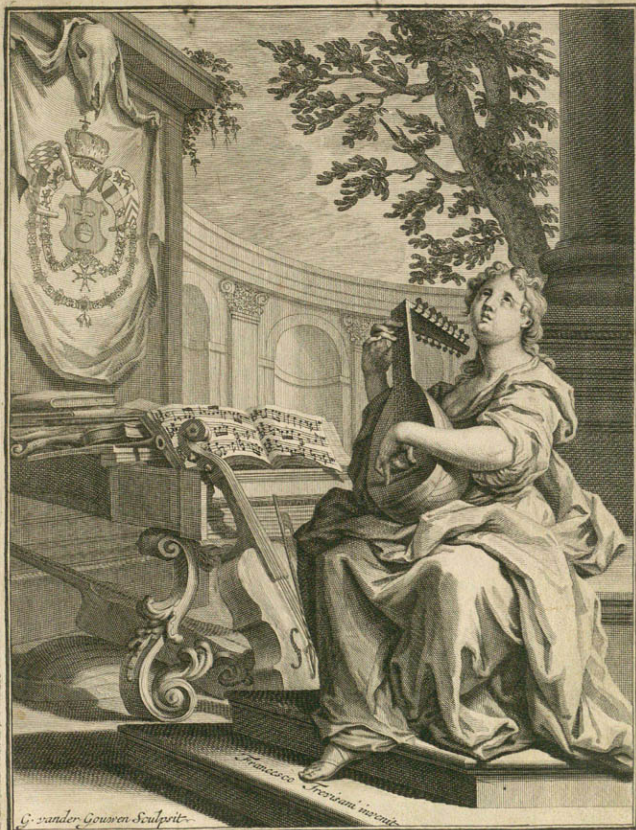


*M. P. de
M. P. de*

CONCERTA GROSSA

con duo Violini e Violoncello di Concertino
obligati e duoi altri Violini, Viola & Basso
di Concerto Grosso

ARCANGELO CORELLI da Fusignano
Opera Sexta
Parte Prima
Violino primo *Grosso*



G. Vander Gouwen Sculptor

Francesca Trevisani invent.
J. K. And. J. G. S. P. 1786

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA. GIULIERS.

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

N. 197.

SERENISSIMA ALTEZZA ELETTORALE

Il Genio bellicoso, che predomina ostinato, e che necessita l'animo delle maggiori Potenze d'Europa ad inferocire con lo strepito delle guerriere trombe, renderebbe ormai il nostro secolo ò troppo averso ò poco curante di quelle più vaghe occupazioni, che sogliono essere di piacere, e di ornamento a Personaggi di nobile e sovrana condizione; se nell'Augusta mente di V. A. Elet.^{te} mantenuto non fusse, senza contrasto del suo naturale ed invincibile coraggio, il più dolce e gradito padrocinio alle belle Arti, che tutte sono accolte, protette, e beneficate nella di lei splendidissima, e Reale Abitazione. La Pittura, la Scoltura, l'Architettura, e le scienze tutte mostrano nella Corte di V. A. E. le opere loro, che sono rese lo stupore dell'universo; e perchè a concorso di queste non minor pregio ne acquista la Musica che segue i vestigi della Pietà, e Magnificenza dell'Altezza Vostra Elet.^{te} così nel culto Divino, come nelle sue Domestiche Sale, ho preso ardimento ancor'io di unire in questi miei Concerti uno stile, che servir possa per le solennità della Chiesa, e per le Veglie sontuosissime, che per lo più sogliono da V. A. E. condirsi coll'armonia di famosi Cantanti, o de più rinomati Profesori di Stromenti Musicali. Conosco il mio soverchio ardire; ma ò sua mia buona sorte, ò un trasporto de miei parziali l'accoglimento, che altre mie stampe hanno ritrovato appreso più Nazioni, e massime in cotesti principali Città dell'Imperio, crederci, che il non presentare a piedi di V. A. E. qualche mia fatica fusse un mancare di fondamento a tutto honore che mi son determinato di ricevere, e che mancandomi il Nome l'Autorita, e la Sovrana di lei Protezione, avrei ben sì molto fatigato, ma nulla ottenuto sinora. Questo giusto sentimento di assicuriar la mia fama supplico V. A. E. di confermarlo col suo clementissimo asen-

so. e compiacersi d'inclinare la Maestà de suoi sguardi, almeno di passaggio, sopra questi miei fogli, che ciò sarà bastante per renderli gloriosi, e per render me pago del titolo. di cui mi vanterò perpetuamente.

Di V. A. Elett.^{le}

Roma 3. Dicembre 1712.

Umil.^{mo} Divot.^{mo} Obl.^{mo} Servitore
Arcangelo Corelli.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO I

Largo

Piano *Forte*

Piano *Forte*

Allegro Soli *Tutti*

Adagio *Allegro Soli*

Tutti *Adagio*

Allegro Soli *Tutti*

Adagio *Volti*

VIOLINO PRIMO DEL CONCERTINO

Largo Soli *Tutti*

Soli *Tutti*

Soli

Piano *Allegro*

VIOLINO PRIMO DEL CONCERTINO

3

Largo Soli *Tutti*

Piano Forte

Allegro Soli *Tutti*

Soli *Tutti*

Adagio Tutti

VIOLINO PRIMO DEL CONCERTINO

Allegro Soli

Tutti Soli

Tutti

Piano

Soli

Tutti *Piano*

Soli

Piano

Forte

Piano Forte

VIOLINO PRIMO DEL CONCERTINO

5

CONCERTO II

Vivace Soli Tutti Soli Tutti Soli

Allegro

Adagio

Tutti Soli Tutti Soli Allegro

Piano Forte

Adagio Largo Andante

Tutti

VIOLINO PRIMO DEL CONCERTINO

Allegro Soli Tutti

Soli Tutti

Adagio

Grave Andante Largo

Allegro

VIOLINO PRIMO DEL CONCERTINO

Musical score for Violino Primo del Concertino, measures 1-16. The score is written in G major, 2/4 time, and consists of six staves. The first two staves are marked *Piano* and *Forte*. The third and fourth staves are marked *Piano* and *Forte*. The fifth and sixth staves are marked *Piano* and *Forte*. The piece concludes with a double bar line and repeat signs.

CONCERTO III

Musical score for Concerto III, measures 1-4. The score is written in G major, 3/4 time, and consists of two staves. The first staff is marked *Largo* and the second staff is marked *Piano*. The piece concludes with a double bar line and repeat signs.

Musical score for Concerto III, measures 5-8. The score is written in G major, 3/4 time, and consists of two staves. The first staff is marked *Sol* and the second staff is marked *Tutti*. The piece concludes with a double bar line and repeat signs.

Musical score for Concerto III, measures 9-12. The score is written in G major, 3/4 time, and consists of two staves. The first staff is marked *Sol* and the second staff is marked *Tutti*. The piece concludes with a double bar line and repeat signs.

Musical score for Concerto III, measures 13-16. The score is written in G major, 3/4 time, and consists of two staves. The first staff is marked *Sol* and the second staff is marked *Tutti*. The piece concludes with a double bar line and repeat signs.

Musical score for Concerto III, measures 17-20. The score is written in G major, 3/4 time, and consists of two staves. The first staff is marked *Sol* and the second staff is marked *Tutti*. The piece concludes with a double bar line and repeat signs.

Four empty musical staves at the bottom of the page.

VIOLINO PRIMO DEL CONCERTINO

Allegro Soli

Tutti

Soli

Tutti

Adagio

Grave

VIOLINO PRIMO DEL CONCERTINO

9

Virace

Allegro Soli *Tutti*

Piano Soli *Tutti*

Piano

VIOLINO PRIMO DEL CONCERTINO

CONCERTO IV

Adagio Piano Forte Allegro

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Adagio* *Vivace Sott.* *Tutti*

The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked as follows: *Adagio* (first staff), *Piano* (second staff), *Forte* (third staff), *Allegro* (fourth staff), *Piano* (fifth staff), *Forte* (sixth staff), *Piano* (seventh staff), *Forte* (eighth staff), *Piano* (ninth staff), *Forte* (tenth staff), *Adagio* (eleventh staff), *Vivace Sott.* (twelfth staff), and *Tutti* (thirteenth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO DEL CONCERTINO

11

Piano
Forte *Piano* *Allegro Soli* *Tutti*
Piano *Forte*
Piano
Forte *Piano* *Allegro*

CONCERTO V

Adagio *Pia. Forte* *Pia. Forte*

Piano *Allegro*

Piano Forte

Piano *Forte*

Piano

Forte

Piano

Forte

Piano

Forte

VIOLINO PRIMO DEL CONCERTINO

Allegro

Allegro

Allegro Soli Tutti

Soli Tutti

Adagio Volta

VIOLINO PRIMO DEL CONCERTINO

Largo

Allegro Soli *Tutti*

Soli *Tutti*

Piano *Forte*

CONCERTO VI

Adagio *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Allegro Soli

VIOLINO PRIMO DEL CONCERTINO

15

Piano *Tutti*
Piano *Forte*
Piano *Forte*
Piano *Forte*
Piano *Forte*
Piano *Forte* *Piano*
Soli *Piano* *Tutti*
Piano
Forte *Piano*
Forte *Piano* *Tutti*

VIOLINO PRIMO DEL CONCERTINO

2
Largo

Piano

Forte

Piano Forte

Piano Forte Piano Forte

Vivace Soli

Piano

Tutti

Piano Soli Tutti

Piano Soli

VIOLINO PRIMO DEL CONCERTINO

17

The musical score for Violino Primo del Concertino, page 17, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *Tutti*
- Staff 2:** *Piano*
- Staff 3:** *Forte*, *Piano*, *Forte*
- Staff 4:** *Piano*, *Forte*, *Soli*
- Staff 5:** *Tutti*, *Soli*, *Tutti*
- Staff 6:** *Allegro Soli*, *Tutti*, *Soli*
- Staff 7:** *Tutti*, *Piano*, *Forte*
- Staff 8:** *Piano*, *Forte*
- Staff 9:** *Piano*
- Staff 10:** *Soli*, *Tutti*
- Staff 11:** *Piano*, *Forte*
- Staff 12:** *Piano*, *Forte*

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VII

Virace *Pia For. Pia For.*

Piano

Allegro Soli

Tutti

Adagio

Piano Soli *Tutti Soli Tutti Soli Tutti*

Allegro

VIOLENO PRIMO DEL CONCERTINO

19

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti

Piano *Andante Largo*

Piano *Forte*

Allegro Soli *Tutti*

Soli

Tutti *Allegro* *Volti*

VIOLINO PRIMO DEL CONCERTINO

Violino Primo del Concertino musical score, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings. The markings include *Vivace*, *Soli*, *Tutti*, *Piano*, *Forte*, and *Soli* again. The piece concludes with a double bar line and repeat dots.

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

Concerto VIII musical score, consisting of four staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a slower tempo and includes dynamic markings such as *Grave*, *Allegro*, and *Sostenute e come stà*. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO DEL CONCERTINO

21

The musical score is written for the first violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff is marked *Piano*. The third staff is marked *Forte* and includes a repeat sign with a double bar line. The tempo changes to *Adagio* in the fourth staff. The fifth staff is marked *Allegro* and features a dense texture of sixteenth-note patterns. The sixth and seventh staves continue this rapid, rhythmic texture. The eighth staff is marked *Adagio* and shows a return to a slower, more melodic line. The ninth and tenth staves continue this slower passage. The eleventh staff is marked *Piano* and leads to the final measure, which is marked *Volti*. The score ends with three empty staves.

VIOLINO PRIMO DEL CONCERTINO

Vivace

Piano

Allegro

Piano

Piano Forte

Pastorale ad Libitum

Largo Soli

Piano

VIOLINO PRIMO DEL CONCERTINO

The musical score is written for Violino Primo and consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: *Tutti*
- Staff 2: *Soli* (first half), *Tutti* (second half)
- Staff 3: *Soli* (first half), *Tutti* (second half)
- Staff 4: *Soli* (first half), *Tutti* (second half), *Piano Forte* (third half)
- Staff 5: *Piano* (first half), *Forte* (second half), *Soli* (third half)
- Staff 6: *Tutti* (first half), *Soli* (second half), *Tutti* (third half)
- Staff 7: *Soli* (first half), *Tutti* (second half), *Soli* (third half)
- Staff 8: *Tutti* (first half), *Soli* (second half)
- Staff 9: *Tutti* (first half), *Piano* (second half), *Pianissimo* (third half)
- Staff 10: *Piano* (first half), *Pianissimo* (second half), *Forte* (third half)
- Staff 11: *Piano* (first half), *Pianissimo* (second half)

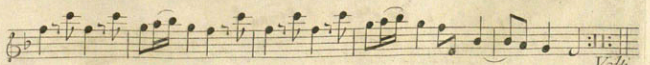
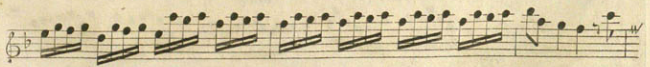
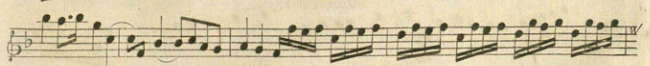
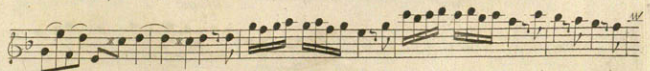
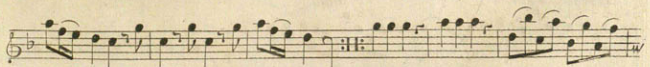
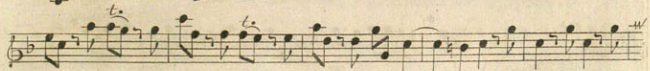
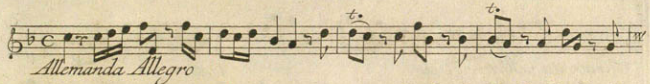
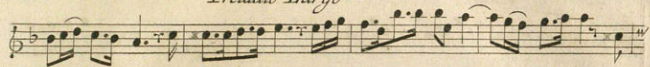
PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER. Marchand Libraire.

CONCERTO IX



VIOLINO PRIMO DEL CONCERTINO

Corrente Vivace
Gavotta Allegro e Soli *Tutti*
Soli
Piano *Tutti*
Piano *Adagio*
Minuetto Vivace
Piano

The score is written for Violino Primo in G major and 3/4 time. It consists of three movements:

- Corrente Vivace:** The first movement, starting with a treble clef and a 3/4 time signature. It features a lively melody with many sixteenth-note passages.
- Gavotta Allegro e Soli:** The second movement, also in 3/4 time. It is divided into sections for *Soli* (solo) and *Tutti* (all). The tempo is marked *Allegro e Soli*. It includes a section marked *Piano* and another marked *Adagio* in 5/4 time.
- Minuetto Vivace:** The third movement, in 3/4 time. It is marked *Piano* and features a characteristic minuet melody with a repeat sign.

VIOLINO PRIMO DEL CONCERTINO

Piano

CONCERTO X
Preludic Andante Largo

Allemanda Allegro

Voli

VIOLINO PRIMO DEL CONCERTINO

Adagio

Corrente Vivace

Allegro

Piano

Forse

VIOLINO PRIMO DEL CONCERTINO

29

Minnetto Vivace

Piano

Piano

VIOLINO PRIMO DEL CONCERTINO

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

t.

VIOLINO PRIMO DEL CONCERTINO

31

The musical score is written for Violino Primo and consists of the following parts and markings:

- First Movement:** Features a dynamic marking of *Piano Forte* and a repeat sign with first and second endings.
- Second Movement:** Labeled *Sarabanda* with a tempo marking of *Largo*. It includes a *Piano* dynamic marking and a repeat sign.
- Third Movement:** Labeled *Giga Vivace* in 6/8 time. It contains various musical ornaments such as *tr* (trills) and *tr* (trills) over specific notes.

The score is presented in a single staff with a key signature of one flat (B-flat) and includes various musical notations such as slurs, ties, and ornaments.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO XII

Solo *t.* *t.* *Solo*

Preludio Adagio *Tutti*

Tutti *Solo*

Tutti *Piano*

Forte *Allegro Solo*

Tutti

Solo

Tutti *Solo*

Tutti

VIOLINO PRIMO DEL CONCERTINO

33

Piano *Forte*
Piano
Solo *Tutti*
Piano
Adagio *Tutti*

VIOLINO PRIMO DEL CONCERTINO

Sarabanda Vivace *t.*

Giga Allegro

Piano

Fine

Piano **FINE** *Forte*

The musical score is written for Violino Primo and consists of two movements. The first movement, 'Sarabanda Vivace', is in 3/4 time and begins with a trill (t.) on the first note. The second movement, 'Giga Allegro', is in 3/8 time and starts with a trill (t.) on the first note. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'FINE' marking, with 'Piano' and 'Forte' dynamics indicated at the end of the final line.





CONCERTI GRASSI
de
ARCANGELO CORELLI de Fusignano
Opera Sexta
parte prima
Violino Secondo de Concertino.

;

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio,
che fi potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE
DI

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DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,
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RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

N. 197.

VIOLINO SECONDO DEL CONCERTINO

1

CONCERTO I

Largo *Piano*
Forte *Piano* *Forte*
Allegro Soli *Tutti*
Adagio *Allegro Soli*
Tutti *Adagio*
Allegro Soli *Tutti*
Adagio *Volte*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo* and the dynamics are *Piano*. The second staff continues with *Forte*, *Piano*, and *Forte* markings. The third staff features *Allegro Soli* and *Tutti* markings. The fourth staff has *Adagio* and *Allegro Soli* markings. The fifth staff includes *Tutti* and *Adagio* markings. The sixth staff shows *Allegro Soli* and *Tutti* markings. The seventh staff concludes with *Adagio* and *Volte* markings. The score is written in a single system with seven staves.

Five empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#). These staves are provided for the continuation of the musical score.

VIOLINO SECONDO DEL CONCERTINO

Largo Soli *Tutti*

Soli

Tutti *Soli*

Piano

Allegro

Largo Soli *Tutti*

VIOLINO SECONDO DEL CONCERTINO

3

Piano *Forte*

Allegro Staccato *Tutti*

Staccato *Tutti*

Adagio *Volti*

VIOLINO SECONDO DEL CONCERTINO

Allegro Soli

Tutti Soli

Tutti

Piano Soli

Tutti

Piano Soli

Piano Forte

Piano Forte

Piano Forte

Piano Forte

VIOLINO SECONDO DEL CONCERTINO

5

CONCERTO II

Vivace Soli *Tutti Soli* *Tutti Soli*

Allegro

Adagio

Vivace Soli *Tutti*

Soli *Tutti* *Soli* *Allegro*

Piano

Forte

Adagio Largo Andante

Volti

VIOLINO SECONDO DEL CONCERTINO

Allegro Soli *Tutti*

Soli *Tutti*

Adagio *Grave*

Andante Largo

Allegro

Piano

VIOLINO SECONDO DEL CONCERTINO

First system of musical notation for Violino Secondo del Concertino. It consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *Piano* and *Forte*. The third staff continues the melodic line. The fourth staff concludes the system with a repeat sign and a double bar line.

CONCERTO III

Second system of musical notation for Concerto III. It consists of five staves of music in G major, 2/4 time. The first staff is marked *Largo* and *Piano*. The second staff includes dynamic markings *Soli* and *Tutti*. The third staff continues the melodic line. The fourth staff includes dynamic markings *Soli* and *Tutti*. The fifth staff concludes the system with a *Voli* marking.

Five empty musical staves at the bottom of the page, indicating the end of the score on this page.

VIOLINO SECONDO DEL CONCERTINO

4

Allegro Soli *Tutti*

Soli

Tutti

Adagio

Grave

VIOLINO SECONDO DEL CONCERTINO

9

Vivace

Allegro Soli *Tutti*

Piano *Soli* *Tutti*

Piano

VIOLINO SECONDO DEL CONCERTINO

CONCERTO IV

Adagio Piano Forte Allgro

Piano

Forte

Piano Forte

Piano

Forte

Adagio

Vivace Soli

VIOLINO SECONDO DEL CONCERTINO

Tutti

Piano *Forte* *Piano*

Allegro Soli Tutti

Piano *Forte*

Piano

Forte *Piano* *Allegro*

VIOLINO SECONDO DEL CONCERTINO

13

Adagio *Adagio*

Allegro Soli *Tutti*

Soli *Tutti*

Adagio *Tutti*

VIOLINO SECONDO DEL CONCERTINO

Largo

Allegro Soli Tutti

Soli Tutti

Piano

Forte Piano

The musical score consists of 14 staves of music. The first staff begins with a *Largo* tempo marking. The second staff introduces an *Allegro* tempo and includes markings for *Soli* and *Tutti* sections, with triplet figures. The third staff continues with *Soli* and *Tutti* markings. The fourth and fifth staves show a dense texture of sixteenth-note patterns. The sixth staff features a *Piano* dynamic marking. The seventh and eighth staves continue with sixteenth-note patterns, with the eighth staff also marked *Piano*. The ninth and tenth staves show a *Forte* dynamic, followed by a *Piano* dynamic in the tenth staff. The eleventh and twelfth staves conclude the section with repeat signs. The thirteenth and fourteenth staves are part of the next section, *CONCERTO VI*.

CONCERTO VI

Adagio

Piano Forte

Piano Forte

The musical score for *CONCERTO VI* begins with two staves. The first staff is marked *Adagio* and includes dynamic markings of *Piano* and *Forte*. The second staff continues with *Piano* and *Forte* dynamics.

VIOLINO SECONDO DEL CONCERTINO

15

Piano *Forte*
Allegro Soli *Piano*
Tutti
Piano *Forte*
Piano *Forte* *Piano* *Forte*
Piano *Forte*
Piano *Forte* *Piano*
Soli *Piano*
Tutti
Piano *Forte*
Piano *Forte* *Piano* *Tutti*

VIOLINO SECONDO DEL CONCERTINO

1

Largo

Piano

Forte

Piano Forte

Piano

Forte *Piano* *Forte* *Vivace Soli*

Piano *Tutti*

Piano

2

Soli *Tutti*

Piano

Soli

VIOLINO SECONDO DEL CONCERTINO

Musical score for Violino Secondo del Concertino, page 17. The score consists of 14 staves of music in G minor, 2/4 time. It features various dynamics (Piano, Forte, Soli, Tutti) and articulations (accents, slurs). A key signature change to one flat occurs in the 10th staff. The piece concludes with a double bar line and repeat dots.

CONCERTO VII

Vivace *Pia. For. Pia. For.*

Piano *Allegro Soli*

Tutti

Adagio *Piano Soli*

Tutti Soli Tutti Soli Tutti

Allegro *Soli*

Tutti

VIOLINO SECONDO DEL CONCERTINO

Soli *Tutti* *Soli*

Tutti

Piano *Andante Largo*

Piano *Forz.*

Allegro Soli *Tutti*

Soli

Tutti *Adagio* *Volti*

VIOLINO SECONDO DEL CONCERTINO

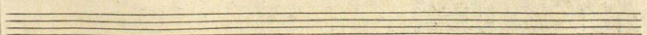
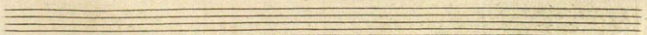
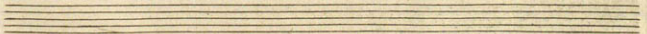
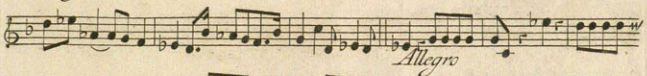
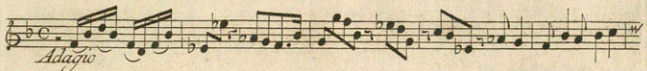
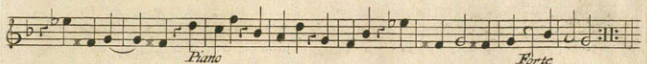
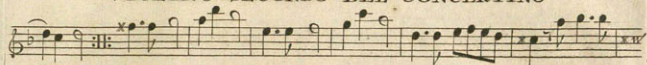
Vivace *Soli* *Tutti* *Soli* *Tutti* *Piano* *Forte* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Tutti*

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

Grave, Arcate, Sostenute e come sia *Allegro*

VIOLINO SECONDO DEL CONCERTINO



VIOLINO SECONDO DEL CONCERTINO

Virace

Piano

Allegro

Piano

Piano

Piano

Piano

Piano Forte

Pastorale ad Libitum

Piano

Largo Soli

Tutti

Soli

VIOLINO SECONDO DEL CONCERTINO

23

Tutti
Soli *Tutti*
Soli *Tutti*
Piano Forte *Piano* *Forte* *Soli*
Tutti *Soli* *Tutti*
Soli
Tutti *Soli*
Tutti
Piano *Pianissimo* *Forte*
Piano *Pianissimo*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER. Marchand Libraire.

CONCERTO IX

Preludio Largo

Allemanda Allegro

VIOLINO SECONDO DEL CONCERTINO

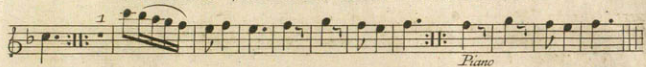
Corrente Vivace
Gavotta Allegro Soli *Tutti*
Soli *Piano*
Tutti *Piano*
Adagio
Minuetto Vivace
Piano
Piano

The score is written for Violino Secondo in G major. It consists of three movements:

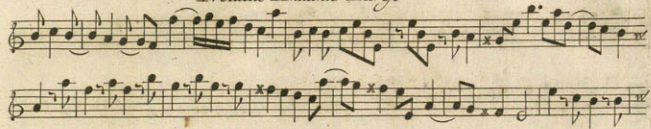
- Corrente Vivace:** 4/4 time signature, starting with a treble clef and a key signature of one flat (F major). It features a lively melody with trills and a repeat sign at the end.
- Gavotta Allegro Soli:** 6/8 time signature, starting with a treble clef and a key signature of one flat. It is divided into *Soli* and *Tutti* sections, with dynamics ranging from *Piano* to *Tutti*. It includes a repeat sign.
- Minuetto Vivace:** 3/4 time signature, starting with a treble clef and a key signature of one flat. It features a rhythmic melody with a repeat sign and first endings.

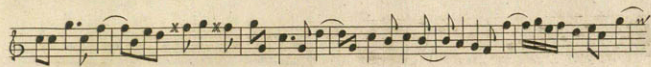
VIOLINO SECONDO DEL CONCERTINO

27

1  *Piano*

CONCERTO X  *Preludio Andante Largo*





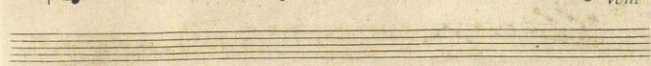


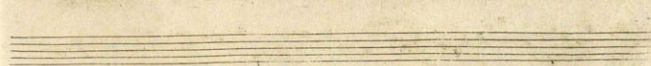
 *Allemanda Allegro*





 *Volti*





VIOLINO SECONDO DEL CONCERTINO

Adagio

Corrente Vivace

tr

tr

tr

tr

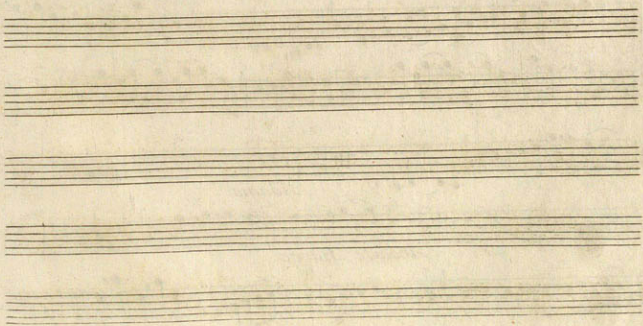
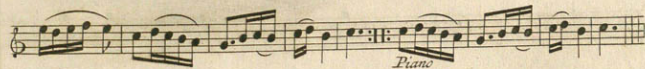
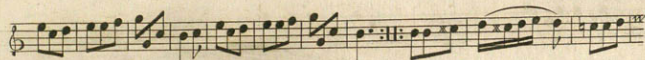
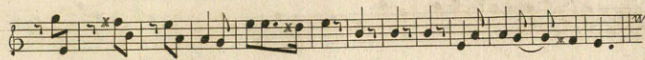
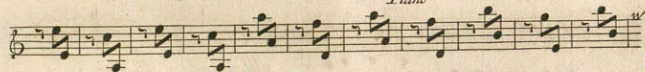
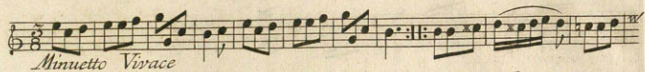
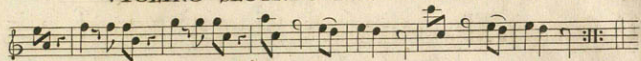
Allegro

Piano

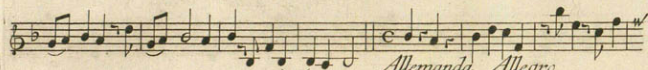
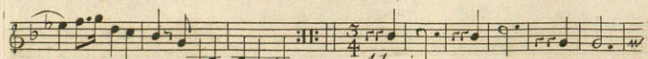
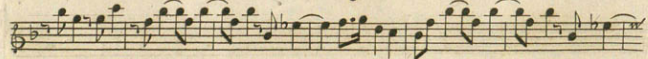
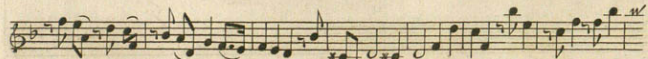
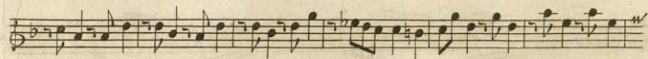
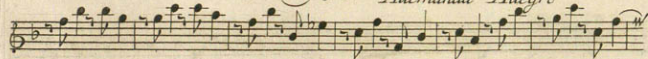
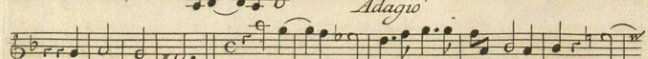
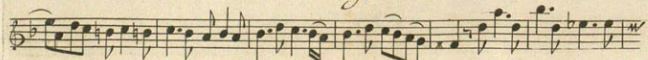
Forte

VIOLINO SECONDO DEL CONCERTINO

29



CONCERTO XI

Preludio Andante Largo*Allemanda Allegro**Adagio**Andante Largo*

VIOLINO SECONDO DEL CONCERTINO

31

The musical score is written for the second violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes dynamic markings for *Piano* and *Forte*, and a tempo marking for *Sarabanda Largo*. The second staff contains a repeat sign. The third staff introduces a new tempo marking, *Giga Vivace*, and a 6/8 time signature. The remaining staves continue the piece with various rhythmic patterns and dynamics. The score concludes with a double bar line and repeat dots.



CONCERTO XII *Soli*

Preludio Andante *Tutti*

Soli *Tutti*

Soli

Tutti *Piano*

Forte *Allegro*

t. *t.*

4

4 *Piano*

Forte

Piano

t. *t.*

VIOLINO SECONDO DEL CONCERTINO

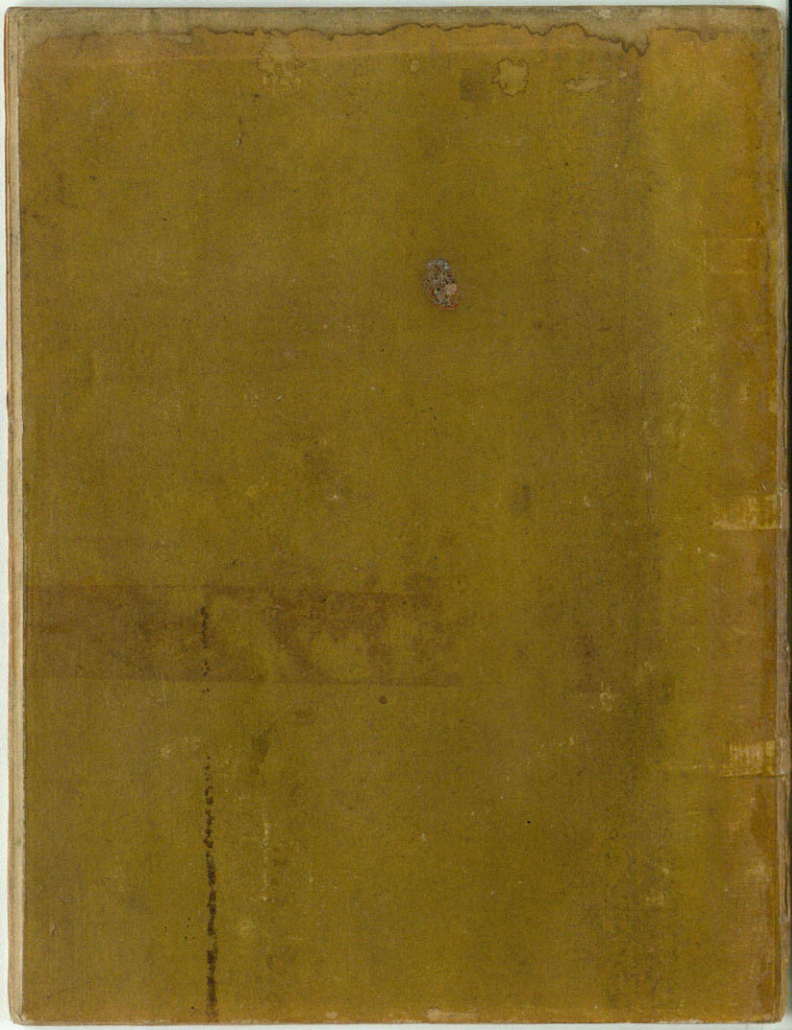
Piano *Adagio*

Sarabanda Vivace

Piano *Giga Allegro*

Piano **FINE** *Forte*





M. S. P. 100.

CONCERTI Grossi
da
Arcangelo CORELLI da Fusignano
Opera Sexta
parte prima
Violoncello del Concertino
—

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio,
che fi potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA. GIULIERS.

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

N. 107.

VOLONCELLO DEL CONCERTINO

CONCERTO I

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked *Largo* and *Piano*. The second staff is marked *Forte* and *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Allegro Soli*. The fifth staff is marked *Tutti*. The sixth staff is marked *Adagio* and *Allegro Soli*. The seventh staff is marked *Tutti*. The eighth staff is marked *Adagio* and *Allegro Soli*. The ninth staff is marked *Tutti*. The tenth staff is marked *Adagio*. The eleventh staff is marked *Adagio*. The twelfth staff is marked *Adagio* and *Tutti*. The score includes various fingering numbers (1-9) and dynamic markings (*Forte*, *Piano*, *Allegro Soli*, *Adagio*, *Tutti*). The piece concludes with a double bar line and the word *Volti*.

VIOLONCELLO DEL CONCERTINO

87 65 7 43 87 65 w

Largo Soli *Tutti*

7 43 6 5 4 x3 6 5 4 x3 6 98 7 6 5 4 3 w

Soli *Tutti*

6 5 7 4 3 x6 6 87 6 5 4 3 w

Soli

87 65 7 43 7 5 7 4 3 w

Piano *Allegro*

7 5 7 4 3 x x w

6 7 6 7 6 7 6 7 6 7 6 7 6 4 2 6 6 4 3 w

4 2 6 7 4 3 6 7 7 4 3 6 7 7 x x x w

Largo Soli *Tutti*

6 7 4 3 7 6 3 6 5 9 8 7 4 3 6 7 4 3 6 7 6 w

5 7 6 7 6 5 3 6 7 8 7 4 3 7 4 3 7 4 3 6 6 w

6 6 6 6 6 6 6 6 6 6 6 6 x 6 5 4 3 6 5 4 3 6 9 8 7 4 3 w

Piano *Forte*

X X X 6 8 7 4 3 X X 4 3 w

VIOLONCELLO DEL CONCERTINO

x *6* *7* *x* *6* *5* *6* *5* *6* *w*
7 *x* *7* *4* *3* *4* *3* *4* *3* *6* *7* *6* *x*
43 *7* *6* *43* *7* *6* *4* *3* *3* *6* *7* *7* *w*
x *Allegro* *Soli* *Tutti* *6* *6* *6* *9* *6* *6* *4* *x* *3* *w*
x *56* *6* *43* *6* *43* *w*
7 *6* *4* *3* *4* *6* *6* *4* *6* *7* *6* *98* *7* *x* *43* *w*
x *7* *6* *6* *9* *6* *4* *9* *6* *7* *5* *6* *3* *w*
7 *43* *56* *6* *5* *7* *7* *x* *4* *6* *7* *x* *w*
Soli *56* *56* *56* *56* *6* *43* *9* *6* *6* *43* *4* *w*
Tutti *4* *9* *6* *6* *x* *1* *7* *6* *4* *x* *4* *32* *6* *w*
7 *7* *4* *6* *6* *7* *7* *6* *6* *98* *7* *6* *5* *66* *34* *43* *w*
Adagio

VIOLONCELLO DEL CONCERTINO

5 7 7 7 7 6 4 3 3 7 4 3

Allegro

6 6 7 4 3 4 7 7 7 7 6 4 6 4 3 4 3

Piano

4 3 4 3 4 3 6 6 8 7 4 3 7 4 3

Piano

1 1 6 6 5 1 6 6 5

7 7 7 7 6 1 6

4 3 6 6 7 6 6 7 6 6 7 4 3 6 6 7 6 6 7 6

Piano

6 7 4 3

Forte

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Vivace

Allegro

Adagio

Vivace

Allegro

Piano Forte

Adagio Largo Andante

V.lli

VOLONCELLO DEL CONCERTINO

Handwritten musical score for Violoncello del Concertino. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked as follows:

- Allegro Soli**: Indicated at the beginning of the first staff.
- Tutti**: Indicated above the second staff.
- Tasto Solo**: Indicated above the sixth staff.
- Adagio**: Indicated above the sixth staff.
- Grave**: Indicated below the seventh staff.
- Andante Largo**: Indicated below the seventh staff.
- Allegro**: Indicated below the tenth staff.

The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions like *Allegro Soli*, *Tutti*, *Tasto Solo*, *Adagio*, *Grave*, and *Andante Largo* are placed throughout the piece. The piece concludes with a double bar line and a repeat sign.

VOLONCELLO DEL CONCERTINO

7

Violoncello part for Concertino, measures 1 to 24. The piece is in G minor, 3/4 time. The score consists of four staves with fingerings and performance markings.

Piano *Forte* *Piano*

CONCERTO III

Violoncello part for Concerto III, measures 1 to 18. The piece is in G minor, 3/4 time, marked *Largo*. The score consists of four staves with fingerings and performance markings.

Soli *Largo* *Tutti* *Piano* *Tutti* *Soli* *Tutti*

VIOLONCELLO DEL CONCERTINO

8

Allegro Soli

Tutti

Adagio

Grave

Vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking *Allegro Soli* is placed above the first staff. The second staff continues the piece with the tempo marking *Tutti*. The third staff through the sixth staff continue the *Tutti* section. The seventh staff introduces the tempo marking *Adagio*. The eighth staff is marked *Grave*. The final two staves are marked *Vivace*. The notation includes various note values, rests, and numerous fingerings indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

VOLONCELLO DEL CONCERTINO

Handwritten musical score for Violoncello del Concertino, page 9. The score consists of ten staves of music in G major, 3/4 time. It features various fingerings, dynamics (Allegro, Piano), and articulation marks.

Staff 1: *Allegro*

Staff 2: *Allegro*

Staff 3: *Allegro*

Staff 4: *Allegro*

Staff 5: *Allegro*

Staff 6: *Allegro*

Staff 7: *Piano*

Staff 8: *Piano*

Staff 9: *Piano*

Staff 10: *Piano*

VIOLONCELLO DEL CONCERTINO

CONCERTO IV

Adagio *Piano* *Forte* *Allegro*
Piano *Forte*
Piano *Forte*
Piano *Forte*
Adagio
Vivace Subito
Tutti

VIOLONCELLO DEL CONCERTINO

11

4 3 6 5 4 3 6 5 4 3

6 6 7 4 3 7 5 4 3

Piano *Forte* *Piano*

Allegro Soli *Tutti*

6 6 7 7 7 7 7 7 6 5 3

Piano

Forte

6 7 7 7 7 6 5

Piano *Forte*

Piano *Allegro*

4 3 4 3

VIOLONCELLO DEL CONCERTINO

CONCERTO V

Adagio

Piano Forte

Piano Forte

Piano

Allegro

Piano Forte

Piano

Forte

Piano Forte

Piano Forte

Piano Forte

Adagio

Adagio

VIOLONCELLO DEL 6^o CONCERTINO

Allegro Soli

Tutti

Adagio

VIOLONCELLO $\times 4$ DEL CONCERTINO.

Musical score for Violoncello part of Concertino, measures 1-18. The score is written in bass clef with a 4/4 time signature. It includes various fingering numbers (e.g., 6, 7, 4, 3, 2, 1) and dynamic markings such as *Largo*, *Allegro Soli Tutti*, *Soli Tutti*, *Piano*, and *Forte*. The piece concludes with a double bar line and repeat dots.

CONCERTINO
 Musical score for Concertino, measures 19-28. The score is written in bass clef with a 4/4 time signature. It includes various fingering numbers and dynamic markings such as *Allegro*, *Piano*, *Forte*, and *Allegro Soli Tutti*. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO DEL CONCERTINO

The musical score is written for a single instrument, the Violoncello del Concertino. It consists of ten staves of music, all in bass clef and one flat key signature. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern. Dynamics include *Forte*, *Piano*, and *Tutti*. Fingering diagrams are provided for the left hand, showing combinations of fingers (1-5) and thumb (6) for various chords and intervals. Some diagrams include a '7' above the notes, possibly indicating a specific fingering or a double stop. The score concludes with a *Tutti* marking on the final staff.

VOLONCELLO DEL $4/4$ CONCERTINO

17

This page of music notation for the Viola part of a Concertino includes ten staves. The notation features various rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance directions such as *Tutti*, *Piano*, *Forte*, and *Soli* are placed throughout the score. A tempo change to *Allegro* is noted on the fifth staff. The piece ends with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Vivace *Piano Forte Più For.*

Piano *Allegro*

Adagio

Piano Soli *Tutti Soli Tutti Soli Tutti*

Allegro *Soli* *Tutti* *Soli* *Tutti*

VIOLONCELLO DEL CONCERTINO

6 4 3 6 4 3
 Piano Andante Largo
 6 9 8 7 x 6 x
 6 6 6 6 6
 9 8 7 4 3
 9 8 7 4 3
 Piano Forte Allegro Volo
 7 5 4 3 9 8 7 6 7 6 7 6 7 6
 Tutti Allegro Volo
 5 4 6 7 7 6 5 4 3 2 9 6 4 6 4 6 4 6 4 6 4 6
 Adagio Volo
 9 6 4 3 9 8 7 6 4 9 6 4 6 9 6 4 7 5 4 3

VIOLONCELLO DEL CONCERTINO 7

Vivace

Soli

Tutti

Piano *Forte* *Soli* *Tutti*

Soli

Tutti *Piano*

CONCERTO VIII

Fatto per la notte di Natale.

Vivace

Grave. Arcate, Sostenute e come stia

Allegro

VIOLONCELLO DEL CONCERTINO

21

76 X 76 X

Piano

Forte

Adagio

Allegro

Adagio

Piano

Volú

VIOLONCELLO DEL CONCERTINO 98

The score is written for a cello and includes the following markings and dynamics:

- Staff 1: *Soli*
- Staff 2: *Tutti*, *Soli*
- Staff 3: *Tutti*, *Piano Forte*
- Staff 4: *Piano*, *Forte*, *Soli*, *Tutti*
- Staff 5: *Soli*, *Tutti*, *Soli*
- Staff 6: *Soli*, *Tutti*
- Staff 7: *Piano*, *Pianissimo*, *Forte*
- Staff 8: *Piano*, *Pianissimo*

The score also features numerous fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and bowing or breath marks (e.g., *x*, *x*) throughout the piece.

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

VIOLONCELLO DEL CONCERTINO

CONCERTO IX

Preludio Largo

Musical notation for the beginning of the Concerto, including the Preludio Largo section. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The music is in 3/4 time and features various fingerings and articulations such as 'x6', '7', '6', '5', '4', '3', '2', '1', and 'x'. The tempo is marked 'Largo'.

Allenanda Allegro

Musical notation for the Allenanda Allegro section. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The music is in 3/4 time and features various fingerings and articulations such as '7', '6', '5', '4', '3', '2', '1', and 'x'. The tempo is marked 'Allegro'.

VIOLONCELLO DEL CONCERTINO

Carrente *Vivace*
 Gavotta *Allegro Soli* *Tutti*
Piano *Tutti*
Piano *Adagio*
 Minuetto *Vivace*
Piano

Musical score for Violoncello del Concertino, featuring various movements and technical markings. The score is written in bass clef with a key signature of one flat (B-flat). The movements include:

- Carrente Vivace:** The first movement, marked *Vivace*, consists of two staves of music. It includes various fingering numbers (6, 7, 5, 4, 3, 2) and dynamic markings like *Carrente* and *Vivace*.
- Gavotta Allegro Soli:** The second movement, marked *Allegro Soli*, consists of two staves. It features a *Soli* section and a *Tutti* section. Technical markings include triplets (3), 43, and 6.
- Piano:** A section marked *Piano* follows, consisting of two staves. It includes technical markings such as 67, 43, 45, and 43.
- Adagio:** A section marked *Adagio* follows, consisting of two staves. It includes technical markings such as 6, 6, 6, and 6.
- Minuetto Vivace:** The final movement, marked *Vivace*, consists of two staves. It includes technical markings such as 6, 3, 43, and 6.

X4 VIOLONCELLO DEL CONCERTINO

First system of musical notation for Violoncello. It consists of two staves in bass clef. The first staff begins with a treble clef and a 6/8 time signature. Fingerings are indicated by numbers 1-4 above notes. A dynamic marking of *p* is present. The second staff continues the melody with similar fingerings and a *piano* marking.

CONCERTO X

Preludio *Andante Largo*

Second system of musical notation for Concerto X. It consists of two staves in bass clef. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked *Andante Largo*. The music features a variety of rhythmic patterns and fingerings, with some notes marked with 'x' for technical exercises or specific articulation. The second staff continues the piece with similar markings.

Allemanda *Allcoro*

Third system of musical notation for Concerto X. It consists of two staves in bass clef. The tempo is marked *Allcoro*. The music is more rhythmic and includes many 'x' markings. The first staff starts with a treble clef and a 6/8 time signature. The second staff continues the piece with similar markings.

Vclli

VIOLONCELLO DEL CONCERTINO

Handwritten musical score for Violoncello del Concertino, featuring three movements: *Adagio*, *Corrente Vivace*, and *Allegro*. The score is written on ten staves, with various musical notations including notes, rests, and fingerings. The first movement, *Adagio*, is in 6/8 time and begins with a key signature of one flat. The second movement, *Corrente Vivace*, is in 6/8 time and features a key signature change to one sharp. The third movement, *Allegro*, is in 6/8 time and returns to a key signature of one flat. The score includes numerous fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, and 9, and dynamic markings like *Adagio*, *Corrente Vivace*, and *Allegro*. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO DEL CONCERTINO

29

Piano *Forte*

Andretto Vivace

Piano

The score is written in bass clef with a common time signature (C). It features a variety of rhythmic patterns and articulations. Key performance markings include *Piano*, *Forte*, and *Andretto Vivace*. Fingering numbers (1-4) are extensively used to guide the performer. The piece concludes with a *Piano* marking.

VIOLONCELLO DEL CONCERTINO

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

VIOLONCELLO DEL CONCERTINO

The musical score is organized into ten systems, each containing a single staff of music. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Bowing directions are shown with up-bow and down-bow symbols. The score includes several tempo changes: *Andante Largo*, *Piano*, *Forte*, *Sarabanda Largo*, and *Giga Vivace*. Dynamic markings like *p* and *f* are used throughout. Some notes have an 'x' above them, possibly indicating a specific performance technique or a correction. The page number '31' is located in the top right corner.

VIOLONCELLO DEL CONCERTINO

33

Piano
Solo
Tutti
Forte
Adagio
Volto

VIOLONCELLO DEL CONCERTINO

Sarabanda Vivace

Piano

Giga Allegro

Piano

Forte

FINE





Milly 1600

CONCERTI Grossi
 ARCANĠELO CORELLI da Fusignano
 Opera sexta
 parte prima
 Violino primo del Concerto Grosso

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio,
che fi potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE
DI
GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCHIALE
DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,
CLEVES & BERGHE; PRINCIPE DI MURS: CONTE DI
VELDENTZ, SPANHEIM, DELLA MARCA e
RAVENSPURG; SIGNORE DI
RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A A M S T E R D A M

Chez ESTIENNE ROGER Marchand Libraire.

N. 107.

J. L. R. 24

VIOLINO PRIMO DEL CONCERTO GROSSO

1

CONCERTO I

Largo
Piano *Forte*
Piano *Forte*
Allegro *Adagio*
Allegro *Adagio*
Allegro *Adagio*
Largo
Allegro
Volù

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo*. The second staff includes dynamic markings of *Piano* and *Forte*. The third staff also includes *Piano* and *Forte*. The fourth staff features tempo markings of *Allegro* and *Adagio*. The fifth staff includes *Allegro* and *Adagio*. The sixth staff includes *Allegro* and *Adagio*. The seventh staff includes a tempo marking of *Largo*. The eighth staff includes a tempo marking of *Allegro*. The ninth staff includes a tempo marking of *Volù*. The score concludes with several empty staves.

VIOLINO PRIMO DEL CONCERTO GROSSO

Allegro

Largo

Allegro

The musical score is written for Violino Primo and consists of 11 systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Allegro* is placed below the first staff. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. There are several measures marked with an 'x' above the staff, likely indicating bowing or breath marks. The second system includes a first ending bracket marked with a '1' above it. The tempo marking *Largo* appears below the seventh staff, indicating a change in tempo. The score concludes with a double bar line and repeat signs. The tempo marking *Allegro* is repeated below the final staff.

VIOLINO PRIMO DEL CONCERTO GROSSO

The musical score is written for Violino Primo in G major, 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by flowing lines and rhythmic patterns. The second staff contains a double bar line with repeat dots. The third staff has a breath mark. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata and the marking *Allegro*. The seventh staff has a fermata and the marking *Piano*. The eighth staff has a fermata and the marking *Piano*. The ninth staff has a fermata and the marking *Piano*. The tenth staff has a fermata and the marking *Piano*. The eleventh staff has a fermata and the marking *Piano*. The twelfth staff has a fermata and the marking *Piano*.

VIOLINO PRIMO DEL CONCERTO GROSSO

CONCERTO II

Vivace

Allegro

Adagio

Vivace

Allegro

Piano Forte

Adagio

Largo Andante

Allegro

Detailed description: This page contains the first system of a musical score for the Violino Primo part of Concerto Grosso II. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Vivace* is placed below the first staff. The second staff has a *3* above it, indicating a triplet, and the tempo marking *Allegro* below. The third staff has a *6* above it, indicating a sextuplet, and the tempo marking *Adagio* below. The fourth staff has a *6* above it, indicating a sextuplet, and the tempo marking *Vivace* below. The fifth staff has a *2* above it, indicating a pair of notes, and the tempo marking *Allegro* below. The sixth staff has a *3* above it, indicating a triplet, and the tempo marking *Piano Forte* below. The seventh staff has a *2* above it, indicating a pair of notes, and the tempo marking *Adagio* below. The eighth staff has a *3* above it, indicating a triplet, and the tempo marking *Largo Andante* below. The ninth staff has a *6* above it, indicating a sextuplet, and the tempo marking *Allegro* below. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, sextuplets, and dynamic markings like *Allegro*, *Adagio*, *Vivace*, *Piano Forte*, and *Largo Andante*.

VIOLINO PRIMO DEL CONCERTO GROSSO

Adagio *Grave*
Andante Largo
Allegro
Piano

VIOLINO PRIMO DEL CONCERTO GROSSO

CONCERTO III

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section is marked *Largo* and includes first and second endings. The second section is marked *Allegro* and begins at measure 12, indicated by a double bar line and the number 12. The tempo change is also indicated by a change in the time signature to 3/4. The score contains various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO DEL CONCERTO GROSSO

7

Adagio *Grave*

Vivace

Allegro

Piano

Piano

CONCERTO IV

Adagio *Piano* *Forte* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Allegro

Vivace

Piano Forte

Detailed description: This page contains the first ten staves of the Violino Primo part for Concerto Grosso No. 4. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings: *Adagio*, *Piano*, *Forte*, and *Allegro*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a *Vivace* section in 5/4 time, followed by a *Piano Forte* section. The notation includes slurs, ties, and various rhythmic values.

VIOLINO PRIMO DEL CONCERTO GROSSO

9

Piano *Allegro*

Piano

Forte

Piano

Forte *Piano* *Allegro*

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *Piano* dynamic and an *Allegro* tempo. The second staff continues with *Piano* dynamics. The third staff introduces a *Forte* dynamic. The fourth staff returns to *Piano*. The fifth staff features a *Forte* dynamic followed by a *Piano* dynamic and an *Allegro* tempo. The sixth staff continues with *Forte*, *Piano*, and *Allegro* markings. The seventh staff is a sixteenth-note arpeggiated figure. The eighth staff continues this texture. The ninth staff shows a melodic line with *Forte* dynamics. The tenth staff concludes with a melodic line and a repeat sign.

VIOLINO PRIMO DEL CONCERTO GROSSO

CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Alllegro*

Piano Forte

Piano *Forte*

Piano Forte

Piano *Forte*

Piano *Forte*

Adagio *Adagio*

Detailed description: This page contains the first ten staves of the Violino Primo part for Concerto Grosso V. The music is written in a single system with ten staves. It begins with a treble clef and a common time signature. The tempo starts as Adagio and changes to Alllegro in the second staff. Dynamics range from piano to piano forte. The score includes various rhythmic patterns, including sixteenth-note runs and triplet figures. There are first endings marked with a '1' and repeat signs. The piece concludes with a final cadence on the tenth staff.

VIOLINO PRIMO DEL CONCERTO GROSSO

11

Allegro

Allegro *Largo* *Allegro*

Piano *Forte* *Piano*

CONCERTO VI

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Adagio*. The first staff contains the title "CONCERTO VI" and the beginning of the piece. Dynamic markings include *Piano* and *Forte*. The second staff continues the *Adagio* section. The third staff introduces a section marked *Allegro*, starting with a first ending bracket labeled "6". The fourth and fifth staves feature dense rhythmic patterns, likely sixteenth-note runs, with dynamic markings of *Piano* and *Forte*. The sixth and seventh staves continue these patterns. The eighth staff has a first ending bracket labeled "5". The ninth and tenth staves continue the *Allegro* section with similar rhythmic intensity. The eleventh and twelfth staves conclude the page with dynamic markings of *Piano* and *Forte*.

Adagio *Piano* *Forte*

Piano *Forte* *Piano*

Forte *Allegro*

Piano *Forte*

Piano *Forte* *Piano*

Forte *Piano*

Forte *Piano*

Piano *Forte*

Piano *Forte* *Piano*

VIOLINO PRIMO DEL CONCERTO GROSSO

2
Largo

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte*

20
Vivace

Piano

4

16
Piano

Piano *Forte*

Piano *Forte* *Piano* *Forte*

3 3

Volta

VIOLINO PRIMO DEL CONCERTO GROSSO

4 8

Allegro

Piano *Forte*

Piano *Forte*

Piano

4 1

1 1 3

Piano *Forte*

CONCERTO VII

Vivaace

Pia. For. *Pia. For.* *Piano* *Allegro*

7

VIOLINO PRIMO DEL CONCERTO GROSSO

Adagio *Piano* *Allegro* *Piano* *Andante Largo* *Piano Forte* *Piano Forte* *Volti*

8

Allegro

3

Adagio

8

Virace

4

Piano Forte

5

7

Piano

CONCERTO VIII

Fatto per la notte di Natale

Vivace

pp *molto f*

Grave. Arcate, Sostenuite e come stà

pp

Allegro

2

mf *f* *dim*

dim *p* *mf* *f* *P* *pp* *mf*

VIOLINO PRIMO DEL CONCERTO GROSSO 17

The musical score is written for Violino Primo and consists of ten staves. The notation includes various dynamics such as *pp*, *f*, *dim*, *pp Piano*, *cresc*, *Forte*, *espr.*, *Adagio Piano*, *pp*, *Forte*, *espr.*, *ad risoluto*, *mp*, *molto con corde*, *Allegro*, *cresc*, *2 dim*, *3*, *4*, *3*, *4*, *ff*, *f*, *ff*, *f*, *ff*, *mf*, *Adagio Piano*, *Forte*, *pp*, *mf*, *espr.*, *cresc*, *f*, *molto sostenuto*, *Vivace*, *alla p*, *mf*, *pp*, *f*, *pp*, *f*, *pp*, *rall.*, and *Volti*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings throughout the piece.

VIOLINO PRIMO DEL CONCERTO GROSSO

1 *Allegro*

15 *mf ff Piano*

28 *pp mp f ff f fp Piano Forte*

41 *Piano Forte Piano Forte*

54 *p Cresc ff*

67 *Pastorale ad Libitum f f Piano pp Forte*

8 *Largo mf pp mp f appass*

16 *p p. a poco cresc Piano Forte*

24 1/2 *f Piano Forte Piano Forte Tempo I*

32 *pp rall*

40 *f mf dim f Piano*

50 *pp Pianissimo f Forte Piano p Pianissimo pp.*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX

Preludio Largo

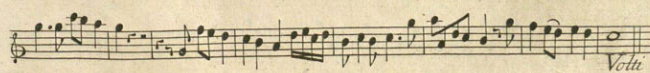
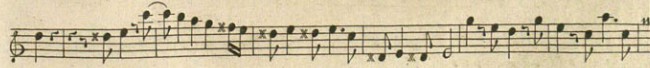
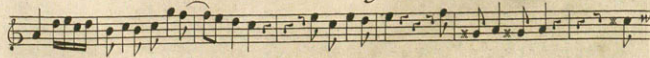
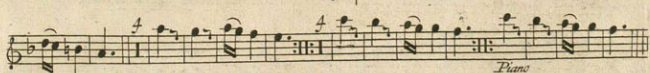
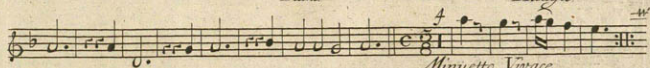
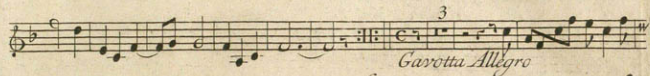
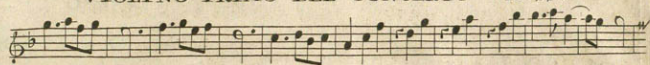
Alleganda Allegro

Corrente Vivace

The image shows a page of a musical score for the first violin part of Concerto IX. The page is numbered 20 and contains three distinct musical sections. The first section is the 'Preludio Largo', written in a 3/4 time signature with a key signature of one flat. It begins with a treble clef and a common time signature. The second section is the 'Alleganda Allegro', also in 3/4 time and one flat, featuring a variety of rhythmic patterns and dynamic markings. The third section is the 'Corrente Vivace', written in 4/4 time with a key signature change to two flats. The score is written on ten staves, with various musical notations including slurs, trills, and repeat signs.

VIOLINO PRIMO DEL CONCERTO GROSSO

21



VIOLINO PRIMO DEL CONCERTO GROSSO

Allemanda Allegro

Adagio

Corrente Vivace

The page contains a musical score for the first violin part of a concerto grosso. It is divided into three distinct sections. The first section, 'Allemanda Allegro', consists of 11 staves of music in 3/4 time, featuring a rhythmic melody with many sixteenth notes and some grace notes. The second section, 'Adagio', consists of 2 staves of music in 4/4 time, with a slower, more melodic line. The third section, 'Corrente Vivace', consists of 4 staves of music in 3/4 time, characterized by a driving, rhythmic pattern with frequent triplets and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO DEL CONCERTO GROSSO

23

Allegro

Piano

Forte

Allegro Vivace

Piano

Piano

Piano

Piano

Piano

Piano

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

Piano Forte *Sarabanda Largo*

4

Piano

Giga Vivace

CONCERTO XII

Preludio Adagio

Piano *Forte* *Volti*

VIOLINO PRIMO DEL CONCERTO GROSSO

Allegro

Forte

Piano

Piano

Forte

Piano

Adagio

VIOLINO PRIMO DEL CONCERTO GROSSO

27

Sarabanda Vivace

Piano *Giga Allegro*

Piano

Forte

FINE





M. G. G. G.

CANCONTE GROSSA
da
ARCANGELO CORELLI da Fusignano
Opera Sexta
parte prima
Violino secondo del concerto Grosso

J.

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A A M S T E R D A M

Chez ESTIENNE ROGER, Marchand Libraire.

N. 107.

VIOLINO SECONDO DEL CONCERTO GROSSO

1

CONCERTO

Largo *Piano*

Forte *Piano* *Forte*

Allegro *Adagio*

Allegro *Adagio*

Allegro *Adagio*

Largo

Vclli

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Largo

Allegro



VIOLINO SECONDO DEL CONCERTO GROSSO

3

The musical score is written for the second violin part of a concerto grosso. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first six staves feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the fourth staff. The seventh staff is marked *Adagio* and includes a five-measure rest and a triplet of eighth notes. The eighth staff is marked *Allegro* and contains a five-measure rest. The remaining staves continue the melodic development with various dynamics, including *Piano*, and include first-finger (1) and fifth-finger (5) markings.

CONCERTO II

Virace

Allegro

Adagio

Virace

Allegro

Piano *Forte*

Adagio *Largo Andante*

Allegro

Detailed description: This page contains the second system of a musical score for the second violin of a concerto grosso. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line and a large 'II' indicating the start of the second concerto. The first movement is marked 'Virace' and 'Allegro', featuring a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). The second movement is marked 'Adagio' and features a key signature change to one flat (B-flat). The third movement is marked 'Virace' and 'Allegro', returning to a 3/4 time signature and a key signature of one flat. The fourth movement is marked 'Piano' and 'Forte', featuring a 3/4 time signature and a key signature of one flat. The fifth movement is marked 'Adagio' and 'Largo Andante', featuring a 3/4 time signature and a key signature of one flat. The sixth movement is marked 'Allegro' and features a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO DEL CONCERTO GROSSO

5

The musical score is written for a second violin in G major, 3/4 time. It consists of 12 staves of music. The tempo and dynamics markings are as follows:

- Staff 6: *Grave* (beginning of the section)
- Staff 7: *Adagio* (beginning of the section)
- Staff 8: *Andante Largo* (beginning of the section)
- Staff 9: *Allegro* (beginning of the section)
- Staff 10: *Piano* (beginning of the section)

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *pp*, *mf*, *f*). The piece ends with a double bar line and repeat signs.

VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO III

Largo *Piano*

1

2

12

Allegro

6

Adagio

Detailed description: This page contains the musical score for the second violin part of the third concerto. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo' and the dynamics 'Piano'. The first staff includes a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1' and a key signature change to one flat (B-flat). The fourth staff is marked 'Allegro' and includes a first ending bracket labeled '12'. The fifth staff has a first ending bracket labeled '6'. The sixth staff has a first ending bracket labeled '6'. The seventh staff has a first ending bracket labeled '6'. The eighth staff has a first ending bracket labeled '6'. The ninth staff has a first ending bracket labeled '6'. The tenth staff has a first ending bracket labeled '6'. The score concludes with the tempo marking 'Adagio'.

VIOLINO SECONDO DEL CONCERTO GROSSO

7

Grave

Vivace

Allegro

Piano

Piano

CONCERTO IV

Adagio *Piano* *Forte* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Adagio

Vivace

Detailed description: This page contains the musical score for the second violin part of the fourth concerto. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and dynamics are marked as *Adagio*, *Piano*, *Forte*, and *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and a repeat sign. The word *Vivace* is written at the bottom of the page.

VIOLINO SECONDO DEL CONCERTO GROSSO

Piano *Forte* *Piano*

Allegro

Piano *Forte*

Piano *Forte* *Piano*

Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano

Forte

Piano *Forte*

Piano Forte

Piano *Forte*

Adagio

Adagio

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Adagio *Largo*

Allegro

Piano *Forte* *Piano*

CONCERTO VI

Allagio *Piano* *Forte*

Piano *Forte*

Piano *Forte*

6

Allegro

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte* *Piano*

5

Piano *Forte*

Piano *Forte* *Piano*

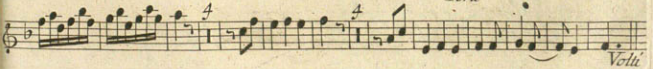
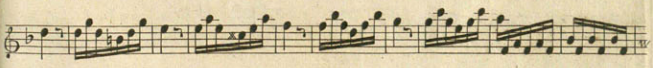
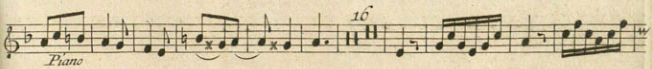
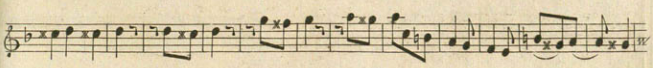
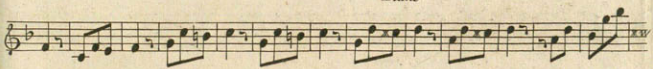
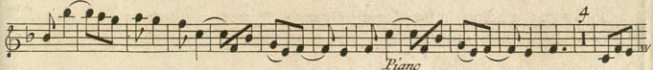
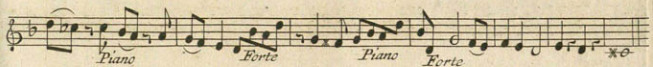
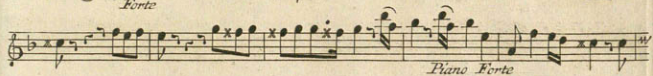
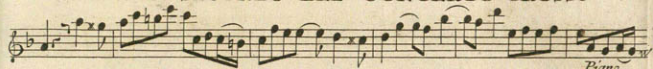
1

Largo

Detailed description: This page contains the musical score for the second violin part of the sixth concerto. It features ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allagio' (Adagio). Dynamics include 'Piano' and 'Forte'. The second staff continues the piece with similar dynamics. The third staff also follows. The fourth staff is marked with a '6' above it and a new tempo of 'Allegro'. This section is characterized by more rhythmic patterns and includes 'Piano' and 'Forte' markings. The fifth staff continues the 'Allegro' section. The sixth staff shows a change in dynamics. The seventh staff includes some notes marked with an 'x', possibly indicating a specific performance instruction. The eighth staff is marked with a '5' above it. The ninth staff continues the 'Allegro' section. The tenth staff is marked with a '1' above it and a new tempo of 'Largo', indicating a significant change in the piece's character.

VIOLINO SECONDO DEL CONCERTO GROSSO

13



VIOLINO SECONDO DEL CONCERTO GROSSO

4 8

Allegro

Piano *Forte* *Piano* *Forte* *Piano*

CONCERTO VII *Vivace*

Piano Forte Pia. For. *Piano*

8

Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO

Adagio
Piano
Allegro
Piano
Andante Largo
Piano Forte
Piano Forte
Piano
Forte *Volta*

VIOLINO SECONDO DEL CONCERTO GROSSO

8 *Allegro*

3

Adagio *Vivace*

4 *Piano* *Forze*

6

7 *Piano*

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

Grave. Arcate, Sostenute e come stà

Allegro

dim

f *p* *pp* *f*

VIOLINO SECONDO DEL CONCERTO GROSSO

17

f
pp.
Piano
espr.
pp.
Adagio Piano
Esprte
pp.
Allegro
cresc.
f
regue
f
pp.
Adagio Piano
espr.
Forte
molto sostenuto
f
Piano
Vivace
cresc. espr.
f
Piano
dem.
f
Volti

1 *Allegro* $\frac{3}{4}$ *f* *p* *mf*

17 *Piano* *f*

23 *Piano Forte* *Piano Forte* *Piano Forte* *f*

50 *dim* *mf* *Pastorale ad Libitum* *f* *mf* *Piano Forte*

67 *Piano* *p* *Largo* $\frac{12}{8}$ *pp* *mp* *f*

81/2 *mf*

141/2 *f* *p* *p cresc*

22 *Piano* *f* *mf dolce* *pp* *Piano Forte* *f* *Piano*

28 1/2 *Forte* *f* *molto esp*

Tempo I

36 *p* *f esp. molto* *mf*

46 1/2 *molto esp* *Piano p* *pp* *Pianissimo*

52 *sul lg.* *Forte* *dim* *Piano* *Pianissimo*
- *esp. molto*

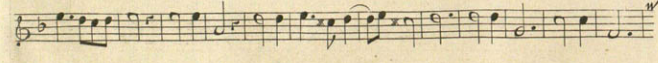
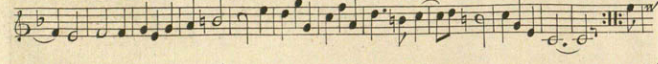
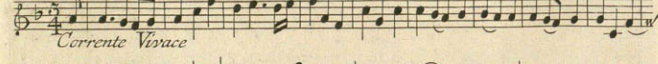
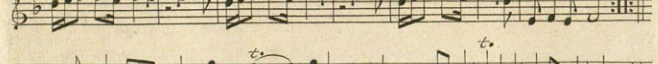
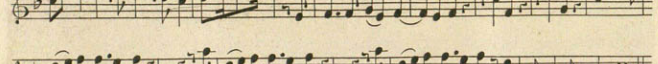
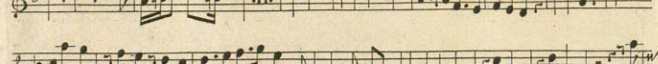
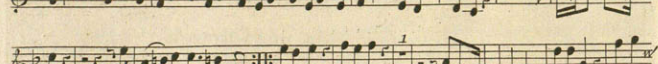
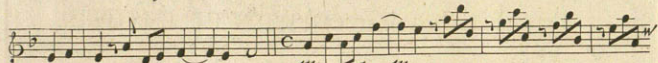
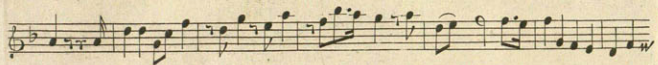
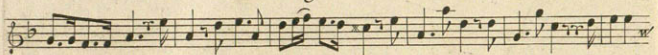
PRELUDIUM,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX



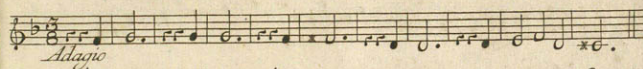
VIOLINO SECONDO DEL CONCERTO GROSSO



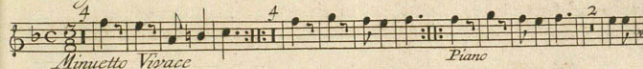
Garotta Allegro



Piano



Adagio

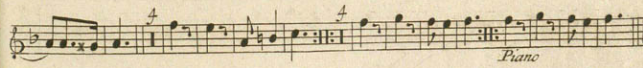


Minuetto Vivace

Piano



Piano

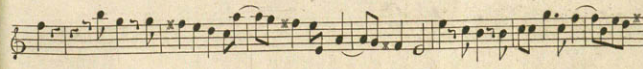
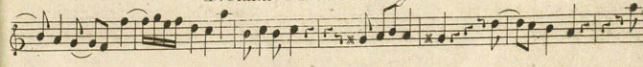


Piano

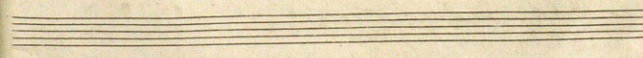


CONCERTO X

Preludio Andante Largo



Voti



VIOLINO SECONDO DEL CONCERTO GROSSO

Allemande Allegro
Adagio
Corrente Vivace
Allegro

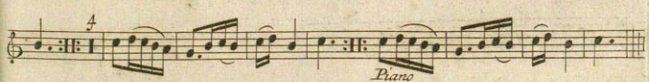
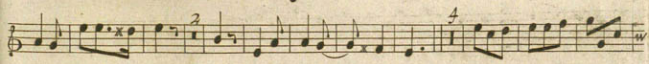
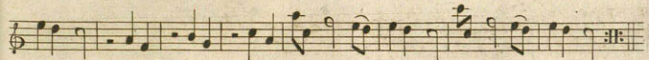
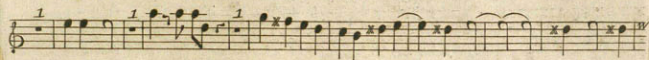
This page contains the second movement of the Violino Secondo part of the Concerto Grosso. It is divided into three distinct sections:

- Allemande Allegro:** The first section, starting with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with some trills and slurs. It concludes with a repeat sign.
- Adagio:** The second section, marked with a 3/4 time signature. It begins with a key signature change to one flat (B-flat major or D minor). The tempo is slower, with a focus on sustained notes and a melodic line.
- Corrente Vivace:** The third section, marked with a 3/4 time signature and a key signature of one flat. It is characterized by a lively, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

The score includes various musical notations such as trills (tr.), slurs, and repeat signs. The paper shows signs of age, including some staining and foxing.

VIOLINO SECONDO DEL CONCERTO GROSSO

23



VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

Adagio *Andante Largo*

Piano *Forte*

Sarabanda Largo *Piano*

The musical score is written for a single violin part in G major. It consists of four distinct movements. The first movement, 'Preludio Andante Largo', is in 3/4 time and features a slow, flowing melody with some grace notes. The second movement, 'Allemanda Allegro', is in 3/4 time and is characterized by a more rhythmic, dance-like feel with frequent eighth-note patterns. The third movement, 'Adagio', is in 4/4 time and is a slow, expressive piece with a mix of eighth and sixteenth notes. The fourth movement, 'Sarabanda Largo', is in 3/4 time and is a very slow, graceful dance. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Piano' and 'Forte'.

VIOLINO SECONDO DEL CONCERTO GROSSO

25

Giga Vivace

CONCERTO XIII

Preludio Adagio

Piano *Forte* *Volto*

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro
tr

Piano *Forte*

Piano

Forte *Piano*

Adagio

Sarabanda Vivace

Piano

VIOLINO SECONDO DEL CONCERTO GROSSO

27

Giga Allegro

Piano

Forte

FINE





Concerti Grossi
da
ARCANGELO CORELLI da Fusignano
opera Sexta
parte prima
Alto Viola

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio
che fi potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA. GIULIERS.

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

N. 107.

Estienne Roger

ALTO VIOLA

1

CONCERTO I

Largo *Piano* *Forte*

Piano *Forte*

Allegro *Adagio*

Allegro *Adagio*

Allegro *Adagio*

Largo

Volti

ALTO VIOLA

Allegro

Largo

Allegro

ALTO VIOLA

5

Allegro

4

Piano

Piano

1

1

1

1

1

1

1

Adagio

ALTO VIOLA

CONCERTO II

The musical score is written for Alto Viola and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 5/4. The tempo and dynamic markings are as follows:

- Staff 1: *Vivace*
- Staff 2: *Allegro*
- Staff 3: *Adagio*
- Staff 4: *Vivace*
- Staff 5: *Allegro*
- Staff 6: *Piano Forte*
- Staff 7: *Adagio Largo Andante*
- Staff 8: *Allegro*

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *1*, *2*, *3*, *4*). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

ALTO VIOLA

5

Adagio *Grave*

Andante Largo

Allegro

Piano

ALTO VIOLA

CONCERTO III

Largo *Piano*

8 *Allegro*

ALTO VIOLA

7

Adagio

Grave

Vivace

Allegro

Piano

Piano

Piano

Piano

Piano

Piano

CONCERTO IV

Adagio *Piano* *Forte* *Allegro*
Piano
Forte
Piano
Forte *Allegro*
Vivace
Piano Forte *Piano*
Allegro

ALTO VIOLA

9

Musical score for Alto Viola, page 9. The score consists of eight staves of music. The first staff is marked *Piano*. The second staff is marked *Forte*. The third staff is marked *Piano*. The fourth staff is marked *Forte* and *Piano*. The fifth staff is marked *Allegro* and *Piano*. The sixth staff is marked *Piano*. The seventh and eighth staves are blank.

CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Adagio

Allegro

ALTO VIOLA

11

Adagio Largo

Allegro

Piano Forte Piano

ALTO VIOLA

CONCERTO VI

Adagio

Piano *Forte*

Piano *Forte*

Piano *Forte*

Allegro

Piano

Forte *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte*

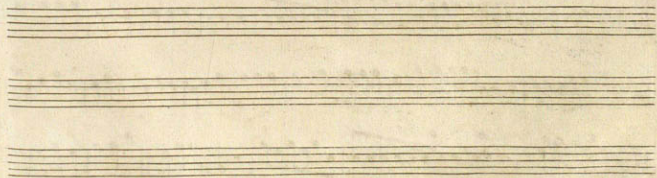
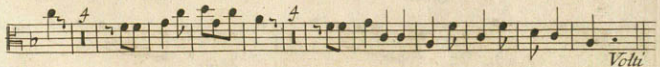
Piano *Forte* *Piano*

Largo

Piano *Forte*

ALTO VIOLA

13



ALTO VIOLA

4/4 *Allegro* 8

Piano *Forte* *Piano* *Forte* *Piano*

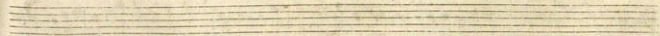
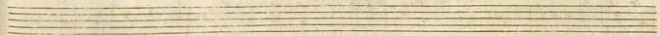
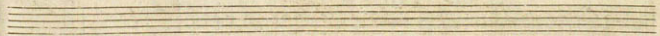
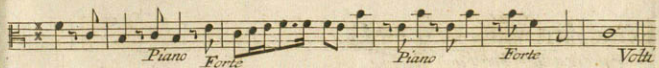
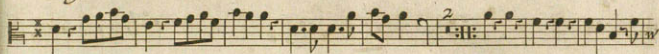
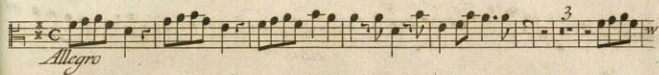
CONCERTO VII *Vivace*

Pia. For. Pia. For. *Piano*

Allegro

ALTO VIOLA

15



5
Allegro

Adagio

Vivace

8

4

Piano

5

Forte

7

Piano

CONCERTO VIII

Fatto per la notte di Natale.

sempre, o a tempo

Vivace

Grave. Arcate; Sostentù è come sta

f

pp

f

dim

dim

pp

f esp.

1

Allegro martellato

ALTO VIOLA

Handwritten musical score for Alto Viola, page 17. The score consists of 12 staves of music in bass clef, 3/4 time signature, and B-flat major key.

The score includes various musical notations and performance instructions:

- Staff 1:** *mf*, *dim*, *p*
- Staff 2:** *mf*, *f*, *pp*, *mf*
- Staff 3:** *pp*, *f*, *dim*, *Piano*
- Staff 4:** *quoc.*, *f*, *pp*, *Adagio Piano*
- Staff 5:** *Eforte*, *marcato*, *mf*, *dim*, *cresc.*
- Staff 6:** *f*, *marcato*, *Allegro*, *dim*
- Staff 7:** *ff*, *f*, *ff*
- Staff 8:** *f*, *ff*, *Adagio Piano*, *Eforte*
- Staff 9:** *mf*, *marcato*, *dim*, *cresc.*, *Piano*, *(marcato)*
- Staff 10:** *f*, *mf*, *p*, *f*, *ff*
- Staff 11:** *2. s. p.*, *Vivace*, *p*, *v*, *pp*, *pp*, *f*, *Piano*, *dim*, *Alto*

ALTO VIOLA

1 *Allegro* *f*

mf *ff* *f* *Piano*

pp *f* *ff* *Piano* *Forte*

Piano Forte *Piano Forte* *f* *f*

p molto cresc *ff* *f* *molto dim.* *Piano Forte*

Piano *P* *Largo* *f (vibr)* *mf*

mf *pp* *mp* *sfapprossimato* *p*

cresc. poco a poco *f* *mf* *Piano Forte*

f *ppiano* *Forte*

ff *rall.* *f (vibr)* *dim.* *Piano* *Pianissimo*

f *dim.* *Piano* *Pianissimo*

Forte *Piano* *Pianissimo*

Pastorale ad Lubekum

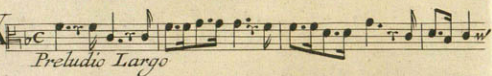
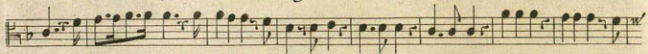
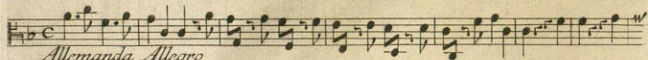
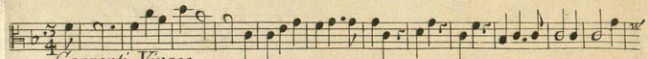
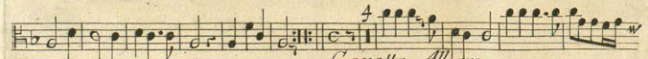
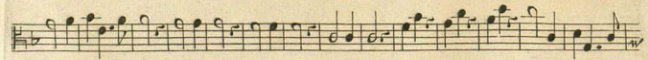
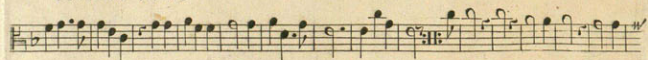
PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A A M S T E R D A M

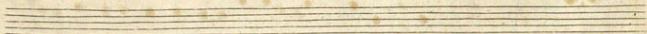
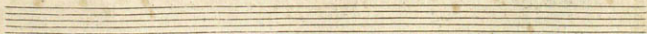
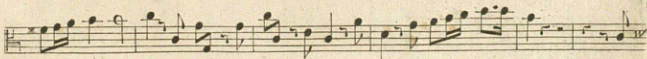
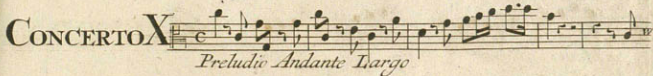
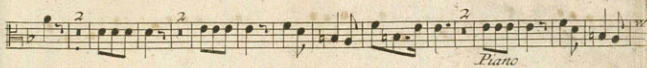
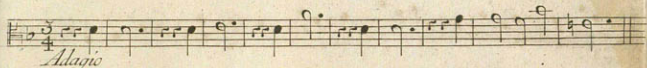
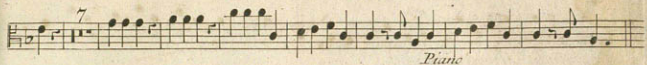
Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX

*Preludio Largo**Allemanda Allegro**Correnti Vivace**Garotta Allegro*

ALTO VIOLA

21



ALTO VIOLA

Allmanda Allegro

This section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a rhythmic, dance-like style with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a more active bass line with eighth notes. The fourth staff has a melodic line with some slurs. The fifth staff concludes the section with a double bar line and repeat signs.

Adagio

Corrente Vivace

This section consists of two staves of music. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one flat. It is marked *Adagio*. The second staff continues the piece, marked *Corrente Vivace*, and features a 3/4 time signature. It includes triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1' and '2' over notes).

Allgro

This section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat. It is marked *Allgro*. The music is written in a rhythmic, dance-like style with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a more active bass line with eighth notes. The fourth staff has a melodic line with some slurs. The fifth staff concludes the section with a double bar line and repeat signs.

ALTO VIOLA

23

Piano *Forte*

Minuetto Vivace

Piano *Piano*

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

Piano Forte

Sarabanda Largo

ALTO VIOLA

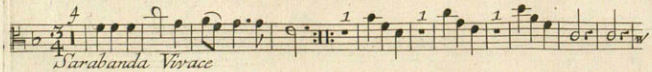
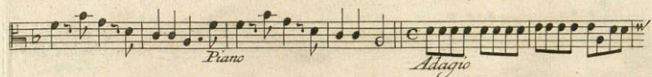
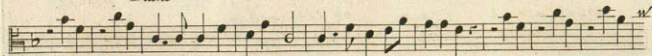
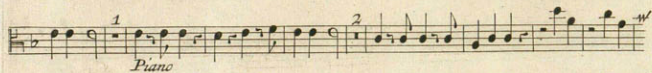
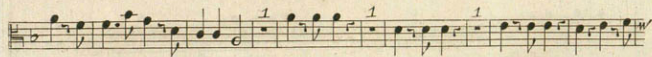
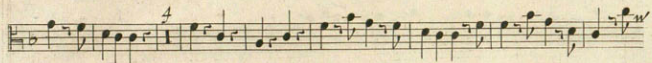
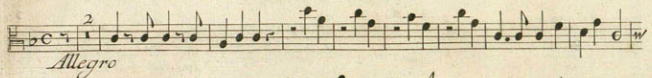
25

Musical score for Alto Viola, first section. The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked *Piano*. The key signature has one flat (B-flat) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings (marked '1') and a triplet (marked '3'). The section concludes with a fermata.

CONCERTO XII

Musical score for Concerto XII, Preludio Adagio. The score consists of three staves of music. The tempo is marked *Adagio*. The key signature has one flat (B-flat) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings (marked '1') and a triplet (marked '3'). The section concludes with a fermata. The tempo is marked *Piano*. The key signature has one flat (B-flat) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings (marked '1') and a triplet (marked '3'). The section concludes with a fermata. The tempo is marked *Forte*. The key signature has one flat (B-flat) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings (marked '1') and a triplet (marked '3'). The section concludes with a fermata. The tempo is marked *Volte*.

ALTO VIOLA



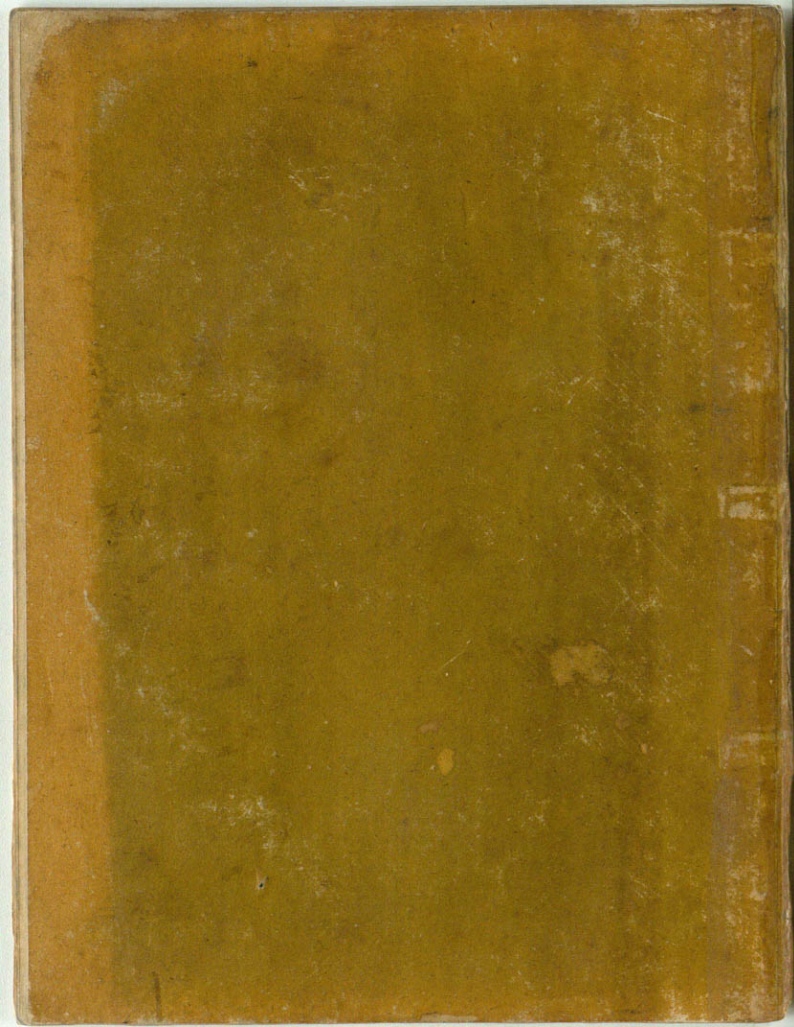
ALTO VIOLA

27

Musical score for Alto Viola, page 27. The score consists of six staves of music in G major, 2/4 time. The first five staves contain the main melodic line with various fingering and articulation markings. The sixth staff includes dynamic markings *Piano* and *Forte*.

FINE





M. P. P. P.

CONCERTO GROSSO
di Angelo Corelli de Fusignano
Opera Sexta
parte prima
Basso del Concerto Grosso

i.

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE
DI
GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE
DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,
CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI
VELDENTZ, SPANHEIM, DELLA MARCA e
RAVENSPURG; SIGNORE DI
RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A A M S T E R D A M

Chez ESTIENNE ROGER, Marchand Libraire.

N. 107.

Handwritten signature

BASSO DEL CONCERTO GROSSO

1

CONCERTO I

The musical score is written for Bassoon in G major, 3/4 time. It consists of ten staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *Largo* (Piano)
- Staff 2: *Forte* (Piano)
- Staff 3: *Forte* (Piano)
- Staff 4: *Allegro* (Piano)
- Staff 5: *Adagio* (Piano)
- Staff 6: *Allegro* (Piano)
- Staff 7: *Adagio* (Piano)
- Staff 8: *Allegro* (Piano)
- Staff 9: *Adagio* (Piano)
- Staff 10: *Largo* (Piano)

The score includes various fingering numbers (1-8) and dynamic markings (Forte, Piano). The piece concludes with a double bar line and the instruction *Volte*.

Four empty musical staves are provided at the bottom of the page, likely for practice or additional notation.

BASSO DEL CONCERTO GROSSO

Allegro

Largo

Allegro

BASSO DEL CONCERTO GROSSO

9 6 7 5 3 7 43 56 56 56 56 4 6 w

43 9 6 7 43 4 4 9 6 6 x w

76 x 4 6 7 7 4 6 6 7 7

6 6 6 98 76 5 5 7 7 7 7 6 4 6 4 3

Adagio = Allegro

3 7 43 x x x x x

x 6 7 7 x 4 3 6 6 7 43 4 7 7 7 7

7 6 6 4 3 4 3 4 3 7 4 3 x x x 7

Piano

4 3 1 6 6 x 1 6 6 x

7 7 7 7 6 1 6

4 3 1 7 4 3 1 7 4 3

BASSO DEL CONCERTO GROSSO

CONCERTO II

The score is written for Bassoon in G major, 3/4 time. It consists of several systems of music with various tempo and dynamic markings. Fingerings and breath marks are indicated throughout.

Vivace

Allegro

Adagio

Vivace

Allegro

Piano Forte

Adagio Largo Andante

Allegro

Technical markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9), breath marks (X), and dynamic markings (6, 56, 98, 7, 43, 46, 56, 6, 7, 4, 3, 7, 6, 5, 3, 7, 6, 9, 8, 7, 4, 3, 56, 7, 5, 4, 3, 56).

BASSO DEL CONCERTO GROSSO

This page contains a handwritten musical score for the Bassoon part of a Concerto Grosso. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music is characterized by intricate fingerings and various articulations. Key markings include:

- Grave**: Marked on the fifth staff.
- Andante Largo**: Marked on the sixth staff.
- Tasto Solo**: Marked on the sixth staff.
- Allegro**: Marked on the eighth staff.
- Piano**: Marked on the ninth staff.

The score includes numerous fingerings (e.g., 56, 76, 43, 98, 76, 56, 56, 56) and dynamic markings (e.g., *x*, *w*). The piece concludes with a double bar line and repeat dots on the tenth staff.

BASSO DEL CONCERTO GROSSO

CONCERTO III

This page contains a handwritten musical score for the Bassoon part of Concerto III. The score is written on ten staves in bass clef with a common time signature (C). The tempo markings are *Largo* (measures 1-11) and *Allegro* (measures 12-76). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Piano* and *Allegro*. The piece concludes with a double bar line and repeat dots at measure 76.

BASSO DEL CONCERTO GROSSO

7

6 98 6 7 7 43 1 132 6 76 765 0 82 6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Above the staff, there are various fingerings and numbers: 6, 98, 6, 7, 7, 43, 1, 132, 6, 76, 765, 0, 82, 6. The staff ends with a double bar line.

65 423 76 4 43 5 5 9 8 6 6 98 76 43 65

Adagio *Grave*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Above the staff, there are various fingerings and numbers: 65, 423, 76, 4, 43, 5, 5, 9, 8, 6, 6, 98, 76, 43, 65. The tempo markings *Adagio* and *Grave* are written above the staff. The staff ends with a double bar line.

4 4 6 65 9 8 76 9 6 98 4 17 65 6 6 9

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Above the staff, there are various fingerings and numbers: 4, 4, 6, 65, 9, 8, 76, 9, 6, 98, 4, 17, 65, 6, 6, 9. The staff ends with a double bar line.

1 5 9 6 9 6 6 3 1

Vivace

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 1, 5, 9, 6, 9, 6, 6, 3, 1. The tempo marking *Vivace* is written above the staff. The staff ends with a double bar line.

1 6 4 5 5 2

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 1, 6, 4, 5, 5, 2. The staff ends with a double bar line.

1 6 7 6 7 6 7 6 5 6 5 3 1

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 1, 6, 7, 6, 7, 6, 7, 6, 5, 6, 5, 3, 1. The staff ends with a double bar line.

6 3 6 6 6 3 7 4 3

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 6, 3, 6, 6, 6, 3, 7, 4, 3. The staff ends with a double bar line.

2 6 6 5 9 6 6 3 6 7 6 7 7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 2, 6, 6, 5, 9, 6, 6, 3, 6, 7, 6, 7, 7. The staff ends with a double bar line.

7 6 7 6 7 6 2 6 6 5 9 6 6 5 0 6 6 X

Allegro

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 7, 6, 7, 6, 7, 6, 2, 6, 6, 5, 9, 6, 6, 5, 0, 6, 6, X. The tempo marking *Allegro* is written above the staff. The staff ends with a double bar line.

7 6 7 6 2 6 6 5 0 6 6 X

Piano

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 7, 6, 7, 6, 2, 6, 6, 5, 0, 6, 6, X. The tempo marking *Piano* is written above the staff. The staff ends with a double bar line.

7 6 5 2 6 7 6 5 1 7 4 3 7 4 3

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 7, 6, 5, 2, 6, 7, 6, 5, 1, 7, 4, 3, 7, 4, 3. The staff ends with a double bar line.

7 6 5 2 6 7 6 5 1 7 4 3 7 4 3

Piano

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. Above the staff, there are various fingerings and numbers: 7, 6, 5, 2, 6, 7, 6, 5, 1, 7, 4, 3, 7, 4, 3. The tempo marking *Piano* is written above the staff. The staff ends with a double bar line.

CONCERTO IV

Musical score for Bassoon, featuring various dynamics and tempo markings. The score is written in G major and 3/4 time. It includes sections marked *Adagio*, *Piano*, *Forte*, *Allegro*, *Vivace*, and *Piano Forte*. The score is divided into measures, with some measures containing rests or specific articulation marks like 'x'.

Dynamics and Tempo Markings:

- Adagio* (measures 1-10)
- Piano* (measures 11-15)
- Forte* (measures 16-20)
- Allegro* (measures 21-30)
- Piano* (measures 31-35)
- Forte* (measures 36-40)
- Piano* (measures 41-45)
- Forte* (measures 46-50)
- Adagio* (measures 51-55)
- Vivace* (measures 56-60)
- Piano Forte* (measures 61-65)
- Piano* (measures 66-70)
- Allegro* (measures 71-75)

The score includes various musical notations such as slurs, ties, and articulation marks (e.g., 'x'). The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence.

BASSO DEL CONCERTO GROSSO

9

Piano *Forte*
Piano
Piano *Forte*
Piano *Allegro*

CONCERTO V

Adagio *Piano* *Forte*
Piano Forte *Piano* *Allegro*
Piano *Forte*
Forte *Piano* *Forte*
Adagio *Adagio*
Adagio

The score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff is marked *Adagio* and *Piano*. The second staff is marked *Piano Forte* and *Piano*. The third staff is marked *Allegro*. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Adagio*. The tenth staff is marked *Adagio*. The score includes various dynamics such as *Piano*, *Forte*, *Piano Forte*, and *Adagio*. It also features tempo markings like *Allegro*. The music is written in a style characteristic of 18th-century manuscript notation, with many accidentals and fingerings indicated.

BASSO DEL CONCERTO GROSSO

Allegro

Adagio

Targo

Allegro

Piano Forte Piano

BASSO DEL CONCERTO GROSSO

CONCERTO VI

Musical score for Bassoon, featuring various movements and dynamics. The score is written in bass clef with a key signature of one flat (B-flat).

Movements and Dynamics:

- Adagio* (Piano, Forte)
- Allegro* (Forte, Piano, Forte)
- Largo* (Piano, Forte)

The score includes numerous fingering indications (e.g., 6, 7, 4, 3, 5, 2, 1) and dynamic markings (Piano, Forte). It also features various musical notations such as slurs, accents, and articulation marks.

BASSO DEL CONCERTO GROSSO

13

Musical score for Bassoon of Concerto Grosso, page 13. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*Piano*, *Forte*, *Vivace*), articulation (accents, slurs), and performance instructions (*Volte*). Fingerings and breath marks are indicated throughout the piece.

BASSO DEL CONCERTO GROSSO

4

Allegro

8 6 6 6 6 6 6 6 4 3 4

0 8 7 6 5 4

6 5 4 3 2 1

6 5 4 3 2 1

4 3 2 1

1 6 7 3 6 4 2 6 4 3 6 7 7 7 7 6 4 2 6

6 5 4 3 6 7 7 7 7 6 4 2 6 4 3

Piano *Forte*

CONCERTO VII

Vivace *Piano Forte Più For.*

4 3 4 3 0 9

Piano *Allegro*

5 6 5 6 5 6 5 6 1

BASSO DEL CONCERTO GROSSO

15

6 6 4 1 X 1 7 6 6

Adagio *Piano*

6 4 3 6 4 3 *Allegro*

9 6 7 6 5 4 3 3

6 4 3 2

6 7 6 X 4 X 1 2

6 4 3 6 4 3 X X

Piano *Andante Largo*

6 6 6 6 6 7 4 3 X X

9 8 7 4 3 X X X X

Piano Forte *Piano Forte*

X 7 6 X

Piano *Forte* *Volta*

BASSO DEL CONCERTO GROSSO

8 43 98 7 6 7 6 7 x6 6 7 6 7 6 7 7

Allegro

7 7 6 5 3 4 3 4 3 4 3 4 3 4 3 0 8 43 98 7 6 4

Adagio *Vivace*

9 6 4 9 6 4 7 43 6 6 6 6 x 5 7 x 6 6 6 6

Piano Forte

56 7 6 76 7 76 7 7 43 6 76 7 76 7 7 5 43

Piano

CONCERTO VIII

Fatto per la notte di Natale.

Vivace

5 4 9 9 6 76 6 5 7 x6 43 9 8 2 6 43 98 70

Grave. Andate. Sostenute e come sta *f. espress.*

76 76 76 76 98 76 6 76 6 76 6 76 6 43 1 6 f

Allegro

6 3 7 6 7 x 6 7 2 7

5 6 3 1 9 6 4 9 6 4 9 6 4 9 6 4

ff *dim.*

BASSO DEL CONCERTO GROSSO

9 6 7 5 6 7 6 x 7 6 x 1 x p 1 1 x

pp mf f

4 15p 6 4 f

dim

pp

Adagio Piano Forte

Allegro

ff

ff rit - Adagio Piano Forte

Piano

Vivace

pp pp cresc. f Piano esp. dim rall. Voli

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

BASSO DEL CONCERTO GROSSO

CONCERTO IX

Preludio Largo

Allemanda Allegro

Corrente Vivace

The image shows a page of handwritten musical notation for the Bassoon part of Concerto IX. The page is numbered 20 in the top left corner. The title at the top is "BASSO DEL CONCERTO GROSSO". The main title is "CONCERTO IX". The score is divided into three sections: "Preludio Largo", "Allemanda Allegro", and "Corrente Vivace". Each section contains multiple staves of music with various clefs, time signatures, and musical notations. Fingerings are indicated by numbers 1-7 above or below notes. There are also some markings like "x6" and "56" which likely refer to specific fingerings or techniques. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

BASSO DEL CONCERTO GROSSO

56 56 67 53 4 2 6 6 31

Gavotta *Allagro*

Piano *Adagio*

Minuetto Vivace

Piano *Piano*

CONCERTO X

Preludio Andante Largo

6 43 98 43 98 7 43 98 7 43 6 76

BASSO DEL CONCERTO GROSSO

Allegro
Allegro

Adagio

Corrente Virace

Allegro

BASSO DEL CONCERTO GROSSO

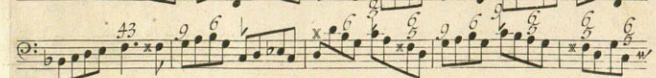
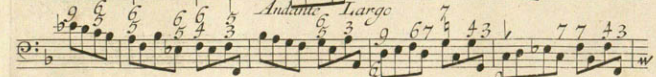
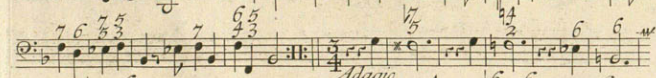
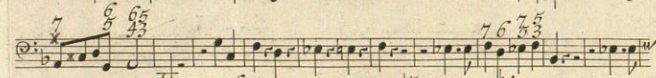
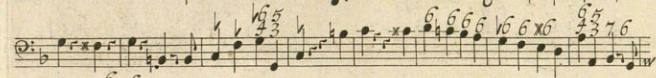
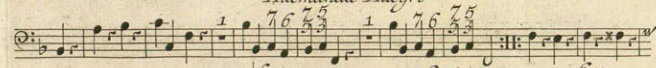
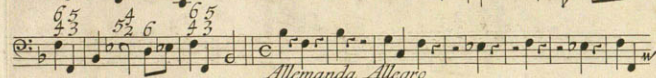
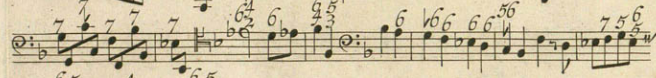
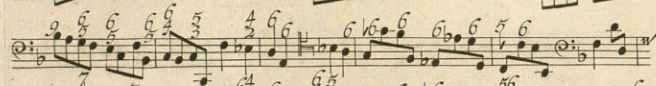
23

Piano *Forte*

Minuetto Vivace

Piano

BASSO DEL CONCERTO GROSSO

CONCERTO XI 

BASSO DEL CONCERTO GROSSO

25

6 4 3 5
 4 6 5 6 7 6 5 4 3 2 1
 Piano Forte
 Sarabanda Largo
 4 6 5 6 7 6 5 4 3 2 1
 Piano

1 3 3 7 6
 Giga Vivace
 4 6 5 6 7 6 5 4 3 2 1
 7 6 4 6 6 5 4 3 2 1

1 4 3 1 1 6 4 3 1 4 3
 6 5 4 3 2 1
 4 6 5 6 7 6 5 4 3 2 1
 7 6 4 6 6 5 4 3 2 1
 4 6 5 6 7 6 5 4 3 2 1

CONCERTO XII
 Prludio Adagio
 6 6 9 6 6 6 7 6 7 6 7 6 7 6
 6 6 3 1 9 6 7 9 8 4 3 6 7 8 5 6 6 4 3
 Volta

Empty musical staves for the continuation of the piece.

BASSO DEL CONCERTO GROSSO

Musical score for Bassoon (Basso) of the Concerto Grosso. The score is written in bass clef with a common time signature (C). It consists of several staves of music, including:

- Allegro**: The first section, marked with a tempo of *Allegro*. It features a series of eighth and sixteenth notes with various fingering numbers (e.g., 2, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).
- Piano**: A section marked *Piano*, featuring a series of notes with a dynamic marking of *Piano*.
- Forte**: A section marked *Forte*, featuring a series of notes with a dynamic marking of *Forte*.
- Adagio**: A section marked *Adagio*, featuring a series of notes with a dynamic marking of *Piano*.
- Sarabanda Vivace**: The final section, marked *Sarabanda Vivace*, featuring a series of notes with a dynamic marking of *Piano*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are *Allegro*, *Adagio*, and *Sarabanda Vivace*. The dynamic markings are *Piano* and *Forte*.

BASSO DEL CONCERTO GROSSO

27

6 6 4 3 4 3 *Piano*

Giga Allegro

1 6 1 1 6 5 1 7 1 7 1 7

1 4 6 6 6 3 4 6 6 6 3 3

4 2 6 2 X 2 X 4 3 2 X 4 3

6 5 4 3 1 6 1 1 6 1 4 3

1 4 3 1 4 3 1 X 1 4 3 6 7 7 7 7

7 7 7 7 7 7 7 7 4 3 *Piano* *Forte*

FINE



