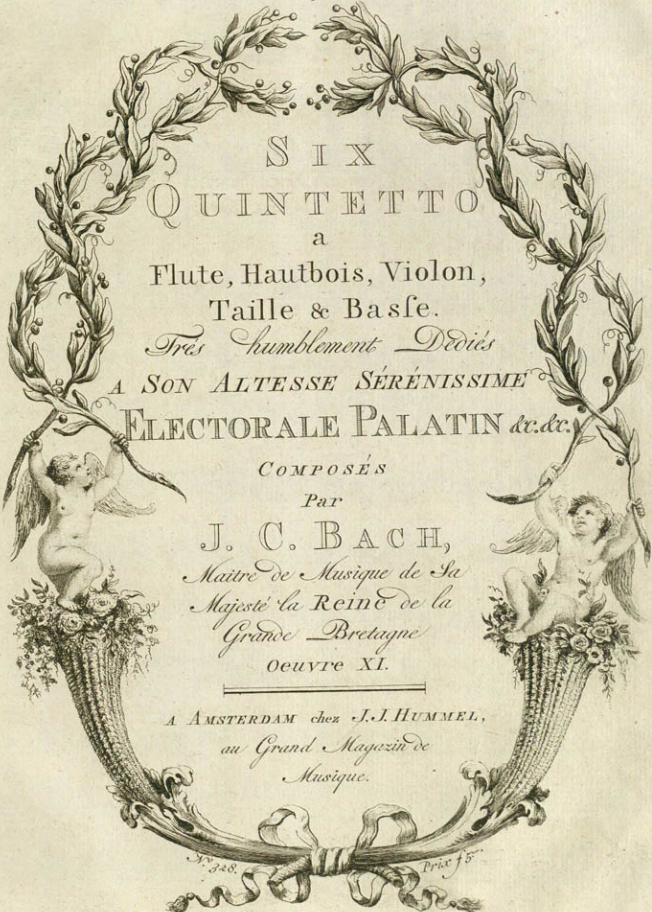


(U/36)

Flauto & Violino.



SIX
QUINTETTO

a

Flute, Hautbois, Violon,
Taille & Basse.

Très humblement Dediés

A SON ALTESSE SÉRÉNISSIME

ELECTORALE PALATIN de. de.

COMPOSÉS

Par

J. C. BACH,

Maître de Musique de Sa
Majesté la Reine de la
Grande Bretagne

Oeuvre XI.

A AMSTERDAM chez J. J. HUMMEL,
au Grand Magazin de
Musique.

N. 328

Prix 5 s.

2. 10. 3.

FLAUTO O VIOLINO

3

Musical score for Flute or Violin, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *tr* (trills) and *acc.* (accents). Measure numbers 1, 2, and 4 are indicated. The piece concludes with a double bar line.

Menuetto con Var.

Musical score for Menuetto con Var., measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *tr* (trills) and *acc.* (accents). Measure numbers 1, 2, and 8 are indicated. The piece concludes with a double bar line.

Oboe Solo

Solo

8

328

FLAUTO O VIOLINO

QUINTETTO II

Allegro

Allegro Affai

Fin

p f

FLAUTO O VIOLINO

6

Rondo Allegretto

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

QUINTETTO IV

Andante

p *1* *3*

FLAUTO O VIOLINO

7

Musical score for Flauto o Violino, page 7. The score consists of 12 staves of music in 3/4 time with a key signature of two flats. It features various dynamics (p, f, ff) and articulations (accents, slurs). The piece concludes with a "Menuetto" section and a "Da Capoma Senza Replicare" section.

Dynamics: *p*, *f*, *ff*.

Section: *Menuetto*.

Section: *Da Capoma Senza Replicare*.

Markings: *Fin*, *8*, *5*, *8*.

FLAUTO O VIOLINO

1
mf f

1 2 1
mf f p f

1 2 3
mf f p f

1 2 3
p f

1
p f

Tempo di Mendetto

1 2
p f

1 2 3
f

Fin 4
f

Solo
p

1
p

1 2
p

1 2
p

al fin

FLAUTO O VIOLINO

f p f p f p pp f

p f p f

mf p f p Cres f

ff p f p f p pp

Allegro Affai

f

p f p

f p f

f p

f p

f p

f p

f p

f p

Cres f p p all'in

(N 136)

Oboe ô Violino.

SIX
QUINTETTO

a

Flute, Hautbois, Violon,
Taille & Basſe.

Tres humblement Dedicé

A SON ALTESSE SÉRÉNISSIME

ELECTORALE PALATIN &c. &c.

COMPOSÉS

Par

J. C. BACH,

*Maître de Musique de Sa
Majesté la Reine de la
Grande Bretagne*

Oeuvre XI.

A AMSTERDAM chez J. J. HUMMEL,
*au Grand Magazin de
Musique.*

N.º 328.

Prax 75.

OBOE O VIOLINO

Musical score for Oboe or Violin, featuring various dynamics (p, f, pp), articulations (trills, slurs), and a 'Solo' section. The score includes a 'Menuetto Con Var.' section and concludes with 'al Fin'.

Dynamics: p, f, pp
 Articulations: trills, slurs, accents
 Section: Menuetto Con Var.
 Solo section: Solo
 Ending: al Fin

OBOE O VIOLINO

Musical score for Oboe or Violin, first system. It consists of three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*, and ends with a section marked *al fine*.

QUINTETTO III

Musical score for Quintetto III, second system. It starts with a 3/4 time signature and the tempo marking *Andante*. The first staff has dynamics *p* and *f*.

Musical score for Quintetto III, third system. It consists of ten staves. Dynamics include *p*, *f*, *ff*, and *p*. The system ends with a double bar line.

OBOE O VIOLINO

Rondo Allegretto

Fin

QUINTETTO IV

Andantino

Fin

328

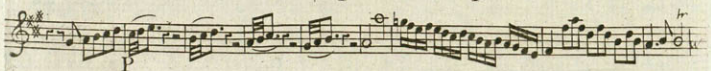
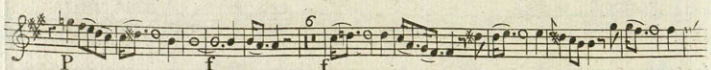
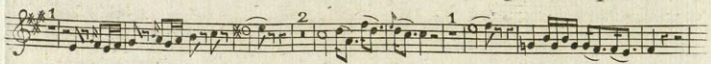
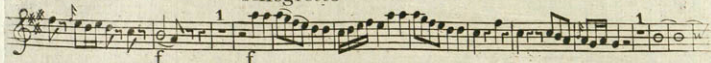
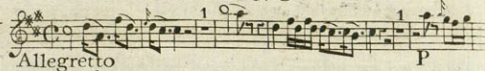
OBOE O VIOLINO

7

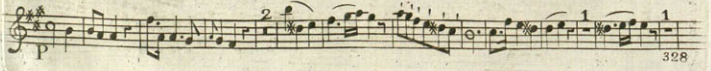
f *p* *f*
p
 Mehuelto *p* *f* *p* *f*
p
 Fin Solo
f *p* § Da Capo ma
 Senza
 Replicare
 Allegro *p*
p *f* *p* *f* *p*
f *p*
p *ff*
p § al Fin
pp *p*

OBOE O VIOLINO

QUINTETTO V

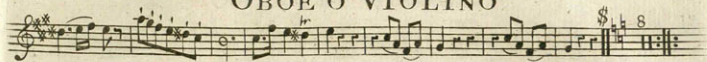


Tempo di Menuetto

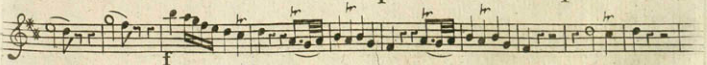
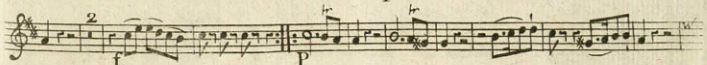
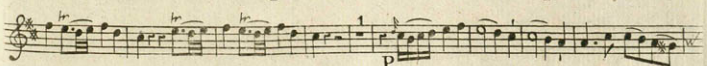
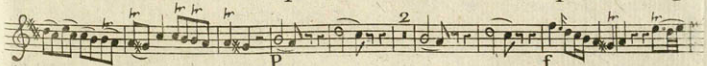
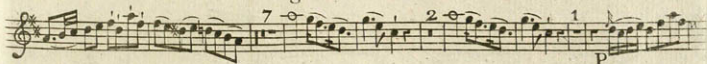
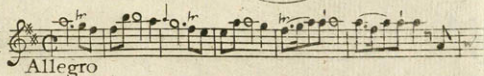


OBOE O VIOLINO

9



QUINTETTO VI



OBOE O VIOLINO

Andantino

P f P f

P Cres f P Cres

f P f P f P PP

f P f P f P

P Cres f P Cres f

P P f P PP

Allegro Affai

f P f P f P PP

f P f

f

PP

Cres f

al Fin

328

(U 136)

Violino.

SIX
QUINTETTO

a

Flute, Hautbois, Violon,
Taille & Basse.

Tres humblement Dediés

A SON ALTESSE SÉRÉNISSIME

ELECTORALE PALATIN *Ar. Ar.*

COMPOSÉS

Par

J. C. BACH,

*Maître de Musique de Sa
Majesté la Reine de la
Grande Bretagne*
Oeuvre XI.

A AMSTERDAM chez J. J. HUMMEL,
*au Grand Magazin de
Musique.*

N. 328.

Prix 5^o.

VIOLINO

QUINTETTO I

Allegretto

p

f *mf*

p

f *f* *p*

f *p* *f* *p*

f *p* *f*

f *p* *f*

p

mf

p

p *f*

mf *p*

Andantino

VIOLINO

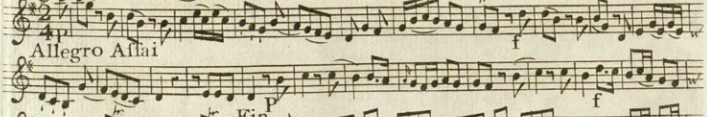
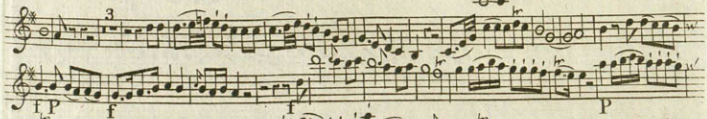
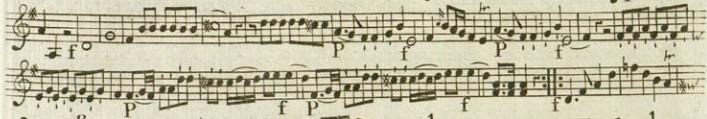
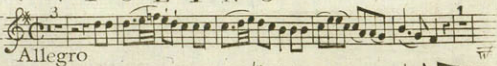
Violino musical score, first section. The music is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff features a triplet of eighth notes followed by a first ending bracket. Dynamics include f, P, f, and P. The third staff continues with sixteenth-note patterns, marked with piano (P). The fourth staff has a first ending bracket. The fifth staff shows a change in rhythm with eighth notes and rests, marked with piano (P). The sixth staff includes a triplet of eighth notes and a first ending bracket, with dynamics f and P. The seventh staff has a first ending bracket. The eighth staff continues with sixteenth-note patterns, marked with f and P. The ninth staff features a first ending bracket and a double bar line. The tenth staff concludes the section with a first ending bracket and a double bar line.

Menuetto Con Var.

Violino musical score, second section. The music is written on five staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a first ending bracket and a double bar line, followed by a second ending bracket. The second staff continues with eighth notes and rests, marked with piano (P). The third staff features a first ending bracket and a double bar line. The fourth staff has a first ending bracket and a double bar line. The fifth staff concludes the section with a first ending bracket, a double bar line, and a repeat sign. The word "Fin" is written below the first staff.

VIOLINO

QUINTETTO II



Allegro Affai

Fin

VIOLINO

5

Solo

p *ff* *al Fin*

QUINTETTO III

Andante

p *f* *Rinf* *f*

VIOLINO

§ P
 Rodo Allegretto

This section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Rodo Allegretto'. The music features a variety of dynamics including piano (p), forte (f), and hairpins (hr). There are several trills and slurs throughout. The piece concludes with a double bar line and the word 'Fin' written below the staff.

Fin P

QUINTETTO IV

Andante

This section consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The tempo is marked 'Andante'. The music features dynamics of piano (p) and forte (f). There are slurs and accents throughout. The piece concludes with a double bar line and the word 'Fin' written below the staff.

Fin

VIOLINO

1
p f

3
p Cres

1
p f P

f p f

p f

3/4
Menuetto
p f P

f P f P f

p f

1
Fin
p

1
P

Cres f P

DaCapoma
Senza
Replicare

V I O L I N O

This musical score for Violino consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Tempodi Menuetto* and *Fin*. The score features several first and second endings, marked with '1' and '2'. A section marked with a 'S' and a double bar line is labeled *Al Fin*. The piece concludes with a double bar line and a fermata.

VIOLINO

QUINTETTO VI

Allegro

The musical score for the Violino part of Quintetto VI is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamics such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. A "Solo" section is indicated on the 10th staff. The page number "328" is located in the bottom right corner.

V I O L I N O

Andantino

Allegro Affai


al fin

p Cres f

328

(N 136)

Viola.



SIX
QUINTETTO

a

Flute, Hautbois, Violon,
Taille & Basfe.

Tres humblement Dediés

A SON ALTESSE SÉRÉNISSIME

ELECTORALE PALATIN &c.&c.

COMPOSÉS

Par

J. C. BACH,

*Maître de Musique de Sa
Majesté la Reine de la
Grande Bretagne*

oeuvre XI.

A AMSTERDAM chez J. J. HUMMEL,

*au Grand Magazin de
Musique.*

N. 328.

Prix 75.

V I O L A

QUINTETTO I

Allegretto

Musical score for Viola Quintet I, featuring 12 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, and articulations like *tr* (trills). The tempo is marked *Allegretto*. The score is divided into two sections: the first section is in 2/4 time and ends with a double bar line, and the second section is in 3/4 time and begins with the tempo marking *Andantino*. The page number 328 is visible in the bottom right corner.

VIOLA

Menuetto Con Var.

VIOLA

Rondo Allegretto

Fin

all'Fin

QUINTETTO IV

Andante

Andante

V I O L A

f *p* *f* *p* *f*
f
p *Cres* *f*
p *f* *p*
f *p* *f*
f *p* *f* *m*
f *p* *f* *m*
f *p* *f* *m*
f *m*
f *m* *Cres*
f *m*

Menuetto
 Fin
 Da Capo ma
 Senza
 Replicare

V I O L A

The musical score for Viola consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes first and second endings. The third staff features forte (f) and piano (p) dynamics. The fourth staff has a forte (f) dynamic. The fifth staff includes piano (p) and forte (f) dynamics. The sixth staff has piano (p) and forte (f) dynamics. The seventh staff includes piano (p) and forte (f) dynamics. The eighth staff begins with a first ending (1) and piano (p) dynamic, followed by the instruction "Tempo di Menuetto" and a forte (f) dynamic. The ninth staff includes piano (p) and forte (f) dynamics. The tenth staff includes piano (p) and forte (f) dynamics, with a "Fin" marking. The eleventh staff includes piano (p) dynamics and first and second endings. The twelfth staff includes piano (p) dynamics and first and second endings, ending with the instruction "al Fin".

V I O L A

QUINTETTO VI

Allegro

The musical score for Viola Quintet VI, page 10, is written in G major and 3/4 time. The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics, including fortissimo (f) and piano (p), and features complex rhythmic patterns and melodic lines. The score includes several measures with slurs and accents, and a final measure with a double bar line. The page number "10" is printed in the top left corner, and the number "328" is printed in the bottom right corner.

V I O L A

Andantino

Allegro Affai

P

all fin

(N 136)

Baso.

SIX
QUINTETTO

a
Flute, Hautbois, Violon,
Taille & Basse.

Tres humblement Dediés

A SON ALTESSE SÉRÉNISSIME
ELECTORALE PALATIN *dr.dr.*

COMPOSÉS

Par

J. C. BACH,

*Maître de Musique de Sa
Majesté la Reine de la
Grande Bretagne
Oeuvre XI.*

A AMSTERDAM chez J. J. HUMMEL,
*au Grand Magazin de
Musique.*

BASSO

QUINTETTO I

Allegretto P f P

The musical score for the Bass part of Quintetto I consists of ten staves. The music is written in a 2/3 time signature. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics are 'P f P'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like 'unis' (unison) and 'P' (piano) scattered throughout the piece.

Andantino

The final staff of the score is marked 'Andantino'. It continues the bass line with a slower tempo. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings and dynamic markings are present.

BASSO

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *f*, and *ff*, and articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A section marked "T.S." (Trillo) appears on the third staff. The piece concludes with a double bar line and a repeat sign. The title "Menuetto Con Var." is written on the sixth staff, and the word "Fin" is placed above the final measure. The page number "328" is located at the bottom right corner.

BASSO

QUINTETTO II

Allegro

This musical score is for the Bassoon part of a Quintet II. It consists of 14 staves of music. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). There are also markings for "Unis" (unison) and "sb" (sforzando). The score concludes with the word "Fin" and a double bar line.

BASSO

First system of musical notation for Bass. It consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *f* (forte) and *P* (piano). A section marked *S* (Solo) begins in the middle of the system. The bottom two staves continue the melodic and harmonic lines.

QUINTETTO III

Andante

Second system of musical notation for Bass, titled "QUINTETTO III" and marked "Andante". It consists of eight staves. The top staff begins with a bass clef and a 3/4 time signature. The music is characterized by a slower tempo and features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. Dynamic markings include *P* (piano), *f* (forte), and *TS* (Tutti). A section marked *S* (Solo) is present. The bottom staves continue the melodic and harmonic lines.

6

BASSO

$\frac{3}{8}$ 2 P

Rondo Allegretto

Musical score for Bassoon in Rondo Allegretto. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Rondo Allegretto". The piece starts with a piano (p) dynamic. The first staff includes a first ending bracket labeled "1 T.S." and a second ending bracket labeled "2". The score contains various dynamics including piano (p), forte (f), and piano (p), as well as accents (acc) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a "Fin" marking.

QUINTETTO IV

Andante

Musical score for Bassoon in Quintetto IV. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante". The piece starts with a piano (p) dynamic. The first staff includes a first ending bracket labeled "1 T.S.". The score contains various dynamics including piano (p), forte (f), and piano (p), as well as accents (acc) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a "Fin" marking.

BASSO

Musical score for Bass, consisting of ten staves. The notation includes various dynamics such as *P* (piano), *f* (forte), *Cres* (crescendo), and *ff* (fortissimo). Performance instructions include *T.S.* (Tutti) and *Fin*. The score is marked with numerous fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and includes repeat signs. A section titled "Tempo di Menuetto" is indicated. The piece concludes with "al Fin".

