

(N. 138)

Flauto.

TROIS
SEXTUOR

PER

Flauto, Oboé Violino, Alto,
Violoncello Et Basso

DEL SIGNOR

IGNATIO HOLTZBAUR

ŒUVRE V.

Prix 6[#].

A PARIS

*Madame Berauld Marchande de Musique rue de la
Comédie françoise faubourg S.^t Germain au Dieu de l'har.^{te}
Et aux adresses ordinaires de Musique.*

A. P. D. R.

Écrit par Richomme

1834



Andante Flauto

SEXTUOR I

This musical score is for the Flauto part of a Sextuor I. It begins with a tempo of *Andante* and a dynamic of *P* (piano). The music features a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. There are several measures with triplets and some rests. The score includes dynamic markings such as *P*, *F*, *p*, and *f*, as well as articulation marks like accents and slurs. A section of the score is marked *Allegro*, indicating a change in tempo. The notation is written on a single staff with a treble clef and a 2/4 time signature. The page number '22' is in the top left corner.

Flauto

Musical score for Flute, page 3. The score consists of ten staves of music. The first staff contains a complex melodic line with many slurs and accents. The second staff has a similar line with some rests. The third staff begins with a measure marked '11' and contains various dynamics like 'F' and 'P'. The fourth staff continues the melodic line with slurs and accents. The fifth staff has a more rhythmic line with slurs. The sixth staff continues with slurs and accents. The seventh staff has a melodic line with slurs and accents. The eighth staff has a melodic line with slurs and accents. The ninth staff has a melodic line with slurs and accents. The tenth staff has a melodic line with slurs and accents. The bottom three staves are empty.

SEX TUOR II

Holz-baur

Flauto

2
Crescendo
1

1
Cresc. F F
1
p
Allegro
2
3
FP FP P
F
1
F
Cresc.
FP FP P F

Detailed description: This is a page of a musical score for a sextet, specifically the woodwind section. The title is 'SEX TUOR II' with 'Holz-baur' (Woodwinds) written below it. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'Cresc.' (Crescendo), 'F' (Fortissimo), 'p' (piano), 'FP' (Forte Piano), and 'Allegro'. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

F'lauto

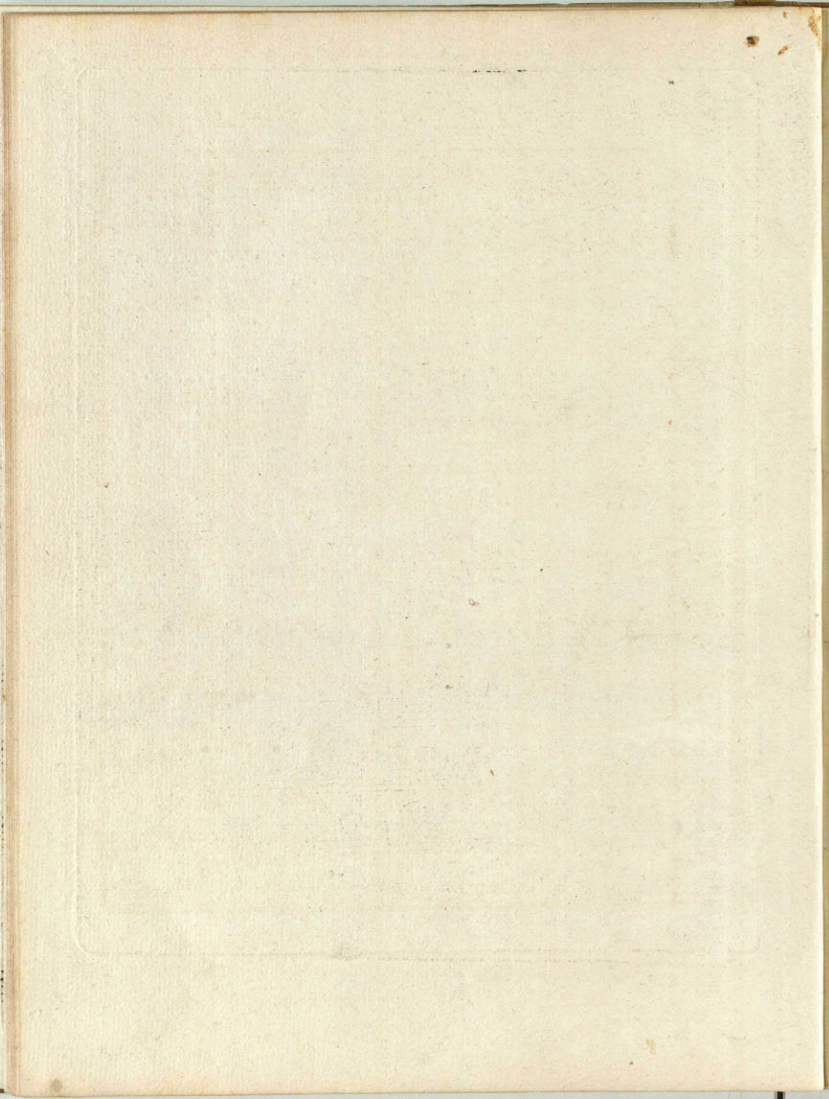
A handwritten musical score for flute, consisting of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is titled "Minuetto grazioso". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "F" (forte) and "P" (piano). Some measures include a star symbol (*). The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Flauto

SEX TUOR III

Flauto

Handwritten musical score for Flute, page 7. The score consists of 11 staves of music in treble clef with a key signature of one flat. It includes various dynamics (pp, p, f, lev, Jolo), articulations (accents, slurs), and fingerings (2, 3). The piece concludes with a double bar line on the 11th staff.



Violino.

TROIS
SEXTUOR

PER

*Flauto, Oboé Violino, Alto,
Violoncello Et Basso*

DEL SIGNOR

IGNATIO HOLTZBAUR

ŒUVRE V.

Prix 6[#].

A PARIS

*Madame Berault Marchande de Musique rue de la
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Et aux adresses ordinaires de Musique.*

A.P.D.R.

Écrit par Richomme

Violino

A musical score for a violin, consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F* (forte) and *P* (piano). The score features several complex passages, including a triplet of eighth notes on the fourth staff and a sixteenth-note run on the fifth staff. The music concludes with a double bar line on the twelfth staff, followed by an empty staff.

SEXTUOR II

Larghetto

Cres.

F *P*

F *F*

F *F* *P*

F *P*

F *P*

Allegro

Cres. *P* *F* *P* *F*

P *P* *F* *P* *F*

P *F* *P* *F*

P *Cres.* *F* *Cres.* *F*

Violino

A musical score for violin, titled "Minuetto grazioso". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F* (forte) and *P* (piano). The piece concludes with a double bar line and a repeat sign. The page number "F 5" is located in the upper right corner.

SEX TUOR III

Un poco Andante

P *F* *P* *F* *P* *Cres.* *P* *F* *P* *F*

Cres. *P* *P* *P* *F* *F* *F* *F* *P* *F* *P* *F*

P *P* *P* *F* *F* *P* *F* *P* *F* *P* *F* *P*

P *F* *P* *P* *Cres.* *F* *1*

P *F* *P* *Cres.* *F* *P* *F*

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

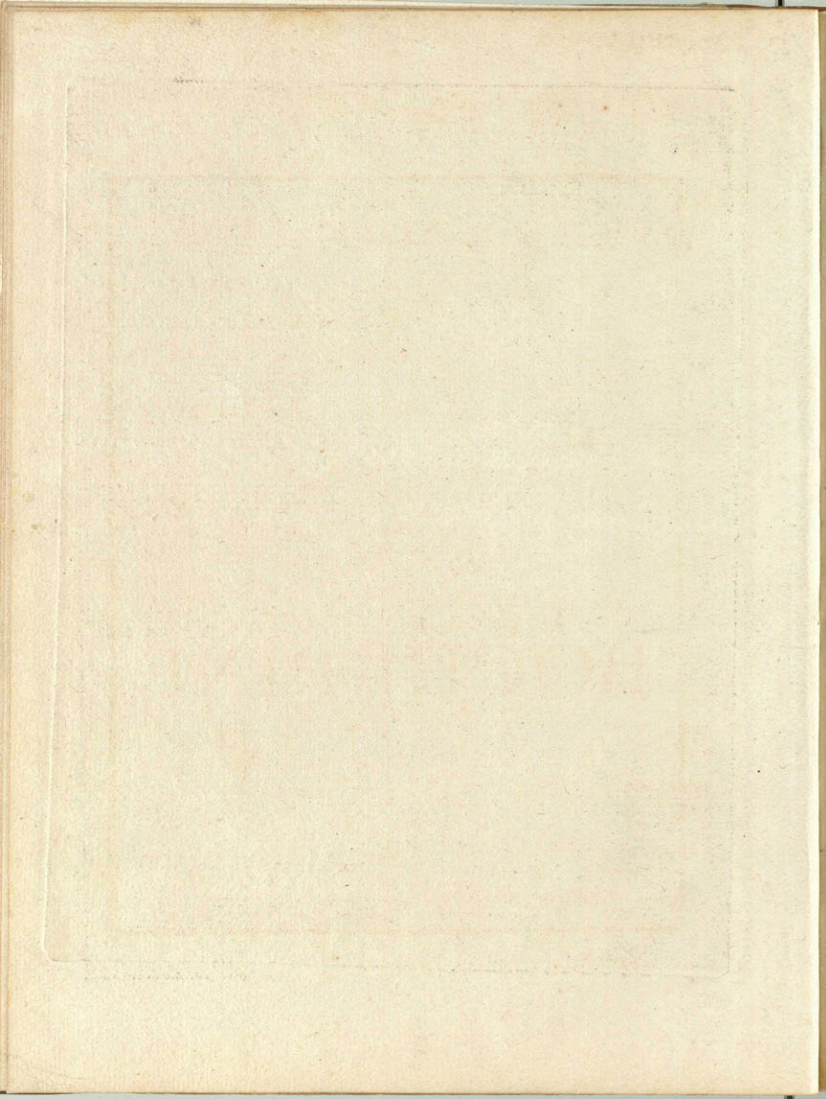
Allegro *F* *P* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

Cres.

Violino

7

A page of a musical score for Violino, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), and *pp* (pianissimo) are placed throughout the score. There are also performance instructions like *2*, *3*, and *lento*. The page ends with a double bar line and repeat dots.



(N. 138)

Fagotto & Violoncello.

TROIS
SEXTUOR

PER

*F. Flauto, Oboé Violino, Alto,
Violoncello Et Basso*

DEL SIGNOR

IGNATIO HOLTZBAUR

ŒUVRE V.

Prix 6^h.

A PARIS

*Madame Berault Marchande de Musique rue de la
Chez Comédie françoise faubourg S.^t Germain au Dieu de l'har.^{ic}
Et aux adresses ordinaires de Musique.*

A. P. D. R.

Écrit par Richomme

Fagotto o Violoncello

3

1

P F

1

P F

F

1

P F

1

P F

1

P F

P F

Fagotto *p^o Violoncello*

Minuetto grazioso

The musical score is written for Bassoon and Cello. The first two staves are for the Bassoon and Cello parts. The following 11 staves are for a piano accompaniment, with the first two staves of the piano part being treble clef and the remaining nine staves being bass clef. The music is in 3/4 time and B-flat major. Dynamics include F (forte), P (piano), and p (pianissimo). There are various musical notations such as slurs, accents, and ornaments.

SEXTUOR III

Fagotto

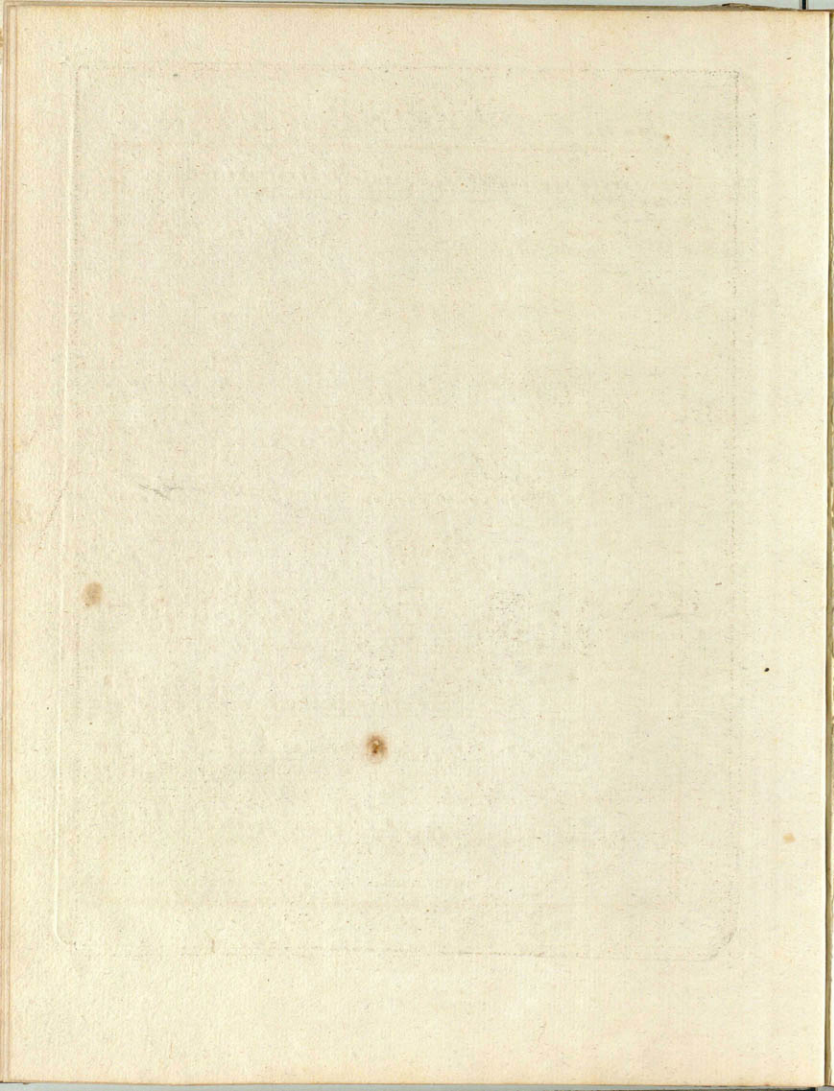
Un poco Andante

The musical score for the Bassoon (Fagotto) part in Sextet III, marked *Un poco Andante*, consists of 13 staves of music. The piece is in 2/4 time and begins with a treble clef. The notation includes various dynamics such as *P* (piano), *FP* (fortissimo piano), *F* (forte), *Cres.* (crescendo), and *FF* (fortissimo). There are also markings for *1* and *2*, likely indicating first and second endings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

Allegro

Fagotto

This page of a musical score for Bassoon (Fagotto) contains ten staves of music. The notation is primarily in bass clef with a key signature of one flat. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a *P* (piano) dynamic and features a series of sixteenth-note patterns. Subsequent staves include markings for *F* (forte), *PP* (pianissimo), and *pp* (pianissimo), often accompanied by slurs and accents. A *Jolo* (jolly) marking appears on the sixth staff, indicating a change in mood or tempo. The piece concludes with a final staff marked *pp* and *F* (forte).



Alto.

TROIS
SEXTUOR

PER

*Flauto, Oboé Violino, Alto,
Violoncello Et Basso*

DEL SIGNOR

IGNATIO HOLTZBAUR

ŒUVRE V.

Prix 6[#]

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Et aux adresses ordinaires de Musique.*

A.P.D.R.

Créé par Richomme

Alto

Musical score for Alto, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'F' (Forte) and 'P' (Piano) are used throughout. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Alto, titled "Minuetto grazioso". The score is written on 12 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "F" (forte) and "P" (piano) markings. The piece concludes with a double bar line and a fermata. A small number "2" appears above the staff in the 10th measure, and another "2" appears above the staff in the 11th measure. The word "Minuetto grazioso" is written in a cursive hand below the second staff.

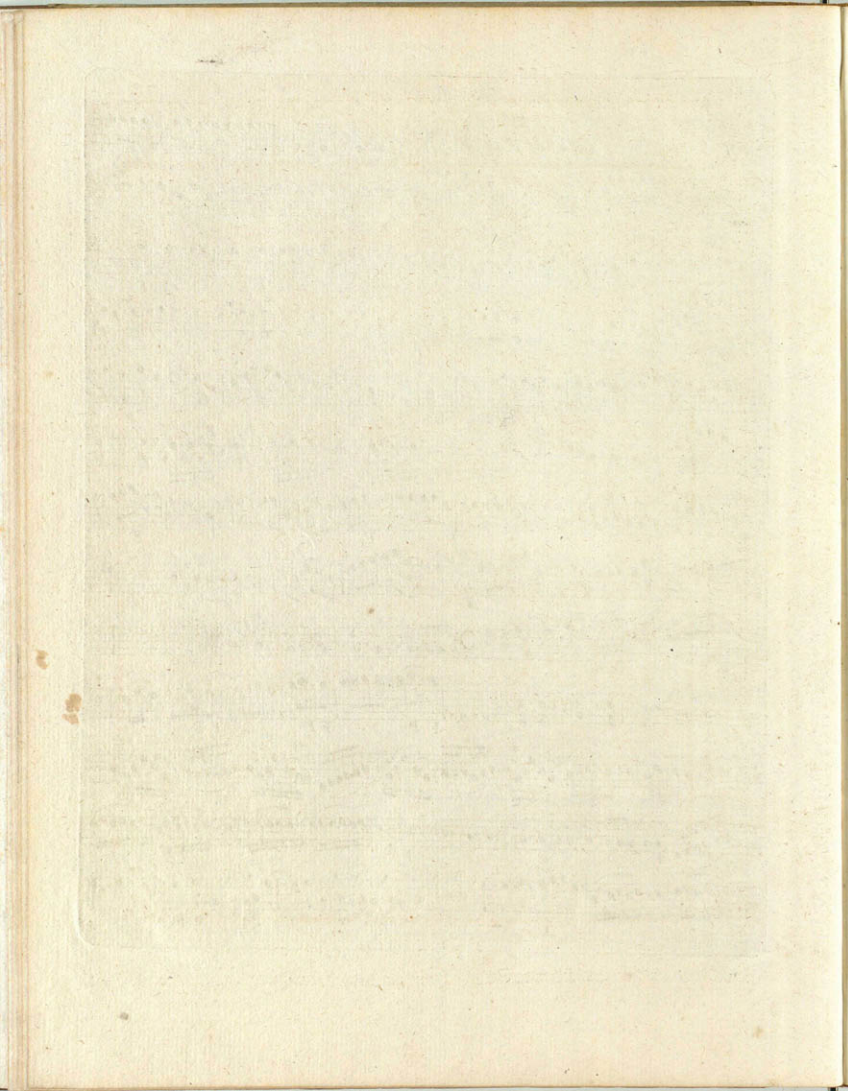
SEX TUOR III

Alto

In poco Andante

Measures 1-15 of the Alto part. The music is characterized by dense, rhythmic textures. Dynamics range from *F* (forte) to *P* (piano), with *Cres* (crescendo) and *FF* (fortissimo) markings. First and second endings are indicated with '1' and '2' above the notes.

Measures 16-25 of the Alto part. The tempo is marked *Allegro*. The rhythmic complexity continues with frequent sixteenth and thirty-second notes. Dynamics include *F*, *P*, and *Cres*.



(N. 138.)

Basso.

TROIS
SEXTUOR

PER

*Flauto, Oboé Violino, Alto,
Violoncello Et Basso*

DEL SIGNOR

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A.P.D.R.

Écrit par Richomme.

SEXTUOR I

p *f* *p* *f* *Basso*

Andante

P Cres. *F* *P Cres.*

FP *FP*

F

P Cres. *F* *P Cres.*

F *P* *FP* *FP* *FP* *F*

F *P* *F* *P* *F* *2* *P*

Allegro

1 *1* *F* *F* *1* *P*

F *P*

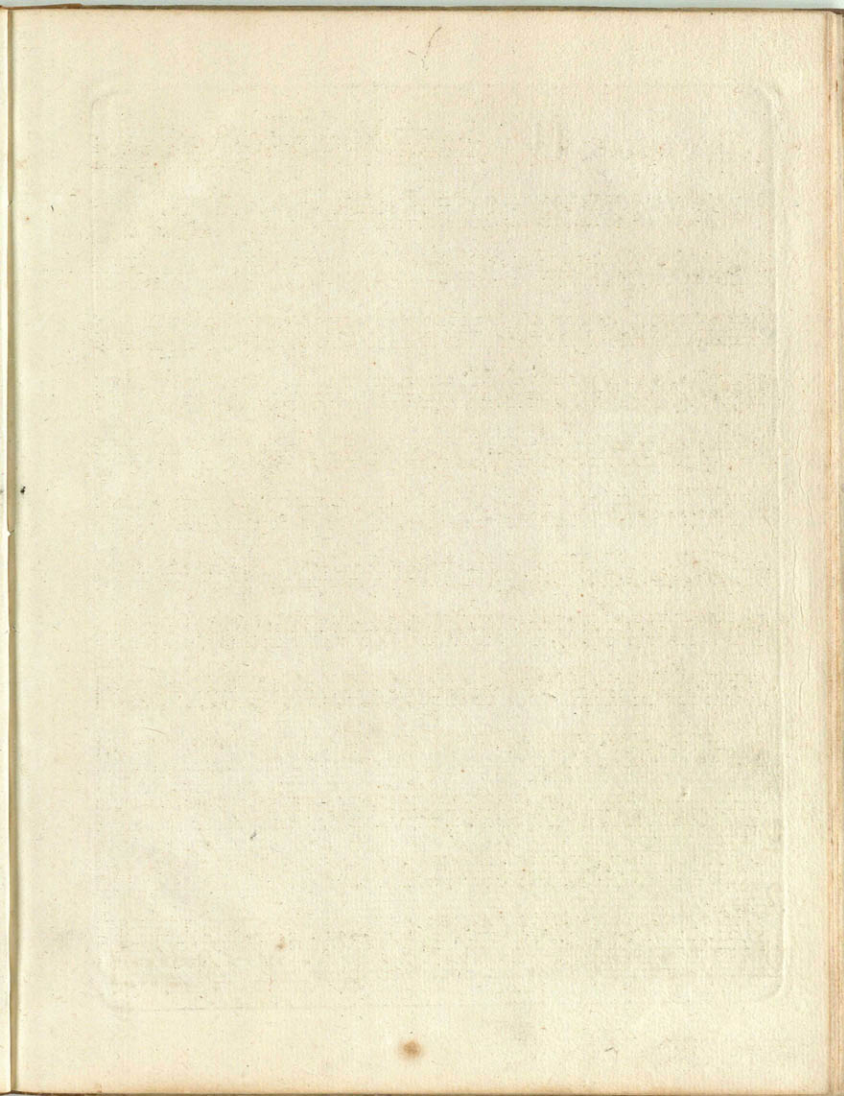
3 *F*

F *1* *1* *1*

F *F* *F* *1* *1* *1*

P *F* *F* *P* *F*

P *F*



SEX TUOR II

Larghetto

Cre

F *P* *F* *P* *F*

F

Allargato

3 arco

pizzicato *F*

pizzicato *arco*

Detailed description: This is a page of a musical score for the Bassoon part of a Sextet II. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 13 staves of music. The piece begins with a *Larghetto* tempo marking. The first staff contains the title 'SEX TUOR II' and the instrument name 'Basso'. The music features a variety of dynamics, including *P* (piano), *F* (forte), and *FP* (fortissimo piano). There are also articulation markings such as *Cre* (crescendo), *arco* (arco), and *pizzicato*. A section of the score is marked *Allargato* (ritardando). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The page number '4' is in the top left corner, and 'Basso' is written in the top right corner.

Minuetto grazioso Basso 5

The musical score is written for the Bass part of a Minuetto grazioso. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics are indicated by 'F' (forte) and 'P' (piano). There are several slurs and accents throughout the piece. A first ending bracket labeled '1' is present in the 10th measure. The piece concludes with a double bar line and a repeat sign. The final staff is empty.

Basso

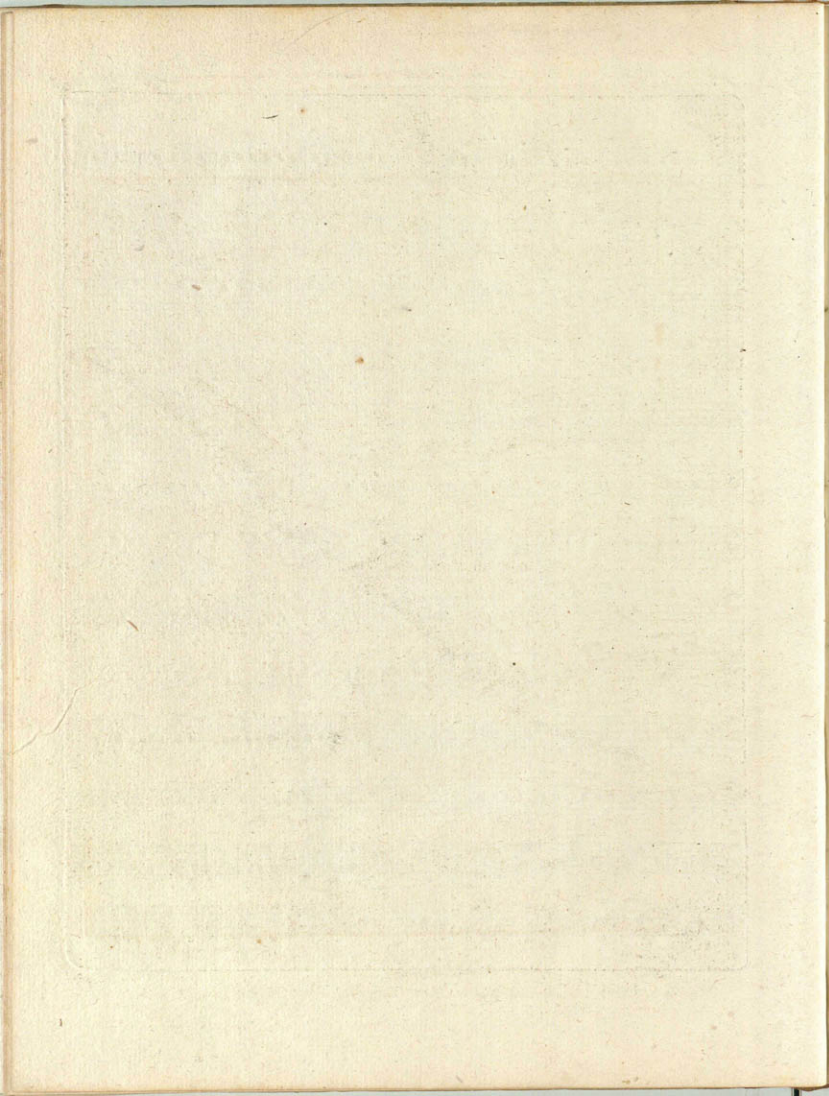
SEX TUOR III

Un poco Andante

Musical score for Bassoon (Basso) titled "SEX TUOR III". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Un poco Andante". The score consists of 13 staves of music. The first section is marked "Un poco Andante" and includes dynamic markings such as *p*, *f*, *ten.*, *Cres.*, and *FF*. The second section is marked "Allegro" and includes dynamic markings such as *Cres.*, *f*, and *P*. The score concludes with a first ending bracket.

Basso

This page of musical notation is for a Bass part, as indicated by the title "Basso" at the top. It consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *P* (piano), *F* (forte), and *PP* (pianissimo). Some measures are marked with a "1" or "2" above them, possibly indicating first or second endings. The music concludes with a double bar line and repeat dots.



(W. 138)

Oboe.

TROIS
SEXTUOR

PER

*Flauto, Oboé Violino, Alto,
Violoncello Et Basso*

DEL SIGNOR
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ŒUVRE V.

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A.P.D.R.

Écrit par Richomme

Oboe

SEX TUOR I

Allante

The musical score is written for Oboe and consists of two main sections. The first section, marked *Allante*, begins with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). There are several triplet markings (3) and a measure with a '4' above it. A repeat sign with a double bar line and a '4' above it appears at the end of the first section. The second section, marked *Allegro*, starts with a treble clef and a 3/4 time signature. It continues with similar rhythmic complexity. Dynamics include *p*, *f*, and *fp* (fortissimo piano). There are markings for '2' and '1' above notes, and a repeat sign with a double bar line and a '4' above it at the end of the piece.

Oboe

Musical score for Oboe, page 37. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes various dynamics such as 'F' (forte) and 'P' (piano), and articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2'. The piece concludes with a double bar line and repeat dots.

Three empty musical staves at the bottom of the page, each with a treble clef.

SEX TUOR II

Oboe

arghetto

Allegro

Oboe

Handwritten musical score for Oboe, titled "Minuetto grazioso". The score is written on ten staves. The first staff is the title line, followed by two staves of introductory music. The third staff begins the main piece, marked with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte) and *P* (piano). There are several first and second endings marked with "1" and "2". The piece concludes with a *P Cres.* (piano crescendo) marking and a final double bar line.

Oboe

SEXTUOR III

Un poco Andante

The musical score for the Oboe part in Sextuor III is written on ten staves. It begins with a tempo marking of *Un poco Andante*. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo), with *Cres.* (crescendo) markings indicating dynamic shifts. Articulations such as *1* (first ending) and *3* (triplets) are used throughout. The piece concludes with a tempo change to *Allegro*, marked with *Cres.* and *F* (forte) dynamics. At the bottom of the page, a sequence of dynamics is listed: P F P F P F.

P F P F P F

Oboe

This page of a musical score for Oboe contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note passages. Dynamic markings are used throughout, including *F* (forte), *P* (piano), *PP* (pianissimo), and *pp* (pianissimo). Performance instructions include a first ending bracket labeled '1' at the beginning, a *Solo* marking above a triplet of sixteenth notes on the fifth staff, and a second ending bracket labeled '2' on the eighth staff. The score concludes with a double bar line on the tenth staff.

