

(W 136)

V, 9

TRE  
QUINTETTI

A

FLAUTO TRAVERSO

Oboe o Flauto Secondo

Violino Alto e Violoncello

*Del Signor TOESCHI*

*Mis au jour*

PAR M.<sup>R</sup> MUSSARD

Prix 6.<sup>th</sup>

A PARIS

Le Duc

*Chez M. Mussard rue aubri le bouché  
Maison du M.<sup>d</sup> de vin  
Et aux adresses ordinaires*

A. P. D. R.

*Del 2/8/81*



# CATALOGUE

*Des Ouvrages de Musique appartenant à M<sup>r</sup> Mussard. Maître de Flute  
Et Editeur de Musique.*

	QUATUORS	TRIO	DUO
	<i>Quintetti de Toschi . . . 6</i>	<i>Trio Concertans pour 3 Flute ou autres Instrumens égaux del Signor Scherer et Alessandro Felici . . . 9</i> <i>Airs de Zentro et Ocor pour F. V. et B. . . . 7 4</i> <i>Cambini p<sup>a</sup> Flute et B. . . . 7 4</i>	<i>Mancinelli per due Flauti . . . . . 7 4</i> <i>Cambini per Flauti . . . . . 7 4</i> <i>Mancinelli per due Flauti œuvre 6 . . . . . 4 4</i>
<b>METHODES</b>		<b>CONCERTO</b>	
<i>Methode pour Flute par M<sup>r</sup> Mussard . . . . . 6</i> <i>2<sup>e</sup> Recueil dans d'opera Comique et autres . . . 6</i> <i>3<sup>e</sup> Recueil dans variés . . . 6</i> <i>Recueil dans de ballets par Vanderhagen . . . . 5 2</i>		<i>Concerto pour Flute del S<sup>r</sup> Filtz . . . . . 4 4</i>	



Flauto Primo

I  
Quintetto

*Andante*

Musical score for Flauto Primo, Quintetto, Andante. The score consists of 11 staves of music in 3/8 time. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are various articulations such as slurs, accents, and breath marks. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

*Tempo di M<sup>b</sup>*

Musical score for Flauto Primo, Quintetto, Tempo di M<sup>b</sup>. The score consists of 4 staves of music in 3/4 time. The music is more melodic and less rhythmic than the previous section, featuring quarter and eighth notes. It concludes with a double bar line and repeat dots.

Quintetto II

*Andante*

*Flauto*

This page contains a handwritten musical score for a flute part, identified as 'Quintetto II' and 'Flauto'. The tempo is marked 'Andante'. The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several measures with rests, particularly in the lower staves. The notation includes various articulations such as slurs and accents. The paper shows signs of age, including some staining and discoloration.



Flauto

*Allegro*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and the marking 'quinto III'. Below this, the tempo changes to 'And. grazioso' and the time signature changes to 3/4. The final two staves feature a more melodic and slower passage with slurs and accents.

Flauto

This page of a musical score for Flute contains ten staves of music. The notation is highly detailed, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign with first and second endings. The second staff continues the melodic line with intricate sixteenth-note passages. The third staff shows a change in texture with more complex rhythmic figures. The fourth staff is marked *all<sup>o</sup> Moderato* and features a 2/4 time signature, with a tempo change indicated by a double bar line. The remaining staves continue with dense melodic and rhythmic development, including several triplet markings (indicated by '3' over the notes) and various articulations. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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Oboe o Flauto 2<sup>o</sup>.

TRE  
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A  
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Oboe o Flauto Secondo  
Violino Alto e Violoncello

*Del Signor TOESCHI*

*Mis au jour*

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Prix 6.<sup>th</sup>

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Quintetto I *and<sup>te</sup>* oboe o flauto Secondo

Musical score for Quintetto I, measures 1-12. The score consists of six staves. The first five staves are for woodwinds and strings, and the sixth is for the basso continuo. The music is in 3/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for Quintetto I, measures 13-24. The score consists of three staves. The music continues with similar complex rhythmic patterns as the previous section.

Quintetto II *and<sup>te</sup>*

Musical score for Quintetto II, measures 1-12. The score consists of four staves. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

oboe & Flauto 2<sup>e</sup>

The musical score is written for oboe and flute 2nd part. It consists of 13 staves of music. The first staff is in G major, 2/4 time, with a tempo marking of *allegro*. The second staff is in C major, 2/4 time, with a tempo marking of *allegro*. The third staff is in G major, 2/4 time. The fourth staff is in G major, 2/4 time. The fifth staff is in G major, 2/4 time, with a tempo marking of *And<sup>te</sup> grazioso*. The sixth staff is in G major, 2/4 time. The seventh staff is in G major, 2/4 time. The eighth staff is in G major, 2/4 time. The ninth staff is in G major, 2/4 time. The tenth staff is in G major, 2/4 time. The eleventh staff is in G major, 2/4 time. The twelfth staff is in G major, 2/4 time. The thirteenth staff is in G major, 2/4 time. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Dynamics include *p* (piano) and *f* (forte). There are also markings for *1<sup>a</sup>* and *2<sup>a</sup>* fingers. The piece concludes with a double bar line and repeat dots.



oboe o Flauto 2<sup>o</sup>

*allegro Moderato*



(W 136)

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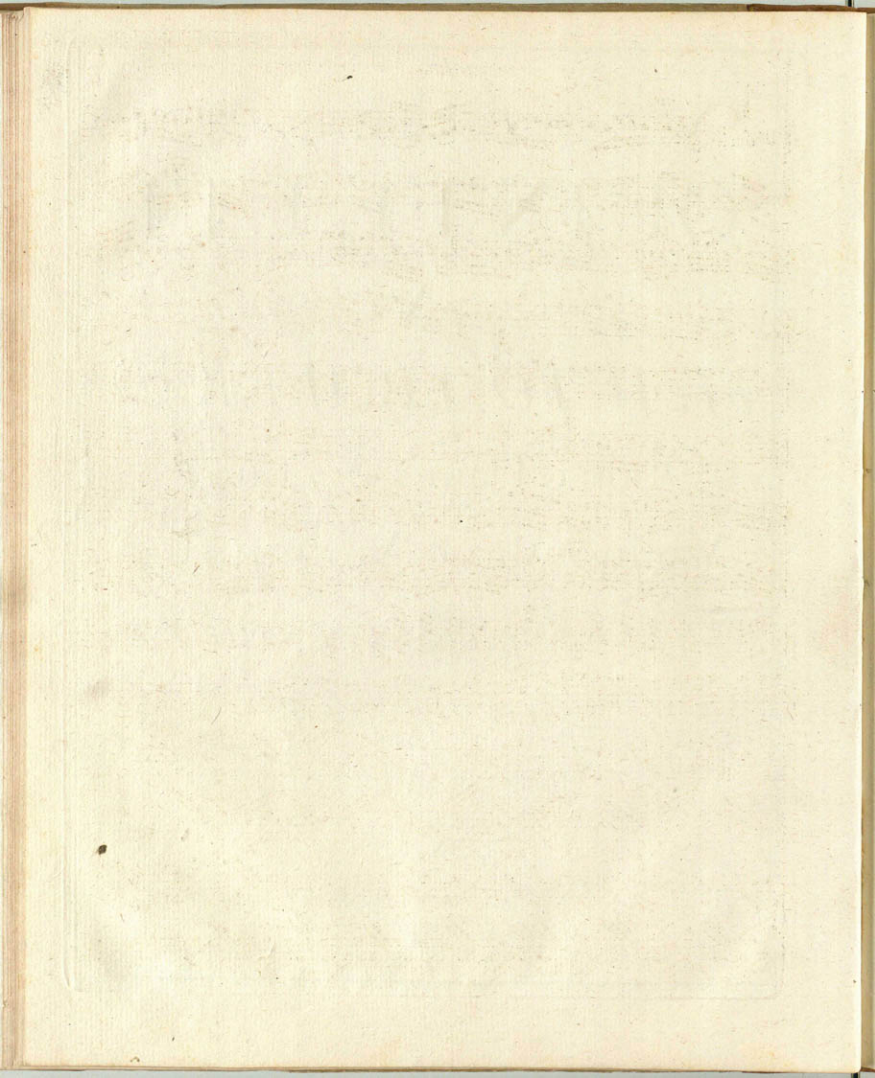
Mis au jour

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violino

**I** *Andante*  
Quintetto

*tempo di M<sup>te</sup>*



Quintetto II

*Andante*

Violino

The musical score is written on ten staves. The first five staves are marked *Andante* and the last five are marked *Allegro*. The music is written in treble clef with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a double bar line and repeat signs.

violino

Violino staff 1: Treble clef, 3/4 time signature. The music begins with a whole note chord, followed by a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Quintetto III *And<sup>te</sup> grazioso*

Quintetto III staff 1: Treble clef, 3/4 time signature. The music starts with a whole note chord, followed by a melodic line with eighth notes and rests.

Quintetto III staff 2: Treble clef, 3/4 time signature. Continuation of the melodic line from the previous staff, featuring eighth notes and rests.

Quintetto III staff 3: Treble clef, 3/4 time signature. Continuation of the melodic line, with some notes marked with accents.

Quintetto III staff 4: Treble clef, 3/4 time signature. Continuation of the melodic line, featuring eighth notes and rests.

Quintetto III staff 5: Treble clef, 3/4 time signature. Continuation of the melodic line, ending with a double bar line and repeat dots.

*Allegro moderato*

Allegro moderato staff 1: Treble clef, 2/4 time signature. The music begins with a series of eighth notes, followed by a double bar line and repeat dots.

Allegro moderato staff 2: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 3: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 4: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 5: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 6: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 7: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 8: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Allegro moderato staff 9: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern, ending with a double bar line and repeat dots.



(n 136)

alto.

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A  
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Oboe o Flauto Secondo  
Violino Alto e Violoncello

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Prix 6<sup>l</sup>

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violetta

Quintetto I *Andante*  $\frac{3}{8}$

*tempo di Moto*  $\frac{3}{4}$

Barro Quintetto II *Andante*  $\frac{9}{4}$

*allegro*  $\frac{6}{8}$

Basso

The top section of the page contains five staves of musical notation for the Bassoon. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff concludes this section with a double bar line and repeat dots.

*Violotta Quintetto* *and<sup>te</sup>*  
*si allegro*

This section begins with the instrument designation "Violotta Quintetto" and the tempo marking "and<sup>te</sup> si allegro". The music is written on a grand staff (treble and bass clefs) with a 3/4 time signature. It features a variety of rhythmic figures, including eighth-note patterns and rests. The dynamics range from piano (p) to forte (f). The section ends with a double bar line and repeat dots.

*Allegro Moderato*

The bottom section of the page is marked "Allegro Moderato" and is written in 2/4 time. It consists of ten staves of music, primarily featuring sixteenth-note patterns and eighth-note runs. The notation is dense and rhythmic, with frequent use of slurs and accents. The dynamics are marked with "p" (piano) and "f" (forte). The section concludes with a double bar line and repeat dots.



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## Violoncello

Quintetto I *and<sup>te</sup>*

Tempo di M<sup>te</sup>

Quintetto II *and<sup>te</sup>*

Tempo di M<sup>te</sup>

violoncello

*allegro*  $\text{3/4}$

Violoncello part for the first section, marked *allegro* in 3/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

*Basso Quintetto III* *And<sup>te</sup> grazioso*  $\text{3/4}$

*Basso Quintetto III* section, marked *And<sup>te</sup> grazioso* in 3/4 time. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. The first staff begins with a bass clef and a key signature of one flat. The section ends with a double bar line and repeat dots.

*allegro Moderato*  $\text{2/4}$

*allegro Moderato* section, marked *allegro Moderato* in 2/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a bass clef and a key signature of one flat. The section concludes with a double bar line and repeat dots.