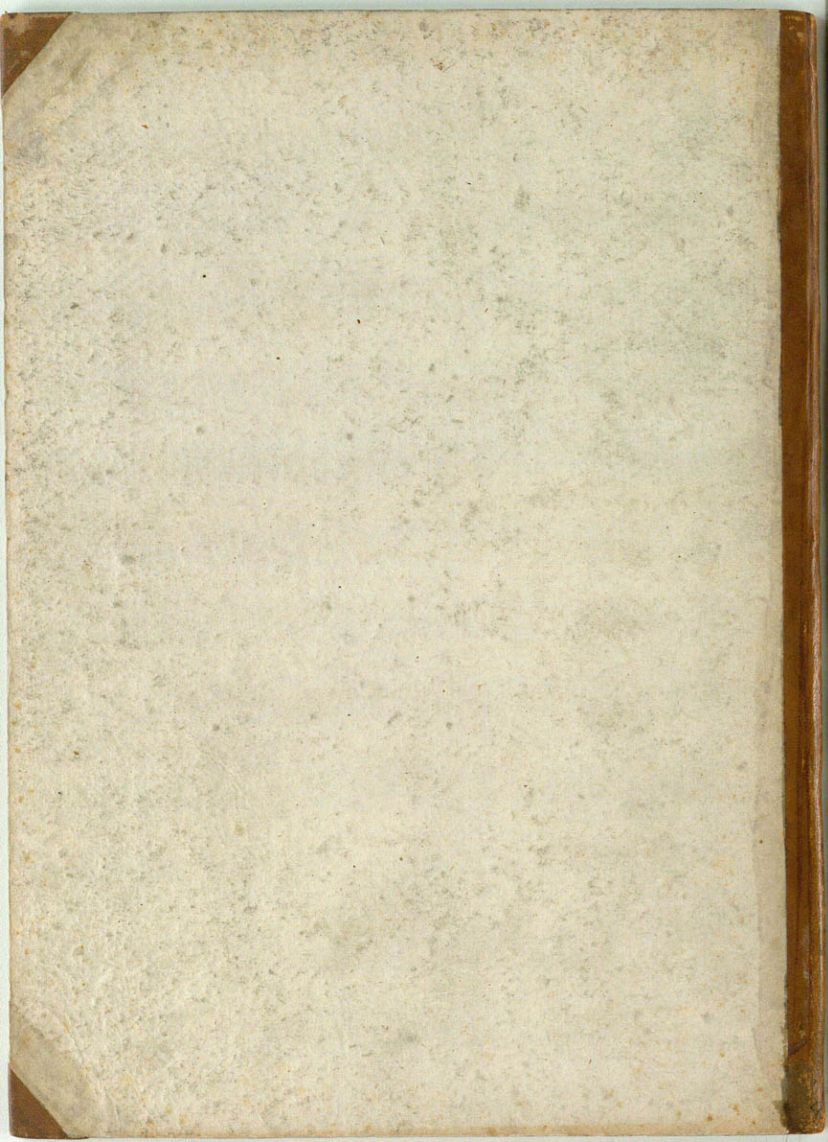
Angloise Rondo Tutti

8 Tutti

sr Mezger Lib 6. **CORNO PRIMO**
in D
CONCERTO VI

Allegro Maestoso

Fin 187



(N. 46)

CORNO SECONDO

SI Mezger Op. 11.
CONCERTO I

in G
Allegro

5 2

p *f*

2 1 1 1

Solo p

1 35 *Tutti f* 1

10 22 *f*

f *Solo p* 1 1

1 1 19 18 *f*

Tutti

1 *Adagio facc*

p 1 1 4 1 1

Rondò Solo *Tutti f*

8 8 *p* *p* *p*

Solo *Tutti*

4 8 8 1

f *p* *p* *p* *f* *p* *f* *Minore Majore*

1 4 1 16 8 10 *f* *p* *f*

1 1 4 2 *Fine*

pp *pp*

CORNO SECONDO

SI Mezger

CONCERTO II

in D

Allegro maestoso

1 15 f P f

ff f

56 Solo Tutti f

3 f 32 Solo

6 Tutti f 52 Solo

1 ff

2 f Adagio Tacet

10 Tutti 2 1 13 1 Solo Tutti

Rondo Tempo di Minuetto

24 Solo Tutti 2 2 22 2 5 Tutti 2

Minore Tempo Prima

27 Solo Tutti 1 5 2 Solo Tutti

Fin

SI Mezger
CONCERTO III

CORNO SECONDO

In G

Allegro moderato

6 Cres: f

45 8 Tutti P f

7 P Cres: f

28 P Cres: P Cres: P Cres: f

36 8 Tutti f

P f

8 Tutti f

Allegro Grazioso

14 8 f

24 8 f

16 8 Tutti

Fine

CONCERTO VI

in D Corno Secondo

Allegro Maestoso

1 f 6 f 9 P f P f 14 Solo f

8 P f 15 Tutti f 16 f 2 f 3 f

6 f 6 f 9 P 15 P 2

1 P 13 Solo f 22 f 32 f

Tutti P f

Adagio Tacet

8 Rondo 8 Solo Tutti f 25 Solo Tutti f

16 Polonoise 4 f

Minore f

16 Solo Tutti P 4 f

24 Solo Tutti f PP Fin

